Social Movements

University of Wyoming SOC 3150 Spring 2019

<u>Professor:</u> Karen Straight, Ph.D. <u>Phone:</u> 406-201-1224 <u>E-mail:</u> Please email me within the class system.



Welcome to class! I will be your instructor for this course. I greatly enjoy teaching online, and I look forward to your participation. Social Movements is an exciting course as we will examine many of the significant movements that influence our lives today. If you have questions, I am here to be of help. Please email me within the class system.

Dr. Karen Straight

Required Texts:

Goodwin and Japser. 2015. The Social Movements Reader: Cases and Concepts, 3nd Edition. Malden: Wiley. ISBN: 978-1-118-72979-3

Suzanne Staggenborg. 2015. *Social Movements*, 2nd Edition: New York: Oxford University Press.

Additional articles and documentaries will be available to you within the online classroom.

Course Overview:

In this course we will critically examine sociological approaches to the study of social movements by utilizing theory as a lens through which we explore various social movements. In this effort, we will study movements from diverse ideological perspectives which employ various tactics to achieve their ends. For example, we will study conservative and liberal women's movements in the U.S., the Civil Rights movement, the Native American and Asian movements, the growth of the Religious

Right, and the gay and lesbian movements. As we progress through these materials we will question our definition of a social movement, when and why social movements emerge at particular moments in history, why people participate, and how movements change over time ideologically and politically.

We come to this classroom with a variety of experiences and approaches to learning. We know that learning occurs at a deeper, more lasting level when we process information in a variety of ways through multiple mediums. Keeping this in mind, class activities will ask you to critically assess written and visual materials, participate in on-line discussions, as well as engage in the production of knowledge through active research.

Course Outcomes:

- Critically assess social movements in the United States and abroad to explore the cycle of movements.
- Compare and contrast major sociological perspectives on the nature of social movements
- Enhance communication skills through online class discussion and interviews.
- Apply sociological concepts and theoretical perspectives through active research on a social movement community.
- To be able to identify key structural causes and consequences of major social movements in the US and abroad.
- Explore issues of citizenship, democracy, and participation in politics in today's society.

Academic Honesty:

Incompletes:

Please be aware that I rarely provide incompletes. I only do so under the most exceptional documented circumstances (i.e., severe illness, death in the family, etc.). Even under these conditions, the vast majority of the work would need to have been completed (minimum 75%, and the student must be in good standing). If you feel you require an incomplete for an exceptional reason, you need to email me and state your reasons for the incomplete in writing. We will then decide on a course of action. If the work is not completed within one year of the recording of the incomplete grade, the grade will become an F (I).

Students with Learning Disabilities:

If you have physical, learning, sensory or psychological disability and require accommodations, please let me know as soon as possible. You will need to register with, and provide documentation of your disability, to Disability Support Services (UDSS) in SEO, room 330 Knight Hall. Their phone number is 307-766-6189.

My Availability:

I enjoy teaching and working with students. I am happy to exchange emails with you or chat by phone. I will check email Monday through Friday. I generally take the weekends off to be with my family.

Course Expectations:

The following are my expectations as well as the requirements of this class toward your semester grade:

1. You are expected to participate regularly. Students need to keep up with the readings and review all lecture materials posted under Course Modules. Follow the due dates outlined in this document closely.

2. Late assignments will not be accepted. All assignments must be submitted via the appropriate location within online classroom. Emailed assignments will not be accepted.

3. Students will not be allowed to make-up discussions. This would defeat the purpose of a discussion.

4. When you take an online course, you assume responsibility for internet access and a functioning computer. If you encounter technological issues, it is important for you to go to a library or internet café.

5. I have frequently provided you with Sunday deadlines. I have done this as I know many people who work would like to take advantage of the weekend. If you do not believe an assignment should be due on the weekend, you will need to consider the due date to be the Friday *before* the due date.

Technical Assistance:

Are you new to the online environment? Do you need technological assistance? Call the Canvas Support Hotline at 855-778-9971.

Evaluation of Assignments):

Your grade will be determined in the following manner:

Task	Points
Apartheid Virtual Tour	18
Participation in Class Discussion (10 discussions, 10 points each)	100
Test One	100
Test Two	100
Test Three	100
Term Project	100
Total Points Possible	518

A normal curve will be applied to the total points possible.

Α	93-100%
A-	90-92.99%
B +	87-89.99%
В	83-86.99%
B-	80-82.99%
C +	77-79.99%

С	73-76.99%
C-	70-72.99%
D+	67-69.99%
D	60-66.99%
F	<59.99%

Virtual Exploration Assignments:

You will be asked to complete virtual exploration assignments. The virtual tours will be posted under the unit assigned. You will be asked to watch videos, listen to audio clips, and examine data, and explore relevant sites about various social movements. Completing the tours is a two step process as noted within the assigned learning units.

Discussions: We will have several discussions. Discussions will take place over the course of a set time period as indicated in the syllabus. Please post your initial response to the discussion assignment by Wednesday of the week during which we are having the discussion. Respond to at least two other students per discussion thread by Sunday of that same week. **There are only a few exceptions to this, and they are noted below.** It is best if the discussion is allowed to unfold throughout the established time frame. To that end, participate over a few days. Make-up of discussions will not be allowed. Please note that I typically do not participate in discussion on the weekends. However, as I know many of you are juggling multiple responsibilities, I will allow responses to discussion to take place through Sunday.

