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## CURRICULUM VITAE

### ANNE MARIE LANE

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### EDUCATION

1992, **Master of Library Science Degree (MLS)**, University of Arizona, Tucson

1983-1986, **Unclassified Graduate Student** (continuing education associated with archaeological employment at the time), Arizona State University, Tempe (some of the classes were held onsite at the Heard Museum, Phoenix)  
21 credit hours: seven graduate-level, semester-long, Native American art and archaeology courses

1980, **Master of Arts Degree in Art History (M.A.)**, secondary concentration in archaeology, University of Kansas, Lawrence (K.U.)

- 1978 (Fall), Thesis substitute: Spent a semester in England comparing a fourteenth-century K.U. manuscript to other Medieval illuminated manuscripts at the rare book and manuscript libraries of the Bodleian (Oxford), the British Museum (London), Christ's College (Cambridge), Corpus Christi College (Oxford), Salisbury Cathedral, and the University of Cambridge
- 1976 (Spring), Studied Italian for a semester at the Dante Institute, Rome, Italy

1973, **Bachelor of Arts Degree in Art History (B.A.)**, University of Missouri, Kansas City

### EMPLOYMENT

#### Current Library Position:

1994 (February 21) – 2018 (October 5 retirement) **Curator of Rare Books and Head of the Toppan Rare Books Library, American Heritage Center (AHC), University of Wyoming, Laramie**

Appointed as the University's first and only rare books curator (1994, temporary contract); then moved into a faculty rank, extended-term position (May 12, 1995); promoted from Assistant to Associate level (July 1, 2001); promoted from Associate to Full Faculty status (July 1, 2006); that Full Faculty rank was renewed (for five-year periods) at the next two extended-term reviews (July 1, 2011 and July 1, 2016)

Specific job description responsibilities are currently grouped into the following three categories:

#### ~**Professional / Rare Books Librarianship**

- Day-to-day management of all library activities: including collection development and acquisitions; book processing; providing access; and phone, email, and in-person reference service
- Go to the main University Library (previously as often as one morning a month) to sort through their deaccessioned books and unneeded donations, in order to select books for transfer to the Toppan Rare Books Library
- Give informal library orientation sessions (often daily and usually without notice) to individuals and families who just walk in the door; or occasionally to groups on building tours
- Accompany visitors into the adjoining Colket Museum Room and explain about the family and their donated archaeological and ethnological artifacts from around the world
- Participate as needed in AHC-sponsored events and seminars: e.g., with related book displays in the library

### **~Extension / Outreach**

- Publicize the Toppan Library by giving interviews to writers in newspapers, magazines, and journals; and work with in-house or other photographers for the illustrations (have occasionally given radio interviews and video presentations for TV)
- Compile and update the Toppan Library pamphlet, webpage, and informational sheets to give as handouts
- Write thematic rare book articles, as the editor requests, for publication in the AHC's *Heritage Highlights* and also to use as library handouts
- Give formal and informal presentations to the Wyoming public or specific organizations about the Toppan Library, the Colket Collection, and rare book related topics; if within the Centennial Complex (in either the Stockgrowers' Room or the Toppan Library), also have custom book displays
- Prepare exhibits of Toppan materials for public display in the AHC loggia

### **~Administration**

- As one of the Department Heads of the American Heritage Center, participate in weekly meetings concerned with the overall functioning of the larger institution
- Supervise contract and in-house cataloging projects according to professional standards
- Train, supervise, and mentor part-time student assistants and occasional library volunteers. (Produced a 30-page training manual for Toppan Library helpers, Fall 2000; updated Fall 2001)
- Give library reports to the rest of the AHC at monthly all-staff meetings and annual staff retreats
- Give occasional luncheon reports at the meetings of the AHC Board of Associates (and, in the past, to the no longer active AHC Board of Faculty Advisors), and host library open houses for them
- Write reports and compile statistics about the Toppan Library for the AHC's *Heritage Highlights* newsletter (twice a year); and also for each *AHC Annual Report* (the 2000 *Annual Report* focused on Toppan)
- Serve on overall AHC committees and task forces as assigned:
  - Management Team since 2017: before that, it was called the Advisory Group; before that Department Heads; and before that, Senior Staff (weekly meetings since 1996 - )
  - Archives Faculty Tenure & Promotion Committee (1995 - )
  - Louise Jackson Western Juvenile Books Collection Committee (2010 - )
  - Toppan Library Collection Development Task Force (2010 - )
  - Search Committee for joint Archives Processor/Rare Books Cataloger position (2011)
  - U.W. Faculty Use Task Force (2009 - 2010)
  - Acquisitions Committee (1995 – 2004)
  - Outreach Committee (2002 – 2004)
  - Web Design Task Force (2002 – 2004)
  - Journalism / Authors / Publishing Task Force (2003 – 2004)
  - Short-term committees from the 1990s: Academic Planning; Staff Council; Disaster Planning; Long-range Planning; Cataloging; and Rare Books

### **Previous Library Experience:**

-1993 (March) - 1994 (February), **Manuscripts Librarian (Temporary Faculty status), Special Collections Library, University of Arizona, Tucson**

Cataloging supervisor of a retrospective conversion grant project for manuscripts and archival collections. Duties involved MARC-tagging the catalog records using the MARC-AMC format; correction and enhancement of previous name and subject headings to AACR2 standards; the establishment of new headings using Library of Congress Subject Headings; and research into the actual archival material in order to construct content notes. Monitored the work of four part-time student assistants and two volunteers.

-1991 (September) - 1992 (June), **Library Volunteer, Arizona State Museum Library, Tucson**  
Spent one afternoon a week organizing backlogged state archaeology reports; also cataloged anthropology dissertations

-1990 (July) - 1992 (June), **Student Assistant, Special Collections Library, University of Arizona, Tucson**  
Did original cataloging for in-house "Arizona class" pamphlets; searched on the OCLC database for records to match backlogged pamphlets; assisted patrons at the reading room reference desk and the lobby general information desk; filed cards into the card catalog; paged and re-shelved books and manuscripts; photocopied patron requests; and helped the librarians with special projects such as exhibitions.

**Previous Employment: Professional Work in Archaeology** (in both the field and lab; specialist in ceramic type analysis, vessel reconstruction, and the rescue excavation of prehistoric human burials)

1985 (March) - 1989 (November), Soil Systems, Inc., Phoenix, Arizona: Spent over four and a half years employed full time on archaeological rescue projects (in advance of freeways) of prehistoric Hohokam Indian sites in central Arizona. Duties included field excavating, drawing, and recording of burials, houses, and other features; taking archaeomagnetic dating samples from hearths and ancient canals; artifact cleaning, sorting, labeling, cataloging, and computer entry; curating artifacts for shipment to museums; reconstructing whole vessels; supervising the ceramic analysis lab; contributing feature descriptions, plan-view maps, and section drawings to published reports; and writing up chapters on ceramic analysis for published reports.

Short-term projects (from about one to six months on each) during college years from the mid 1970s - early 1980s:

- Arizona State University Anthropology Department, and also the Northland Company: prehistoric Hohokam Indian pithouse sites in southern Arizona
- U.S. Parks Service: the prehistoric Mississippian Indian palisade settlement at Cahokia, Illinois
- University of Kansas Anthropology Department: prehistoric Archaic Indian campsites in Kansas
- Various British museums and government bodies: a Neolithic ringfort in Dorset, a Bronze Age barrow on the Cholmondely Estate, an Iron Age kiln site in East Anglia, the Roman cemetery at Poundbury, the Viking level of York, and several Medieval sites throughout England
- University of Edinburgh: a Roman fort with bath-house on the Scottish border (on Hadrian's Wall)
- University of Leiden: a Roman fort in Holland
- National Museum of Ireland: the Anglo-Norman castle moat in Adare, Ireland; and the Anglo-Norman wharf area (Wood Quay) in Dublin

**Previous Employment: Non-Professional Student Work** (off-and-on from 1973 to 1979)

**-Learned clerical skills:** Part-time office assistant in the Art History Department, University of Kansas, Lawrence, for one academic year

**-Developed a deeper understanding and appreciation of modern everyday life in Europe (within the historical surroundings of the past) by living with families for a short time in different countries:**

- Athens, Greece: worked "au pair" for five months (took care of one toddler and helped two youngsters with their English)
- Vienna, Austria: worked "au pair" for three months (took care of two young children)
- Rome, Italy: worked "au pair" for six months (took care of one baby, while studying Italian at the Dante Institute)
- Ohringen, Germany: helped out in a farmhouse for three months (this first trip to Europe, in 1973, was arranged through a Summer Student Work Exchange Program, sponsored by Lufthansa Airlines and the University of Missouri, German Language Department)

## RESEARCH LEAVES

- 2016, Another seven days in Venice, Italy, in April (self-funded but with professional leave): went all around the city visiting bookstores in preparation for an upcoming conference presentation in France (July)
- 2015, Seven days in Venice, Italy, in May (self-funded but with professional leave): went all around the city taking comparative photographs and visiting bookstores in preparation for two upcoming conference presentations: in England (July) and Canada (October)
- 2004, The entire month of February: Worked at home researching and writing two scholarly papers to read at upcoming conferences in Seattle (March) and Philadelphia (also in March)

## SCHOLARSHIP (Note: Pre-appointment scholarship was allowed to be added in here at the time of promotion to Full Faculty—since one’s whole career trajectory is to be considered at this rank)

### ~Published Chapters in Print Books (International and National)

- 2013, “How can we recognize ‘contemporary’ bookbindings of the fifteenth and early sixteenth centuries?” (first draft originally submitted Aug. 17, 2009), in *Manuscripts and Printed Books 1350-1550, Packaging, Presentation and Consumption*, edited by Professor Emma Cayley and Professor Susan Powell (Liverpool, England: University of Liverpool Press), Chapter 1, pp. 3-13
- 2012, “Books IN history; books AS history: teaching undergraduates in the Toppan Rare Books Library, University of Wyoming” (submitted Aug.31, 2010), in *Past or Portal: Enhancing Undergraduate Learning through Special Collections and Archives*, edited by Eleanor Mitchell, Peggy Seiden, and Suzy Taraba (Chicago: American Library Association; Association of College & Research Libraries Division), pp.219 - 224

### ~Articles in Print Journals

#### -For the Ruskin Library and Research Centre, University of Lancaster, Lancashire, England

- 2017 (Spring), “A Librarian in Venice: Searching for Ruskin,” in *The Ruskin Review and Bulletin*, pp.13-26

#### -For the Early Book Society

- 2008, “The Toppan Rare Books Library,” in the *Journal of the Early Book Society for the Study of Manuscripts and Printing History*, published at the Pace University Press, New York, by the Early Book Society (an organization of British and American collaboration), Vol. 11, pp.283-288

#### -For the Mid America Print Council

- 2008 (Spring), “Teaching with intaglio prints, part 2: tonal techniques in seventeenth to nineteenth century books,” in the *MAPC Journal*, published in Wisconsin Rapids by the Mid America Print Council, pp.4-10
- 2004 (Fall), “Teaching with intaglio prints: engravings and etchings in sixteenth to nineteenth century books,” in the *MAPC Journal*, pp. 14-21

-2003 (Fall), "Encouraging printmaking students to look at pre-twentieth century relief prints within books," in the *MAPC Journal*, pp. 5-10

**-For the American Heritage Center's *Heritage Highlights* [Note: before the changes to the AHC Archives Faculty Guidelines in 2004, these short articles were considered "In-house Scholarship"]**

-2004 (Fall), "The Toppan Library: remedies from rare books," pp.6-7

-2003 (Summer), "Books with photographs by Edward S. Curtis in the Toppan Rare Books Library," pp.7-8

-2002 (Summer), "Greater independence through transportation for early twentieth-century women," pp.6-7

-2001 (Summer), "Brigham Young's promotion of the Deseret alphabet," pp.6-7

**~Articles Online**

**-For the American Institute of the History of Pharmacy**

For five years, had a "Remedies from Rare Books" column in the online newsletter *Teaching the History & Social Aspects of Pharmacy*; American Institute of the History of Pharmacy, University of Wisconsin, Madison (but worked with the editor at the Massachusetts College of Pharmacy, Boston):

-2007 (Spring), "Traditional remedies for sick children," pp.17-29

-2006 (Fall), "Native American *Materia Medica*, Part 2," pp.7-15

-2005 (Spring), "Native American *Materia Medica*, Part 1," pp.4-9

-2004 (Fall), "For coughs, hoarseness, and sore throats: drops, lozenges, troches, pastilles, syrups, candies, pills, powders, drinks, gargles, & a "spoonful of sugar,"" pp.5-15

-2004 (Spring), "It takes the whole world to cure you if you are sick: what nineteenth-century young people learned from their geography textbooks about medicinal plants," pp.7-14

-2003 (Fall), "Beer for health purposes through the ages," pp.4-7

-2003 (Spring), "Remedies from *The Accomplish'd Ladies Delight*," pp.9-10

[Note: The following article was separate from my first column in the same issue]

-2003 (Spring), "Using rare books to teach pharmacy students about healing methods of the past," in the online newsletter *Teaching the History & Social Aspects of Pharmacy*; the American Institute of the History of Pharmacy, University of Wisconsin, Madison, pp.2-5

**~Published Chapters in Archaeological Books [Note: this scholarship is previous to becoming a librarian and coming to the University of Wyoming]**

-1989, "The Grand Canal ceramic assemblage: ceramic type descriptions," Chapter 7 in *Archaeological Investigations at the Grand Canal Ruins: a Classic Period Site in Phoenix, Arizona*, Vol.1, Phoenix: Soil Systems Inc., Publications in Archaeology No.12, pp.249-294

-1989, "Form and function of the Grand Canal vessels," Chapter 8 in *Archaeological Investigations at the Grand Canal Ruins: a Classic Period Site in Phoenix, Arizona*, Vol.1, Phoenix: Soil Systems Inc., Publications in Archaeology No.12, pp.295-384

-1989, Co-author with Douglas Mitchell, "The El Caserío ceramic assemblage," Chapter 5 in *El Caserío: Colonial Period Settlement along the East Papago Freeway*, Phoenix: Soil Systems Inc., Publications in Archaeology No.14, pp. 77-102

-1988, Co-author with John Cable and Richard Effland, "The La Lomita Pequena ceramic assemblage,"

Chapter 3 in *Excavations at La Lomita Pequena: a Santa Cruz / Sacaton Phase Hamlet in the Salt River Valley*, Phoenix: Soil Systems Inc., Publications in Archaeology No.10, pp.95-178

## Other Published Works:

~ [Introduction to a Book, 2011, see the “Service” section of the CV]

### ~Essay

-2007 (Fall), “Interdisciplinarity--from a rare book librarian’s perspective,” in the *XIX Century Newsletter*, published at Dennison University, Ohio, by the Nineteenth Century Studies Association (Vol.7, issue 1), pp.4-5

### ~Book Reviews: mainly in Art History, my academic subject specialty (reviewed 117 books total):

-**Book reviews within the international journal *Art Documentation***, published during these years in Ottawa, Canada (now in Oak Creek, Wisconsin), by ARLIS/NA, the Art Librarians Society of North America

-2006 (Fall), *The World of Ancient Art*, by John Boardman (for the new ARLIS/NA “Online Reviews”)

-2004 (Fall), *The Courtly Art of the Maya*, by Mary Miller and Simon Martin

-2000 (Fall), *Dali's Optical Illusions*, by Dawn Ades

-1998 (Fall), *Icons: The Fascination & the Reality*, by Konrad Onasch & AnneMarie Schnieper

-1997 (Spring), *The Stone and the Thread: Andean Roots of Abstract Art*, by Cesar Paternosto

-1996 (Fall), *The New Typography: a Handbook for Modern Designers*, by Jan Tschichold

-1995 (Spring), *American Indian Parfleche: a Tradition of Abstract Painting*, by Gaylord Torrence

-**Book review within the international *SHARP News***, published in Wilmington, North Carolina (now by the Johns Hopkins Press, Baltimore, Maryland), for the Society for the History of Authorship, Reading, and Publishing

-2002 (Summer), *Reading on the Middle Border: the Culture of Print in Late-Nineteenth Century Osage, Iowa*, by Christine Pawley

-**Book reviews about international art within the national publication *Library Journal***, published in New York, N.Y.: first by Bowker; then by Reed Publishing Co.; bought out by Media Source in 2010 (with the resulting change that my long-time editor was not there much longer and books stopped coming to me for review).

