



College of Arts and Sciences  
Department of  
Theatre and Dance

# STUDENT HANDBOOK

(Updated Fall 2021)

Department 3951  
1000 E. University Ave.  
Laramie, WY 82701-3951  
[theatre\\_dance@uwyo.edu](mailto:theatre_dance@uwyo.edu)  
[www.uwyo.edu/thd](http://www.uwyo.edu/thd)

# CONTENTS

<b>DEPARTMENT OVERVIEW</b>	<b>3</b>
MISSION .....	3
DEGREE PROGRAMS.....	3
FACILITIES.....	4
ACADEMIC YEAR PRODUCTIONS.....	4
CO-CURRICULAR STATEMENT.....	4
DIVERSITY, EQUITY AND INCLUSION STATEMENT .....	4
ASSOCIATED STUDENTS OF THE PERFORMING ARTS (ASOPA).....	5
<b>DEPARTMENT POLICIES</b>	<b>6</b>
ADVISING.....	6
CREDIT LIMITATIONS/REQUIREMENTS.....	6
ACADEMIC PROBATION POLICY .....	6
ACADEMIC RESPONSIBILITY.....	7
BEST PRACTICES FOR PRODUCTIONS.....	7
HONORS COLLEGE.....	7
PRODUCTION PRIORITIES.....	8
SPACE AND RESOURCE ALLOCATION	8
HUMAN RESOURCE ALLOCATION	8
DRUG AND ALCOHOL ABUSE	8
ANNUAL STUDENT ASSESSMENTS.....	9
THEATRE PERFORMANCE AND MUSICAL THEATRE PERFORMANCE MAJORS	9
DANCE MAJORS	10
DESIGN/TECHNICAL MANAGEMENT MAJORS	10
<b>DEPARTMENT OF THEATRE AND DANCE SCHOLARSHIPS &amp; AWARDS</b>	<b>13</b>
SCHOLARSHIP OVERVIEW.....	13
SCHOLARSHIP GUIDELINES.....	13
DEPARTMENTAL AWARDS.....	15
<b>DEGREES AND COURSE OFFERINGS</b>	<b>16</b>
THEATER AND DANCE COURSE OFFERINGS.....	16
THEATRE AND DANCE DEGREE PROGRAMS.....	19
BA IN THEATRE	19
BA IN DANCE	20
BFA IN THEATRE AND DANCE   DANCE PERFORMANCE CONCENTRATION	21
BFA IN THEATRE AND DANCE   DANCE SCIENCE CONCENTRATION	23
BFA IN THEATRE AND DANCE   DESIGN/TECHNICAL MANAGEMENT CONCENTRATION	25
BFA IN THEATRE AND DANCE   MUSICAL THEATRE PERFORMANCE CONCENTRATION	26
BFA IN THEATRE AND DANCE   PERFORMANCE CONCENTRATION	27
BFA IN THEATRE AND DANCE   THEATRE/ENGLISH CONCENTRATION	28
K-12 THEATRE EDUCATION ENDORSEMENT	29
DANCE MINOR	30
THEATRE MINOR	31
PRACTICUM COURSES.....	32
THEA 2050   THEATRE PRACTICE	32
THEA 4770   SUMMER THEATRE	32
THEA 4880   ADVANCED THEATRE PRACTICE	32
THEA 4950   SENIOR THESIS	32
THEA 4960   SENIOR PROJECT	33
THEA 4975   INTERNSHIP IN THEATRE AND DANCE	35
THEA 4990   RESEARCH IN THEATRE	37
<b>STUDENT/ADVISOR CHECKLIST</b>	<b>38</b>
<b>OTHER PERFORMANCE AND TRAINING OPPORTUNITIES</b>	<b>39</b>
SNOWY RANGE SUMMER THEATRE.....	39
SNOWY RANGE SUMMER DANCE FESTIVAL.....	39
RELATIVE THEATRICALS.....	39
LARAMIE AND CHEYENNE DANCE STUDIOS, BIG BROTHERS/BIG SISTERS, CATHEDRAL HOME FOR YOUTH, COOPER CENTER FOR THE PERFORMING ARTS, QUEENS PLAYERS.....	39

# DEPARTMENT OVERVIEW

## Mission

The University of Wyoming Department of Theatre and Dance is dedicated to preparing students for meaningful lives as artists, scholars, and educators by providing a rigorous, vibrant, creative, and academic environment in which we mentor them for an artistic life in a diverse world.

We promote artistic curiosity, exploration, innovation, experimentation, risk-taking, and cross discipline collaboration as we inspire our students, and the people of Wyoming to reflect, think, and engage in the issues of our life and times.

We enrich the cultural life of Wyoming by staging a wide range of high-quality performances, workshops, conferences, and events that showcase our students, faculty, and guest artists' talents and creative work. We bring the world of theatre and dance to Wyoming, and Wyoming to the world.

We believe that students learn best by doing. We prepare students effectively for professional careers in theatre, dance, film, and television, as well as for entry into prominent graduate and professional schools.

Our department offers undergraduates the rare opportunity to act, design, direct, write, or dance early in their college career through small class sizes, excellent options for practical experience, and a genuine focus on undergraduate training. The ability of students to interact with and learn from our professional faculty one-on-one is unparalleled in the region.

## Degree Programs

Students electing to major in Theatre and Dance have a choice of several degree programs:

**Bachelor of Arts, or BA, with a major in Theatre or Dance.**

**Bachelor of Fine Arts, or BFA.** This is a degree with concentrations in Performance (Acting), Design/Technical Management (DTM), Musical Theatre, Dance Performance, Dance Science, and Theatre/English.

**K-12 Theatre Education Endorsement.** Endorsement is through the Wyoming Professional Teachers State Board (PTSB) and is pursued in collaboration with the College of Education.

Our highly immersive program offers a variety of BA and BFA degree concentrations and advanced training opportunities. Those interested in Musical Theatre may take part in Musical Theatre Workshop.

We offer students the opportunity to gain hands-on experience early in their college careers in all aspects of theatre and dance, including:

- Acting and acting for the camera,
- Voice and dialects,
- Playwriting and screenwriting,
- Directing and dramaturgy,
- Movement for actors,
- Ballet, modern dance, jazz, and tap dance,

- Choreography and pedagogy,
- Dance science and vertical dance,
- Scenic, costume, lighting, sound, video, and projection design,
- Production management and stage management,
- Technical production,
- House management.

Check out our website at [www.uwyo.edu/thd](http://www.uwyo.edu/thd) to learn more about the faculty and staff members in the Department of Theatre and Dance. With small class sizes, dedicated, professional faculty, excellent opportunities for practical experience, outstanding facilities, and a genuine focus on undergraduate training, we can offer you the best undergraduate education available.

## **Facilities**

The Buchanan Center for the Performing Arts boasts some of the best-equipped facilities in the Rocky Mountain region, with recent significant expansion and renovation, including a 387-seat proscenium theatre, 140-seat experimental black box theatre, 250-seat thrust theatre, two state-of-the-art dance studios, full support facilities for scenic/costume construction, electrics workshop, light lab, a fully equipped acting-for-the-camera studio, beautifully renovated classroom and common spaces, and dedicated dressing, makeup, and locker rooms.

Check out our state-of-the-art facilities at [www.uwyo.edu/thd/Facilities](http://www.uwyo.edu/thd/Facilities).

## **Academic Year Productions**

During the regular Department of Theatre and Dance season, a selection of plays, musicals, and full-length dance concerts are open to student participation. These programs provide excellent opportunities for Theatre and Dance students to extend their classroom studies through practical experience. In addition to the academic year (August-May), the Department also presents two summer training and performance opportunities, Snowy Range Summer Theatre and the Snowy Range Summer Dance Festival.

## **Co-Curricular Statement**

It is strongly advised that every student majoring in theatre or dance participate actively in the Department of Theatre and Dance program in both technical and performance areas. Only in this way will it be possible for faculty members to have sufficient knowledge of a student's work to recommend the student for employment or graduate study.

Each degree program requires that students participate in THEA 1040, 2040 and 2050. In addition, co-curricular experience may also be obtained in the many theatre and dance productions directed by students enrolled in Theatre 4250 and Theatre 4260, Theatre 4820, and Theatre 4830, as well as Senior Projects THEA 4960.

## **Diversity, Equity and Inclusion Statement**

Important resources for better understanding Diversity, Equity and Inclusion in Theatre and Dance can be found here: [www.uwyo.edu/thd/diversity](http://www.uwyo.edu/thd/diversity).

