



## **AAST 3000 African American Music**

This course is designed to give students an overview of African American music from its beginnings during slavery to the present time. We will cover a variety of musical styles, including ragtime, jazz, blues, gospel, soul, funk, hip hop, disco and house, as well as the music industry, the record labels Motown and Stax, gender issues in African American music, and African American music as resistance.

Course requirements include one 7-10 page research paper, one music performance paper, active participation, various quizzes, and three exams.