-For over thirteen years (Jan. 1997 through Feb. 2011), I reviewed a total of 109 books for them—as assigned.

Granted, the reviews are short, but writing them carries a lot of responsibility because *Library Journal* is one of the main sources that collection development librarians have looked to for expertise since its founding (by Melvil Dewey himself) as the first journal for the profession in 1876.

-Reviewed mainly in the Arts & Humanities section: in the areas of Fine Arts, Graphic Arts, Decorative Arts, Architecture, and Photography (occasionally in the Reference section and in the Social Science section: in the areas of Anthropology and History)

-Sometimes attended *Library Journal* receptions for reviewers and their editors at ALA conferences

2011:

-*Empire without End: Antiquities Collections in Renaissance Rome, c.1350-1527*, by Kathleen Wren Christian (Feb.15)

-*Pictures for Use and Pleasure: Vernacular Painting in High Qing China*, by James Cahill (also Feb.15)

2010:

-*Italian Mosaics, 300-1300*, by Joachim Poeschke (Oct.15)

- Modern Women: Women Artists at the Museum of Modern Art*, edited by Cornelia Butler and Alexandra Schwartz (Oct. 1)
- From the Private Collections of Texas: European Art, Ancient to Modern*, by Richard R. Brettell and C.D. Dickerson III (April 1)
- Handmade in India: a Geographic Encyclopedia of Indian Handicrafts*, edited by Aditit and M.P.Ranjan (Jan.) 2009:
- Heroes: Mortals and Myths in Ancient Greece*, edited by Sabine Albersmeier (Nov.1)
- Pen & Parchment*, by Melanie Holcomb (Oct.1)
- Voices of Contemporary Glass: the Heineman Collection*, by Tina Oldknow (also Oct.1)
- A School of Dolphins*, by Charles Avery (August)
- Gilbert Rohde: Modern Design for Modern Living*, by Phyllis Ross (June 15)
- Merchants, Princes and Painters: Silk Fabrics in Italian and Northern Paintings, 1300-1550*, by Lisa Monnas (June 1)
- Beyond Babylon: Art, Trade, and Diplomacy in the Second Millennium B.C.*, edited by Joan Aruz (March 1)
- Fritz Scholder: Indian/Not Indian*, edited by Lowery Stokes Sims (Feb.1) 2008:
- In the Footsteps of Abraham: the Holy Land in Hand-Painted Photographs*, by Richard Hardiman and Helen Speelman (December)
- China: 3,000 Years of Art and Literature*, edited by Jason Steuber (Nov.1)
- Fra Angelico*, by Diane Cole Ahl (October 1))
- To Live Forever: Egyptian Treasures from the Brooklyn Museum*, by Edward Bleiberg (August)
- The Ancient World at War: A Global History*, edited by Philip de Souza (July)
- Roman Art from the Louvre*, by Cecile Giroire and Daniel Roger (March 1)
- New Songs on Ancient Tunes: 19<sup>th</sup>-20<sup>th</sup> century Chinese Paintings and Calligraphy from the Richard Fabian Collection*, by Stephen Little (Feb.15) 2007:
- China on Paper: European and Chinese Works from the Late 16<sup>th</sup> to the Early 19<sup>th</sup> Century*, by Marcia Reed and Paola Dematte (December)
- Printed Images in Colonial Australia: 1801-1901*, by Roger Butler (Nov.1)
- Ike Taiga and Tokuyama Gyokuran: Japanese Masters of the Brush* by Felice Fischer and Kyoko Kinoshita (in the online "Xpress Reviews" posted August 1, for the week of July 17; these online reviews are not duplicated in the paper journal)
- Double review (June15):
  - Art and Architecture of Mesopotamia*, edited by Giovanni Curatola
  - Art and Architecture of Persia*, by Giovanni Curatola and Gianroberto Scarcia
- Stone: a Substantial Witness*, by David Scheinbaum (April 15)
- Indian Painting: the Great Mural Tradition*, by Mira Seth (Feb.15)
- Hieronymous Bosch*, by Larry Silver (January) 2006:
- Miller's 20<sup>th</sup> Century Glass*, by Andy McConnell (Nov. 1)
- George Ohr, Art Potter: the Apostle of Individuality*, by Robert A. Ellison (Sept.15)
- Chinese Sculpture*, by Angela Falco Howard, Li Song, Wu Hung, and Yang Hong (June 15)
- Goya's Last Works*, by Jonathan Brown and Susan Grace Galassi (April 15)
- Once upon a Time: Illustrations from Fairytales, Fables, Primers, Pop-ups, and other Children's Books*, by Amy Weinstein (Feb.1) 2005:
- Mysterious Spirits, Strange Beasts, Earthly Delights: Early Chinese Art from the Arlene and Harold Schnitzer Collection*, by Donald Jenkins (November 1)
- The World of the Saints*, by Norbert Wolf (September1)
- Tom Patti: Illuminating the Invisible*, by William Warmus and Donald Kuspit (July)

- The Meeting of Asia and Europe, 1500-1800*, edited by Anna Jackson and Amin Jaffer (Feb. 15)
- From Flanders to Florence: the Impact of Netherlandish Painting, 1400-1500*, by Paula Nuttall (January)
- 2004:
- Treasures of the Pharaohs*, by Delia Pemberton (August 15)
- Furniture and Interiors of the 1960s*, by Anne Bony (July)
- Native American Picture Books of Change: the Art of Historic Children's Editions*, by Rebecca C. Benes (July)
- Ireland's Treasures: 5000 Years of Artistic Expression*, by Peter Harbison (April 1)
- Stained Glass: From its Origins to the Present*, by Virginia Chieffo Raguin (January)
- 2003:
- Built by Hand: Vernacular Buildings around the World*, by Bill Steen, Athena Steen, and Eiko Komatsu (December)
- Yin Yu Tang: the Architecture and Daily Life of a Chinese House*, by Nancy Berliner (Nov.1)
- Art of the First Cities: the Third Millennium B.C. from the Mediterranean to the Indus*, edited by Joan Aruz (Oct.15)
- Gothic Art in Ireland, 1169-1550: Enduring Vitality*, by Colum Hourihane (Sept.1)
- Prehistoric Art: the Symbolic Journey of Humankind*, by Randall White (July)
- Glass throughout Time: History and Technique of Glassmaking from the Ancient World to the Present*, edited by Rosa Barovier Mantasti et al. (June 1)
- Figuring It Out: What are We? Where Do We Come From? The Parallel Visions of Artists and Archaeologists*, by Colin Renfrew (May 1)
- Buddha: Radiant Awakening*, edited by Jackie Menzies (April 15)
- The Sensuous and the Sacred: Chola Bronzes from South India*, by Vidya Dehejia (March 15)
- The Ancestress Hypothesis: Visual Art as Adaptation*, by Kathryn Coe (also March 15)
- Glass Art: Reflecting the Centuries*, by Helmut Ricke (Feb.15)
- 2002:
- Travel by Train: the American Railroad Poster, 1870-1950*, by Michael E. Zega and John E. Gruber (December)
- The Mind in the Cave: Consciousness and the Origins of Art*, by David Lewis-Williams (Nov. 15)
- A Century of Posters*, by Alston W. Purvis (Oct. 15)
- 1000 Symbols: What Shapes Mean in Art & Myth*, edited by Rowena & Rupert Shepherd (Sept.1)
- The Private Life of a Masterpiece*, by Monica Bohm-Duchen (June 1)
- Traditional Jewish Papercuts: Inner World of Art & Symbol*, by Joseph & Yehudit Shadur (May 1)
- Federation: Australian Art & Society, 1901-2001*, by John McDonald (April 1)
- Front Cover: Great Book Jackets and Cover Design*, by Alan Powers (January)
- 2001:
- Comparative review of two books (Nov. 15):
  - Hirschfeld's Hollywood: the Film Art of Al Hirschfeld*, by David Leopold
  - Hirschfeld's New York*, by Clare Bell
- Comparative review of two books (October15):
  - The Bible in the Armenian Tradition*, by Vreg Nersessian
  - The Armenian Gospels of Gladznor: the Life of Christ Illuminated*, by Thomas Mathews and Alice Taylor
- Franz Marc: Horses*, edited by Christian Von Holst (Sept. 15)
- Woven Worlds: Basketry from the Clark Field Collection*, edited by Lydia L. Wyckoff (August)
- The Illustrator in America: 1860-2000*, by Walter Reed (July)
- Master Drawings from the Smith College Museum of Art*, by Anne H. Sievers (May 15)
- The Frederic Remington Art Museum Collection*, by Brian W. Dippie (April 15)
- Comparative review of two books (March 15):
  - An American Focus: the Anderson Graphic Arts Collection*, by Karin Breuer
  - Celebrating Modern Art: the Anderson Collection*, edited by Gary Garrels
- Romantics, Realists, Revolutionaries: Masterpieces of Nineteenth-century German Painting from the Museum of*

- Fine Arts, Leipzig*, edited by Edgar Peters Bowron (March 15)
- Photolanguage: How Photos Reveal the Fascinating Stories of Our Lives and Relationships*, by Robert U. Akeret (Feb.14)
- 2000:
- Treasures from the Art Institute of Chicago*, by James Wood and Debra Mancoff (Nov.1)
- Painters and the American West: the Anschutz Collection*, by Joan C. Troccoli (Oct.1)
- Frida Kahlo, Diego Rivera, and Twentieth-Century Mexican Art: the Jacques and Natasha Gelman Collection*, The Museum of Contemporary Art, San Diego (August)
- Reflections in Black: History of Black Photographers, 1840 to the Present*, by Deborah Willis (July)
- Learning to Draw: Studies in the Cultural History of a Polite and Useful Art*, by Ann Bermingham (May 1)
- Frederic Remington: the Hogg Brothers Collection of the Museum of Fine Arts, Houston*, by Emily Ballew Neff (April 1)
- French Art Treasures at the Hermitage: Splendid Masterpieces, New Discoveries*, by Albert Kostenevich (Feb. 15)
- 1999:
- Goldbeck*, edited by Kitti Bolognesi and Jordi Bernado (December)
- The Cave of Altamira*, edited by Antonio Beltran (Nov.15)
- Visions of the West: Art and Artifacts from the Private Collections of J.P.Bryan, Torch Energy Advisors Inc. and Others*, edited by Melissa Baldrige (Oct.15)
- Propaganda & Dreams: Photographing the 1930s in the U.S.S.R. and the U.S.*, by Leah Bendavid-Val (Sept.15)
- Monet to Moore: The Millennium Gift of Sara Lee Corporation*, by Richard Brettell and Natalie Lee (Sept.1)
- Comparative review of three books (June 1):
- Durer: Master Draftsman of the Renaissance*, by Stefano Zuffi
- Matisse: Master of Pure Color*, by Gabriele Crepaldi
- Goya: a Genius Defined by Passion*, by Paolo Rapelli
- Dosso Dossi: Court Painter in Renaissance Ferrara*, by Peter Humfrey (May 1)
- Charles M. Russell, Legacy: Printed and Published Works of Montana's Cowboy Artist*, by Larry Len Peterson (April 1)
- Princes as Patrons: the Art Collections of the Princes of Wales from the Renaissance to the Present*, edited by Mark Evans (March 1)
- 1998:
- Comparative review of two books (December):
- Botticelli: Images of Love and Spring*, by Frank Zollner
- Goya and the Duchess of Alba*, by Susann Waldmann
- West-Fever*, by Brian W. Dippie (Nov.1)
- The British School*, by Judy Egerton (Oct.1)
- Socialist Realist Painting*, by Matthew C. Bown (Sept.1)
- Master Drawings from the Worcester Art Museum*, by David Acton (July)
- What Great Paintings Say: Masterpieces in Detail*, by Rose-Marie Hagen and Rainer Hagen (June 15)
- Pablo Picasso, 1881-1973*, by Carsten-Peter Warneke (March 15)
- 1997:
- Gericault in Italy*, by Wheelock Whitney (December)
- Braque: the Late Works*, by John Golding (Oct.15)
- The Oxford Dictionary of Art*, edited by Osborne et al. (Sept.15)
- Ruben's Landscapes: Making and Meaning*, by Christopher Brown (June 15)
- Traveler's Guide to Art Museum Exhibitions*, by Susan Rappaport (April 1)
- Sister Wendy's Grand Tour: Discovering Europe's Great Art*, by Sister Wendy Beckett (Feb.15)
- Art in the Frick Collection: Painting, Sculpture, and Decorative Arts*, by Charles Ryskamp (January)

**[Accepted for Publication--but, Unfortunately Never Published]:**

**~Book chapter submitted and accepted by the editor**

- “Illustrations in a ‘Curious’ Eighteenth-Century Book for Irish Protestant Children,” for *Visible Lives in Material Things: Visual and Material Culture and Irish Cultural History*, edited by Professor Justin Carville of the Dun Laoghaire Institute of Art, Design, and Technology (in Dublin, Ireland); book intended to be published by Manchester University Press (in Manchester, England). Final version of my chapter submitted Sept.25, 2015 (for publication in 2016); but then the editor decided to drop the whole project, for some reason.

**~Book chapter submitted and accepted by the editors**

“Sounding out a text with pictorial symbols: the 1789 Dublin edition of ‘A Curious Hieroglyphic Bible,’” for a book originally intended to be published in 2011, by the Irish Society for the Study of Children’s Literature, Dublin, Ireland (but the editors later decided that the submissions did not form a cohesive enough volume, so decided not to do the book after all)

**~Proposal for a book chapter submitted and accepted by the editors**

“A Social history of the Western ‘boy-girl’ heroines in dime novels of the *Deadwood Dick Library* series,” submitted Feb.21, 2007 for a Western anthology (but when I found out that another librarian published a very similar article that month and told the editors, they declined to give me the time to re-focus my research)

**~Article submitted and accepted by the editors**

“The Future of the past is in special collection libraries,” submitted June 1, 2004, to *Rethinking History: the Journal of Theory and Practice*, for a special themed issue on “The Future of the Past” (but neither of the British peer-reviewers reviewed my article in time for the issue’s London publication in 2005)

**~Essay submitted and accepted by the editors**

Accepted for publication in the spring 2000 issue of *Rare Books and Manuscripts Librarianship*, in response to an online call for essays on “What’s so special about special collections?” (but length issues with a new publisher caused some to be dropped, including mine)

**Scholarly Presentations at Thirty-One Conferences and Seminars:**

**-Sometimes Writing as an Academic Researcher: about Subject-Specific Historical Topics  
(partly or totally based on original materials in the Toppan Library);**

**-Other Times Writing as a Faculty Librarian: about Pedagogical and Librarianship Topics, such as Teaching about Rare Books through Classes; Reference aspects; Outreach Activities including Exhibits; and Current Issues like the Continuing Relevance of Physical Books  
(all based on original materials and activities in the Toppan Library)**

**[Note: also see the “Service” section of the CV, for short conference talks of a general nature that were more “in service to the profession”]**

