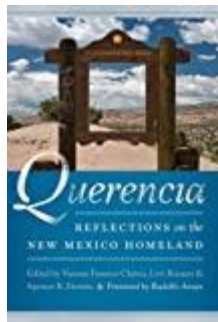


**School of Cultures, Gender, and Social Justice**  
**Latina/o Studies Program Women and Gender Studies**



**Perspectives in Chicana Studies**

LTST – 3200/WMST 3200

**Spring Semester, 2021 Synchronous online course**

Tuesday 4:10 to 7:00 p.m. MST

**Jan 25 2021- May 7 2021**

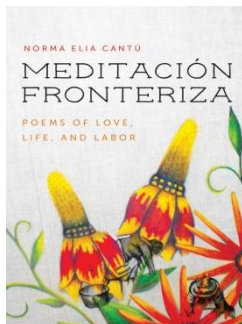
Dr. Margarita E. Pignataro

**COURSE CATALOGUE DESCRIPTION:** An interdisciplinary introduction to the study of the history, culture, gender

relations, and contemporary political, economic status of Chicanas/Mexican

American women. Examines the origins, development of Chicana studies as a major emphasis in Chicano/Chicana studies. Cross listed with WMST 3200.

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Dedicated to the study of Chicana/Mexican American literature, participants in the course examine the historical, political, contemporary conditions of cultural aesthetics in performance and production of Chicanas in the United States. Dialogue connecting Chicana themes with issues in US society will raise awareness of Chicana presence and contribution and the re-shaping and re-imaging representations, both individually and collectively as women and in organizations.

(Im)migration and Mexican US Border themes are part of the readings as is environmental safety. Geographical setting —Denver, Texas, California and New Mexico, for example— language and indigenous spiritual aspects found in the regional, national and international Chicana experiences are also highlighted through textual and digital means. The goal is to critically think about race, class, gender, sexuality, and identity via a Chicana lens and listen to the presence of Chicana voices in society. *Querencia*—the sense of home, belonging, and what that entails in the Chicana experience—is part of the dialogues throughout our zoom time, and, as participants explore Chicana themes, they will similarly relate them to their own *querencia*. **There are five texts for the course. Students are expected to be on camera during zoom sessions and have reliable internet access.**

