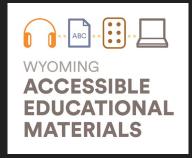
Universal Design for Learning and Access for all Learners



Presenter Info

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Definition of UDL

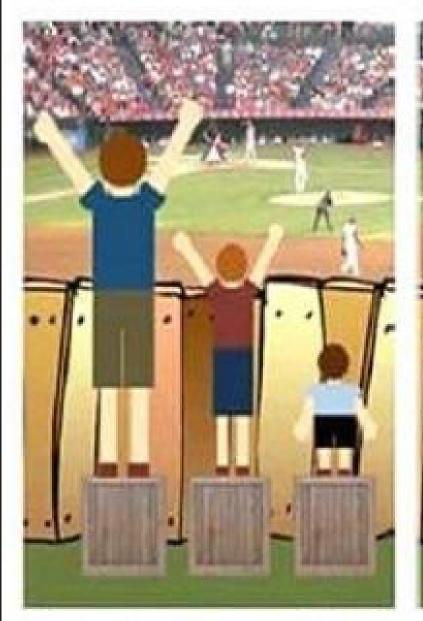
- O UDL is a framework that guides the development of flexible learning environments to accommodate individual learning differences.
 - Originated from architectural concepts of universal design
 - O To provide all students with an equal opportunity to succeed
- O UDL Guidelines are divided into three principles- multiple means of:
 - Engagement
 - Representation
 - O Action and Expression
- Guidelines are "concrete suggestions"



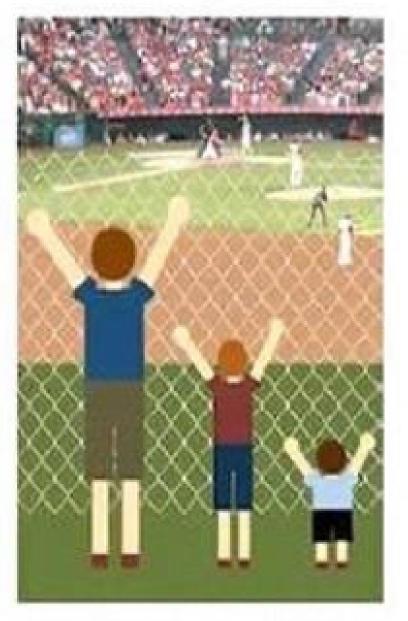
Why UDL?

- Every student can participate in meaningful and challenging learning opportunities
- O Greater flexibility in learning, understanding, and expression
- Increased access to education
- Fewer barriers to learning
- UDL honors learner variability- the "average" learner does not exist
- Aims to shift perception that learning barriers lie within the student









Core Principles of UDL

Multiple Means of Engagement:

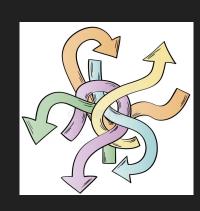
- Address diverse student motivations and interests.
- Promote self-regulation and enthusiasm for learning.

Multiple Means of Representation:

- O Present content in different ways to accommodate varied perception and comprehension.
- Use visuals, text, audio, and multimedia.

Multiple Means of Action and Expression:

- O Allow students to demonstrate knowledge through various methods.
- Encourage diverse approaches like writing, speaking, drawing, etc.



Universal Design for Learning Guidelines

The goal of UDL is **learner agency** that is purposeful & reflective, resourceful & authentic, strategic & action-oriented.

Design Multiple Means of Engagement >



Design Multiple Means of Representation >



Design Multiple Means of

Action & Expression →



Design Options for

Welcoming Interests & Identities (7)

- Optimize choice and autonomy (7.1) >
- Optimize relevance, value, and authenticity (7.2)
- Nurture joy and play (7.3) >
- Address biases, threats, and distractions (7.4) >

Design Options for

Perception (1)

- Support opportunities to customize the display of information (1.1) >
- Support multiple ways to perceive information
- Represent a diversity of perspectives and identities in authentic ways (1.3) >

Design Options for

Interaction (4)

- Vary and honor the methods for response, navigation, and movement (4.1) >
- Optimize access to accessible materials and assistive and accessible technologies and tools (4.2) >

Design Options for

Sustaining Effort & Persistence (8)

- Clarify the meaning and purpose of goals (8.1) >
- Optimize challenge and support (8.2) >
- Foster collaboration, interdependence, and collective learning (8.3) >
- Foster belonging and community (8.4) >
- Offer action-oriented feedback (8.5) >

Design Options for

Language & Symbols (2)

- Clarify vocabulary, symbols, and language structures (2.1) >
- Support decoding of text, mathematical notation, and symbols (2.2) >
- Cultivate understanding and respect across languages and dialects (2.3) >
- Address biases in the use of language and symbols (2.4) >
- Illustrate through multiple media (2.5) >

Design Options for

Expression & Communication (5)