### (Presentations at Seventeen International Conferences and One International Seminar)

- 2017, "*Visual Translations: Intersections of Images and Texts in Illustrated Books of the Eighteenth and Nineteenth Centuries*," for the "Translation meets Book History: Intersections 1700-1900" conference; held at the Moore Institute for Research in the Humanities and Social Studies, National University of Ireland, Galway (May 26)
- 2016, "*A Librarian in Venice: Searching for Ruskin*," invited to be the solo guest presenter at the December Seminar (for a 45-minute presentation), Ruskin Library and Research Centre, University of Lancaster, Lancashire, England (Dec.1)
- 2016, "*When in Venice...what editions of John Ruskin's 'The Stones of Venice' are readily available for tourists to buy (and in what languages)?*" for the conference of the Society for the History of Authorship, Reading, and Publishing (conference theme: "Languages of the Book"); held at the Bibliothèque Nationale de France and the Bibliothèque Universitaire des Langues et Civilisations, Paris, France (July 19)
- 2015, "*An Inquiry into the continuing impact of a nineteenth-century scholarly work, John Ruskin's 'The Stones of Venice,' upon modern tourists in Venice*," for the Thirteenth International Conference on Books, Publishing, and Libraries; held at the University of British Columbia-Robson Square, Vancouver, Canada (October 19)
- 2015, "*Evoking a narrative of the Gothic past: nineteenth-century book illustrations of architectural decorations in John Ruskin's 'The Stones of Venice,'*" at the biennial conference of the Early Book Society (conference theme: "Telling Tales: Manuscripts, Books and the Making of Narrative, 1350-1550"); held at St. Anne's College and the Bodleian Library, University of Oxford, England (July 5)
- 2014, "*Binding influences from the Islamic world that signaled a 'Renaissance book' in Europe during the fifteenth and sixteenth centuries*," at the annual conference of the Society for the History of Authorship, Reading, and Publishing (conference theme: "Religions of the Book"); held at the Universiteit Antwerpen, Antwerp, Belgium (Sept.19)
- 2014, "*Art often lives on the inside, and the outside, of books*" at the annual International Conference on the Arts in Society (conference theme: "The Lives of Art"); held at the Sapienza Università di Roma, Rome, Italy (June 25)
- 2013, "*Keeping the social psyche aware of physical books: collaborative book exhibits and talks for the general public*," at the Eleventh International Conference on Books and Publishing; held at the Universität Regensburg, Germany (Sept. 27)
- 2013, "*Teaching book history: using original materials to help college students 'get in touch' with the Renaissance*," at the biennial conference of the Early Book Society (conference theme: "Networks of Influence: Readers, Owners and Makers of Mms and Printed Books, 1350-1550"); held at the University of St. Andrews, Scotland (July 5)
- 2012, "*How Islamic influences in Spain and Italy during the Medieval and Renaissance periods changed the course of European bookmaking*," at the Tenth International Conference on the Book; held at the Universidad Abat Oliba, Barcelona, Spain (June 30)
- 2011, "*The Biblical past, the late-eighteenth century present, and the heavenly infinite: illustrations for children in hieroglyphic Bibles*," at the Ninth International Conference on the Book; held at St. Michael's College, University of Toronto, Canada (Oct.14)

- 2011, “*From beyond the boundaries of Christendom: influences from the Islamic world on Western European Books,*” at the biennial conference of the Early Book Society (conference theme: “Out of Bounds: Mobility, Movement and the Use of Manuscripts and Printed Books, 1350-1550”); held at the Centre for Medieval Studies, University of York, England (July 5)
- 2010, “*Memory’s gift: The role of rare book libraries in keeping the love of the physical book alive,*” at the Eighth International Conference on the Book; held at the Universität St. Gallen, St. Gall, Switzerland (Nov. 7)
- 2010, “*Sounding out a text with pictorial symbols: the 1789 Dublin edition of ‘A Curious Hieroglyphick Bible,’*” at the annual conference of the Irish Society for the Study of Children’s Literature (conference theme: “Sound, Image, Text”); held at Trinity College, Dublin, Ireland (March 5)
- 2009, “*How can we recognize ‘contemporary’ bookbindings of the fifteenth and early sixteenth centuries?,*” at the biennial conference of the Early Book Society (conference theme: “‘Accipe et Devora:’ Packaging, Presentation and Consumption of Manuscripts and Printed Books, 1350-1550”); held at the University of Exeter, England (July 12)
- 2008, “*Illustrations of people from around the world in nineteenth-century American geography books,*” at the annual conference of the Internationale Gesellschaft für Historische und Systematische Schulbuchforschung [International Society for Historical and Systematic Research on Schoolbooks], (conference theme: “Illustrations in Textbooks”); held at the Bavarian School Museum (branch of the Bavarian State Museum), Ichenhausen, Germany (Sept. 26)
- 2007, “*Original codices from Gothic and Renaissance Europe in the modern university community of Laramie, Wyoming,*” at the biennial conference of the Early Book Society (conference theme: “Codices and Community: Networks of Reading and Production, 1350-1550”); University of Salford, Manchester, England (July 10)
- 2003, “*Using historic reproductions for teaching, research, and enjoyment of book history,*” at the RBMS Preconference to the joint American Library Association / Canadian Library Association conference (preconference theme: “True/False: Facsimiles, Fakes, Forgeries, and Issues of Authenticity in Special Collections”); held at the University of Toronto, Canada (June 20)

### **(Presentations at Ten National Conferences)**

- 2013, “*The Extremes of mobility and travel: book illustrations of physical challenges and imaginative whimsy,*” at the annual conference of the Nineteenth Century Studies Association (conference theme: “Loco/Motion”), sponsored by California State University, Fresno, California (March 8)
- 2009, “*Enhancing the body: reflections of status in Renaissance book portraits,*” for the session “Renaissance images,” at the annual Renaissance Society of America conference, Los Angeles (March 19)
- 2008, “*Framing the face: reflections of status in Renaissance book portraits,*” for the session “Communication of appearances: dress and identity in the early modern world” (session sponsored by the Renaissance Society of Israel), at the annual Renaissance Society of America conference, Chicago (April 3)
- 2007, “*Prejudice in nineteenth-century American children’s books,*” for the “Social constructions of race” session, at the annual conference of the Nineteenth Century Studies Association (conference theme: “Race and Ethnicity in the Nineteenth Century), held at Susquehanna University, Pennsylvania (March 10)

- 2006, "*The 'Boy-Girl' heroines in the Deadwood Dick dime novels,*" for the "Western women: generations of constructions" session, at the annual conference of the College English Association (conference theme: "Regions"), San Antonio, Texas (April 7)
- 2006, "*The Pursuit of health at nineteenth-century American resorts,*" for the "Travel: in sickness and in health" session, at the annual conference of the Nineteenth Century Studies Association (conference theme: "Travel, Tourism, and Resorts"), held at Salisbury University, Salisbury, Maryland (March 16)
- 2005, "*Rare book libraries as active centers for teaching book history,*" for the "Sites of book culture" session (session sponsored by Rare Book School, University of Virginia), at the annual conference of the College English Association (conference theme: "Spaces"), Indianapolis, Indiana (April 1)
- 2004, "*Eighteenth and nineteenth-century printed materials about the pursuit of health at mineral springs and invalid resorts,*" for the "Contributed papers" session, at the annual American Institute of the History of Pharmacy conference, Seattle, Washington (March 28)
- 2004, "*Using nineteenth-century geographies in teaching book history,*" for the "Geographies of the book" session (session co-sponsored by the Cultural Geography, the Historical Geography, and the History of Geography specialty groups), at the Association of American Geographers Centennial Conference, Philadelphia, Pennsylvania (March 19)
- 2002, "*The semester-long 'Book History' class at the University of Wyoming,*" for the "Teaching the book: it's not virtual" session (preconference theme: "Beyond Words: Visual Information in Special Collections"), annual Rare Books & Manuscript Section Preconference to the ALA conference, Atlanta, Georgia (June 12)

#### **(Presentations at Three State Conferences)**

- 2012, "*Old children's books spark new research interests,*" presented in a joint session with Anita Trout (of the University of Wyoming's Coe Library), at the annual conference of the Wyoming Library Association (conference theme: "Celebrate our Past, Create our Future"), Casper (Sept. 27)
- 2002, "*If you do not have the originals, bring history alive with modern reproductions and supplementary material,*" for the "Reference challenges in archives and rare books" session, at the annual conference of the Wyoming Library Association (conference theme: "The World @ Your Wyoming Library"), Casper (Sept. 20)
- 1996, "*Characteristics of rare and special books,*" sole speaker for an hour-long session (part of the day-long "Celebrate the Book" activities sponsored by the Wyoming Center for the Book), at the annual Wyoming Library Association conference, Casper (October 4)

**"Humanities Scholar:" Formal Research Paper Read to the Wyoming Public, Along with a Newly Developed PowerPoint Presentation** (included re-written sections and additional research since my earlier presentations on the topic at the York 2011 and Barcelona 2012 conferences)

#### **(National / State / University Collaboration)**

- 2014, "*Islamic influences on European bookmaking: the historical background,*" one of the two invited speakers associated with the national "Let's talk about it: Muslim journeys" discussion groups. Sponsored by the National Endowment for the Humanities, American Library Association, Carnegie Corporation of New York, Doris Duke Foundation for Islamic Art, Wyoming Humanities Council, Albany County Public Library, Laramie County Public

Library, the AHC, and the U.W. Muslim Student Association; held at the Laramie County Public Library in Cheyenne (Feb.24) and the Albany County Public Library in Laramie (April 23)

**“Humanities Scholar:” Formal Research Paper Read to the Wyoming Public, Followed by a Newly Developed PowerPoint Presentation** (included re-written sections and additional research since my earlier presentations on the topic at the Dublin 2010 and Toronto 2011 conferences)

**(National / State / University Collaboration)**

-2012, “*The University of Wyoming’s 1789 Dublin edition of ‘A Curious Hieroglyphick Bible:’ Background information and detailed analysis of this Protestant book for little children,*” one of the six invited speakers in a month-long series of events associated with the national traveling exhibit “Manifold Greatness: Creation and Afterlife of the King James Bible.” Sponsored by the National Endowment for the Humanities, American Library Association, Folger Shakespeare Library, Wyoming Humanities Council, U.W. Libraries, U. W. Religious Studies Dept., Albany County Public Library, and the AHC; held at Coe Library, University of Wyoming (Oct.24)

**Earlier Scholarship: selected unpublished papers from research in Special Collections--graduate student scholarship that relates to current professional work:**

- 1991 (Spring), “*A preliminary catalog of nineteenth-century books illustrated with original photographs, at the Center for Creative Photography Library, University of Arizona, Tucson,*” hands-on project for the graduate class "History of Nineteenth-Century Photography, part II;" submitted to the photography librarian for in-house use at the Center for Creative Photography Library
- 1990 (Fall), “*Themes and trends in woodcut-illustrated herbals,*” substantial multi-case lobby exhibit at the Special Collections Library, University of Arizona, Tucson; based on my research paper of the same name (a semester-long study of original and facsimile herbals there from the fifteenth through seventeenth centuries), for the graduate “History of Books and Printing” class
- 1975 (Spring), “*Descriptive catalog of 56 British heraldic wax seals still attached to documents from the thirteenth through eighteenth centuries, at the Spencer Research Library, University of Kansas, Lawrence,*” hands-on project with documentary photographs for the graduate "Arts of the British Isles" class

## SERVICE

**Committees; Task Forces; Discussion Groups; Advisory Boards; and Elected or Appointed Offices:**

**(National)**

**~Diversity Committee, Rare Books & Manuscripts Section, American Library Association**

- Member for 2008-2010
- Volunteered to be the recorder of the committee meeting minutes, Boston conference, 2010
- Co-Chair, appointed by the Executive Committee for 2007-2008
  - With the other co-chair, built up the committee membership; corresponded regularly by email over the year with them about business; and substantially edited documents for review
  - We co-conducted the committee meetings at the ALA conferences in Philadelphia and Anaheim

**~Membership & Professional Development Committee, Rare Books & Manuscripts Section, American Library Association**

- Helped out with the “buddy” program occasionally after no longer a member
- First appointed a member for 2003-2005; reappointed for 2005-2007
  - Participated regularly in the “buddy” program (to assist new members at both RBMS and ALA conferences) and the RBMS New Members’ Orientations
  - Distributed RBMS informational pamphlets at the College English Association’s conference in Indianapolis, April 1 and 2, 2005
  - Stood in for the committee chair and represented the RBMS at the Orientation session of the Association of College & Research Libraries (ACRL) conference, Charlotte, North Carolina, April 10, 2003; also distributed RBMS pamphlets and spoke about the section in front of almost 200 new ACRL members and first-time conference attendees.
- Although not a member yet, volunteered to help with the “buddy” program, Chicago conference, 2000

**~Racial & Ethnic Diversity Committee, Association of College & Research Libraries Division, American Library Association**

- Member, appointed for 2004-2006
  - Attended the twice-yearly meetings and the diversity presentations we sponsored at ALA
  - Contributed to projects and the committee’s email discussions
  - Kept this ACRL committee informed about what RBMS was also doing towards diversity

**~Curators & Conservators Discussion Group, Rare Books & Manuscripts Section, American Library Association**

- Chair, appointed for 2003
  - Determined and posted agendas online; conducted meetings at both the ALA conferences (in Philadelphia and in Toronto), reported out at the New Members’ Orientation, the RBMS Information Exchange, and the Executive Committee meetings
  - Wrote up two Curator & Conservators Discussion Group meeting reports, published in the *RBMS Newsletter*, Spring and Fall issues of 2003

**~Security Committee, Rare Books & Manuscripts Section, American Library Association**

- Ex-Officio committee member, appointed for 2002-2004
  - Expected as an ex-officio to still attend meetings and stay active with the committee’s projects
- Co-Chair, appointed by the RBMS Executive Committee, 2000-2002
  - Required to plan and post agendas online before the conferences, and at the conferences (in Washington, D.C.; San Francisco; New Orleans; and Atlanta), ran the committee meetings, summarized what went on for the RBMS membership "information exchanges," brought action items to the Executive meeting, and also explained about the committee at the New Members Orientations at the RBMS Preconferences
  - In my position as RBMS Security Committee Co-Chair, was invited to speak to the Preservation and Reformatting Section (PARS) Discussion Group, of the Association for Library Collections & Technical Services (ALCTS) Division, of the ALA, mid-winter conference, New Orleans, Louisiana (Jan. 20, 2002) on the subject of “Library security guidelines.”
  - In the absence of the other Co-Chair, took on the responsibility of chairing the open hearing on our "Theft Guidelines" at the ALA conference, New Orleans, Jan. 19, 2002. Also solo chaired the Security Committee meeting at that conference.
  - Wrote up three Security Committee meeting reports published in the *RBMS Newsletter*: 2000, 2001, 2002

- Committee member appointment, 1997-2000: required to attend the two national meetings a year
- Recorder of the "Security Guidelines" hearing between the committee and the general RBMS membership, Washington, D.C., 1998 (annual meeting)
- Recorder of the committee meeting minutes in New Orleans, 1998, and San Francisco, 1997
- Committee intern, by personal invitation of the chair, 1996-1997

### (State)

#### ~**Academic & Special Library Section, Wyoming Library Association**

- Secretary: renewed for the 2002-2004 term; previously elected for the 2000-2002 term
  - Took the minutes at the annual association fall conferences and the spring section meetings
  - Responsible for posting all the minutes on the WLA website
- Member of the Nominating Committee for section officers, 2004

#### ~**Wyoming Center for the Book Advisory Board**

- Member, elected for a four-year term, 1998-2001
  - Attended four meetings each year: three videoconferences and one face-to-face session in Casper
  - Was one of the three state judges of the Wyoming entries in the WCB-sponsored, national "Letters about Literature" contest (for young people in grades 4 through 12), volunteered in the spring 2000, and again in the spring 2001
  - Represented the Wyoming affiliate, and consulted with the national director John Cole, at an open house for state board members, National Center for the Book, Library of Congress, Washington, D.C., June 29, 1998

### (University)

#### ~**University Tenure & Promotion Committee**

- Served as the AHC representative from Fall 2014 through Summer 2015 (substituting for another AHC faculty member who was unable to fulfill the commitment for that year of his three-year term)

#### ~**University of Wyoming Libraries Council**

- Unofficial AHC representative, 2015-2016 (not allowed to serve more than two consecutive terms; but no else one available at AHC yet--so still attended meetings, as a "visitor")
- Official AHC representative, 2009-2015
  - Participate in the meetings, which are held five times an academic year
- Chair during the 2009-2010 academic year
- Originally elected as a proxy AHC representative to these meetings at Coe Library, 2008-2009

#### ~**Planning Committee for King James Bible Displays and Events (organized by Coe Library)**

- Member, Feb. 2011-Nov. 2012 (helped write-up the successful NEH grant submission, the successful Wyoming Humanities Council grant submission, and plan the various events)