## Associated Students of the Performing Arts (ASOPA)

ASOPA is a recognized student organization at the University of Wyoming and within the Department of Theatre and Dance. ASOPA promotes effective communication between students and faculty, enhances the academic, performance, and social areas of student life, and provides opportunities for professional exposure. ASOPA is especially valuable to new students in acquainting them with the department and the University as a whole. The Department of Theatre and Dance provides a close knit and cooperative environment in which to learn, train, and work, and ASOPA enhances this experience. ASOPA presents student directed opportunities, including a fully realized production, cabaret and other student performance initiatives. In addition, ASOPA conducts fundraising activities to help students attend conferences and workshops. For more information, visit [uwo.campuslabs.com/engage/organization/asopa](http://uwo.campuslabs.com/engage/organization/asopa).



*Wonderland: Alice's Adventures in Three-Dimensional Space, 2019*

# DEPARTMENT POLICIES

## Advising

First year students (first four semesters) and transfer students (first two semesters) are advised through the College of Arts & Sciences Advising Center. Advisors from the Department of Theatre and Dance are assigned to student majors and minors, following this. We encourage first year students and transfer students to meet with Theatre and Dance faculty while being advised through the Advising Center. Faculty members are also available for advising non-majors interested in the discipline. In order to assure progress towards the degree, students are encouraged to consult with their advisors on a regular basis.

Students should consult with the current University Catalog and the [Student/Advisor Checklist](#) at the end of this handbook for the various departmental, college and University Studies degree requirements. Students are responsible for thoroughly familiarizing themselves with all requirements for graduation.

## Credit Limitations/Requirements

Theatre and Dance majors must receive a grade of C or better in all Theatre and Dance courses required for their degree.

Of the total credits required for graduation, a minimum of 42 credits must be completed at the 3000 level or above with 30 of these credits completed through UW.

Additionally, students must complete 60 credits of course work outside their major. See the [Student/Advisor Checklist](#) for specific University Studies Program requirements.

## Academic Probation Policy

If your grade point average drops below 2.0 for a semester, you will be placed on Academic Probation. It is important that when students are on academic probation that we do everything we can to assure their success at the University.

Students that are on academic probation need to concentrate on study skills and grades. Production work takes time and energy away from studying. Consequently, when a student is placed on academic probation, they will not be allowed to design, crew, dance or act in productions (**including but not limited to all Mainstage or Studio Season shows, student sponsored events, as well as one-acts and senior projects**) the following semester.

For example, if you did poorly in the fall semester and were placed on academic probation at the end of that semester you will not be allowed to do production work in the spring (even if you have already been cast in a production or asked to design one). If you receive no F's in the spring semester and are above a 2.0 grade point average, you will be allowed to work on one production the following fall. If you continue to show academic progress in that fall semester while doing minimal production work, you will be able to return to full scale production work in the spring.

If you are on academic probation the responsibility falls to you to set appointments with your advisor who will meet with you on a regular basis to aid you with improving your grades. They will do everything they can to help you get back on course and back into the creative process of doing theatre.

If you are having problems in your classes or if you are having problems with your study techniques, please visit with your advisor about your difficulties before you wind up on academic probation. The University provides many special programs that deal with every aspect of learning. We can help you correct problems before you have to sacrifice production work.

Many helpful programs are offered through the Center for Advising and Career Services ([www.uwyo.edu/aces](http://www.uwyo.edu/aces)) at 307.766.2398 (Time Management, Exam Prep, Stress Management, etc.). If they don't provide the services you need, they can help point you in the right direction. Their email address is [aces@uwyo.edu](mailto:aces@uwyo.edu).

Other sites which may be of interest, include:

- *STEP Tutoring* ([www.uwyo.edu/step](http://www.uwyo.edu/step)) offers individual tutoring for a wide range of upper and lower division classes.
- *Scholarships & Financial Aid* ([www.uwyo.edu/sfa](http://www.uwyo.edu/sfa)) offers information on financial aid and deadlines.

## Academic Responsibility

The Department of Theatre and Dance recognizes that many of its students are heavily committed to departmental production activities. The faculty, when possible, attempts to schedule class assignments with this commitment in mind; however, students cannot assume that production commitments take precedence over academic assignments. A production assignment, cast or crew, will not be considered an acceptable excuse for late academic assignments or absences from class.

## Best Practices for Productions

The Department of Theatre and Dance has a living document that represents our policies and recommendations for our productions. Areas covered include season selection, auditions, casting, rehearsals, health/intimacy/consent, performances, and strike.

The precis states:

"The department and university will not tolerate sexual harassment, sexual assault, intimidation, racist comments or acts, aggressive or abusive behavior, discrimination, unwanted physical contact, stalking, offensive comments/jokes or body language, or any conduct in violation of University rules, UW Student Code of Conduct and UW Uni-Regs Code of Conduct. If anyone is the recipient of such behavior or witnesses such behavior, they will immediately report it to the Department Head as well as the University Title IX Office or the Office of the Dean of Students."

Click the following link to view the full document [www.uwyo.edu/thd/diversity/uw-thd-best-practices-6.15.20living-document1.docx](http://www.uwyo.edu/thd/diversity/uw-thd-best-practices-6.15.20living-document1.docx).

## Honors College

The Department of Theatre and Dance fully endorses the Honors College program. Students enrolled in the Honors College must meet all criteria consistent with the requirements of that program including:

1. Successful completion of the elected degree program, BA or BFA, with a grade point average consistent with Honors requirements.

2. Successful completion of a senior thesis or project. Senior thesis/project of sufficient challenge and merit, as determined by the faculty, may fulfill the requirement of an honors project. If so, this thesis/project must be written/produced under the guidance of an approved thesis/project advisor with one additional faculty member serving as a member of the thesis committee.

Students may elect an honors thesis/project related to a production. Honors projects must be submitted and approved in the spring semester of the junior year.

## **Production Priorities**

### **Space and Resource Allocation**

The Department of Theatre and Dance produces a wide variety of work including main stage productions, studio season productions, senior projects, student productions, faculty and guest projects, readings, workshops, and class projects. Space and resources are allocated in the following order:

1. Main season productions including plays, musicals, dance, staged readings, and collaborations with the Music Department.
2. Non-main season department projects presented locally or which tour and projects resulting from course work in dance composition or directing classes.
3. Senior projects/Honors projects/approved ASOPA productions
4. Production proposals involving other academic units or outside entities.

### **Human Resource Allocation**

Whereas the Department of Theatre and Dance would like students to be involved in a variety of performances in all projects listed in the section above, the potential for over commitment is a danger. Students should strive to balance their performance goals, educational goals and health and well-being by making strategic choices for participation in departmental, and out of department projects.

### **Drug and Alcohol Abuse**

Any student who, due to the use of alcohol or non-prescription drugs, is unable to perform their responsibilities as an actor or technician, will automatically be suspended from participation in all departmentally sponsored activities for one year from the date of the infraction. The suspension will take effect immediately. Students holding scholarships will automatically have their scholarships terminated. Students taking prescription medication which might impair their ability to complete the tasks assigned to them should notify faculty or staff to prevent injury or harm to others.

Departmentally sponsored activities shall be construed as meaning any activity in which departmental resources or department space or equipment is employed. Please see the UW Student code of conduct: [www.uwyo.edu/dos/conduct/index](http://www.uwyo.edu/dos/conduct/index).



## Annual Student Assessments

During the spring semester, theatre and dance majors (BA and BFA) prepare and present a performance or portfolio presentation that is reviewed by the faculty within the student's area of study. This includes Theatre/English and Theatre Education majors.

- All BA Theatre majors (first-year students through juniors and non-graduating seniors) are REQUIRED to prepare a performance or portfolio presentation. BA Theatre majors selecting the portfolio review are REQUIRED to participate in all years through graduation.
- All BA Dance majors (first-year students through juniors and non-graduating seniors) are REQUIRED to prepare a performance presentation.
- All BFA concentrations except for DTM (first-year students through juniors and non-graduating seniors) are REQUIRED to prepare a performance presentation.
- All BFA DTM concentration majors (first-year students through graduating seniors) are REQUIRED to participate in a portfolio review every year to graduation.

The dates for these assessments will be set early in the spring semester. Please discuss these assessments with your advisor early in the spring semester so that you will be well prepared. This is an opportunity for faculty who have not had you in class during the year to see how well you are progressing, to discuss any potential problems with course work, and to make recommendations with regard to your development. It is also an opportunity for us to see the level of your maturity and poise and to discuss assignment of future projects which require individual responsibility such as stage managing, designing, assistant directing, etc. Advisors will be able to provide students with additional information regarding portfolios, resumes, etc.

Students studying in the London Semester, internship or other study abroad for a Spring Semester will be required to complete the assessment at the end of the semester prior to their departure (e.g., end of fall semester). It is the responsibility of students in any of these out of department experiences to arrange for an assessment with their area faculty.

