Dr. Margarita Pignataro
Visiting Assistant Professor Latina/o Studies Program
“Chicanidad, Querencia, and A Voice of Justice: Margarita Cota-Cárdenas”
Thursday, March 25, 2021 | 5:00 pm
Via Zoom: https://uwyo.zoom.us/j/98958238759
This presentation, highlighting the lyrical poetry of Margarita Cota-Cárdenas, focuses on the themes of love, justice, and search for identity, in the context of place.

Dr. Trisha Martinez
Visiting Assistant Professor Latina/o Studies Program
Manitos in Wyoming: Building Community Archives to Inspire a Legacy
Thursday, April 8, 2021 | 5:30 pm
Via Zoom: https://uwyo.zoom.us/j/93248756185
This presentation highlights the field of Latina/o Studies and how it contributes to individual, professional and community goals. By centering the experience of Manitos in Wyoming, Dr. Martinez will present on the importance of documenting community memory and experience to educate and inspire future generations.

Dr. Samantha Vandermeade
Visiting Assistant Professor Gender and Women’s Studies
“Feminist Pedagogy, Activist Practice, and Teaching Whiteness in Wyoming”
Thursday, April 15, 2021 | 5:30 pm
Via Zoom: https://uwyo.zoom.us/j/91284272513
This presentation draws upon Dr. Vandermeade’s experiences within antiracist activist movements and her training in feminist methodologies and pedagogies to posit an activism centered approach to Whiteness in rural, predominantly White spaces.

Alison Harkin (GWST & Disability Studies), Anne Mason (Relative Theatrics), Nathaniel Quinn (Wolverine Theatrics), Jess Fahlsing (Creative Writer), Carlos Gonzalez and Alex Regnell (UW Students)
Panel Presentation: Creation, Collaboration, and Community in Writing and Performance
Thursday, April 22, 2021 | 5:30 pm
Via Zoom: https://uwyo.zoom.us/j/99480357553
This distinguished panel will explore tough questions related to creative writing and performance in a diverse world. What responsibility do writers, directors, and actors, have in terms of abandoning the white European “individual genius” idea and encouraging collaboration, creating a sense of community, and promoting social justice issues? How do we work as creators while including, and valuing the lived experiences of all members of our communities?