#### ~**Search Committee for the Art Museum's Registrar position**

- Member, April-May 2012

#### ~**Planning Committee for Centennial Complex Displays for the Sir Walter Scott Conference**

- Member, 2010-2011; international conference organized by the U.W. English Department

**~Emmett Chisum Special Collections Library Planning Advisory Board**

- Member, January- December 2010
- Meetings held once a month during the academic year

**~Faculty Senate Executive Committee**

- Ex-Officio member, by virtue of being Library Council Chair, for the 2009-2010 academic year
- The meetings were usually held three days a month; also attended the fall retreat

**~Faculty Senate**

- Alternate AHC Faculty Representative for a three-year term, 2001-2004

**~University of Wyoming Search Committee, national search for a permanent AHC director**

- Member, 2001-2002 (by invitation of the committee chair, then U.W. Associate Vice-President of Academic Affairs, Dr. Myron Allen)

**Short Conference Talks of a More General Nature (Offered in Service to the Profession):**

[Note: see the “Scholarship” section of the CV, for other types of conference presentations]

**(National)**

- 2003, “*The American Heritage Center, the University Art Museum, and the Wyoming Historical Society as co-sponsors of public activities,*” for the “Boosting the gate count: innovative initiatives by academic libraries” roundtable, at the biennial conference of the Association of College & Research Libraries (conference theme: “Learning to make a Difference”), Charlotte, North Carolina (April 12)
- 1995, “*Introductory video about the American Heritage Center,*” showed our public relations video (created by other AHC staff) as part of the "Video and multi-media introductions to Special Collections" session, at the RBMS Preconference (preconference theme: “Collecting Cultures: the Politics and Practice of Building Special Collections”), Indiana University, Bloomington (June 22)

**(State)**

- 2006, “*Librarianship as a distinguished profession,*” my banquet speech about different types of service, on receiving the “Distinguished Service Award” at the annual Wyoming Library Association conference, Gillette (Sept.28)
- 1999, “*The Toppan Rare Books Library,*” participant on the "All Things Wyoming" panel, at the annual Wyoming Library Association conference (conference theme: “America’s Libraries: Embracing the Future; Preserving the Past”), Cheyenne (October 14)

**In-house Presentations to Professional AHC Colleagues (to reprise conference papers given elsewhere, or share information from conference sessions attended or committee activities)**

- Three-speaker presentation for AHC staff: “A Celebration of AHC Research;” my talk was “*Visual translations: Intersections of images and texts in illustrated books of the 18<sup>th</sup> and 19<sup>th</sup> centuries,*” August 30, 2017
- All-Staff meeting, “*When in Venice...what editions of John Ruskin’s “The Stones of Venice” are readily available for tourists to buy (and in what languages)?*” Aug.1, 2016

- All-Staff meeting, “*Evoking a narrative of the Gothic past: nineteenth-century book illustrations of architectural decorations in John Ruskin’s ‘The Stones of Venice,’*” Sept.14, 2015
- All-Staff meeting, “*Binding influences from the Islamic world that signaled a ‘Renaissance book’ in Europe during the fifteenth and sixteenth centuries,*” Dec.1, 2014
- All-Staff meeting, “*Art often lives on the inside, and the outside, of books,*” Aug.4, 2014
- All-Staff meeting, “*Keeping the social psyche aware of physical books: collaborative book exhibits and talks for the general public,*” Jan.13, 2014
- All-Staff meeting, “*The Extremes of mobility and travel: book illustrations of physical challenges and imaginative whimsy,*” Aug.5,2013
- All-Staff meeting, *From beyond the boundaries of Christendom: influences from the Islamic world on Medieval and Renaissance books,*” Sept. 12, 2011
- All-Staff meeting, “*Memories gift: The role of rare book libraries in keeping the love of the physical book alive,*” Jan.3, 2011
- All-Staff meeting, “*Sounding out a text with pictorial symbols: the 1789 Dublin edition of ‘A Curious Hieroglyphic Bible,’*” April 5, 2010
- All-Staff meeting, “*How can we recognize ‘contemporary’ bookbindings of the 15<sup>th</sup> and early 16<sup>th</sup> centuries?*” Oct. 5, 2009
- AHC Brownbag, “*Illustrations of people from around the world in nineteenth-century American geography books,*” May 26, 2009
- All-Staff, “*Enhancing the body: reflections of status in Renaissance book portraits,*” April 6, 2009
- AHC Brownbag, “*Framing the face: reflections of status in Renaissance book portraits,*” May 6, 2008
- AHC Brownbag, “*Original codices from Gothic and Renaissance Europe in the modern university community of Laramie, Wyoming,*” August 7, 2007
- AHC Brownbag, “*Prejudice in nineteenth-century American children’s books,*” April 10, 2007
- All-Staff meeting, “*The ‘Boy-Girl’ heroines in the Deadwood Dick dime novels,*” May 8, 2006
- All-Staff meeting, “*Eighteenth and nineteenth-century printed materials about the pursuit of health at mineral springs and invalid resorts,*” May 3, 2004
- All-Staff meeting, “*Using nineteenth-century geographies in teaching book history,*” April 5, 2004
- All-Staff meeting, “*Summary of leadership preconference, Wyoming Library Association,* Nov.10, 2003
- AHC Brownbag with Melanie Francis, “*The Wyoming Library Association conference,*” Oct.25, 2001
- AHC Brownbag, “*Four sessions of particular interest at the American Library Association’s summer conference and RBMS preconference,*” Aug.25, 1998
- Staff retreat, “*Special collections and security,*” Aug.26, 1996

## **Other Service (Including Outreach):**

### **(National)**

#### **~“Introduction” to a Book**

- “Any library...any time...anybody,” in *Guide to Security Considerations & Practices for Rare Book, Manuscript, and Special Collection Libraries* (Chicago: American Library Association, Association of College & Research Libraries Division), September 2011, pp. xi-xii (originally written in 2003, in a longer format, when I was an ex-officio member of the RBMS Security Committee; I updated and revised it in 2008). The manual was reprinted in March 2013 to meet demand after the first edition sold out.

#### **~Information Booth Volunteer at ALA conferences**

##### **-For the Ethnic & Multicultural Information Exchange Round Table (EMIERT)**

Took a shift at the “Diversity and Outreach Fair,” Washington, D.C. Convention Center, June 27, 2010

**-For the Association of College & Research Libraries Division (ACRL)**

Took shifts answering questions about ACRL: at the Seattle Convention Center, January 21, 2007; at the San Antonio Convention Center, January 22, 2006; at the Boston Convention Center, January 16, 2005; and at the San Diego Convention Center, January 11, 2004

**~Formal Mentor**

Served for a year in a mentoring role for a new special collections librarian, as part of a new RBMS program that especially encourages inclusion of those from under-represented groups. My mentee was from the White Mountain Indian Reservation in Arizona, 2006

**~Grant Proposal Reviewer**

Evaluated 27 “Preservation Assistance” grant applications as part of a panel for the National Endowment for the Humanities, Summer 2005

**~Roundtable Facilitator at the Association of College & Research Libraries Division conference, American Library Association**

One of the invited facilitators of the outreach discussion at the “Special Collections for All” roundtable, held in Charlotte, North Carolina, April 11, 2003

**~Focus Group Member at the Association of College & Research Libraries Division conference, American Library Association**

Contributed ideas as part of a 12-person strategic planning focus group at the ACRL conference, held in Charlotte, North Carolina, April 11, 2003

**~National Publicity for the Toppan Library**

-Interviewed on camera by Tiffany Rocque, C-Span Production Assistant and Book TV Producer, as part of the C-Span “Cities Tour” around the country. Segment aired Sept.6, 2014

-The *ESPN Outdoors* website had a section called “Wyo. Library Highlights Rare Flyfishing Books,” which used information from my interview with journalist Willy Zimmer for his *Casper Star Tribune: Open Spaces*” article (see the CV’s state outreach section), April 5, 2004

**~Exhibit Contributor (University of Arizona)**

Invited guest contributor (as a former student assistant) to the “*Students Select*” lobby exhibition and exhibit catalog, Special Collections Library, University of Arizona, Tucson, Spring 1996

**(Regional)**

**~Workshop for a Regional Organization (but location was the Toppan Library)**

-“*Caring for rare books*,” taught a half-day workshop for the spring conference of the Society of Rocky Mountain Archivists (SRMA), held in Laramie (June 3, 2004)

**~Exhibit (in the AHC Loggia, outside Toppan)**

-“*Treats from the Archives*,” set up two tables of Eliza Toppan’s cookbooks outside the library, in connection with the AHC hosting historical snacks for the Society of Rocky Mountain Archivists at their conference here, June 3-4, 2004

### **~Invited Presenter to Regional Organizations (in Toppan)**

- Mid-America Print Council biennial conference attendees: "*Relief, intaglio, and lithographic prints in books over 500 years (1400s–1900s)*," Oct.4, 2018 (display left up from the Sept.13, 2018, Printmaking class)
- “Western Corral” group from Ft. Collins, Colorado: "*Special books about cowboys and ranch life*," May 13, 2005
- American Indian Scouting Association, scouts and counselors: talk and display on "*McKenney’s and Reinhart’s Indian portraits & also Curtis’ photoengravings of Native life*," July 9, 2002
- College Music Society Regional Conference, "*Historical music books through time*," March 23, 2002
- High Plains Discipline-Based Education Association’s Conference on Egyptian Art and Culture: "*Books about ancient Egypt*," twice on Aug.14, 2001
- Red Feather Lakes (Colorado) Public Library volunteers: talk and display, "*Various highlights of the Toppan Library*" (note: displays vary), Oct.30, 1996 and Oct.2, 1995
- Mountain Plains Museums Association: talk and display "*Various highlights of the Toppan Library*," Oct.5, 1995

### **~Special Exhibit (in Toppan)**

"*Bookbinding styles from 1820-1900*," to accompany visiting book conservationist (University of Utah) Randy Silverman’s public lecture in the Toppan Library, Sept.10, 1997

### **(State)**

#### **~Article**

By journalist Heather Feeney’s request, I wrote an article that she edited and distributed through the U.W. News Service around the state; it was about the revised national guidelines for library security, August, 2003

#### **~Working with Media for State Coverage**

- Radio interview about the Toppan Library with Tim Chesnut, at the KLMI 106.1 station in Laramie, Jan.20, 2012
- Wyoming Library Roundup*, interview with Jay Lawson (Chief Game and Fish Warden, WY Game and Fish Depart.) for a two-page illustrated article "Wyoming’s Premier Collection of Outdoor Literature," Spring, 2006
- Casper Star Tribune*: "*Open Spaces*" section, interview with journalist Willy Zimmer for his two-page illustrated article "Fish Tales: U.W.’s Rare Book collection a Treat for Anglers," March 4, 2004. (This article was picked up by *The Sheridan Press*, and printed there on March 13, 2004; the *Billings Gazette* also printed it.)
- “Insight” program, Wyoming segment of National Public Radio: interview with Heather Feeney of the U.W. News Service about the Toppan Library’s books related to Lewis & Clark, July 22, 2003
- For distribution to Wyoming television stations: U.W. Public Relations News Service videotaped my presentation to a Pharmacy class on March 6, 2001
- "Insight" program, Wyoming segment of National Public Radio: interview about the Toppan Library conducted with Jim Kearns at the Wyoming Public Radio station, broadcast on 13 Wyoming stations: April 26, 1999
- For distribution to newspapers across Wyoming: an interview with the University of Wyoming's News Service for an article about a regular presentation to UW pharmacy students, April 6, 1999

#### **~Invited Presenter at Public Event (outside Toppan)**

"First Wyoming Bookfest:" Talk entitled "*The librarian’s view of collecting books*," on the "Book Collecting" panel of speakers, held at the Hitching Post Hotel, Cheyenne, Oct.27, 2001

#### **~Presenter (either formally or informally with displays) to State Organizations (in Toppan)**

- Wyoming Writing Project (in Laramie for an Institute, hosted by the U.W. Education College), "*Inspirations from History*," Sept.23, 2016
- Wyoming L.D.S Educators (in Laramie for a conference), "*Teaching with historic L.D.S. books*," Dec.18, 2013
- Wyoming Cultural Trust Fund Board: "*Religious books used in teaching classes*," Nov.15, 2013
- Wyoming Humanities Council: "*Toppan Library: Book exhibits and programs*," Oct.19, 2012
- Wyoming Stockgrowers Association, "*Historic books about Western ranching and the cattle industry*" June 3, 2011

- Wyoming Library Association: Academic and Special Libraries Section: "*Renaissance books*," Oct.1, 2009
- Wyoming Association of Art Educators: "*Illustrations of Native Americans in rare books*," Oct. 4, 2004
- Wyoming Health Information Professionals Symposium: talk and display, "*Herbals and medicinal books*," July 10, 2003
- Wyoming Conference on English, Annual Symposium: display and assistance with Melanie Francis' lecture "*Crisis in the text*," June 21 and 23, 2001
- Wyoming Conference on English, Annual Symposium: display on "*Different ways that people have documented their own lives*," June 16, 17, and 18, 1999
- Wyoming Association of Art Educators: "*Lithographs in nineteenth and twentieth-century books*," July 21, 1998
- Wyoming Press Association: talk and display, "*Different aspects of communications history: prehistoric cave paintings through eighteenth century newspapers to the present*," June 19, 1998
- "Wyoming Scribes:" informal talk and display, "*Medieval books*," March 9, 1998 and March 23, 1996
- The Wyoming Friends: talk and display, "*Quaker books: seventeenth through twentieth centuries*," June 7, 1997
- Wyoming Center for the Book, Board of Associates: talk and display, "*Various highlights of the Toppan Library*" May 15, 1996
- Wyoming Sheepgrowers' Association: talk and display, "*Books about sheep*," Feb.9, 1996
- Wyoming State Legislators and Spouses: talk and display, "*Highlights of the Toppan Library*," Jan.21, 1995

**~ Exhibits Related to Wyoming Humanities Council Grants (in the AHC Loggia)**

- "*The Islamic World: A Variety of Beautiful Books*," in association with the "Let's Talk About It: Muslim Journeys" series of events at the Laramie and Cheyenne public libraries (sponsored by the Wyoming Humanities Council: with a national grant through the National Endowment for the Humanities, the American Library Association, and the Carnegie Corporation of New York), Jan.2014 - May 2014

- "*A Diversity of Bibles from the 1500s through the 1900s: from France, Germany, Italy, Holland, and America*," in association with the "Manifold Greatness" King James Bible exhibit and events (sponsored by the Wyoming Humanities Council: with a national grant through the National Endowment for the Humanities, the American Library Association, and the Folger Shakespeare Library); set up to supplement the Toppan English-language Protestant books on exhibit at Coe Library; but this display (of fourteen books) was left up longer, Sept. 2012 - May 2013

**~Exhibit Related to a Wyoming Humanities Council grant (at Coe Library, U.W. campus)**

- "*English-language Protestant books from the Toppan Library (mostly Bibles) dating from the 1500s though 1800s*," selected and set up twenty-one books into the wall of Coe Library display cases, by request of the Planning Committee for the "Manifold Greatness" King James Bible series of public events, month of October, 2012

**~Respondent's Panel**

Wyoming Council for the Humanities public lecture, invited to be on the panel related to Terry Buckley's talk "Books Unbound: the Origins of the Book," AHC Stockgrowers' Room, April 2, 1998

**(County and City)**

**~Library Volunteer at the Albany County Public Library, Laramie**

Spent one afternoon every other weekend organizing the Wyoming subject files. This included adjusting the headings into correct Library of Congress Subject Heading formats; making sure articles were in the correct files; and creating new files as needed, May 1994 - February 1995

### **~Working with Media for Local Publications**

- Interview to the *Laramie Daily Boomerang* for an illustrated article about the library, May 24, 1996
- Worked with photographer for one selected illustration of Toppan books in the *Laramie Daily Boomerang TV Supplement*, May 4-10, 1996