**Graduating Seniors** (includes Performance, Musical Theatre, Design/Technical Management, Dance, Theatre/English, and Theatre Education) will participate in an external interview and survey process. Details will be posted near the end of the spring semester. **Non-graduating seniors must participate using the guidelines below.**

### Theatre Performance and Musical Theatre Performance Majors

Students at every level must prepare a statement of their short- and long-term goals and email copies to each performance faculty prior to the day of the assessment.

**1<sup>ST</sup> YEAR STUDENTS:** Must prepare one contemporary monologue not to exceed 2 minutes and bring a resume. Additionally, Musical Theatre Students must perform one song appropriate to Freshmen Level 1. They will remain for an additional feedback session led by the performance faculty.

**SOPHOMORES & JUNIORS YET TO TAKE ACTING STYLES:** BFA Acting Students: must prepare two contrasting contemporary monologues not to exceed 4 minutes combined and bring an appropriate 8x10 headshot and resume. Musical Theatre Students: must perform one contemporary monologue and one song appropriate to

Sophomore Level 1 study and bring an 8x10 headshot and resume. All students will remain for an additional feedback session led by the performance faculty.

**JUNIORS & NON-GRADUATING SENIORS:** BFA Acting Students: must prepare two contrasting monologues; one must be classical (Shakespeare, Moliere, Shaw, Jonson, Sheridan, etc.) not to exceed 4 minutes combined and bring an appropriate 8x10 headshot and resume. Musical Theatre Students: must prepare one contemporary or classical monologue and an Advanced Level 1 song and bring an appropriate 8x10 headshot and resume. All students will remain for an additional feedback session led by the performance faculty.

- Pay close attention to time limits. You WILL BE STOPPED if you exceed the limit.
- Any performance major may sing in place of a contemporary piece (Musical Theatre majors excluded).
- Songs may be cut in length to accommodate time limitations. Level appropriate song selection should occur through discussion with your Applied Lesson teacher.

## **Dance Majors**

Dance majors must prepare for a solo which revisits class work from the current semester. Students should identify specific aspects they have been working on and be able to discuss these in a 10-minute interview with all faculty. In preparation for your interview you should:

- 1) Bring an updated version of your resume. If you have any questions on this, please ask your advisor.
- 2) Write a short essay based on the following questions. We will collect this from you at the interview, but it is also designed to help prepare you to answer these questions orally.
  - a) Briefly describe your experiences this year in terms of classes you have taken in the Theatre and Dance department, performances and events you have been involved with and what you have learned.
  - b) What has challenged you? What have you learned about yourself? Were you able to balance your work in Theatre and Dance with the other courses you were taking? What were your goals and did you achieve them?
  - c) What are your goals for this summer and for next year?

## **Design/Technical Management Majors**

BFA Design/Technical Management (DTM) majors and BA Theatre majors with a primary interest in DTM formally **present** a portfolio of work to date and provide a resume.

### **Professional Appearance**

This assessment is equivalent to a professional interview. It is expected that you will dress appropriately in business casual. More dressy attire can be too formal and is often misleading.

### **Presentation**

It is important that you formally introduce yourself, your current year in the program (1<sup>st</sup> year, 2<sup>nd</sup> year, etc.), and when you intend to graduate. You are telling a story about yourself with your visual and verbal presentation. Discuss your:

- accomplishments (this will undoubtedly be visually supported by examples from your portfolio),
- areas of growth and areas of weakness to focus on,
- goals for summer, the coming academic year, and after graduation,
- what courses you plan on taking in the upcoming semester/year,
- and be prepared to answer questions from the faculty, staff, and guests.

### Portfolio

Your portfolio is a representation of your brand as a designer, technician, craftsperson, or stage manager. Over the course of these presentations, you will begin developing and fine-tuning your style and how you present yourself and your work. Think through all aspects of the presentation, including the font choices, colors, size and quality of images, organization and layout of presentation, where and how you want us to focus on your work, the visual journey of the story you want to tell, etc. This takes time, focus, and commitment to develop.

**1<sup>st</sup> Year:** Be prepared to show us examples of class and production work up to this point. We would also be interested in seeing pieces from your high school career. Do not consider any piece insignificant; all work is progress towards an end goal.

**2<sup>nd</sup> Year:** All through your sophomore year you need to document your work in the theatre. You now have almost two years of college under your belt; you can begin to eliminate pieces from your high school career. At this point you are collecting pieces that will be added or eliminated to your professional portfolio. We want to see your progress and development.

**3<sup>rd</sup> Year:** You need to have a developed portfolio. Your portfolio should begin to reflect your interest. Select renderings and photographs that need no explanation and certainly no apology. Be able to explain the process and not just the final project. This is the portfolio that you will be showing to summer employers and potential graduate-programs. Stage Managers should present one prompt book that is representative of their work. The prompt book should include paperwork that has been generated.

**4<sup>th</sup> Year:** This is a final opportunity to present your fully developed portfolio and to "practice" presenting to a supportive group.

### Résumé

There is no one template for your résumé. However, it is the suggestion of the faculty that you follow certain accepted guidelines and create a résumé that is unique to you. Consult with your advisor or any of the DTM faculty for suggestions and examples. A good résumé will serve you well. Make sure you have enough copies of your résumé for the entire faculty, staff, and guests present at the review (plan for 6-8 copies).

### Additional Tips

- Be as neat and meticulous as possible with your visual materials for presentation. Your visual presentation is a reflection of your organizational skills.
- Be extremely positive when discussing your work. You should exude a positive self-image and a sense of enthusiasm for your career and for your work.

- Document your progress on class and practical projects.
- Be prepared to discuss why you think your portfolio examples are special and significant.
- In terms of layout, general practice is to list your best skills first. The same is true of your resume. List your most current experience (which should reflect your best work) and work backwards.
- And finally, practice your presentation. Portfolio material is difficult to handle. You will stay much better poised if you have handled it previously.



*Below the Navel Above the Knees, 2018*

# DEPARTMENT OF THEATRE AND DANCE SCHOLARSHIPS & AWARDS

## Scholarship Overview

The Theatre and Dance Department administers an outstanding scholarship program. Numerous awards are available to qualified students who intend to major in Dance or Theatre. The scholarship provides resident or non-resident tuition waiver amounts that are applied over the academic year. All interested students are encouraged to apply. Further information on the scholarship is available at [www.uwyo.edu/thd/scholarships](http://www.uwyo.edu/thd/scholarships).

### Application Instructions

Scholarships are awarded for one academic year, beginning in the fall semester. Students must re-apply and audition for their scholarship each year. While awarded for a full academic year, scholarships may be revoked at the end of any semester for any of the following reasons:

- Failure by the student to maintain a 2.0 GPA in all courses.
- Failure by the student to fulfill their production responsibilities as a scholarship student as specified in the UW Department of Theatre and Dance Student Handbook.
- Significant violations of the UW Student Code of Conduct.

If any of the above conditions apply, the faculty reserves the right to place the student on probation for one semester.

## Scholarship Guidelines

### I. PHILOSOPHY

The scholarship program is designed to financially assist the outstanding student of Theatre and Dance and to attract the student to study at the University of Wyoming. Students should look upon themselves as undergraduate departmental ambassadors who contribute to the Theatre and Dance program here at the University of Wyoming.

### II. REQUIREMENTS

- A. Theatre/Dance must be your primary major.
- B. Maintain an overall cumulative 2.0 grade point average.
- C. Maintain satisfactory academic progress toward the degree; maintain full-time student status. Scholarship may be retained for 8 semesters. Students can petition to have this extended up to one semester.
- D. Satisfactory fulfillment of assigned responsibilities for departmental productions.
- E. Must attend all scholarship meetings.
- F. To further the Theatre and Dance training experience, scholarship students will be required to audition for main season productions. Exceptions will be made for Design/Technical Management students and the Theatre major auditioning for a Dance production and vice versa; unless the choreographer or director posts audition requirements to the contrary. [See our best practices document for information on acceptance or rejection of a role.](#)

### III. SCHOLARSHIP ASSIGNMENTS

Scholarship students are expected to be involved in departmental productions and to complete at least one main scholarship assignment per semester. These assignments may include but are not limited to performance (acting, musical theatre or dance), design, technical assistance or crew duties, stage management, or front of house duties (house management, ushering). Students will occasionally be asked to support the department in other activities as well.

Scholarship assignments will be made as early as possible, and students will be given their assignment preference when possible. While many scholarship assignments will be in the student's area of study, they should be willing to accept a wide range of assignments to support the department and deepen their understanding of the theatre as a collaborative endeavor

If a student cannot complete a production assignment, they may petition the scholarship director at the beginning of the semester to complete 20 supervised shop hours. While we strongly encourage students to participate in student productions, these projects typically will not fulfill a scholarship assignment. Assignments for which a student is receiving class credit will not fulfill the scholarship requirement.