- Use multiple media for communication (5.1) >
- Use multiple tools for construction, composition, and creativity (5.2) >
- Build fluencies with graduated support for practice and performance (5.3) >
- Address biases related to modes of expression and communication (5.4) >

Design Options for

Emotional Capacity (9)

- Recognize expectations, beliefs, and motivations (9.1) >
- Develop awareness of self and others (9.2) >
- Promote individual and collective reflection (9.3)
- Cultivate empathy and restorative practices (9.4)

Design Options for

Building Knowledge (3)

- Connect prior knowledge to new learning (3.1) >
- Highlight and explore patterns, critical features, big ideas, and relationships (3.2) >
- Cultivate multiple ways of knowing and making meaning (3.3) >
- Maximize transfer and generalization (3.4) >

Design Options for

Strategy Development (6)

- Set meaningful goals (6.1) >
- Anticipate and plan for challenges (6.2) >
- Organize information and resources (6.3) >
- Enhance capacity for monitoring progress (6.4) >
- Challenge exclusionary practices (6.5) >



Multiple Means of Engagement

- What sparks a learner's motivation and enthusiasm for learning?
- O Learners' multiple and intersecting identities influence interest and engagement
- Learners should find connections to their authentic selves in their learning environments
- O Preferences might vary from week to week or day to day, depending on context
 - Spontaneity/novelty vs. routine, independent vs. group work



Engagement: Access

- O Design Options for Welcoming Interests and Identities
- Optimize choice and autonomy
- Optimize relevance, value, and authenticity
 - Social and cultural relevance
 - Age and ability appropriate
- Nurture joy and play
- Create space for learners to explore and discover
- O Address biases, threats, and distractions



Engagement: Support

- O Design Options for Sustaining Effort and Persistence
- Clarify the meaning and purpose of goals
- Optimize challenge and support
- Foster collaboration, interdependence, and collective learning
- Foster belonging and community
- Offer action-oriented feedback
- Allow room for, and acceptance of, mistakes



Engagement: Executive Function

- O Design Options for Emotional Capacity
- O Recognize expectations, beliefs, and motivations
- O Develop awareness of self and others
- Promote individual and collective reflection
- Cultivate empathy and restorative practices



Multiple Means of Representation

- Everyone perceives and makes meaning of information differently.
- Our backgrounds and experiences influence how we approach information
 - Sensory disabilities
 - Coloration
 Learning disabilities
 - Non-dominant cultures
- O Consider how people, cultures, individual and collective identities, perspectives, and ways of knowing are represented within the content



Representation: Access



- O Design Options for Perception
- O Support opportunities to customize the display of information
- O Support multiple ways to perceive information
- Represent a diversity of perspectives and identities in authentic ways





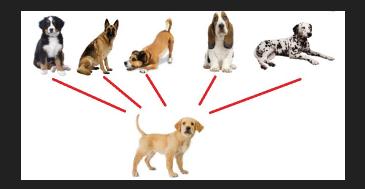
Representation: Support

- O Design Options for Language and Symbols
- O Clarify vocabulary, symbols, and language structures
- Support decoding of text, mathematical notation, and symbols
- Cultivate understanding and respect across language and dialects
- O Address biases in the use of language and symbols
- Illustrate through multiple media



Representation: Executive Function

- O Design Options for Building Knowledge
- Connect prior knowledge to new learning
- O Highlight and explore patterns, critical features, big ideas, and relationships
- O Cultivate multiple ways of knowing and making meaning
- Maximize transfer and generalization



Multiple Means of Action and Expression

- Everyone navigates learning environments and approaches the learning process differently
- Learners may feel more comfortable expressing their knowledge gain in one format or another
 - Written text
 - Speech
 - O Art
- O Action and expression requires strategy, practice, and organization

Action and Expression: Access



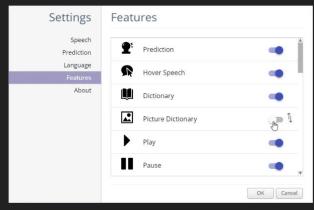
- Design Options for Interaction
- O Vary and honor the methods for response, navigation, and movement

Optimize access to accessible materials and assistive and accessible

technologies and tools







Action and Expression: Support

- Design Options for Expression and Communication
- Use multiple media for communication
- Use multiple tools for construction, composition, and creativity
- Build fluencies with graduated support for practice and performance
- Address biases related to modes of expression and communication



Action and Expression: Executive Function

- O Design Options for Strategy Development
- Set meaningful goals
- Anticipate and plan for challenges
- Organize information and resources
- Enhance capacity for monitoring progress
- Challenge exclusionary practices



Key Takeaways

- The UDL Guidelines are a set of suggestions
- Intended to be used as considerations, not a checklist
- There is not one means of approaching the UDL that will be suitable for every learner in every situation

Up Next

- O Next training:
 - O Tuesday, November 19, 3:30pm
 - Creating Accessible Documents
- O Please reach out if you would like a certificate of attendance
- O Recorded sessions will be posted on AEM website: uwyo.edu/wind/aem