### **~Invited Presenter to Albany County and Laramie Groups (outside Toppan)**

- Ivinson Memorial Hospital Auxiliary and Red Cross: was the luncheon speaker at the Laramie Country Club, talk and slide show about Toppan books, April 25, 2006
- PEO Sisterhood: evening talk and slide show about Toppan, held at the Ivinson Ladies Home, Feb.21, 2006
- Laramie Women's Club: luncheon speaker at the Alice Hardie Stevens Center, talk and slide show about highlights in the Toppan Library, Feb.11, 2005
- Albany County Retired Teachers Association: luncheon speaker at the Eppson Senior Center, talk and slide show about the Toppan Library, Feb.10, 2004
- Laramie Christian Women's After-Five Organization: dinner speaker; slide presentation "*Rare books in the Toppan Library*," held at the Foundation House, U.W., May 10, 1999

### **~Presenter in Association with Public Events (outside Toppan)**

- Hillel, the U.W. Religious Studies Department, and the local Jewish community: "*People of the Book: Jewish History Resources in the Toppan Library*," one of the presenters in the "Celebrate 350: Jewish Life in America, 1654 - 2004" series of events on campus, held in the AHC Stockgrowers' Room, Sept.14, 2005
- Laramie Lyceum: one of the lecturers in the "Spring 2003" series; gave a talk with display in the AHC Stockgrowers' Room, "*Early publications about Lewis and Clark's Corps of Discovery*," April 1, 2003
- Wyoming Archaeological Society, local chapter meeting: slide presentation "*Egyptian and Egyptian-inspired items in the Colket Collection*," evening lecture open to the public, held in the Anthropology Building, U.W., Feb.11, 2003
- U.W. Art Museum's activities related to their Lord Carnarvon exhibit, slide presentation held at the Art Museum (with a visit later to the Colket Room); my talk was entitled "*Egyptian and Egyptian-inspired items in the Colket Collection*," August 7, 2001
- Albany County Public Library, Laramie: talk entitled "*What makes rare books rare*," evening lecture at the Public Library, part of "National Library Week" activities, April 15, 1997

### **~Presenter (either formal or informal) to Albany County and Laramie Groups (in Toppan)**

- The Laramie Art Quilters: "*Inspirations for quilting: marbled papers in bookbindings and two-dimensional designs from the Albers Portfolio*," April 19, 2013
- L.D.S. "Young Women's group," of the Sherman Hills Ward: "*The First Edition Book of Mormon, and other rare books*," March 28, 2012
- L.D.S. Missionaries assigned to Laramie: "*The First Edition Book of Mormon, and other rare books*," April 16, 2009
- L.D.S. Ladies Relief Societies: "*Historic L.D.S. literature, songsters, and Deseret alphabet primers*," June 12, 2008 and June 29, 2002
- Delta Kappa Gamma (an organization of teachers): "*Children's literature of the past*," Feb.6, 2006
- L.D.S. "Family Home Evening" group of young people: "*Deseret primers and other books*," Feb.26, 2005
- L.D.S. "Empty Nesters" group of retired people: "*Historic Mormon books*," Jan.3, 2005
- Laramie physicians and nurses: "*Books related to medicine*," May 28, 2004
- Episcopalian Vestry and guests: "*Books from world religions*," May 22, 2004
- Albany County Historical Society: informal talk "*Books about stained glass*," for two consecutive groups on their "Stained Glass Tour of Laramie," Nov.23, 2002
- Laramie Garden Club: talk and display on "*Books about flowers and gardens*," April 20, 2002
- Laramie Readers' Group: talk and display on both "*Wyoming books and L.D.S. books*," May 18, 2001
- Albany County Public Library, staff development: talk and display on "*The history of books and written*"

- communication from the ancient world to the present,*” June 8, 2001
- VFW Laramie Veteran’s Day commemorative events: set up a special display for attendees “*Military books: the Civil War, WWI, WWII, other wars, and women in wars,*” Nov. 11, 12, & 13, 1999
- “Book project” parent volunteers from Indian Paintbrush School: “*Traditional and innovative structural variations in books,*” May 24, 1996
- L.D.S. Institute instructors and administrators: “*A Selection of books related to the Church of Jesus Christ of Latter-Day Saints,*” Feb.7, 1995

**~Presenter (in Toppan) in Association with Public Events**

- Laramie Lyceum: gave a talk “*Teaching with Toppan Rare Book Library books: nineteenth-century exploration and travel*”( to two groups at different times); also talked about the Toppan Bibles on display in the AHC loggia, Oct.30, 2012
- “Preservation Week” (city-wide events organized by Coe Library): my presentation about books with family provenance was entitled “*Create your own special collections library at home by saving your family’s books,*” April 23, 2012
- U.W. Religious Studies Department: talks on “*Historic L.D.S. Books,*” as part of the U.W. Mormon Studies Chair Endowment events on campus, March 28, 2008; March 2, 2007; and Oct.6, 2006
- University Flycasters Association, for attendees of their Annual Angling Symposia: public open houses in the Toppan Library (and also in the Rentschler Room) with display variations of “*Fishing books: seventeenth through twentieth centuries:*” April 13, 2007; April 15, 2005; April 23, 2004; April 4, 2003; April 12, 2002; March 31, 2001; April 23, 1999; and March 25, 1997
- U.W. Art Museum’s activities related to their animal exhibit: my talk and display was entitled “*Animal books in the Toppan Library,*” Oct.14, 2002
- Laramie Lyceum: one of the invited lecturers in the “Spring 2000” series; gave a talk with display entitled “*Historical children’s books in the Toppan Library,*” April 25, 2000

**(University of Wyoming)**

**[Note: See the “Classroom Teaching” section for service on Master’s Program and Thesis Committees]**

**~Invited guest speaker at Coe Library’s annual Award Recognition and Reception**

- Wrote and delivered a motivational speech that I titled: “*Library professionals through library history: named and unnamed; past, present, and future,*” April 9, 2012

**~Formal Peer Reviews and Letters of Support for U.W. Faculty Colleagues**

- Outside reviewer of an Art Museum candidate’s packet for promotion to an associate-level Academic Professional position (assistant curator), Fall 2014
- Letter of support for an AHC archivist to receive the Wyoming Library Association Distinguished Service Award, Summer 2012
- Letter of support for a Coe librarian to receive the Milstead Distinguished Librarian Award, Spring 2012
- Peer evaluation of an AHC faculty member’s class presentation, Fall 2009
- Peer evaluation of an Art History professor’s “Medieval Art” class, Spring 2007
- Letter of support for a Studio Art professor’s promotion from assistant to associate level, Fall 2006
- Letters of support for an Art History professor’s applications for permission to research at the British Library, London, Fall 2005 and Spring 2000
- Three different letters of support for grant applications related to an Art History professor’s sabbatical, Fall 2004
- Letter of support for an Art History professor’s promotion to full professor status, Fall 2003
- Letter of support for an Education professor’s promotion from assistant to associate level, Fall 2001
- Peer evaluation of a professor’s “Victorian Women” class (cross-listed between the Women’s Studies and Art departments), Fall 2000

-Letter of support for a Studio Art professor's nomination to receive the U.W. Ellbogen award for teaching excellence, for the 1999-2000 school year

**~Letters of Recommendations written for U.W. Students (former Book History students or Toppan Library assistants)**

- For a student to receive a summer internship at the Wyoming Territorial Prison State Historical Site, March 2018
- For a student applying to Texas State University for a Master's degree in Communications, Feb.2018
- For a student applying to four different universities for the MLIS graduate program, Dec. 2017
- For a student to get a professional library position, November, 2017
- For a student to receive a University of Wyoming award, March, 2017
- For a student to get two scholarships for the Spring Semester Study Abroad-London program, Oct.2016
- For a student to get into the MA in LIS program, emphasis on Book Arts, University of Iowa, Jan. 2016
- For a student to get into the MLIS program, emphasis on Museum Studies, Kent State University, March 2015
- For a student to get into the MLIS program, emphasis on Children's Librarianship, Kent State University, Feb.2015
- For a student to get into a Graduate Program in History, applied to seven different schools, Nov. 2014 - Jan. 2015
- For a student to receive the AHC Undergraduate Research Award, Dec. 2013
- For a student to receive a Delta Kappa Gamma Society scholarship towards an MLIS degree, March 2013
- For a student to get into the Graduate Program in History, University of Wyoming, Feb.2013
- For a student to get into the Graduate Program in Geography, University of Wyoming, Jan.2013
- For a student to get into the Graduate School in Education, Arizona State University, Tempe, Nov. 2012
- For a student to apply for the AHC Undergraduate Research Award, May 2012
- For a student to get into Law School, Jan.2012
- For a student to apply for the AHC Undergraduate Research Award, Dec.2011
- For a student to get a position teaching art in a grade school, May 2011
- For a student to get a job as a U.W. Summer High School Institute Coordinator, March 2011
- For a student to be admitted into the U.W. American Studies Graduate School program, Feb.2011
- For a student to receive an ALA scholarship for her MLIS program, Feb. 2011
- For a student to get into either Law School or a History Master's: three applications, Jan. 2011
- For a student to get into the medical program at either Bethesda or the University of Washington, Nov. 2010
- [Telephone recommendation for a student to get a library position at the Albany County Public Library, April 2010]
- For a fine arts major applying for an M.L.S.: six applications to different universities: Feb. - March 2010
- For a history major applying for an M.L.S.: applications to Pittsburgh and Tennessee, Feb., April 2010
- For a student to get into the graduate neuroscience program at U.W., March 2010
- For a student to teach in the Laramie school district, March 2010
- For a student applying for doctoral study in history: five applications to different universities, Dec.09, Jan.-March '10
- For a student applying to the history grad program at the University of Oregon, Dec. 2009; and also to U.W., Jan.'10
- For a student to receive an AHC Undergraduate Research Award, May 2009
- For a History Dept. grad student to get a College of Arts & Sciences conference travel grant, March 2009
- For a student applying to two different graduate programs at U.W., February 2008
- For a student applying for doctoral study in history: three applications to different universities, November 2007
- [Telephone recommendation for a student to get a library position at the University of Colorado, Oct. 2007]
- For a student to get into grad school in history at the University of Wyoming, April 2007
- For a student to get into grad school in architecture at the University of Kansas, Lawrence, Jan. 2007
- For a student to get a summer internship at the Library of Congress, March 2006
- For a student applying to grad school in architecture at Berkeley, December 2005
- For a former student to get into the U.W. American Studies Master's program, March 2005
- For a former student to get a professional library position in Michigan, February 2005
- Filled out a character witness letter (then notarized) to enable a student to take his bar exam, April 8, 2004
- For a student to get into the MLS program at Emporia State College, Spring 2002
- For a student to get a church scholarship to continue attending U.W., Spring 2002

- For a student to get into Law School at Washburn University, Fall 2000
- For two students to get into the MLS program at Indiana State University, Spring 1998 and Spring 1997

### **~Contributions for Promotional Videos by the U.W. Foundation Office**

- Editor Adam Herrera asked to interview me on camera, for a voice-over of Toppan books he filmed for a video “Custodians of History,” to be played on the Foundation’s online homepage, and also in the “Legacy Hall” of the new Rochelle Center (he was in Toppan on June 3 and 18, 2015; edited and put up shortly after; it remained on the Foundation’s front homepage until at least the end of December 2015; video uploaded as a YouTube video on Google Sept.25, and is still there as of summer 2016)
- Invited by the Foundation Office staff to record personal statements about the Toppan Library and the success of the *Distinction Campaign*, and have photograph taken, for possible inclusion in the video (May 9, 2005). [They were, unfortunately, not included in the final edited version.]
- Photographer Jim Harvey asked to take photographs of me teaching the book history class, and also some of the Toppan portfolio of Curtis photoengravings of Native Americans, for inclusion in the video (August 30, 2004). [These, however, were included.]

### **~Working with U.W. Media for Toppan publicity**

- U.W. Podcast* (link on the U.W. Homepage in the February, 2016, News” section), recorded audio interview with Jim Kearns (he was in Toppan on Feb.22; the segment was featured during the week of Feb.29)
- UWYO Magazine*, one-page essay by Charles Pelkey, with photograph: “Washington’s Triumph,” Winter 2006
- University of Wyoming Online Homepage*, worked with Professors Brose, Harris and Yamamoto and a photographer to publicize the “First Japan-Wyoming Relations Symposium;” news release with photo was on Nov.7, 2005
- The Branding Iron*, illustrated article "Rare Books Library offers rare chances," published Oct. 4, 2001
- UWYO Magazine*, four-page, color-illustrated article, "Toppan treasures: rare books at the American Heritage Center are tools for teaching," Summer issue, 2000
- University of Wyoming Alumni Newsletter*, May 1998
- Frontiers: the U.W. Student Magazine*, Spring 1998

### **~Miscellaneous University of Wyoming Service**

- Professor Quincy Newell invited me to attend a Religious Studies seminar of student presentations, as one of the people named as influential in one of those student’s education at U.W. (the student was Joanna Perry), Dec.4, 2013
- Invited to a Senior Seminar session of English Department majors at Professor Susan Aronstein’s house, to talk with them about special collections librarianship as a career, March 24, 2004
- Listed online on the “U.W. Experts” page, to be available for consultation on the subject specialty of “Books: Old / Rare,” from 2003
- Interview to a student in Professor William Moore’s University Studies class; they had an assignment to interview a U.W. faculty member about the requirements and responsibilities of their job, Fall 2002
- Invited to serve as an evaluator for student presentations, Senior Seminar Conference, English Dept., May 2000

### **~Presentations and displays for U.W. Organizations and Departments (in Toppan)**

**[Note: for talks to actual U.W. Classes, see the “Instructional Support” section of the CV]**

- Dept. of Philosophy and Religious Studies, “*Reformation Influences: Toppan Library Books (16<sup>th</sup> through 19<sup>th</sup> centuries)*,” as part of the symposium “The Protestant Reformation: 500 Years and Counting,” Oct.16, 2017
- U.W. Libraries, for new faculty and staff: “*What goes on in the Toppan Rare Books Library that relates to library aspects*,” August 8, 2014
- U.W. Women’s Book Club: “*Original photoengravings of Native Americans in the Curtis volumes and portfolios*,” Dec.16, 2013
- U.W. President’s office, “*AHC material from the archives and library related to Tunisia*,” an open house for

- attendees of the reception organized for the visit of the U.S. Ambassador to Tunisia, July 25, 2013
- U.W. Western Research Institute conference attendees: "*Selections from the Catlin Portfolio*," July 10, 2012
- U.W. Art Museum's 2011 Summer Teaching Institute: "*The figure as depicted by Leonardo Da Vinci and Hans Holbein*," July 27, 2011
- U.W. Department of English sponsorship of the Ninth International Scott Conference, "*Nineteenth-century Books by Sir Walter Scott*," in association with the July 8, 2011; the exhibit of books in Toppan was earlier initially set up for members of the planning committee on June 7, 2010. (I also created a duplexed handout that lists all the books within relevant categories)
- U.W. Art Museum's 2010 Summer Teaching Institute: "*Art resources in rare book libraries*," July 29, 2010
- Hillel: display of "*Jewish books*," as part of the "Jewbilee Days" events, April 2, 2009
- Mathematics Department administrators, professors, and students: "*Historic math books*," Nov.7, 2008
- College of Pharmacy professors and administrators: "*Medical books in the Toppan Library*," Jan.19, 2006
- Mathematics Department, for attendees at their summer math conference: "*Chinese abacuses and old books related to the history of mathematics*," display up for three weeks, from June 12, 2005
- U.W. Libraries, for staff development: "*By request: unique and 'really old' stuff*," May 14, 2003
- University Flycaster's Association, just for the student club members: "*Important books in the field of angling literature*," March 5, 2003
- U.W. Libraries, for new librarians: "*Historic zoology and human physiology books*," Oct.31, 2002
- English Department professors with a job candidate: "*Composition and rhetoric books from the sixteenth through nineteenth centuries*," Feb.8, 2002
- U.W. Libraries, for staff development: "*Books related to different disciplines in the humanities*," Dec.13, 2001
- American Studies Department, professors visiting from the former Soviet Union: "*Books reflecting diversity*," Nov.12, 2001
- U.W. Foundation's "President's Society:" "*Books related to different disciplines in the humanities*," Sept.7, 2001
- U.W. Foundation's "Legacy" donor group: "*Selection of natural history and exploration books*," July 13, 2001
- U.W. "Legislators' Day" V.I.P.s, including U.W. President Phil Dubois: talk and display "*Books related to Classical Greece and Rome*," twice on Feb.10, 2001
- IENR [Institute for Environmental and Natural Resources] Board spouses: talk and display, "*Remington, Russell, and Catlin as book authors AND illustrators*," Sept.10, 1999
- Foundation Board spouses: talk and display "*Selected natural history illustrations*," July 9, 1999
- College of Engineering Advisory Board spouses: "*Special eighteenth-century books*," April 7, 1999
- U.W. Libraries, for staff development: "*Just what are rare books?*," Dec.15, 1998 and Dec.17, 1996
- U.W. branch of the Society of Professional Journalists: talk and display "*Different aspects of communications history: prehistoric cave paintings through eighteenth century newspapers to the present*," Oct.16, 1997
- New University of Wyoming Employee Orientation: "*Various highlights of the Toppan Library*" (displays vary), Oct.4, 1995
- U.W. Libraries, for staff development: talk and display "*Various highlights of the Toppan Library*" (displays vary), May 11 and Feb.16, 1995
- English Department faculty: "*Literature in the Toppan Library*," Feb.21, 1995
- Environmental Research Institute Board members: talk and display "*Various highlights of the Toppan Library*," (displays vary), Sept 1, 1994

