**Finding Family**

Tickets 307-766-6666 or uwyo.edu/linear

**Spanish Colonial Style**

**W**

ether it is one that we are born into or one that we choose for ourselves, family defines us. Family can mean love and support, or contention and disagreement. Regardless, the experiences we share with our families shape who we become, how we think, and how we interact with the world around us. The 2019-2020 UW Theatre & Dance production season offers works that explore the concept of “family” in all of its intricacies and strangeness, and how these intimate communities can provide the ground for connection, especially during times of disagreement, difference, and strife.

**PRESENT LAUGHTER**

*(Comedy)*

Written by Neil Coward

Directed by Lee Hogan

August 15 – 17, 7:30 p.m., October 20, 2:00 p.m.

At the center of his own universe sits matinee idol Garry Essendine: siren, self-indulgent, and too old, says his ex-wife, to be having numerous affairs. His group of devoted unterlings is throughout the world to find a last remaining Englishwoman willing to travel to Africa, to the full extent of his fast and loose lifestyle is discovered, and all hell breaks loose.

**WONDERLAND:**

*ALICE’S ADVENTURES IN 3-D SPACE* (Vertical Dance)

Written by William Shakespeare

October 25 – 26, 7:30 p.m.

Alice’s adventures are captured in all their wildness and strangeness in this dance-retelling of Lewis Carroll’s “Alice’s Adventures in Wonderland.” Featuring a multimedia experience and dancers, actors, and musicians, this work celebrates the imagination that Alice finds in her own mind and the world around her.

**OUT OF CHAOS — MACBETH**

*(Shakespearean Drama)*

Written by William Shakespeare

Produced and Performed by Paul O’Mahony and Treas Hagan Findsen

ECP Main Stage

October 25 – 26, 7:30 p.m.

O’Mahony, a 2015 Emigrant Artist-in-Residence at UW Theatre and Dance with The Actors From the London Stage, returns in this Out of Chaos production of the Scottish play. Directed by Oxford College Senior Alannah Herring. Matthew/Ish Flows. Featuring O’Mahony and Treas Hagan Findsen, the piece packs all the themes, intrigue and madness of MACBETH into a high octane mixture with 20 dancers, bitterly and boldly brought to life by the two actors. MACBETH first toured the UK in 2016, and the UK and US in 2018. We are fortunate to experience its return stateside in 2019.

**SPRING TO DANCE**

*(Dance/Vocal)*

Choreographed by Marka Knight, Kat Cinnamoth, and clinicians and dancers from The Actors From the London Stage, Dan Higgins

BCPA Main Stage

March 6 – 8, 7:30 p.m.

This full-length collaborative dance concert features new works by UW dance faculty and guests, as well as two Limón Dance Company repertory works staged by Limón artist and company members Jese Ocelica and David Golightly. This collaboration is the result of a London workshop called “Choreograph,” in which a collaboration of Laura Cwik’s composition of the same name, as well as “Cyrano,” by Latin artist director Conin Cervera.

**THE REALISTIC JONESES**

*(Dramatic Comedy)*

Written by Will Inouye

March 21 – 22, 7:30 p.m.

BCPA Thrust Theatre

April 23 – 25, April 30 – May 2, 7:30 p.m., April 26, 2:00 p.m.

This new comedy features the Joneeses, and their next-door neighbors, the wild Joneses, two subbourb couples who have even more in common than their identical homes and shared last names. As their lives begin to intertwine, both sets of Joneeses are forced to confront their little suburbanities and their imperfect dreams. What seems like a series of quirky and funny encounters between small-town American neighbors becomes a captivating look at how impossible it is for worlds to be truly faithful, and how miraculous it is for human beings to truly know each other.

**HOW TO SURVIVE YOUR FAMILY AT CHRISTMAS**

*(Musical Comedy)*

Written and directed by William Missen

Original music and choreography by Sedm Warren Stone

December 5 – 7, 12 – 14, 7:30 p.m.

This hilarious retelling of the ill-fated love story of Eurydice and Orpheus, award-winning playwright Sarah Ruhl reimagines the classic myth through the eyes of a heroine. When Euridice unexpectedly dies on her wedding day, she journeys to the underworld, where she is reunited with her father but struggles to remember both her lost love and her former life. Poetic and profound, the play examines the precedence of love and loss and the unmitakable pains and joys of memories reclaimed and forgotten.

**ROCK AND ROLL**

*(Musical Comedy)*

Written by William Shakespeare

December 12 – 14, 7:30 p.m.

This musical comedy, set in 1950s Wales, where rock and roll is beginning to rise in popularity, features a young man who must choose between his love for Linda, a popular student, and his love for his music. The play is a hilarious take on the struggles of young love and the power of music to bring people together.

**EUPHRYSIS**

*(Drama)*

Written by Sarah Buhl

Directed by Patrick Konecke

November 1 – 3, 5:00 – 9:30 p.m.

FEBRUARY 11 - 17, 7:30 p.m.

In this luminous retelling of the 5077-sexed love story of Eurydice and Orpheus, award-winning playwright Sarah Ruhl reimagines the classic myth through the eyes of a heroine. When Euridice unexpectedly dies on her wedding day, she journeys to the underworld, where she is reunited with her father but struggles to remember both her lost love and her former life. Poetic and profound, the play examines the precedence of love and loss and the unmitakable pains and joys of memories reclaimed and forgotten.

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**SPECIAL THANKS TO THOSE WHO HELP TO SUPPORT OUR PRODUCTION SEASON:**

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