

**THE UNIVERSITY OF WYOMING  
MINUTES OF THE TRUSTEES**

**April 30, 1970**

**For the confidential information  
of the Board of Trustee**

*M. Ranz*

THE UNIVERSITY OF WYOMING  
Minutes of  
BOARD OF TRUSTEES  
April 30, 1970

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MEET  
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April 30, 1970  
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May 14, 1970

A regular meeting of the Trustees of The University of Wyoming was convened on April 30, 1970, in the Department of Art.

The meeting was called to order at 2:00 p.m. The following members were present: Hickey, Hines, Johnson, McBride, Pence, Quealy, and Sullivan. Members absent were: Brodrick, Hollon, Jones, Ostlund, True, and ex officio members Carlson, Governor Hathaway, Roberts, and MacMillan. In the absence of the President, Mr. Sullivan, Vice President, presided. Dr. E. Gerald Meyer, Dean of the College of Arts and Sciences was also present.

From 2:00 to 3:00 p.m. the Trustees met with members of the Department of Art; from 3:00 to 4:00 p.m. with members of the music faculty; and from 4:00 to 5:00 p.m. with faculty of the Department of Speech and Theatre. A report of each of these meetings is attached hereto and made a part of these minutes.

The meeting reconvened in the Board Room of Old Main at 5:00 p.m. with President Carlson also recorded as present. President Carlson excused himself from the earlier part of the meeting on the basis of his attendance at the meeting of the Wyoming Higher Education Council. The following Executive Staff were also in attendance: Jim Ranz, Vice President for Academic Affairs; Elliott Hays, Vice President for Finance; Joseph Geraud, Vice President for Student Affairs, and Dr. William R. Steckel representing the Faculty Senate. Messrs. Arnold and Jones of the staff of the Division of Physical Plant also in attendance.

CALL TO ORDER

VISITATION TO  
DEPARTMENTS  
IN THE COLLEGE  
OF ARTS AND  
SCIENCES

It was recommended by President Carlson that Reiman-Wuerth perform the following additional work on the Stadium Expansion for the following items that were deleted by alternates at the time of the award of the basic bid:

STADIUM  
EXPANSION  
ALTERNATES

Alternate No. 4C	Public Rest Room Plumbing	\$18,500.00
Alternate No. 3D	Press Box Plumbing	8,000.00
Alternate No. 3F	Press Box Windows	<u>10,500.00</u>
	TOTAL	<u>\$42,000.00</u>

These costs to be financed as follows:

Fund Drive Contributions:

In Hand	\$14,358.41	
Pledges (50% of \$4,125)	2,062.50	
Estimated Amount from Telethons, April 28-30, Casper, Wheatland, Douglas	<u>2,000.00</u>	18,420.91
Estimated Additional Investment Earnings		5,000.00
Use of Construction Contingency Funds		4,353.09*
Special Fund		<u>14,226.00</u>
	TOTAL	<u>42,000.00</u>

\* Contingency was set at \$15,000.00; approximately \$5,000 is needed for sound system and \$600 has been expended for caissons for elevator.

It was moved, seconded, and carried that this recommendation be approved. President Carlson pointed out that this left the following items to be completed for which funds are not available:

Elevator and Shaft	\$40,500.00
Press Box Finish	19,000.00
Press Box Interior Doors	2,600.00
Press Box Snack Bar	4,000.00
Press Box Panel Siding	12,000.00
Concourse Painting	11,500.00
Concessions Area Skylights	3,700.00
Turnstiles	<u>1,800.00</u>
TOTAL	<u>\$95,100.00</u>

President Carlson pointed out that the Dean and faculty of the School of Pharmacy had been asked to make any recommendations they wished to submit on a name for the new Pharmacy Building. They had stated that they wished to propose no other name than the Pharmacy Building as they felt it was traditional for naming academic buildings on campus in accordance with their functions. It was moved, seconded, and carried that this recommendation be approved and the dedication of the Pharmacy Building be held on June 2, 1970, in conjunction with the annual meeting of the Trustees.

President Carlson stated that he had received an inquiry from Dr. James R. Durkee, Instructor in Vocational Education, concerning his wish to file for nomination to the position of State Superintendent of Public Instruction and asking if he must submit a request for a leave of absence at the time of announcing or if he could wait until the time of filing. The Trustees reviewed the published Trustee Regulation on this matter and stated that they would be guided by it.

DESIGNATION OF  
PHARMACY  
BUILDING

REQUEST CON-  
CERNING FILING  
FOR POLITICAL  
OFFICE

The Trustees observed the inking of a large copper etching; watched while Loren Berg, an undergraduate student, printed a lithograph; talked to graduate student Jim Kane in his studio ("inflatable sculptures"); discussed with Professor Russin and his students the construction of some glass and metal sculptures; looked over a collection of glass and ceramic constructions in Connie Freese's studio; saw a variety of styles and ideas being worked-up as paintings, prints and drawing in a number of studios; expressed several rather different opinions particularly about a set of "minimal" paintings in Barbara Epstein's studio. Dean Meyer, Professor Evans and Professor Flach joined this conversation - the consensus seemed to be that this work was nobody's "cup of tea," but that it represented very accurately one of the major contemporary tendencies, and that it had therefore to be respected in that regard or, at least, tolerated or permitted. The Trustees (traveling in two parties through the building) met finally in Professor Evans' studio, where they saw a number of Evans' in-progress "Ikon" paintings.