### ~Contributions to Special Public Exhibits in the U.W. Art Museum

- "*The Floating World: Printmaking Techniques in Japanese Ukiyo-e*," on view from Sept. 8, 2018 - March 23, 2019, loaned three 18<sup>th</sup> century Japanese prints from Toppan to be part of their larger exhibition
- "*Native American Imagery in the books and portfolios of Edward Sheriff Curtis*," by request of the U.W. Art Museum, I brought over, displayed on tables, and directly supervised a number of Toppan's books and portfolios of the original "North American Indian" set: to supplement a visiting guest lecturer's PowerPoint presentation in the Museum about Curtis, Feb.20, 2015

-“*Toro!! The Bull in Human History, Art, and Sports,*” selected nine historical Toppan books to include in the U.W. Art Museum’s large exhibit, in the Art Museum galleries, April 16 through August 14, 2005

**~Special Public Exhibits for U.W. Groups/Classes—as well as the General Public (in the AHC Loggia, outside Toppan—a checklist type of handout is always present)**

- “*Feathery, Figure-hugging, and Exuberant Outfits of the Roaring Twenties*” two cases of Toppan books, in association with the “Coat Couture” summer displays of the U.W. Department of Family and Consumer Sciences; set up in May, 2018
- “*Colorfully Patterned Japanese and Chinese Clothing,*” two cases of Toppan books and portfolio plates, in association with the “Coat Couture” summer displays of the U.W. Department of Family and Consumer Sciences; set up in May, 2017 (will leave up through the spring of 2018)
- “*Theatrical Costumes as Spectacles of Shape, Pattern, and Color,*” three cases of Toppan books and magazines in association with the “Coat Couture” summer displays of the U.W. Department of Family and Consumer Sciences; set up in May, 2016 (will leave up through spring of 2017)
- “*Clothing History as Seen on Nineteenth-Century Sheet Music Covers,*” three cases of Toppan sheet music examples in association with the “Coat Couture” summer displays of the U.W. Department of Family and Consumer Sciences; set up in May, 2015 (left up for a year, since so popular)
- “*Cute Children Dressed in Costumes and Clothes of the Past (plus a cat in an apron and a doll in a cradleboard),*” three cases of Toppan books in association with the “Coat Couture” summer displays of the U.W. Department of Family and Consumer Sciences, from May 2014 through May 2015
- [Note: the “*Islamic World*” loggia exhibit, between Jan. and May of 2014, is described under the CV category of “Other Service--Outreach, State-Sponsored Exhibits]
- “*Ancient Artifacts from the Colket Collection,*” three cases of selected objects for study by the “Museum Studies” class and also the “Art History I” class, July through November, 2013 (left up through Jan.2014)
- “*Fashionable and Fanciful Clothing and Accessories: A Selection of John R. Neill’s Imaginative Illustrations in the Oz books,*” three cases of Toppan books in association with the “Coat Couture” summer displays of the U.W. Department of Family and Consumer Sciences, from May through July, 2013
- [Note: the “*Diversity of Bibles from the 1500s through the 1900s: from France, Germany, Italy, Holland, and America*” loggia exhibit, between Sept. and May of 2013, is described under the CV category of “Other Service--Outreach, State-Sponsored Exhibits]
- “*Diverse Ways that People Worldwide have ‘Covered’ Themselves, Their Children, And Their Animals,*” three cases of Toppan books in association with the “Coat Couture” summer displays of the U.W. Department of Family and Consumer Sciences, from May through August, 2012
- “*Scottish Fishing Books,*” three cases of books initially set up in association with the English Department’s Sir Walter Scott Conference, July 2011; but left up until May 2012
- “*Dime Novel Fashion, Late 19<sup>th</sup> Century*” and “*Dime Novel Fashion, 1900-1910,*” two cases of Toppan books in association with the “Coat Couture” summer displays of the U.W. Department of Family and Consumer Sciences, from May through August, 2010
- “*Fancy Renaissance Headwear*” and “*Fancy Renaissance Neckwear,*” two cases of Toppan books in association with the “Coat Couture” summer displays of the U.W. Department of Family and Consumer Sciences, from May through August, 2009
- “*Bee Books,*” one case of books from the Hitchcock Collection, in connection with a U. W. conference of environmentalists, Spring 2009
- “*Fashionable Outerwear for Men and Women,*” two cases of Toppan books in association with the “Coat Couture” summer displays of the U.W. Department of Family and Consumer Sciences, from May through August, 2007 (Note: this was a completely different display from 2006)
- “*Elaborate Outerwear for Men and Women,*” two cases of Toppan books in association with the “Coat Couture” summer displays of the U.W. Department of Family and Consumer Sciences, from May through August, 2006 (Note: this was a completely different display than in 2007)
- “*Historical aspects of fishing books from the Toppan Collection,*” two cases: Sept. through Nov., 1994

### **~Changing of Artifacts on Exhibit in the Colket Museum Room Display Cases**

Selected what new artifacts to display and which old ones to rotate out; supervised a History Dept. student intern and a Toppan Library student assistant in the actual process and relabeling, through the month of June, 2012

### **(American Heritage Center)**

### **~Paper Presentations to the AHC Board of Associates (made up of state-wide members)**

- AHC Board of Associates meeting, "*The Extremes of mobility and travel: book illustrations of physical challenges and imaginative whimsy*," Nov.16, 2013 (reprisal of a conference paper)
- AHC Board of Associates meeting, "*Remedies from rare books: in particular, ways that people have used beer for health purposes through the ages*," Feb.5, 2005 (reprisal of an online article)

### **~Toppan Library in Association with AHC-wide Events, Seminars, Open Houses, and Tours**

- "*Relief, intaglio, and lithographic prints in books over 500 years (1400s–1900s)*" Printmaking class display left up for attendees of the "Centennial Complex 25<sup>th</sup> Anniversary" open house, Sept.14, 2018
- "*Colorful nineteenth-century lithographs illustrating various topics*," for the AHC Board of Associates, tour brought in by AHC Archivist John Waggener, April 13, 2018
- "*Possibilities for graduate research in the Toppan Library*," for potential graduate students in the U.W. History Dept., tour brought in by AHC archivist John Waggener, March 4, 2016
- "*What the Toppan Library has to offer to the Laramie general public*," tour of the "Leadership Laramie" group, brought in by AHC archivist John Waggener, Jan.20, 2016
- "*The Variety of Toppan books available for class visits*," open house for the "New U.W. Faculty Orientation," organized by the AHC Faculty Outreach Committee, Nov.4, 2015, Oct. 30, 2014 and Oct.24, 2013
- "*The Toppan Library and how it relates to students*," AHC tour requested by the U.W. "Student Ambassadors;" Rachael Dreyer and Rick Ewig brought in the students, two different group visits on March 11, 2015
- "*Old historic books related to Spain and Mexico*," sent books up to the archives to include in their presentation for the visiting movie star and art collector/philanthropist Cheech Marin, Sept.4, 2013
- "*Historic books related to the American oil industry*," for a Marathon Oil representative and a U.W. Foundation representative (in the AHC Miller Classroom), Sept.28, 2011
- "*Teaching history with historic and modern children's books*," for the American History Cowboy Coalition Teacher Seminar, December 4, 2004
- "*Historical music books through time*," for the "Class of 1952" homecoming, Oct.18, 2002
- "*Overview of the history of books and communication*," for the "Campus Resource Fair" special tour group, twice on Oct.5, 2002
- "*Books by and about women in the 1920s*," for attendees of Women's History Month activities, March 8 and 9, 2002
- "*Suffragettes and other strong women*," for attendees of the "Archives and Old Lace: a Celebration of Women's History" event, March 30, 2001
- *Same as above*, for attendees of University-sponsored activities connected with women's suffrage, March 27, 2000
- "*Politics, literature, and entertainment of the 1950s*," for attendees of the "The Fifties turn 50" symposium, Sept.16 and 17, 1999
- "*Special books related to the American West*," for the Rentschler donor family and friends, May 8, 1999
- "*Various highlights of the Toppan Library*," (displays vary), for the "50-Year Alumni" groups, Oct.9, 1998
- "*Special books by and about women*," for attendees of the "Schoolmarms & Scholars" symposium, Sept.17, 18, & 19, 1998
- "*Various highlights of the Toppan Library*," (displays vary), for an alumni tour, Oct.31, 1997
- "*Various highlights of the Toppan Library*" (displays vary), for the "50-Year Alumni" tour, Oct.11, 1996
- "*History books in the Toppan Library*" for History Day Workshop instructors, April 9, 1995
- "*Various highlights of the Toppan Library*" (displays vary), for the AHC Board of Associates, April 5, 1995
- "*Various highlights of the Toppan Library*" (displays vary), for the AHC Board of Associates, Oct.21, 1994

## PROFESSIONAL DEVELOPMENT

### Memberships in Professional, Scholarly, and Book-Related Organizations (up to 2017 or 2018)

- American Library Association (ALA), since 1991
  - Division: Association of College & Research Libraries (ACRL), since 1991
    - Section: Rare Books and Manuscripts (RBMS), since 1991
    - Section: Western European Studies, since 2013
    - Interest Group: Universal Accessibility, since 2010
  - ALA Round Table: Ethnic and Multicultural Information Exchange (EMIERT), since 2008
- Wyoming Library Association (WLA), since 1994
- Friends of the Book Arts Press, University of Virginia, since 1994
- Society for the History of Authorship, Reading, and Publishing (SHARP), since 1995

### Past Memberships in Professional and Scholarly Organizations:

- Nineteenth Century Studies Association (NCSA), 2005-2016
- Early Book Society (EBS), 2006-2016
- Renaissance Society of America (RSA), 2007-2016
- Art Libraries Society of North America (ARLIS/NA), 1991-2012
  - Division: Academic Library / Section: Reference & Information Services
- Mid America Print Council (MAPC), 2003-2009
- American Institute of the History of Pharmacy (AIHP), 2003-2008
- College English Association (CEA), 2005-2007

### Attendance and Participation at Sixty-Nine Professional and Scholarly Conferences:

#### (Eighteen International Conferences)

- 2017: Book History and Translations conference at the Moore Institute for Research in the Humanities and Social Studies, National University of Ireland, Galway (May)]
- 2016: Society for the History of Authorship, Reading, & Publishing (July): Bibliothèque Nationale de France and the Bibliothèque Universitaire des Langues et Civilisations, Paris, France
- 2015: International Conference on Books, Publishing, and Libraries (Oct.): University of Vancouver-Robson Square, British Columbia, Canada
- 2015: Early Book Society (July): St. Anne's College and the Bodleian Library, University of Oxford, England
- 2014: Society for the History of Authorship, Reading, & Publishing (Sept.): University of Antwerp, Belgium
- 2014: International Conference on the Arts in Society (June): Sapienza University of Rome, Italy
- 2013: International Conference on the Book (Sept.): University of Regensburg, Germany
- 2013: Early Book Society conference (July): University of St. Andrews, Scotland
- 2012: British Rare Books and Special Collections Group conference (Sept.): University of Oxford, England
- 2012: International Conference on the Book (June): Universidad Abat Oliba, Barcelona, Spain
- 2011: International Conference on the Book (Oct.): University of Toronto, Canada
- 2011: Early Book Society (July): University of York, England
- 2010: International Conference on the Book (Nov.): University of St. Gall, Switzerland
- 2010: Irish Society for the Study of Children's Literature (March): Trinity College, Dublin, Ireland
- 2009: Early Book Society (July): University of Exeter, England
- 2008: International Society for Historical & Systematic Research on Schoolbooks (Sept.): Bavarian School Museum, Ichenhausen, Germany
- 2007: Early Book Society (July): University of Salford, Manchester, England
- 2003: Joint conference (June) of the American Library Association with the Canadian Library Association, University of Toronto, Canada

### **(Thirty-Four National Conferences)**

- 2013: Nineteenth Century Studies Association (March): Fresno, California
- 2012: Humanities Education & Research Association (March): Salt Lake City, Utah
- 2010: ALA (June): Washington, D.C.
- 2010: ALA (January): Boston, Massachusetts
- 2009: Renaissance Society of America (March): Los Angeles, California
- 2009: ALA (January): Denver, Colorado
- 2008: ALA (June): Anaheim, California
- 2008: Renaissance Society of America (April): Chicago, Illinois
- 2008: ALA (January): Philadelphia, Pennsylvania
- 2007: Nineteenth Century Studies Association (March): Susquehanna University, Selinsgrove, Pennsylvania
- 2007: ALA (January): Seattle, Washington
- 2006: College English Association (April): San Antonio, Texas
- 2006: Nineteenth Century Studies Association (March): Salisbury University, Maryland
- 2006: ALA (January): San Antonio, Texas
- 2005: ALA (June): Chicago, Illinois
- 2005: College English Association (April): Indianapolis, Indiana
- 2005: ALA (January): Boston, Massachusetts
- 2004: ALA (January): San Diego, California
- 2003: Association of College & Research Libraries (April): Charlotte, North Carolina
- 2003: ALA (January): Philadelphia, Pennsylvania
- 2002: ALA (June): Atlanta, Georgia
- 2002: ALA (January): New Orleans, Louisiana
- 2001: Society of the History of Authorship, Reading, & Publishing (July): Colonial Williamsburg, Virginia
- 2001: ALA (June): San Francisco, California
- 2001: ALA (January): Washington, D.C.
- 2000: ALA (July): Chicago, Illinois
- 2000: ALA (January): San Antonio, Texas
- 1999: ALA (January): Philadelphia, Pennsylvania
- 1998: ALA (June): Washington, D.C.
- 1998: ALA (January): New Orleans, Louisiana
- 1997: ALA (June): San Francisco, California
- 1997: ALA (February): Washington, D.C.
- 1996: ALA (July): New York City
- 1994: ALA (June): Miami, Florida

### **(Seventeen State Conferences)**

- 2012: WLA (September): Casper
- 2010: WLA/A&SL Section (April): Laramie
- 2009: WLA (October): Laramie
- 2007: WLA (September): Cheyenne
- 2006: WLA (September): Gillette
- 2004: WLA (October): Rock Springs
- 2003: WLA (October): Sheridan
- 2003: A&SL (April): Casper
- 2002: WLA (September): Casper
- 2001: WLA (September): Cody

2001: A&SL Section (May): Gillette  
2000: WLA (September): Riverton  
1999: WLA (October): Cheyenne  
1998: WLA (October): Jackson  
1996: WLA (October): Casper  
1995: WLA (September): Riverton  
1994: WLA (October): Gillette