Assignments may include working as a member of a production run crew, serving as part of the house management staff, or completing hours in the production or costume shops. Further details regarding specific tasks will be provided by designated area faculty and your scholarship advisor. **ALL ASSIGNMENTS INCLUDE REQUIRED ATTENDANCE AT ALL TECHNICAL REHEARSALS, PERFORMANCES AND STRIKE.**

### IV. SCHOLARSHIP/WORK-STUDY

If a scholarship student supplements their earnings with Work-Study, scholarship requirements and responsibilities must be claimed first and Work-Study hours second. Students will not be able to fulfill scholarship commitments with Work-Study hours.

### V. SCHOLARSHIP MEETINGS

All scholarship students must attend all scholarship meetings unless they have made previous arrangements with the Scholarship Director. Arrangements must be made at least 48 hours in advance of the scheduled meeting. Scholarship meetings are crucial to the scheduling and the organization of the student's time and to the department.

### VI. REAPPLICATION

All scholarships will automatically become open at the end of each academic year. Therefore, anyone who wishes a scholarship for the following academic year must apply or reapply each spring at a time specified by the faculty.

An audition or portfolio interview will be required of all students. The audition/interview will take place in the spring semester before the appropriate Theatre and Dance faculty. If students are participating in the London Semester, other study abroad or internships, they should arrange for a scholarship audition in the fall semester before they depart.

## VII. FACULTY ASSESSMENT OF SCHOLARSHIP STUDENTS

A Theatre and Dance scholarship is intended to provide financial assistance to the student whose work is outstanding both in class and in production. The Theatre and Dance Faculty will assess the work of scholarship students at the time of spring applications. Assessment criteria:

As a baseline, current Theatre and Dance Scholarship recipients must fulfill all the REQUIREMENTS in [Section II parts A, B, C, D, E and F](#) each semester.

The quality of the student's work in production and in class, including attitude and effort, will be assessed by the faculty. Production work must be done well and on time if the production is to be successful and if all those working on the production are to gain maximum educational benefit. Therefore, a student who seeks to contribute more positively and consistently to the qualitative completion of a job will be assessed more favorably than a student who works the minimum time required or who seeks to do only certain kinds of work.

In addition to the assessment of scholarship students in the spring, the faculty may, at the end of the fall semester, withdraw aid from any student who, in the opinion of the faculty, has not satisfactorily fulfilled all of the requirements for that scholarship or has committed a severe code of conduct violation. In the event that a scholarship revocation is recommended, the student(s) involved will be notified in writing and given seven days to request a faculty review. After a review, the faculty will vote on the revocation and that vote will be final.

### Departmental Awards

In addition to scholarships, the Department of Theatre and Dance has several special awards available to recognize outstanding students in acting performance, dance performance, and design/technical performance, and playwriting. These awards are given once a year and presented to the students during Dram Prom, an end-of-year celebration sponsored by the Associated Students of the Performing Arts ([ASOPA](#)). These awards are for outstanding work and growth as artists and contributions to the department. Each of the students being recognized will have their names inscribed on our student award plaques.



*A Midsummer Night's Dream, 2021*

# DEGREES AND COURSE OFFERINGS

## Theater and Dance Course Offerings

After the course title it is indicated if a specific course meets a [University Studies Program](#) (USP) requirement, such as FYS, COM 3, etc. A Human Culture (H) cannot be taken within the students major.

An “\*” indicates course is offered every other year. Students should refer to posted rotations of courses taught less regularly as well discuss long range planning with your Theatre and Dance Advisor.

#	Title	Prerequisite(s)	(F/S/Su)
1000	Intro to Theatre, TV, & Film <b>(H)</b>		F/S
1021	Academic/Professional Issues – Dance		F
1040	Production Crew I	consent	F/S
1050	Beginning Drawing & Painting		S
1100	Beginning Acting <b>(H)</b>		F/S
1101	First-Year Seminar <b>(FYS)</b>		F
1200	Introduction to Design		F
1300	Musical Theatre Workshop		F
1300-01	MT Workshop: Voice & Acting		F/S
1360	Fund of Music for Theatre Majors		S*
1405	Introduction to Pilates Training	consent	S
1410	Beginning Ballet I <b>(H)</b>		F/S
1420	Beginning Ballet II <b>(H)</b>	1410 or consent	F
1430	Beginning Modern Dance I <b>(H)</b>		F/S
1440	Beginning Modern Dance II <b>(H)</b>	1430 or consent	F
1450	Beginning Tap Dance I		F*
1480	Beginning Jazz Dance I <b>(H)</b>		F/S
2005	Creative Drama in Classroom		F*
2010	Theatrical Backgrounds Drama I		F
2020	Theatrical Backgrounds Drama II		S
2030	Beginning Playwriting	COM 1, 1000, 1100	As Needed
2040	Production Crew II	1040	F/S
2050	Theatre Practice (MAX 4 Credits)	consent	F/S
2060	Intro to Performance Studies	COM 2	S
2145	Costume Construction		F*
2150	Drafting for Design		F*
2160	Stage Makeup		S
2170	Speech for the Actor	1100 and 1700	S
2180	Costume Crafts	2145	(As Needed)
2200	Backgrounds of Dance <b>(H/G)</b>		F
2220	Stagecraft		F/S
2250	Computer Aided Design I	2150 or consent	S*
2340	Musical Theatre Voice Lesson (MAX 8 Credits)	consent	F/S
2400	Vertical Dance I	consent	S
2410	Intermediate Ballet I	1420	F
2415	Pointe I	consent	F
2420	Intermediate Ballet II	2410	S
2425	Pointe II	consent	S
2430	Intermediate Modern Dance I	1440	F
2435	Repertory	consent	F
2440	Intermediate Modern Dance II	2430	S
2445	Partnering	consent	S
2450	Intermediate Tap I	1450	F*
2480	Intermediate Jazz I	1480	S
2720	Movement for Actors I	1100	S



2790	Stage Management	1100 and 2220	F/S
2800	Stage Lighting I	1200 or 2150 and 2220	S
2810	Scenic Painting for the Theatre	2220	F*
2900	Sound Design for Theatre & Dance 2220		F*
2990	Period Style in Theatre I		F*
2995	Period Style in Theatre II		S*
3000	Special Topics in Theatre (MAX 9 Credits)		As Needed
3021	Dance Pedagogy	3420 or 3440	S
3100	Kinesiology for Dance	ZOO 2040	S
3160	Advanced Stage Makeup	2160	As Needed
3400	Vertical Dance II	2400 and consent	S*
3410	Adv./Intermediate Ballet I	1420 and consent	S
3420	Adv./Intermediate Ballet II	3410 and consent	F
3430	Adv./Intermediate Modern I	1440 and consent	S
3440	Adv./Intermediate Modern II	3430 and consent	F
3480	Adv./Intermediate Jazz I	2480	F
3490	Adv. Jazz I	3480	S
3501	Screen and Television Writing	COM 1 and consent	As Needed
3600	Teach Thea in Elem/Secondary	1100	S*
3650	Thea for Young Audiences	1100	F*
3730	Intermediate Acting	1100	F
3740	Acting Styles	1100 and 3730	F
3750	Acting for the Camera	1100 and 3730	S*
3805	Stage Lighting II	2800	S*
3810	Scene Design	1200 or 2150 and 2220	S
3820	Stage Costuming I	1100	F
3830	Video Design for Live Theatre	1200, 2250, 2220	F
3840	Historical Draping from Skin Out	FCSC 3174 or FCSC 3175	As Needed
3850	Design and Technology Seminar	Junior Standing	F*
3890	Lighting CADD	2250, 2800	As Needed
3910	20th Century Theatre Diversity	Junior Standing	S
3950	Dialects for the Actor	1100, 1700, and 2170	F*
4001	Historical Dance	3420	S*
4010	Advanced Ballet	3420	F/S
4030	Advanced Modern Dance	3440	F/S
4200	20th Century Dance ( <b>COM 3</b> )	2200	F
4250	Beginning Dance Composition	2420, 2440	F*
4260	Intermediate Dance Composition	4250 and consent	S*
4330	Hist. of American Mus. Thea ( <b>COM 3</b> )	2010, 2020 and 6 hours in THEA (3000+)	F*
4500	Advanced Playwriting	2030	As Needed
4600	Teach Theatre Artists	1100	S*
4700	Auditioning and Careers in Dance	1021, 4010 and 4030	F*
4710	Advanced Scene Study	3740	S*
4720	Auditioning & Professional Issues	1100, 3730 and 3740	F
4730	Movement for Actors II	1100 and 1700	S*
4770	Summer Theatre	12 hours in THEA and consent	Su
4800	Stage Lighting-Production	2800, 2900, 3805	As Needed
4810	Advanced Scenic Design	2250 and 3810	F*
4820	Directing I	2010, 2020, 3730, 3810	F/S
4830	Directing II	4820 and consent	S*
4845	Costume Fit and Alteration	FCSC 3174 or FCSC 3175	As Needed
4850	Stage Costuming II	3820	S*
4880	Advanced Theatre Practice (MAX 4 credits)	12 hours in THEA and consent	F/S
4880	Dance Pedagogy I-Child	consent	F
4880	Dance Pedagogy II-Adult	consent	F

