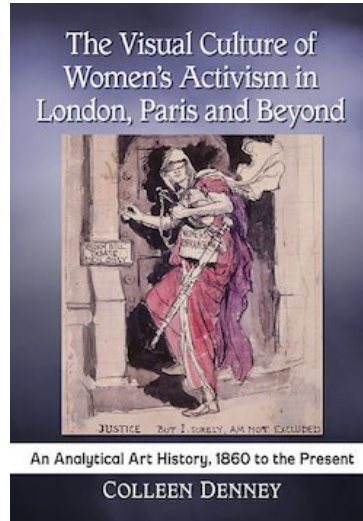


Dr. Colleen Denney is Professor of Art History/ Gender and Women’s Studies. She teaches courses on gender in art, including ones on the History of Women Artists, and Victorian Women’s Lives: Their Art, Literature and Culture. Her classes are interdisciplinary, reaching across art, literature, culture and feminist theory and practice in order to examine and celebrate women’s lived experiences, both historically and today.



She is also past Director of the Gender and Women’s Studies Program during

which time she mounted, in conjunction with her students, a Take Back the Night March on UW campus/in the community that addressed a topic she knows well, the history of women’s activism. She incorporates this history into all of her courses. More recently, she organized a Take Back the Night Candlelight Vigil during Women’s History Month in concert with students in her Visual Culture of Women’s Activism course.



Her research focuses on representations of women in Victorian and Edwardian culture. Her most recent work addresses the visual culture of women’s suffrage and includes her two most recent book publications. The first is *Raise Your Banner High! The Visual Culture of Women’s Activism from 1860 to the Present: From London to Paris and Beyond* (2018, McFarland Press) which focuses on banners, posters, and other visual propaganda of the first wave through the fourth wave.(see photo). The second book (2021, also from McFarland Press), celebrates the career of suffrage photographer Lena Connell.

Titled *The Suffrage Photography of Lena Connell: Creating a Cult of Great Women Leaders in Britain 1908-1914*, the book celebrates Connell as one of a new breed of young professional women who took up photography at the turn of the 20th century. Her portraits of suffrage leaders created a new kind of visibility for these hard-