### **Participation and Attendance at the Multi-Day Rare Books and Manuscripts Section Preconferences to ALA:**

- 2006, Theme: “Libraries, Archives, and Museums in the Twenty-First Century: Intersecting Missions, Converging Futures?,” at the University of Texas, Austin (June 20-23); also attended the reception at the Harry Ransom Research Center, University of Texas
- 2004, Theme: “Ebb and Flow: the Migration of Collections to American Libraries,” at Yale University, New Haven, Connecticut (June 21-24); also attended the reception at the Beinecke Rare Books Library, Yale
- 2003, Theme: “True/False: Facsimiles, Fakes, Forgeries, and Issues of Authenticity in Special Collections,” at the RBMS Preconference to the joint American Library Association / Canadian Library Association conference, Toronto, Canada (June 17-20); also attended the reception at the Thomas Fisher Rare Books Library, University of Toronto
- 2002, Theme: “New Occasions, New Duties: Changing Roles and Expectations in Special Collections,” in Atlanta, Georgia (June 11-14); attended the receptions at the Jimmy Carter Library and Emory University Library
- 2000, Theme: “Beyond Words: Visual Information in Special Collections,” in Chicago, Illinois (July 5-8); also attended the receptions at the Newberry Library and the Center for Book & Paper Arts
- 1998, Theme: “Getting Ready for the Nineteenth Century: Strategies and Solutions for Rare Book & Special Collections Librarians,” in Washington, D.C. (June 23-26); also attended the receptions at the Folger Shakespeare Library, at the Historical Society of Washington, and at George Washington University
- 1997, Theme: “Rereading the Past: New Methodologies and Approaches to the History of the Book,” at the Claremont Colleges, California (June 24-27); also attended the reception at the Huntington Library
- 1996, Theme: “Getting There from Here: Setting the Agenda for Special Collections in the 21<sup>st</sup> Century,” at Cornell University, Ithaca, New York (July 2-5); also attended the reception at Cornell’s Rare Books and Manuscripts Library
- 1995, Theme: “Collecting Cultures: the Politics and Practice of Building Special Collections,” at Indiana University, Bloomington (June 20-23); also attended the receptions at the Indiana Art Museum and the Lilly Rare Books Library, Indiana University
- 1994, Theme: “From Collector to Donor: Building Special Collections with Private Passions,” in Miami, Florida (June 21-24); also attended the reception for conference attendees at the Museum of Art

## **Continuing Education (Formal Multi-Day Courses):**

### **(International)**

#### **~London Rare Book School, University of London, England**

-2011, Five-day course "History of Maps and Mapping," taught by Dr Catherine Delano-Smith (Institute of Historical Research, University of London) and Sarah Tyacke (School of Advanced Study, University of London) (June 27-July 1)

### **(National)**

#### **~Rare Book School, University of Virginia, Charlottesville**

- 2009, Five-day course: "Introduction to the History of Bookbinding," taught by Jan Storm van Leeuwen (retired Keeper of the Binding Collection at the Dutch Royal Library, The Hague, Holland) (August 3-7)

- 1999, Five-day course: "Teaching the History of Books and Printing," co-taught by Professors Daniel Traister and Michael Ryan (both from the University of Pennsylvania Special Collections) (July 26-30)

-1995, Five-day course: "Introduction to Rare Book Librarianship," taught by Professor Daniel Traister (University of Pennsylvania Special Collections) (July 16-21)

-1994, Five-day course: "Cataloging of Rare Books," taught by Suzy Taraba (University of Chicago Special Collections) (July 31-Aug.5)

#### **~American Antiquarian Society, Worcester, Massachusetts**

-2000, Seven-day course: "Teaching the History of the Book," The 15<sup>th</sup> Summer Seminar on the History of the Book in American Culture, co-taught by Scott Casper (University of Nevada, Reno) and Jeffrey Groves (Claremont Colleges, Los Angeles) (June 10-16, 2000)

#### **~Lilly Library, Indiana University, Bloomington**

-1993, Five-day course: "Reference Sources for Rare Books," taught by Joel Silver (Rare Books Curator at the Lilly) (October 17-22)

### **(National / Regional)**

#### **~Out-of-Print & Antiquarian Book Market Seminar, Colorado College, Colorado Springs**

-2005, Five-day course at their 27<sup>th</sup> annual seminar; the students and faculty were from all over the country; among the eleven instructors were Gillian Boal (Paper Conservator at the University of California, Berkeley) and Daniel DeSimone (Rosenwald Collection Curator at the Library of Congress) (August 7-12)

## **Continuing Education (One-Day Workshops, and a Two-Day Colloquium):**

### **(National)**

#### **~Library Leadership & Management Association (LAMA), a Division of the American Library Association)**

-2008, "An Inside Look at Leadership," an ALA preconference, conducted by the Pacific Institute, Anaheim, California (June 27)

~**Rare Books & Manuscripts Section (RBMS) / American Library Association**

-1998, "Reference Room Security and Beyond," a preconference before the longer RBMS preconference to the ALA Conference, held at the Library of Congress, Washington, D.C. (June 23)

**(Regional)**

~**Utah Library Association (ULA)**

-1997, "The Identification of Illustration Processes, 1800-1914," preconference co-sponsored by the Archives, Manuscripts, and Special Collections Roundtable and the Utah Preservation Consortium, taught by Professor Terry Belanger (Director, Rare Book School, University of Virginia), at the Eccles Conference Center in Ogden, Utah (May 14, 1997)

~ **Society of American Archivists (SAA) and the AHC**

-2008, "Writing Grant Proposals," held in Loveland, Colorado (Oct.31)

**(State)**

~**Wyoming Library Association (WLA)**

-2003, "Leading from Where You Are: Contributing Your Best to the Whole," preconference to the WLA annual conference in Sheridan (October 1)

**(University of Wyoming)**

~**Center for Teaching Excellence**

-1999, "Two-Day Colloquium, "Tools for Success in Teaching and Learning" (May 17-18)

**Continuing Education (Morning or Afternoon Workshops):**

**(National)**

~**Reference and Users Services Association (RUSA), a Division of the American Library Association**

-2010, "Reference Evolution: Envisioning the Future, Remembering the Past," an ALA preconference, Washington, D.C. (June 25)

~**Association of Specialized and Cooperative Library Agencies (ASCLA), a Division of the American Library Association:**

- 2010, "Breaking Down Barriers: Best Practices in Universal Design for Libraries," ALA preconference held at the Institute for Human-Centered Design, Boston, Massachusetts (Jan.15)

**(Regional)**

~**National Endowment for the Humanities (NEH), Division of Preservation and Access**

-1997, "Grant Writing," held at the Denver Public Library, Colorado (July 30)

~**Bibliographical Center for Research (BCR)**

-July 17, 1997; April 4, 1997; Feb.28, 1997; Oct.23, 1996; Dec.13, 1995; and May 12, 1994, Cataloging and Reference workshops held Aurora, Colorado (with a few on the U.W. campus)

**(University of Wyoming)**

~**Center for Teaching Excellence (now the Ellbogen Center for Teaching & Learning)**

-2007, "Finding, Assessing, and Citing Sources," a "Topics in Teaching" session (Feb.2)  
-2004, Two-hour teleconference: "Teaching Critical Thinking Skills across the Curriculum" (Dec. 1)  
-1995 on, Occasional one or two hour-long seminars or workshops about teaching issues and methods  
-1995 (Fall semester), Six, one-hour programs in the "Teaching and Learning Colloquium for New

Faculty” seminar series: “Life before Tenure;” “Discussing Discussion;” “Media Fair;” “Helping Students Succeed;” “A Teacher’s View of Grades and Grading;” and “Cooperative Learning”

~**Coe Library** (some of their teleconferences held in other locations on campus)

- 2011, LeaRN Brownbag workshop: “Supporting International Students in the Classroom” (March 22)
- 2006, OCLC afternoon training session on searching techniques in WorldCat--via both First Search and the Connexion browser (April 11)
- 2005, Two-hour teleconferences in the College of DuPage “Library Challenges & Opportunities” Series:
  - “Library Hot Topics” (April 29);
  - “Library Marketing: Tips & Techniques” (Feb.18)
- 2004-2005, Two-hour teleconferences in the College of DuPage “Soaring to Excellence” Series:
  - “Dealing with Difficult People” (Jan. 21);
  - “The Role of Teaching in Modern Libraries (Nov. 19)

~**American Heritage Center**

- 2012, Outside consultant presented a full morning session workshop on communication (March 19): “How to Say Anything to Anyone: Setting Expectations for Powerful Working Relationships” and “Just Say It: Making Difficult Conversations Easy”

## INSTRUCTIONAL SUPPORT

### Supervision of Internships and Independent Study Students:

- Internship for a senior in the History Department working on developing lesson plans for high school students about Native American history (first half of the Spring semester, 2016)
- Supervised an independent study student (who received credit from the English Dept.) on research into scrapbooks created by nineteenth-century girls (Spring 2012)
- Twelve semester-long interns, in thirteen internships in the Toppan Library, received credit from History (same student: Spring 2009 and Summer 2008); English (2008); Art History (Spring 2006, Summer 2005, and Spring 2005); Women’s Studies (1999); the Foreign Exchange Program (a French student, 1998); American Studies (1998 and 1996); History (1996); Art History (1995); and Library Science (1995)
- Assisted Professor Barbara Chatton in supervising an independent study student (who received credit from the College of Education) for research into book illustration history (Fall 2002)

### Outreach School Teaching:

**University of Wyoming "Extended Studies Program, 2000,"** taught *"Identifying print illustration techniques in Books,"* an intensive, non-credit program for the Laramie public and U.W. students; offered the first Saturday afternoon of each month for three months (Feb.5; March 4; and April 1; held in the Toppan Library)

### Brief Talks to, and Supervision of, U.W. Class Visits to the Colket Museum Room:

- “*Worldwide cultural artifacts as collected and displayed by one family,*” for Professor Caroline McCracken-Flesher’s “Authors’ Homes” class, English Dept. (June 18, 2018)
- “*Discussion: various aspects of work as both a rare books curator and the tour guide for the Colket artifact room*” for Professor Lisa Hunt’s “Museum Studies” class (Nov. 3, 10, and 17, 2015; and Nov.20, 2013)
- “*Ancient objects,*” for Professor Lisa Hunt’s “Introduction to Art History” class (Oct. 27 and 29 2015; Nov.8 and 15, 2013; Nov.2, 9, and 16, 2012; Nov. 4, 11, and 18, 2011)
- “*Vessels from different countries and time periods,*” for Professor Margaret Haydon’s “Ceramics” classes, Beginning and Advanced (two groups on Feb.12, 2015; one group each on Oct.1 and Oct 6, 2014; Jan.30, 2013; Nov.5 and 12, 2012; Jan.26 and Feb.2, 2012)

**Guest Lectures (talks without book displays) to University classes (outside the Toppan Library, but still in the AHC—in the Stockgrowers’ Room, the Sheep Industry Room, or the Rentschler Room):**

- Lecture/slide presentations on “*The AHC’s Colket Collection of books and artifacts related to Egypt*,” to Carol Bowers’ “Public History” classes (Nov.20, 2003, Nov. 19, 2002, and Nov. 20, 2001); later to Colket Room\
- Paper presentation on “*Public Outreach at the Toppan Library*,” to the “Archives II” class, (March 18, 1998), and also to the “Archives I” class (October 21, 1998)

**Selection of Books for Toppan Library talks to classes by others besides Anne Marie:**

- “*Native Americans as depicted by Edward S. Curtis in photographs of the early twentieth century*,” by Professor Rachel Sailor for her “American Photography of the West” class (Feb.7, 2013)
- “*Qur’ans and other Islamic books*,” by Professor Raddaoui and his two colleagues to the “Arabic Language” class (three sections on Nov.12, 2012)
- “*Illuminated manuscripts*,” by Professor Lisa Hunt to her “Medieval Manuscripts Seminar” class (Nov.2, 2012)
- “*18<sup>th</sup> through 20<sup>th</sup> century hunting books*,” by Toppan assistant Hannah Gunderman to Professor John Dorst’s “Hunting Culture” class, American Studies Dept., in which Hannah was a student (April 19, 2012)
- “*Nineteenth-century poetry*,” by Professor Eric Nye for his class “Victorian Poetry,” English Department (Nov.24, 2008 and Nov.20, 2006)
- “*The Bible as literature*,” by Professor Eric Nye for his class “Bible as Literature,” English Department (March 14, 2008)
- “*Nineteenth-century novels*,” by Professor Eric Nye for “Victorian Prose,” English Department (Nov.19, 2007)
- “*Book culture*,” by Professor Eric Nye for his class “Book Culture,” English Department (Note: this involved six different class visits in February 2007)
- “*Images of women through time*,” by Toppan intern Barbara Townsend, for Professor Jeanne Holland’s “Feminist Theories and Methodologies” class (March 28, 2005)
- “*American fishing literature*,” by Professor Adrian Bantjes, for his class on the history of fishing literature (April 2, 2002)
- “*British fishing literature*,” by Professor Adrian Bantjes, for his class on the history of fishing literature (Feb.12, 2002)
- “*Books related to different disciplines in the humanities*,” for Melanie Francis' presentation for U.W. humanities faculty (Aug 31, 2001)
- “*Art and Technology*,” by Toppan assistant Tyler Trowbridge for Mark Ritchie and Jean Schaeffer’s High School Institute class (June 15, 2001)
- “*Victorian poetry*,” by Toppan assistant John Perry for Professor Eric Nye’s class of the same name, in which John was a student (Nov.20, 2000)
- “*Art and Technology*,” by Toppan assistant John Perry for Mark Ritchie and Jean Schaeffer’s High School Institute class (June 15, 2000)
- “*Classic children’s books*,” by Anita Trout, for her “Children’s Literature” class, Library Science Dept. (Sept.28, 1999)
- “*Bookplates*,” by Toppan assistant Shannon Person for Mark Ritchie and Jean Schaeffer’s High School Institute class (June 24, 1999)
- “*Books illustrating clothing history*,” by Toppan assistant Ginny Kilander for Professor Jeannie Dietz’s “Historical clothing” class, from the Department of Family & Consumer Sciences (March 17, 1998)
- “*Special Toppan Library Books*,” by AHC Archivist D.C. Thompson, to Melanie Francis’ LCCC class (March 22, 1994)

**Guest Lecture to Class on U.W. Campus:**

- PowerPoint presentation “*A Librarian in Venice: Searching for Ruskin*,” for the students in Caroline McCracken-Flesher’s “Victorian Prose” class, in their classroom at Hoyt Hall (April 11, 2017)

## ANNE MARIE'S GUEST LECTURES AND PRESENTATIONS TO CLASSES IN TOPPAN:

These always utilize numerous selected books as examples. Some involve sit-down lectures where I spend 30 minutes to over an hour discussing the books in detail, then the students have a little time to look at the books.

Other class visits are more informal, where I spend some time explaining what is out, then let the students look more deeply into the books for the rest of the hour or so (while I also mingle about answering any questions).

Repeat lectures on the same subject usually differ in terms of book examples used or points stressed.