The department wanted the Trustees to enjoy a natural, unstaged survey of a day's typical activities in the art department. The department genuinely appreciated the Board's interest and the opportunity offered it to meet the Board's members. The department thinks it an excellent idea that these meetings be continued through the years. Meeting adjourned at 3:00 p. m.

Prepared by  
Richard Evans  
Acting Head  
Department of Art

# **Attachment**

SUMMARY - MEETING OF BOARD OF TRUSTEES AND ART DEPARTMENT FACULTY

The University of Wyoming Board of Trustees, and Dean E. Gerald Meyer, visited the Art Department at 2 p.m. Thursday, the 30th April, 1970. Acting Head of the Art Department, Richard Evans, and Assistant Professor of Art, Victor Flach, met the Trustees in the Gallery, and after introductions conducted the Trustees through the studios of the Art Department.

There were no formal presentations, nor was a history developed--classes were in progress; graduate students were at work in their studios; and some of the faculty were occupied in their offices: It seemed more to the point that the Trustees see sculpture, painting, printmaking, drawing and design in progress. The Trustees visited Professor Russin's sculpture classes, one of Professor Flach's Design sections, visited Mrs. Day's beginning drawing, Professor Evans' and Mrs. Freese's lithography and etching (print-making) studios, and visited a number of graduate students working in their assigned private rooms. The Trustees asked questions of the students and of instructors they met on the tour, and asked questions of their guides. These questions were received (by students and faculty) as opportunities to develop the general theses by which the art department and its residents together and severally conduct their work forward from ideas and attitudes. The Trustees' questions seemed to indicate a genuine interest; nor did the Board appear dismayed by any of the occasionally "advanced" or outre works it saw.



SUMMARY - MEETING OF THE BOARD OF TRUSTEES AND THE  
DIVISION OF MUSIC FACULTY

April 30, 1970 - 3:00 p.m. - Ross Hall, Room 24

The meeting opened with the introduction of members of the music faculty.

Mr. Willman began the discussion by describing the activities of the Division of Music. He pointed out that there was an increase of 43% in the number of majors enrolled in the division during the fall semester of 1969 as compared with the fall semester of 1968. He stated that this growth was, in good part, due to the generosity of the trustees in providing more music scholarships and in making possible the employment of additional faculty members. A contributing factor was also the provision of travel funds for touring groups of students in the state. It was emphasized, however, that such funds were not yet sufficient to provide smaller programs for the many schools and communities requesting them. Other mention was made of the increase in the number of organizations now open to all university students, namely, six bands, two orchestras, six choral groups, and several ensembles. This increase has again been made possible because of added faculty.

Mr. Weiss spoke of the forthcoming European tour of the Collegiate Chorale and outlined its itinerary. He replied to a number of questions put by the trustees and stated, in particular, that four adults would accompany the group during most of the tour.

Mr. Seltenrich described the recent band tour and dwelt on its value in matters of recruitment. He pointed out that travel funds

were better expended on such state tours than on appearances of the band at out-of-state athletic events.

Mr. Kuhn spoke of plans for the 1970 Summer Music Camp and of success in procuring the services of prominent clinicians at nominal cost for that event.

The meeting was adjourned at 4:00 p. m.

Prepared by  
Allan A. Willman, Chairman  
Division of Music

SUMMARY - MEETING OF BOARD OF TRUSTEES, DEPARTMENT OF SPEECH AND THEATRE, April 30, 1970

The University of Wyoming Board of Trustees visited the Department of Speech and Theatre on Thursday, April 30, 1970. Dr. Welke opened the meeting with a brief introductory statement about the department and its programs. The diversity of our programs was mentioned while at the same time pointing to the major unifying thread--the study of human communication.

Several members of the departmental faculty then gave brief oral presentations on the teaching, research, and service functions of the various areas in the department. Mr. Boyd talked on the department's developing emphasis on scientific research into communication problems. Mr. Engnell spoke on the traditional and historical approach to the study of oral communication. Mr. Callaway discussed the debate and forensics program and the outstanding successes of our students this past year. Mr. Harris gave a presentation on the theatre and oral interpretation area of the department. Mr. Welke, in reporting on the broadcasting program, attempted to show how many kinds of students with varied interests are served by the curriculum. A short discussion period followed.

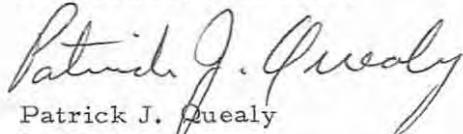
At the conclusion of the meeting, the Board visited the stage of the Arts and Sciences auditorium where the set for "Man and Superman," the next University Theatre production, was being constructed. The meeting was then adjourned.

Prepared by  
James W. Welke, Head  
Dept. of Speech & Theatre

There was considerable discussion concerning this agreement and the terms which should be included in it. It was brought out that this agreement should be for a building that could be designed to be built in phases. It was then moved, seconded, and carried that the President and Secretary of the Board be authorized to sign the Architects Agreement with Corbett-Dehnert Architects of Lander, for schematic drawings on a total Union building on a fixed fee basis under conditions to be outlined in the agreement. Upon call for the vote, Mr. Pence was recorded as voting nay.

There being no further business, the meeting was adjourned following a suggestion that members of the Legislature also be invited to meet with department faculty as the Trustees had been doing. The next regular meeting of the Board is scheduled for 10:00 a. m. on June 1-2, 1970 in the Board Room of Old Main.

Respectfully submitted,

  
Patrick J. Quealy  
Secretary

ARCHITECTS  
AGREEMENT WITH  
CORBETT-DEHNERT  
FOR WYOMING  
UNION

ADJOURNMENT  
AND DATE OF  
NEXT MEETING