4880	Dance Pedagogy III-Child	consent	S
4880	Dance Pedagogy IV-Adult	consent	F
4930	Theatre History I ( <b>COM 3</b> )	2020, 6 hours in THEA at 3000 level	F
4940	Theatre History II	4930	S
4950	Senior Thesis	Senior Standing, consent	F/S
4960	Senior Project		F/S
4975	Theatre Internship (MAX 12 credits)	consent	F/S
4990	Research in Theatre (MAX 6 credits)	6 hours in area of research and consent	F/S

---



*The Robber Bridegroom, 2019*

## Theatre and Dance Degree Programs

### BA in Theatre

The required courses are:

Credits	Course #	Course Title
.5	1040	Production Crew I
3	1100	Beginning Acting
3	1200	Introduction to Design
3	2010	Theatrical Backgrounds Drama I
3	2020	Theatrical Backgrounds Drama II
.5	2040	Production Crew II
3	2150	Drafting for Design
3	2220	Stagecraft
3	2800	Stage Lighting I
3	3730	Intermediate Acting
3	3740	Acting Styles
3	3810	Scene Design
3	3820	Stage Costuming I
3	3910	20th Century Theatre Diversity
3	4820	Directing I
3	4930	Theatre History I
3	4940	Theatre History II
46	Total Credit Hours	



*Rhinoceros, 2018*

## BA in Dance

The required courses are:

Credit	Course #	Course Title
1	THEA 1021	Academic and Professional Issues in Dance
.5	THEA 1040	Production Crew I
3	THEA 1200	Introduction to Design
1	THEA 1405	Introduction to Pilates Training
1	THEA 1450	Beginning Tap Dance I
.5	THEA 2040	Production Crew II
1	THEA 2050	Theatre Practice
3	THEA 2200	Backgrounds of Dance
1.5	THEA 2410	Intermediate Ballet I
1.5	THEA 2420	Intermediate Ballet II
1.5	THEA 2430	Intermediate Modern I
1.5	THEA 2440	Intermediate Modern II
1	THEA 2480	Intermediate Jazz I
1	THEA 3021	Dance Pedagogy
3	THEA 3100	Kinesiology for Dance
1.5	THEA 3410	Classical Ballet III/I
1.5	THEA 3420	Adv./Intermediate Ballet II
1.5	THEA 3430	Adv./Intermediate Modern I
1.5	THEA 3440	Adv./Intermediate Modern II
1	THEA 3480	Adv./Intermediate Jazz I
4	THEA 4010	Advanced Ballet
4	THEA 4030	Advanced Modern Dance
4	Additional 4 credits total in any combination of 4010 and 4030	
3	THEA 4200	20th Century Dance
2	THEA 4250	Beginning Dance Composition
2	THEA 4260	Intermediate Dance Composition
1	THEA 4880	Dance Pedagogy I

The following courses outside the department are also required:

4	LIFE 1010*	General Biology (PN)
	or	
	ANTH 1100*	Introduction to Biological Anthropology (PN)
	*simultaneously fulfills University Studies science requirement	
4	KIN 2040/2041	Human Anatomy/Human Anatomy Laboratory
	Current Certification in Standard First Aid & Personal Safety	

---

57	Total Credit Hours
----	--------------------

## BFA in Theatre and Dance | Dance Performance Concentration

Students apply for acceptance to this program at the end of their first year during [Annual Student Assessments](#). A 2.5 cumulative GPA required for acceptance into the program.

The required courses are:

Credit	Course #	Course Title
1	THEA 1021	Academic and Professional Issues in Dance
.5	THEA 1040	Production Crew I
3	THEA 1100	Beginning Acting
3	THEA 1200	Introduction to Design
1	THEA 1405	Introduction to Pilates Training
1	THEA 1450	Beginning Tap Dance I
.5	THEA 2040	Production Crew II
1	THEA 2050	Theatre Practice
	THEA 2160	Stage Makeup (2)
	or	
2-3	THEA 2800	Stage Lighting I (3)
	or	
	THEA 3820	Stage Costuming I (3)
3	THEA 2200	Backgrounds of Dance
1.5	THEA 2410	Intermediate Ballet I
1.5	THEA 2420	Intermediate Ballet II
1.5	THEA 2430	Intermediate Modern I
1.5	THEA 2440	Intermediate Modern II
1	THEA 2450	Intermediate Tap I
1	THEA 2480	Intermediate Jazz I
1	THEA 3021	Dance Pedagogy
3	THEA 3100	Kinesiology for Dance
1.5	THEA 3410	Adv./Intermediate Ballet I
1.5	THEA 3420	Adv./Intermediate Ballet II
1.5	THEA 3430	Adv./Intermediate Modern I
1.5	THEA 3440	Adv./Intermediate Modern II
1	THEA 3480	Adv./Intermediate Jazz I
1	THEA 3490	Adv. Jazz I
2	THEA 4001	Historical Dance
4	THEA 4010	Advanced Ballet
4	THEA 4030	Advanced Modern Dance
8	Additional 8 credits total in any combination of 4010 and 4030	
3	THEA 4200	20th Century Dance
2	THEA 4250	Beginning Dance Composition
2	THEA 4260	Intermediate Dance Composition
1	THEA 4700	Auditioning and Careers in Dance
1	THEA 4880	Adv Theatre Practice-Dance Pedagogy I
1	THEA 4880	Adv Theatre Practice-Dance Pedagogy II
	THEA 4950	Research in Theatre: Senior Thesis
	or	
2	THEA 4960	Research in Theatre: Senior Project
	THEA 4990	Research in Theatre: Summer Study
	or	
1-3	A&S 4990	Internship: Snowy Range Summer Dance Festival

The following courses outside the department are also required:

- |   |                                |   |
|---|--------------------------------|---|
| 4 | LIFE 1010*<br>or<br>ANTH 1100* | General Biology (PN)<br>Introduction to Biological Anthropology (PN)<br>*simultaneously fulfills University Studies science requirement |
| 4 | KIN 2040/2041                  | Human Anatomy/Human Anatomy Laboratory<br>Current Certification in Standard First Aid & Personal Safety                                 |

---

70-74	Total Credit Hours
-------	--------------------



*Six Songs from Ellis, 2018*



## BFA in Theatre and Dance | Dance Science Concentration

This concentration provides students with the skills and understanding related to the many fields related to Dance Science including but not limited to physical therapy, orthopedics, dance therapy, and massage therapy.

Students apply for acceptance to this program at the end of their first year during [Annual Student Assessments](#). A 2.5 cumulative GPA required for acceptance into the program.

The required courses are:

Credit	Course #	Course Title
1	THEA 1021	Academic and Professional Issues in Dance
.5	THEA 1040	Production Crew I
3	THEA 1200	Introduction to Design
1	THEA 1405	Introduction to Pilates Training
1	THEA 1450	Beginning Tap Dance I
.5	THEA 2040	Production Crew II
1	THEA 2050	Theatre Practice
3	THEA 2200	Backgrounds of Dance
1.5	THEA 2410	Intermediate Ballet I
1.5	THEA 2420	Intermediate Ballet II
1.5	THEA 2430	Intermediate Modern I
1.5	THEA 2440	Intermediate Modern II
1	THEA 2480	Intermediate Jazz I
1	THEA 3021	Dance Pedagogy
3	THEA 3100	Kinesiology for Dance
1.5	THEA 3410	Classical Ballet III/I
1.5	THEA 3420	Adv./Intermediate Ballet II
1.5	THEA 3430	Adv./Intermediate Modern I
1.5	THEA 3440	Adv./Intermediate Modern II
1	THEA 3480	Adv./Intermediate Jazz I
4	THEA 4010	Advanced Ballet
4	THEA 4030	Advanced Modern Dance
2	Additional credits in 4010 OR 4030	
3	THEA 4200	20th Century Dance
2	THEA 4250	Beginning Dance Composition
2	THEA 4260	Intermediate Dance Composition
1	THEA 4880	Dance Pedagogy I
3	THEA 4990	Research: Theatre

The following courses outside the department are required.