Term Project: You will be given a choice to complete this project. You will be given the choice of writing a traditional research paper or creating a visual presentation of a social movement with appropriate and informative written notations. Additional information will be provided in class.

I will look for definite qualities in evaluating your discussion participation and other written work. Some expectations include the following:

1. The development of independent thinking.

2. Utilization and specific references to course materials.

3. Application of key sociological concepts.

4. A willingness to play with new ideas — yours and others.

5. The development of competence at learning from others and integrating those ideas which challenge, support or simply stimulate your thinking into your work.

6. Well formulated responses. Be deliberate and reflective in your use of language.

7. The exploration of complicated ideas, even if you find you cannot come to a neat and easy conclusion.

8. The development of competence in writing that summarizes, analyzes and argues.

Exams:

The exams will be primarily multiple choice and short essay. They are open book and open note. Review sheets will be provided. They will ask you to critically evaluate and synthesize the text and course materials provided within the learning units. You will be able to take the exam during a set number of days. However, once you launch the exam you must complete it in one sitting during a set amount of time.

Schedule of Topics, Readings, and Assignments

<u>Syllabus</u>

Topic and Dates	Reading*	Assignments
Unit One - Introduction and Theoretical Overview 1/28 – 2/10	Read chapters one, two and three in Staggenborg.	Discussion – Introductions (not graded). Please introduce yourself to the class by 1/31.

***Please note: In order to give everyone a chance to get settled, I made this a two week unit. However, it would be good for you to get started on the upcoming unit on the Civil Rights Movement as soon as possible.		Unit One Discussion One $2/6 - 2/10$. Post your response to the discussion assignment by Wednesday of the week assigned, and reply to two additional posts by Sunday of the week assigned.
		***Please note: All discussions unless otherwise indicated will follow the Wednesday/Sunday cycle: Your response to the discussion assignment is due on Wednesday of the week assigned. Replies to two additional posts are due by Sunday of the week assigned.
Unit Two -The Civil Rights Movement 2/11 – 2/17	Read chapter 4 in Staggenborg and readings 6, 7 and 20 in Goodwin and Jasper (Readings are numbered in the table of contents of your course text).	Participate in discussion.
Unit Three –The Women's Movement 2/18 – 3/3	Chapter 5 in Staggenborg and readings 2, 11, 31, and the introduction to part III in Goodwin and Jasper.	Participate in discussion $2/18 - 2/24$.

***This is a two week unit		Test one will be available between $2/25 - 3/3$. The exam will cover text chapters from the start of class through The Women's Movement (Unit Three).
		Work on your term project (Course Home > Term Project)
Unit Four - LGBT Movement 3 /4 -3/10	Chapter six in Staggenborg and Readings 3 and 32 in Goodwin and Jasper.	Unit Four Discussion Work on your term project (Course Home > Term Project)

Unit Five - Asian and Native American Movements 3/11 – 3/15	Materials posted online within the course content area.	Unit Five Discussion – Post your response to the discussion assignment by 3/15. Replies to peers are not required. Work on your term project (Course Home > Term Project)
Spring Break 3/16 – 3/24		
Unit Six – Studying Social Movements and The New American Right	Chapter 8 in Staggenborg.	Unit Six Discussion 3/25 – 3/31
3/25 - 4/7		Test two available from $4/1$ - $4/7$. The exam will cover readings from your text and online class materials since the last exam through Unit
**Please Note – This is a		Six.
two week unit.		
Unit Seven - Environmental Movement and the Animal Rights Movement 4/8 – 4/14	Chapter 7 in Staggenborg. Readings 17 and 37 in Goodwin and Jasper.	Unit Seven Discussion
Unit Eight –Movement	Reading 21 in Goodwin.	Apartheid Virtual Tour due
Against Apartheid	Materials posted within the online course content area.	4/21
4/15 - 4/21		
Unit Nine – Recent Revolutions and Revolts	Readings 4, 5, and 38 in Goodwin. Materials posted online within the course	Unit Nine Discussion: Political Opportunities.
4/22 - 4/28	content area.	
Unit Ten– Anti- Globalization, Terrorism and Violence and The Global Justice Movement	Chapter 9 in Staggenborg and reading 8 and 22 in Goodwin and Jasper.	Unit Ten Discussion

4/29 -5/5		Test three will be available from 4/29 – 5/5. The exam will cover readings from your course text and online course materials from the second test through Unit Ten. Work on your term project.
Unit Eleven - What Changes Do Movements Bring About? 5/6 – 5/10	Readings 35 and 36 in Goodwin and Jasper. Chapter 10 in Staggenborg.	Unit Eleven Discussion Post your response to the discussion assignment by 5/8. Reply to two additional posts by 5/10. Term Project due 5/8.

- Your course textbook numbers the articles in the table of contents. Look to the left of the articles listed in the table of contents to find the appropriate numerical association.
- This syllabus may be edited by the professor if needed.