# **Theatre & Dance, Theatre Concentration, BA**

### University of Wyoming, 2016-17

Freshman Fall Semester			Min Grad	le	Notes
	USP Communication 1	3	С	C1	
	USP First-Year Seminar	3	С	FY	
	USP Human Culture (Language *)	4		Н	
THEA	1040 Production Crew I	0.5			
THEA	1100 Beginning Acting	3			
THEA	1200 Introduction to Stage Design	3			
	Credit hours sub	ototal <u>16.5</u>			

Freshman Spring Semester			Hrs	Min G	rade		Notes
		USP Human Culture (Language *)	4			Н	
		USP Quantitative Reasoning	3	С		Q	
		USP US & Wyoming Constitutions	3			V	
THEA	2040	Production Crew II	0.5				
THEA	2220	Stagecraft	3				
		Elective	3				
		Credit hours subtotal:	<u>16.5</u>				

Sopho	more	Fall Semester		Hrs	Min Grade	Notes
		USP Communication 2		3	С	C2
		USP Physical & Natural World		4		PN
THEA	2010	Theatrical Backgrounds Drama I		3		
THEA	2800	Stage Lighting I		3		
THEA	3820	Stage Costuming I		3		
			Credit hours subtotal:	<u>16</u>		
Sopho	more	Spring Semester		Hrs	Min Grade	Notes
Sopho: THEA	more 2020	Spring Semester Theatrical Backgrounds II **		Hrs 3	Min Grade	Notes
					Min Grade	Notes Participation in the London Semester is strongly encouraged. Offered spring semester only and with permission of the International Programs Office; must take nine (9) of the 12 enrolled hours for upper division credit.

This is a guide for course work in the major; actual course sequence may vary by student. Please refer to the online student degree evaluation, and consult with an academic advisor. • Not all courses are offered every semester and some electives may have prerequisites. Students should review the course descriptions in the *University Catalog* and consult with their academic advisor to plan accordingly.

#### University of Wyoming requirements:

Students must have a minimum cumulative GPA of 2.0 to graduate.
Students must complete 42 hours of upper division (3000-level or above) coursework, 30 of which must be from the University of Wyoming.
Courses must be taken for a letter grade unless offered only for S/U.
University Studies Program (USP) Human Culture (H) and Physical & Natural World (PN) courses must be taken outside of the major subject, but can be cross-listed with the major.

#### College of Arts and Sciences requirements:

Students must take two "core" courses in addition to the University Studies Program requirements: Diversity in the United States (ASD) and Global Awareness (ASG).
No more than 60 hours in the major subject may be used toward the 120 credit hours required for graduation.
At least 30 hours in the major subject must be completed with a grade of C or better (the major may require more).

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Junior	Fall	Semester		Hrs	Min Grade		Notes	
		A&S Core Diversity in the US		3		ASD		
THEA	3730	Intermediate Acting		3				
		Electives		9				
			Credit hours subtotal:	<u>15</u>				
Junior	Sprin	ng Semester		Hrs	Min Grade		Notes	
		USP Physical & Natural World		4		PN		
THEA	3810	Scene Design		3				
	_	Upper Division Elective		3				
		Electives		3				
			Credit hours subtotal:	<u>13</u>				
Senior	Fall	Semester		Hrs	Min Grade		Notes	
THEA	3740	Acting Styles		3				
THEA	4820	Directing I		3				
THEA	4930	Theatre History I		3		C3		
		Upper Division Elective		3				
		Elective		3				
_	_		Credit hours subtotal:	<u>15</u>				
Senior	· Spri	ng Semester		Hrs	Min Grade		Notes	
		A&S Core Global Awareness		3		ASG		
THEA	4940	Theatre History II		3				
		Upper Division Elective		3				
		Electives		6				
			Credit hours subtotal:	<u>15</u>				
		ТОТ	AL CREDIT HOURS:	<u>122</u>				

#### Theatre Program Notes:

• Theatre majors are limited to no more than 50 credits in the major field, of which a minimum of 15 must be at the 4000-level.

\* A single language must be taken for two (2) semesters or eight (8) hours to fulfill the foreign language requirement for the program. • Students taking American Sign Language to fulfill the language requirement for the major will have to take other courses to fulfill the USP H

\*\* Students participating in the London Semester will take a course while in London that will fulfill the requirements for THEA 2020.

\*\*\* If a student does not participate in the London Semester, course options for the semester should be discussed with the academic advisor.