4	LIFE 1010*	General Biology (PN)
	or	
	ANTH 1100*	Introduction to Biological Anthropology (PN)
	*simultaneously fulfills University Studies science requirement	
4	KIN 2040/2041	Human Anatomy/Human Anatomy Lab
2	KIN 3050	Prevention and Care of Athletic Injuries
3	PSYC 1000	General Psychology (H)
3	FCSC 1141	Principles of Nutrition
3	KIN 3034	Lifespan Motor Development
	or	
	KIN 4020	Motor Learning

3	KIN 3037	Sports Psychology
	or	
	KIN 3038	Exercise Psychology

Additional upper division required course work (minimum 6 hours from courses below):

4	KIN 3021	Physiology of Exercise**
3	KIN 3040	Teaching Anatomy
3	KIN 3042	Biomechanics of Human Movement**
3	FCSC 3145	Sport Nutrition and Metabolism
3	FCSC 4147	Nutrition and Weight Control
3	PSYC 3120	Cognitive Psychology**
3	PSYC 3250	Health Psychology
3	PSYC 4070	Motivation**

\*\*additional prerequisites required

Other courses by approval only.

---

78                      Total Credit Hours



*Vertical Dance at Vedauwoo, 2018*



## **BFA in Theatre and Dance | Design/Technical Management Concentration**

The required courses are:

Credits	Course #	Course Title
.5	THEA 1040	Production Crew I
3	THEA 1050	Beginning Drawing and Painting
3	THEA 1100	Beginning Acting
3	THEA 1200	Introduction to Design
3	THEA 2010	Theatrical Backgrounds Drama I
3	THEA 2020	Theatrical Backgrounds Drama II
.5	THEA 2040	Production Crew II
3	THEA 2150	Drafting for Design
3	THEA 2220	Stagecraft
3	THEA 2250	Computer Aided Design I
3	THEA 2790	Stage Management
3	THEA 2800	Stage Lighting I
3	THEA 2990	Period Style for Theatre I
3	THEA 2995	Period Style for Theatre II
3	THEA 3730	Intermediate Acting
3	THEA 3805	Stage Lighting II
3	THEA 3810	Scene Design I
3	THEA 3820	Stage Costuming I
2	THEA 3850	Design and Technology Seminar
3	THEA 3910	20th Century Theatre Diversity
3	THEA 4810	Scene Design II
3	THEA 4820	Directing I
3	THEA 4850	Stage Costuming II
3	THEA 4930	Theatre History I
3	THEA 4940	Theatre History II
69	Total Credit Hours	

Recommended Electives:

3	THEA 2145	Costume Construction
2	THEA 2160	Stage Makeup
3	THEA 2810	Scene Painting for the Theatre
3	THEA 2900	Sound Design for Theatre and Dance
3	ART 2010	Art History I
3	ART 2020	Art History II

## BFA in Theatre and Dance | Musical Theatre Performance Concentration

The required courses are:

Credits	Course #	Course Title
.5	1040	Production Crew I
3	1100	Beginning Acting
3	1200	Introduction to Design
3	1300	Musical Theatre Workshop
2	1300-01	MT Workshop: Voice & Acting
3	1360	Fundamentals of Music for Theatre Majors
3	2010	Theatrical Backgrounds Drama I
3	2020	Theatrical Backgrounds Drama II
.5	2040	Production Crew II
2	2160	Stage Makeup
3	2170	Speech for the Actor
3	2220	Stagecraft
4	2340	Musical Thea Voice Lesson
2	2720	Movement for Actor I
	or 4730	Movement for Actors II
3	2790	Stage Management
3	3730	Intermediate Acting
3	3740	Acting Styles
3	3910	20th Century Diversity
3	3950	Dialects for the Actor
3	4330	History of American Musical Theatre
3	4710	Advanced Scene Study
3	4720	Auditioning and Professional Issues
3	4820	Directing I
3	4930	Theatre History I
3	3 dance courses (choose from):	
	1410	Beginning Ballet I
	1430	Beginning Modern Dance I
	1450	Beginning Tap Dance I
	1480	Beginning Jazz Dance I
2-3	Plus two additional dance courses in area of choice.	
70-71	Total Credit Hours	

## BFA in Theatre and Dance | Performance Concentration

The required courses are:

Credits	Course #	Course Title
.5	1040	Production Crew I
3	1100	Beginning Acting
3	1200	Introduction to Design
2	1300-01	MT-Workshop: Voice and Acting
3	2010	Theatrical Backgrounds Drama I
3	2020	Theatrical Backgrounds Drama II
.5	2040	Production Crew II
2	2160	Stage Makeup
3	2170	Speech for the Actor
3	2220	Stagecraft
2	2720	Movement for Actors I
3	2790	Stage Management
3	3730	Intermediate Acting
3	3740	Acting Styles
3	3750	Acting for the Camera
3	3910	20th Century Diversity
3	3950	Dialects for the Actor
3	4710	Advanced Scene Study
3	4720	Auditioning and Professional Issues
2	4730	Movement for Actors II
3	4820	Directing I
3	4930	Theatre History I
3	4940	Theatre History II
3	3 dance courses (choose from):	
	1410	Beginning Ballet I
	1430	Beginning Modern Dance I
	1450	Beginning Tap Dance I
	1480	Beginning Jazz Dance I
63	Total Credit Hours	

## BFA in Theatre and Dance | Theatre/English Concentration

The required courses are:

Credits	Course #	Course Title
.5	1040	Production Crew I
3	1100	Beginning Acting
3	1200	Introduction to Design
3	2010	Theatrical Backgrounds Drama I
3	2020	Theatrical Backgrounds Drama II
.5	2040	Production Crew II
3	2150	Drafting for Design
3	2220	Stagecraft
3	2800	Stage Lighting I
3	3730	Intermediate Acting
3	3740	Acting Styles
3	3810	Scene Design
3	3910	20th Century Theatre Diversity
3	3820	Stage Costuming I
3	4820	Directing I
3	4830	Directing II
3	4930	Theatre History I
3	4940	Theatre History II
3	ENGL 4110	Shakespeare: Romantic Comedies & History Plays
	or	
6	ENGL 4120	Shakespeare: Tragedies & Romances
9	2000-level English Literature Electives	
9	4000-level English Literature Electives	
67	Total Credit Hours	



*The Tender Land, 2018*

## K-12 Theatre Education Endorsement

The following are the theatre requirements for the Wyoming Professional Teachers State Board (PTSB). Additional requirements are determined within the College of Education and should be discussed with your advisor.

Credits	Course #	Course Title
3	1100	Beginning Acting
3	1200	Introduction to Design
3	2005	Creative Drama in the Classroom: K-12 Theatre Teaching Methods
3	2220	Stagecraft
3	3600	Teaching Theatre in Elementary and Secondary Schools (Practicum)
3	3650	Theatre for Young Audiences: Plays and Production
3	3730	Intermediate Acting
3	4600	Teaching Theatre Artists: Service Learning in the Community (Practicum)
3	4820	Directing I*

\*Prerequisites will be waived.

27	Total Credit Hours
----	--------------------

### Recommended Electives K-5:

THEA 1300, Musical Theatre Workshop  
THEA 1300-01, MT Workshop: Voice & Acting  
THEA 2790, Stage Management  
THEA 3810, Scene Design  
EDEL 2275, Literature for Young Children  
EDEL 2280, Literature for Children

### Recommended Electives 6-12:

THEA 1300, Musical Theatre Workshop  
THEA 1300-01, MT Workshop: Voice & Acting  
THEA 2010, Theatrical Backgrounds Drama I  
THEA 2790, Stage Management  
THEA 4330, Directing II  
THEA 4930, Theatre History I (COM 3)  
EDCI 4120, Literature for Young Adults

### Select 1 Dance Course:

THEA 1410, Beginning Ballet I  
THEA 1430, Beginning Modern Dance I  
THEA 1480, Beginning Jazz Dance I

### Select 1 Dance Course:

THEA 1410, Beginning Ballet I  
THEA 1430, Beginning Modern Dance I  
THEA 1480, Beginning Jazz Dance I

## Dance Minor

The required courses are:

Credits	Course #	Course Title
.5	THEA 1040	Production Crew I
1	THEA 1021	Academic and Professional Issues in Dance
5-6	4 classes in Ballet technique (choose from): <i>Sequential progression recommended and faculty permission required.</i>	
	THEA 1410	Beginning Ballet I
	THEA 1420	Beginning Ballet II
	THEA 2410	Intermediate Ballet I
	THEA 2430	Intermediate Modern I
	THEA 3410	Adv./Intermediate Ballet I
	THEA 3420	Adv./Intermediate Ballet II
	THEA 4010	Advanced Ballet
5-6	4 classes in Modern technique (choose from): <i>Sequential progression recommended and faculty permission required.</i>	
	THEA 1430	Beginning Modern Dance I
	THEA 1440	Beginning Modern Dance II
	THEA 2430	Intermediate Modern I
	THEA 2440	Intermediate Modern II
	THEA 3430	Adv./Intermediate Modern I
	THEA 3440	Adv./Intermediate Modern II
	THEA 4030	Advanced Modern.
2	2 consecutive classes in Jazz technique (choose from):	
	THEA 1480	Beginning Jazz Dance I
	THEA 2480	Intermediate Jazz II
	or	
	THEA 2480	Intermediate Jazz I
	THEA 3480	Adv./Intermediate Jazz I
.5	THEA 2040	Production Crew II
3	THEA 2200	Backgrounds of Dance
2	THEA 4250	Beginning Dance composition
2-3	1 elective at 3000-4000 level; recommended electives:	
	THEA 3490	Adv. Jazz I
	THEA 4001	Historical Dance (2)
	THEA 4010	Advanced Ballet (2)
	THEA 4030	Advanced Ballet (2)
	THEA 4200	20th Century Dance History (3) (COM 3)
21-24	Total Credit Hours	

