Wonderland: Alice’s Adventures in 3-Dimensional Space

Audition Information

Thursday, Sept. 5th 4:00 - 5:30 pm OR 6:30 – 8:00 pm MAINS DANCE STUDIO

*Please sign up for the early or late slot. Actors wishing to audition for dancing roles can come at 5, if the 4:00 time does not work in your schedule

Friday, Sept. 6th Call backs: 4pm STUDIO THEATRE

Please wear jazz or tennis shoes, and vertical dancers should bring their harness.

Casting will include those with and without vertical dance experience, and will also be open to Musical Theatre performers.

Musical Theatre Audition: Thursday, September 11th 6:00 pm

Vertical suspension training/rehearsals will begin on Sunday, Sept 8th.

This performance runs November 11 -17th in the Thrust Theatre.

Production information:
The Department of Theatre & Dance will present Wonderland: Alice’s Adventures in 3-Dimensional Space, Based on Lewis Carroll’s well known “Alice in Wonderland”, and “Through the Looking Glass” books, this original dance performance will present both stories as an evolving adventure with vertical dance choreography (Margaret Wilson and Neil Humphrey), musical score (Séan Warren Stone), costumes and set design (Scott Tedmon-Jones) and lighting/projections (Jason Banks). This collaborative performance will be presented in the Thrust Theatre, which provides for unique rigging points for vertical dance, and which allows us to present the performance above, behind and to the side of the audience as well as on the stage.