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UNDERGRADUATE RESEARCH AND  
INQUIRY ACROSS THE DISCIPLINES

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CREATIVE PROJECT  
PRESENTATION  
ABSTRACT BOOK

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# Table of Contents

Individual Creative Project Presentations .....	4
Grover, Ivy .....	4
Howdeshell, Jade .....	5
Rittle, Theodore .....	6
Tanner, Hunter B .....	7
Group Creative Project Presentations.....	9
Stiles, Jessie R.....	9

## Individual Creative Project Presentations

# Grover, Ivy

University of Wyoming (UW)  
Design

## *The Storytelling Benefits of High Concept Dance Costume Design*

Costume designing for dance requires the application of several creative strategies and problem-solving abilities. The work has to support and enhance the creation of the choreographer while fulfilling its own space as a unique, often intricate, artform. In this presentation, I will be describing my process of designing costumes for the recent UW Theatre & Dance production, Collective Motion. The presentation will discuss how this experience served me in an educational setting, the skills used and applied, and the necessity of the work being brought to life.

## **Howdeshell, Jade**

University of Wyoming (UW)  
College of Arts and Sciences, Honors College

### *Halfway to Nowhere*

This project is a feature-length screenplay that follows three estranged siblings, Peter, Miranda, and Tommy, who are reunited for the first time in years at their father's funeral. The screenplay blends present-day interactions with stylized flashbacks, following each sibling's life leading up to the reunion, revealing their contrasting personalities, perspectives, and unresolved tensions. After years of either hunting a bear, establishing a life in California, or partying in Europe, each of the siblings comes back and is forced to deal with their unresolved issues with their abusive father, and with each other. While the premise draws on a traditionally dramatic structure, this screenplay also utilizes a campy, darkly comedic tone, focusing on themes of coming-of-age,

both in childhood and adulthood. The primary purpose of this project is to develop and demonstrate the ability to write a cohesive, industry level quality screenplay that blends humor, drama, and introspection. Particular attention is given to dialogue, pacing, and consistency especially in the cohesive culmination of various flashbacks and a present-day narrative. A focus on the balance between an engaging and commercially viable script is also present. This project is situated at the intersection of creative experimentation and industry-oriented writing, making it both a narrative work and an experimentation with effective storytelling techniques.

## **Rittle, Theodore**

University of Wyoming (UW)  
Honors College Capstone  
Music and Sound, Performing Arts

### *Midnight Journey*

This is a musical piece which I composed for orchestra. It includes 3 movements and is about 10 minutes long. It was inspired by imagining a long journey through a night filled with both wonders and terrors.

## **Tanner, Hunter B**

University of Wyoming (UW)

*HornDog (or It's only living if it kills you)*

“Horndog” is a new play that follows the employees of a hot dog stand and some mallrats, whose lives are turned upside down after a majority of the world's population gets cancer (after a fast-acting carcinogenic chemical works its way into the food supply). With their deaths seeming imminent, we see how they struggle with responsibility, memory, an ill-timed pregnancy, and the fact that none of them were able to escape their home state of Wyoming. At its core, this is a show about the communities we create and how humans find the hope needed to persevere.

## Group Creative Project Presentations

## **Stiles, Jessie R**

University of Wyoming (UW)  
Dance Senior Project

### *Memories - Creating and Editing a Dance*

This dance piece is being created for my senior project for my BFA in dance performance. My I had three main intentions when starting this process. These include creating a work that mixed solos, duets, and ensemble work, exploring different choreographic processes, and merging spoken word and dance. My dance follows the idea that there are different stages in life that influence us, each of these stages come together to create our overall life. In my presentation I plan to talk about how these three intentions informed my process, and how they continue to change with the work.