## Theatre Minor

The required courses are:

Credits	Course #	Course Title
.5	THEA 1040	Production Crew I
3	THEA 1100	Beginning Acting
3	THEA 1200	Introduction to Design
3	THEA 2010	Theatrical Backgrounds Drama I
3	THEA 2020	Theatrical Backgrounds Drama I
.5	THEA 2040	Production Crew II
3	THEA 2220	Stagecraft
	THEA 2800	Stage Lighting 1
	or	
3	THEA 3810	Scene Design**
	or	
	THEA 3820	Stage Costuming I
3	Plus 1 elective in Theatre and Dance (must be at 4000 level or above)	
	** THEA 2150, Drafting for Design is a prerequisite or consent of instructor.	
22	Total Credit Hours	



*Present Laughter, 2019*

## **Practicum Courses**

### **THEA 2050 | Theatre Practice**

Theatre Practice (up to 4 credits) is designed for both theatre and dance students who want credit for participation in performance or production with the University Theatre and Dance program.

Credit may be earned by working on Department of Theatre and Dance productions, student directed plays, and student choreographed concerts. This may include design and technical work, acting, dancing, or a project in Kinesiology (for dance science concentrations).

Students may register for the course to obtain credit earned in the previous semester in any of the above areas. No more than two credit hours may be earned in any semester.

Before a student registers for 2050, the project must be approved, and the hours of credit determined by the faculty member who will act as supervisor.

### **THEA 4770 | Summer Theatre**

Summer Theatre is a variable credit course (up to 3 credits per summer session) for participants in the University of Wyoming Summer Theatre program. Enrollment and assignment of credit must be by permission of the faculty.

### **THEA 4880 | Advanced Theatre Practice**

Advanced Theatre Practice (up to 4 credits) is designed for the junior or senior in either theatre or dance who has sufficient interest, experience, and background in some special area to develop a project under the supervision of a faculty member.

For dance majors, sections are dedicated to pedagogy experiences for children and/or adults. Discussion with faculty members before enrolling in these sections is necessary to determine appropriateness and optimal student experience.

For other sections of 4880, possible areas include design and technical production (costuming, lighting, makeup, scenery, sound, video, properties), acting, directing, choreography, programs in interpretation, creative writing or creative dance workshops. The student may elect to design, create, develop, direct, undertake research, or may elect any combination of these approaches. Projects may utilize the studio theatre, main stage, or other suitable facilities as available.

Before a student registers for 4880, the project must be approved, and the hours of credit determined by the faculty member who will act as supervisor. A written report on the project is required and may include lesson plans, diary/journal entries, reflection statements, or written design work like a design statement. The supervisor and the student will determine format and content of the written report.

### **THEA 4950 | Senior Thesis**

Senior Thesis is intended to be an exercise in research and writing. The thesis project may grow out of class work or students work in production. It may deal with research in dramatic literature, history, scenography, playwriting or some aspect of performance. Students should choose an advisor appropriate to the subject matter.

1. The student will select a thesis adviser. In consultation with the student, the thesis advisor will select two additional faculty members for the student's thesis committee.



2. Normally the Senior Thesis will run 15 to 20 pages.
3. The MLA Style Guide will be followed.
4. Prerequisites:
  - a. Students must have successfully completed their COM 1 and COM 2 prior to enrolling for Senior Thesis.
  - b. Theatre students must have completed THEA 4930 Theatre History and its prerequisites before enrolling in Senior Thesis. Dance students must have completed THEA 4200 20th Century Dance and its prerequisites before enrolling in Senior Thesis.
  - c. Student must have senior standing.
5. Deadlines:
  - a. Normally, students will have selected their Senior Thesis advisor prior to registration for the semester in which they enroll for Senior Thesis.
  - b. The Senior Thesis must be completed by week 12 of the semester in order to allow time for faculty members to read and respond to the thesis prior to graduation. A copy of the thesis must be provided for each of the committee members.
  - c. Once the Committee has read the thesis, the student will meet with the committee in a formal setting to discuss the merits of the student's work.
6. Evaluation:
  - a. The student's grade will be assigned solely by the faculty advisor. However, if two faculty members find the thesis unsatisfactory, the student must revise it to make it acceptable to all members of the committee. Faculty members objecting to passing the thesis must state their objections in writing no later than one week prior to the end of classes.
7. Senior Thesis may be used for the Senior Honors Project. All of the above conditions apply in addition to the following:
  - a. The honors advisor will assign the grade. Satisfactory shall be defined as "A".
  - b. Honors students will make an oral presentation before at least three faculty members chosen by the student in consultation with their advisor. It shall include the student's thesis advisor. All members of the committee must agree that the student's oral presentation is satisfactory.

## **THEA 4960 | Senior Project**

The Senior Project is intended to be an exercise in the practical application of production. The project may grow out of class work or be centered on a Department of Theatre and Dance production, either main stage or studio. Since the project is intended to be a practical exercise in theatrical production, the normal production process will be followed when applicable.

Projects will vary by discipline, but may include directing, choreography, production management, stage management, design (scenic, costume, lighting, sound, video, makeup, properties), technical direction, costume direction, associate and assistant roles, and pedagogy.

1. Students choose an advisor appropriate to the subject matter. In consultation with the student, the advisor will decide if the chosen project is of sufficient scope to warrant Senior Project status. Additional faculty members may also serve on the student's project committee. For example, a project centered on a main stage production would require advisement from the director/choreographer and other designers. Details of the project will be determined with the advisor(s).
2. The faculty in the Department of Theatre and Dance must approve all Senior Projects. Approval is dependent upon the quality of the proposal, the qualifications of the applicant, available resources, and the department's production schedule. Appropriate spaces will be determined by faculty and student working together.
3. Prerequisites:
  - A. Students must have senior standing
  - B. Design/Technical areas - successful completion of THEA 2800, THEA 3810, THEA 3820, and THEA 4820
  - C. Directing - successful completion of THEA 2160, THEA 2800, THEA 3810, THEA 3820, and THEA 4820
  - D. Choreography - successful completion of THEA 4250 and THEA 4260
4. Deadlines:
  - A. Students should start investigating opportunities for their Senior Project in the fall semester of their junior year. Students must select their Senior Project advisor prior to pre-registration for the semester in which they enroll for Senior Project. **Proposals are due in the spring semester of the junior year in consultation with the advisor.**
  - B. The Senior Project must be completed no later than three weeks prior to the last day of classes for the semester in which they are enrolled for Senior Project except in those cases when the project is centered around a production that runs beyond that date. In those cases, the project must be completed by the date that the production opens.
5. Area faculty (i.e., performance, dance, design/technical management) will respond to the Senior Project and grade as S/U. However, the letter grade for the Senior Project will be assigned by the faculty advisor(s).
6. A Senior Project may be used for Senior Honors Project. All of the above conditions apply with the addition of the following:
  - A. The Honors advisor will assign the grade.
  - B. Honors students will make an oral presentation before at least 3 faculty members chosen by the student in consultation with their advisor, or during Undergraduate Research Day. It shall include the student's Senior Project advisor. All members of the committee must agree that the student's oral presentation is satisfactory.
7. Although the Senior Project may relate to the Senior Thesis, the Senior Project is not acceptable as a substitute for the thesis.

ANY STUDENT HAVING QUESTIONS ABOUT SENIOR PROJECT, HONORS PROJECT, OR SENIOR THESIS SHOULD SEE THEIR ADVISOR.

## THEA 4975 | Internship in Theatre and Dance

The Department of Theatre and Dance believes internships are an integral part of a practical education through experiential learning. Internships are an opportunity to earn college credit while simultaneously getting on-the-job training and practical experience.

### Internship Requirements

1. Internships are not required but encouraged of Theatre and Dance majors. However, students interested in earning credit for practical experience are encouraged to pursue an internship.
2. Students interested in cross discipline learning experiences with Theatre and Dance are also encouraged to pursue internship credit. Theatre and Dance internships on campus are available but not limited to, the Snowy Range Summer Theatre and Dance Festival, Theatre Management and College of Business, Theatre and Community Engagement, and Theatre Education. Internship credit is also available outside of the University.
3. Internship credits are available in a wide variety of situations. We encourage students to seek out internship opportunities anywhere in the United States or Internationally.

### Prerequisite

Before qualifying for an internship, you must have a minimum of 9 hours of coursework in the Theatre and Dance Department. This background ensures a quality internship experience for both you and your field supervisor and your faculty supervisor.

### Internship Paperwork

Before beginning your internship, your contract **MUST** be approved by your faculty supervisor. You may obtain approval by submitting a signed contract to the faculty supervisor and/or the Department Head of Theatre and Dance. If necessary, paperwork can be emailed to the office. Exceptions may be allowed, but must be approved in advance by either the faculty supervisor and/or the Department Head of Theatre and Dance. This contract is designed in cooperation with your faculty supervisor and your field supervisor.

A Job Description is **required** for all internships. You should consult with your supervisor and provide this information in a letter describing the duties that you will perform. You should write the job description after consulting with your supervisor.

**Payment for Internships:** Some interns are paid for their work and some are not. Whether you receive payment for work performed during your internship is between you and your field supervisor. We encourage paid internships unless the work you perform is an especially valuable stepping stone toward a career.

### Grading of Internships

THEA 4975 internships are graded A-F. You are required to submit:

1. A weekly journal that elaborates your work experiences (and weekly hours), including explaining a little about what your work samples will be;
2. Work samples that illustrate what you've done, so plan to keep copies of your work as you develop them. Please discuss any questions about work samples with the faculty supervisor;
3. A 3-5-page reflection paper that concisely evaluates your internship experience.

This final paper should address how well your coursework prepared you for this experience—what aspects of your education were helpful, and what needs to be improved. You should also comment on how well you feel the department prepared you for a career based on your internship experience.

4. Your grade is also partially based on an assessment of your work by your field supervisor. Be sure to request that your supervisor return the form they receive a couple of weeks before the end of the semester. All of this information is due the last week of regular classes during the semester.

Important Notes: You are responsible for all of the following:

1. Your internship must be approved by the faculty supervisor; permission may NOT be granted by academic advisors or any other staff members.
2. Interns should work 50 hours for each credit earned. For example, we expect at least 150 hours of work—the equivalent of 10 hours a week during a full semester—for 3 hours of internship credit. When you do your weekly journal, at the end, make sure to total up the hours.
3. Since an internship is for college credit, there should be corresponding academic and professional components. The intention of THEA 4975 is to enhance a student's abilities in the fields of Theatre and Dance. Merely performing job tasks, such as copying or other menial jobs, does not achieve this goal.
4. UW expects all interns to be treated with respect. Concerns regarding harassment or exploitation should be brought to the immediate attention of the internship advisor or head of the department.
5. Students can only work one internship per semester. Arrangements for enrollment can be made through the internship advisor.
6. Students who will be off campus for their internship need to sign a waiver form, so they will not be billed for health insurance. Contact the Student Health Insurance Office at 766-3025.
7. Only you can register for the course credit. Neither the Supervisor of the Internships nor your field supervisor is able to register for you.
8. You may take up to 12 credits of internship/independent study to count toward your overall degree.
9. For any question or inquiries you may contact the Department Head of Theatre and Dance.

#### INTERNSHIP CHECKLIST

- ☐ Internship Contract—Due the first week of the semester.
- ☐ Job Description—Due the first week of the semester.

NOTE: Until the contract and job description are submitted, your internship cannot be formally approved, and your internship credit may be administratively dropped. Please have your faculty supervisor and field supervisor sign the contract

- ☐ Work samples—Due the last week of classes during the semester.
- ☐ 3-5 page Reflection paper—Due the last week of classes during the semester.
- ☐ Weekly journal that records your work activities—Due the last week of classes.
- ☐ Make sure that your supervisors returned their evaluations of the internship by the last week of classes.

NOTE: Submit all of the above materials to your faculty supervisor. These materials will be shared with the Department Head and will also be in your official academic folder.

## **THEA 4990 | Research in Theatre**

Research in Theatre (up to 6 credits) varies by concentration. 4990 may include theatrical or practical projects, unique research or creative activity, and/or advanced studies in a specific topic. In consultation with the instructor/advisor, the projects will be designed to meet the needs of the individual student.

For the BFA concentration in Dance Science, 3 credits are required. Research methods will be assigned 1 credit. Data collection will be assigned 1 credit. Writing and presentation will be assigned 1 credit.



*Eurydice, 2020*

# STUDENT/ADVISOR CHECKLIST

Department, College, and 2015 University Studies Program Requirements (USP)

Name: \_\_\_\_\_

Degree Option: ☐BA ☐BFA

Entering Term \_\_\_\_\_

Concentration \_\_\_\_\_

Advisor \_\_\_\_\_

Transfer Credits \_\_\_\_\_

## DEPARTMENT REQUIREMENTS

	COURSE	COMPLETED
Foreign Language	3-4hrs _____	_____
Foreign Language	3-4hrs _____	_____

## A&S REQUIREMENTS

ASG: Global (Backgrounds of Dance)	3hrs _____	_____
ASD: Diversity in the U.S. (20th Century Diversity in Theatre)	3hrs _____	_____

## UNIVERSITY STUDIES PROGRAM REQUIREMENTS

FYS: First-Year Seminar (Not required if at least 30 post High School credits)	3hrs _____	_____
Q: Quantitative Reasoning	3hrs _____	_____
COM1: Communication 1 (Grade C or better)	3hrs _____	_____
COM2: Communication 2 (Grade C or better) (Performance Studies)	3hrs _____	_____
COM3: Communication 3 (Grade C or better) (Theatre History I, Musical Theatre History or 20th Century Dance)	3hrs _____	_____
H: Human Culture (Outside Major)	3hrs _____	_____
H: Human Culture (Outside Major) (Foreign Language)	3hrs _____	_____
PN: Physical and Natural World	3hrs _____	_____
PN: Physical and Natural World (No Lab Required)	3hrs _____	_____
V: US and Wyoming Constitutions	3hrs _____	_____

**TRANSFER CREDITS:** AA, AB, or AS earned after spring 2014 from any accredited US institution completes all USPs but COM3 and possibly FYS. Also, students earning their AA, AB, or AS from a non-WY school will still need the V, ASD, and ASG.

**UPPER-DIVISION REQUIREMENTS:** Of the total credits required for graduation, 120 for BA or 128 for BFA, a minimum of 42 total credits must be completed at the 3000 level or above of which 30 credits must be through UW).

**OUTSIDE MAJOR REQUIREMENTS:** Of the total credits required for graduation, 60 credits are required outside your primary major and cannot be cross-listed with your primary major.

**ELECTIVES:** When combined with USP and majors requirements must equal 120 for BA or 128 for BFA.

COURSE	COMPLETED	COURSE	COMPLETED
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

## **OTHER PERFORMANCE AND TRAINING OPPORTUNITIES**

### **Snowy Range Summer Theatre**

Summer Theatre has been in operation at the University of Wyoming since 1954. The summer season is typically presented in June and July. An actor or technician gains valuable practical theatre experience and receives an honorarium. Company members have the option to take up to 3 hours of academic credit if they wish by signing up for [THEA 4770](#). All theatre majors at UW (particularly those students seeking a professional degree) are strongly encouraged to audition for the acting company or apply for the technical company. An effort is made to select qualified students from UW to participate in the company along with students, alumni, and other professionals who are recruited locally and from throughout the nation.

Auditions and interviews for the Summer Theatre Company are typically held in February. For more information, please see posted information on the call board and talk with your advisor.

### **Snowy Range Summer Dance Festival**

The Snowy Range Dance Festival brings professional dance artists and companies in residence to the campus of the University of Wyoming for 10 days of intensive dance study. Guest artists, together with the reputable dance program and performing arts facilities of the University of Wyoming, provide an academic as well as a professional atmosphere for the nurturing of young and promising students of dance and the teachers who instruct them. In addition to technique classes at various levels, the week's activities include special performances, concerts, lectures, and discussion groups on current topics pertaining to all areas of the dancer's special needs. Accompanists and aspiring choreographers discover a nurturing learning environment in which to observe experienced artists at work, ask questions, and participate in special workshops in these areas. The festival is open to junior high through adults, teachers and accompanists. Scholarships are available. For more information, please talk with your advisor.

### **Relative Theatrics**

The Department of Theatre and Dance collaborates with Relative Theatrics, a Laramie based theatre company, on many levels, including plans for co-production, internships, acting and technical theatre opportunities. Students are encouraged to find out more about this company!

### **Laramie and Cheyenne Dance Studios, Big Brothers/Big Sisters, Cathedral Home for Youth, Cooper Center for the Performing Arts, Queens Players**

Laramie and the surrounding area is home to many arts organizations. Theatre and Dance Students have found volunteer opportunities as well as paid positions with these organizations while still actively participating in Departmental activities.