**\*Note: the reverse chronological arrangement is by the last date that particular lecture/presentation was given.**

### To University of Wyoming classes: 1994 - 2018

Up to 2018:

- "*Relief, intaglio, and lithographic prints in books over 500 years (1400s–1900s)*" for Mark Ritchie's "Printmaking" class, Art Dept. (Sept.13, 2018)
- "*Themes and images in books about Native Americans,*" for Michael Harkin's "North American Indians" class, Anthropology Dept. (June 8, 2018)
- "*Highlights of nineteenth-century lithographs, chromolithographs, and hand-colored lithographs,*" for Ritchie's "Printmaking" class, Art Dept. (April 2, 2018)
- "*Highlights of intaglio prints in Toppan: sixteenth through twentieth centuries,* for Ritchie's "Printmaking" class, Art Dept. (Feb.26, 2018)
- "*Highlights of Book Arts,*" for Alyson Hagy's and Mark Ritchie's "Book Arts" class, cross-listed between the English Dept. and the Art Dept. (Feb.15, 2018)
- "*Highlights of relief prints in Toppan: fifteenth through twentieth centuries,*" for Ritchie's "Printmaking" class, Art Dept. (Feb.5, 2018)

Up to 2017:

- "*Illustrated natural history books,*" for Ritchie's "Printmaking" class, Art Dept. (Nov.27, 2017)
- "*Illustrated exploration and travel books, pre-nineteenth century,*" for Ritchie's "Printmaking" class, Art Dept. (Nov.1, 2017)
- "*Reformation and Counter-Reformation books from the sixteenth and later centuries,*" for Kris Utterback's "Reformation and Enlightenment class," Religious Studies Dept. (Oct.18, 2017)
- "*Illustrated books through the centuries,*" for Ritchie's "Printmaking" class, Art Dept. (Aug. 30, 2017)
- "*Josef Albers' 'Interaction of Color' portfolio exercises,*" for "Color Theory" classes [eleven different instructors over the years], Art Dept. (August 1, 2017; March 20, 2017; March 21 and 22, 2016; March 12, 2015; March 4, 2014; Feb.19, 2013; Feb.20 and Feb 21, 2012; Oct.19, 2011 (twice, for two different sections); June 7, 2011; March 3, 2011; Feb.28, 2011; Oct.13, 2010 (twice, for two different sections); May 28, 2010; Feb.22 and 23, 2010; Oct.12, 2009 (twice, for two different sections); June 1, 2009; March 5, 2009; Oct.27, 2008; July 25, 2008; March 3 and 4, 2008; Oct.11 and April 19, 2006; twice on Nov.28, 2005; April 11 and 12, 2005; Nov.12, Oct. 20, April 29 and 28, 2004; Nov. 21, Oct.15, April 23, and March 4, 2003; Oct.21, 2002; April 17, 2002; Dec. 3, Oct. 17, and twice on April 11, 2001; twice on Nov.27 & April 6, 2000; twice on Nov.1 & twice on April 1, 1999; Nov.12 & Nov.4, 1998; twice on Nov.13, 1997)
- "*Fifteenth and early sixteenth century manuscripts and printed books,*" for Naomi Pitamber's "Gothic" segment of the Art History I class (June 8, 2017)
- "*Examples of visual literacy,*" for Steve Bialostock's graduate "History of Literacies" seminar, College of Education (April 11, 2017)
- "*Native American materials as resources related to European exploration, warfare and captivities, missionizing, and artistic documentation,*" for Jeff Means' "Research Methods" class, History Dept. (March 1, 2017, two sessions)

- "*Various types of books from nineteenth-century England*," for Caroline McCracken-Flesher's "Victorian Prose" class (Feb.23, 2017, two back-to-back sessions)
- "*Books of plays, operas, and ballet: from the sixteenth through twentieth centuries*,"
  - for Patrick Konesco's "Theater History" class, Theater Dept. (Feb.13, 2017 and Feb.10, 2016)
  - for Bialostock's graduate "History of Literacies" seminar, College of Education (Feb.14, 2017)
- "*Survey of children's literature from the seventeenth through nineteenth centuries*,"
  - for Jennifer Geringer's "Children's Literature" class, College of Education (Feb.7, 2017 and Feb.9, 2017)
  - for Bialostock's graduate "History of Literacies" seminar, College of Education (also on Feb.7, 2017)

Up to 2016:

- "*Intaglio prints and lithographs in nineteenth-century continental European books*," for Ritchie's "Printmaking" class, Art Dept. (Nov.17, 2016)
- "*Relief and intaglio prints in sixteenth-century continental European books*," for Ritchie's "Printmaking" class, Art Dept. (Sept.22, 2016)
- "*Paintings and woodcuts in fifteenth and sixteenth-century continental European books*," for Ricki Klages' "Art Illustration" class, Art Dept. (Sept.12, 2016)
- "*Art and calligraphy from the fifteenth and early sixteenth centuries*," for Lisa Hunt's "Medieval Manuscripts" seminar, Art Dept. (April 27 and March 9, 2016; fuller display on Feb.3, 2016)
- "*Lithographs and chromolithographs in English books from the sixteenth through nineteenth centuries*," for Ritchie's "Printmaking" class, Art Dept. (March 24, 2016)
- "*Various types of intaglio prints in English books from the sixteenth through nineteenth centuries*," for Ritchie's "Printmaking" class, Art Dept. (March 1, 2016)
- "*Woodcuts and wood engravings in English books from the sixteenth through nineteenth centuries*," for Ritchie's "Printmaking" class, Art Dept. (Feb.23, 2016)
- "*Photoengravings in the Edward S. Curtis books of the North American Indian*," for Bailey Russell's "Photography" class, Art Dept. (Feb.16, 2016)

Up to 2015:

- "*Books of fairy tales*," for Klages' "Art Illustration" class, Art Dept. (Oct.12, 2015)
- "*Images of monsters and hybrid creatures in books from the sixteenth to twentieth centuries*," for Michael Harkin's First-Year Seminar "Monsters in Anthropology," Anthropology Dept. (Oct. 8 and Sept.22, 2015)
- "*Relief and intaglio prints in English books of the sixteenth and seventeenth centuries*," for Ritchie's "Printmaking" class, Art Dept. (Sept.21, 2015)
- "*Children's and juvenile books: especially early twentieth-century ones about the American West*," for Bialostock's graduate "History of Literacies" seminar, Education Dept. (April 21, 2015)
- "*The Toppan Library and aspects of diversity*," for AHC-sponsored First-Year Seminar class (Sept. 3, 2015 [co-taught by Leslie Waggener and Rick Ewig]); with a follow-up visit by those in the class within the Diversity Interest Group (Sept.15, 2015)
- "*Graphic novels and illustrated children's books*," for Tonia Demsay's "Visual Technologies" class, Information Technology Dept. (June 5, 2015)
- "*Civil War books and newspapers*," for Julia Stettler's "Civil War" class, History Dept. (first, second and third class visits: April 10, April 8 and April 6, 2015)
- "*Old music books in the Toppan Library*," for Jennifer Mayer's graduate "Music Research Methods" class, Music Dept. (March 23, 2015)
- "*Selected examples of lithograph prints used as book illustrations*," for Ritchie's "Printmaking" class, Art Dept. (March 12, 2015)
- "*Visual literacies as expressed in intaglio prints used as book illustrations*," for Bialostock's graduate "History of Literacies" seminar, Education Dept. (March 3, 2015)
- "*Selected examples of intaglio prints used as book illustrations*," for Ritchie's "Printmaking" class, Art Dept. (March 3, 2015)

- "*Visual literacies as expressed in relief prints used as book illustrations,*" for the Bialostock's graduate "History of Literacies" seminar, Education Dept. (Feb.3, 2015)
- "*Selected examples of relief prints used as book illustrations,*" [displays vary] for Ritchie's "Printmaking" class, Art Dept. (Jan. 27, 2015 and Jan 30, 2014)

Up to 2014:

- "*Different types of prints illustrating eighteenth-century American books,*" for Ritchie's "Printmaking" class, Art Dept. (Oct.14, 2014)
- "*Islamic art in books,*" for Hunt's "Islamic Art" class, Art Dept. (April 14, 2014; April 23 and 25, 2013; March 26, 2012, two sections; April 14, 2011, two sections; April 8, 2010, two sections; Feb.20, 2008)
- "*Selected examples of lithographs used as book illustrations,*"
  - for Kaijsa Calkin's "Library Literacy" class, Coe Library (April 8, 2014)
  - for Ritchie's "Printmaking" class, Art Dept. (April 3, 2014)
- "*Abstracted ornamentation in world cultures through time,*"
  - for Diana Baumbach's "Two-Dimensional Design" classes, Art Dept. (March 24, 2014; April 5, 2012 [Kristen Bartel brought in]; March 21, 2012; Oct.31, 2011; March 10, 2011; Oct. 25, 2010; Feb.24, 2009; and twice on Feb.23, 2009)
  - for Leah Hardy's "Two-Dimensional Design" classes, Art Dept. (Oct.16, 2006; Oct. 4, 2003; twice on Oct.15, 2002; and twice on Oct. 16, 2001)
  - for Phyllis Kloda's "Designs on Ceramics" class, Art Dept. (Jan.25, 2001)
- "*Examples of intaglio prints used as book illustrations,*" for Ritchie's "Printmaking" class, Art Dept. (Feb.18, 2014)
- "*Books in the Arabic language or about the Arabic culture,*"
  - for Mohamad Hasab's first-year "Arabic" language class, Modern Languages Dept. (Feb.6, 2014)
  - for Ali Raddaoui's second-year Arabic language class, Modern Languages Dept. (April 13, 2012)
- "*Books as Book Art,*" for Alyson Hagy's and Mark Ritchie's "Book Arts" class, cross-listed between the English Dept. and the Art Dept. (Feb.5, 2014)
- "*The Toppan Library,*" for Rick Ewig's "Archival Methods" class, History Dept. (Jan 21, 2014)

Up to 2013:

- "*Milton editions through the centuries,*" for Ryan Croft's "Milton" class, English Dept. (Oct.16, 2013)
- "*Hand-produced books from the fifteenth through twentieth centuries,*" for Nyla Hurley's "Letterpress Printing" class, Art Dept. (June 17, 2013)
- "*Anthropological aspects of travel and exploration books,*" for Harkin's "Research Methods" class, Anthropology Dept. (June 5, 2013)
- "*Seventeenth-century British literature and religion,*" for Peter Remier's "Seventeenth-century British Literature" class, English Dept. (May 2 and 3, 2013)
- "*All things Italian Renaissance,*" for Hunt's "Italian Renaissance Art" class, Art Dept. (April 2, 2013)
- "*Fifteenth and sixteenth books reflecting the earlier time of Chaucer,*" for Croft's "Chaucer" class, English Dept. (April 1, 2013)
- "*The wonderful variety of resources in the Toppan Library: including literature, art, and children's books,*" for Mayer's LBRY 3020 course "Managing and Navigating the World of Information" class (March 28, 2013)
- "*Overview of relief, intaglio, and lithographic prints in books,*"
  - for Ritchie's "Printmaking" class, Art Dept. (Feb.28, 2013; Oct.8, 2008; Jan.31, 2008; Oct.1, 2007; Sept.11, 2006)
  - for Colleen Denney's "General Art History" class, Art Dept. (May 23, 2005)
  - for Denney's "Art Appreciation" class, Art Dept. (May 22, 2000)

Up to 2012:

- "*Sixteenth-century and seventeenth-century prints in travel and exploration books,*" for Ritchie's "Printmaking" class, Art Dept. (Sept.4, 2012)

- "*Subjects depicted in lithographic prints,*" for Ritchie's "Printmaking" class, Art Dept. (April 11, 2012; March 22, 2011)
- "*Art in Medieval illuminated manuscripts,*"
  - for Mayer's and Melissa Bowles-Terry's LBRY 3020 "Managing & navigating the world of information" class (March 28, 2012)
  - for Hunt's "Gothic Art" class, Art Dept. (March 27, 2012; March 11, 2009)
  - for Hunt's "Medieval Art" class, Art Dept. (April 11, 2011; Feb.1, 2007 and March 30, 2006)
  - for Hunt's "Northern Renaissance" class, Art Dept. (Oct.7, 2011)
- "*Subjects depicted in intaglio prints,*" for Ritchie's "Printmaking" class, Art Dept. (March 5, 2012; Feb.10, 2011)
- "*Subjects depicted in relief prints,*" for Ritchie's "Printmaking" class, Art Dept. (Jan.24, 2012; Jan.18, 2011)
- "*Illustrated exploration books,*" for Alyson Hagy's and Mark Ritchie's "Book Arts" class, cross-listed between the English Dept. and the Art Dept. (Jan.24, 2012)
- "*Old Exploration and travel books,*" for Sandi Brohm's group of ESL students (Jan.31, 2012)
- "*Books of exploration to Central and South America,*" for Carolyn Ryan's "Technologies of seeing" class, History Dept. (Jan.30, 2012)
- "*Traditional and innovative structural variations: chapbooks, folded formats, cut-outs, shaped books, paper types, sewing methods, cases, bindings, and unusual books,*" for Alyson Hagy's and Mark Ritchie's "Book Arts" class, cross-listed between the English Dept. and the Art Dept. (Jan.18, 2012; Feb.5, 2008; Jan.25, 2007; Jan.30, 2006; Oct.30, 2003; Sept. 24, 2002; Oct.2, 2001; Oct. 28 and Sept.30, 2000; Feb.25, Feb.11, Feb.4, Jan.28, and Jan.14, 1997);\_(just the students in on Sept.17 and 18, 2004; and Feb.8, 1999)

Up to 2011:

- "*Lithographs in 19th century British books,*" for Ritchie's "Printmaking" class, Art Dept. (Oct.27, 2011)
- "*Intaglio prints in 19th century British books,*"
  - for Rachel Sailor's "Museology" class, Art Dept. (Oct.10, 2011, twice, for two different sections)
  - for Ritchie's "Printmaking" class, Art Dept. (Oct.6, 2011)
- "*Relief prints in 19th century British books,*" for Ritchie's "Printmaking" class, Art Dept. (Sept.22, 2011)
- "*Jewish, Islamic, and Christian books,*"
  - Seth Ward's "Three Religions of the Middle East" class, Religious Studies Dept. (April 21, 2011; Oct.23, 2003)
  - Ward's "The Modern Middle East" class, Religious Studies Dept. (April 7, 2011)
  - Ward's "Old Testament" class (sessions focused on the Jewish and Christian books: Oct. 12, 2004 and his second class in to Toppan on Oct.23, 2003)
- "*Illustrations in books: lithographs,*" for Mayer's "Library Literacy" class, Coe Library (March 31, 2011; twice, for two different sections)
- "*Early American novels,*" for Jeanne Holland's "Rise of the American Novel" class, English Dept. (one section on Feb.23, 2011; the other on Feb.25, 2011; also Oct. 25, 2004)
- "*Illustrations in books: woodcuts and wood-engravings,*" for Brittany Lockard's "Museology" class, Art Dept. (Jan.27, 2011 twice, for two different sections)
- "*Historic business books in the Toppan Library,*" (book presentation actually in the AHC's Miller classroom), for Marty Saffer's MBA students, College of Business (Jan.21, 2011)

Up to 2010:

- "*Asian and Arabic books,*" for Brohm's international ESL students in the "Advanced English" class (Dec.21, 2010)
- "*The American West; also Abolition/Slavery/Civil War,*" for Bialostock's "History of Reading" graduate seminar, College of Education (Nov.23, 2010)
- "*Nineteenth-century literature, also books related to Native Americans,*" for Bialostock's "History of Reading" graduate seminar, College of Education (Nov.2, 2010)
- "*Children's books of the nineteenth century,*" for Bialostock's "History of Reading" graduate seminar, College of Education (Oct.5, 2010)

- "*Illustrations in nineteenth-century books*," for Bialostock's "History of Reading" graduate seminar, College of Education (Sept.21, 2010)
- "*Prints in nineteenth-century books*," for Ritchie's "Printmaking" class, Art Dept. (Sept.16, 2010)
- "*Historical binding styles of the 19<sup>th</sup> century*," for Bialostock's "History of Reading" graduate seminar, College of Education (Sept.7, 2010)
- "*Highlights in the history of reading*," for Bialostock's "History of Reading" graduate seminar, College of Education (Aug.24, 2010)
- "*Book illustrations in children's books*," for Lydia Dambekaln's "Elementary Education" class, College of Education (May 25, 2010)
- "*Early American novels and newspapers*," for Holland's "American Literature of the Early Republic" class, English Dept. (March 31, 2010)
- "*Nineteenth-century lithographs*," for Ritchie's "Printmaking" class, Art Dept. (March 25, 2010)
- "*The Renaissance and book arts*," for Alyson Hagy's and Mark Ritchie's "Book Arts" class, cross-listed between the English Dept. and the Art Dept. (Feb.18, 2010)
- "*Renaissance etchings and engravings*," for Ritchie's "Printmaking" class, Art Dept. (Feb.9, 2010)
- "*Renaissance woodcuts*," for Ritchie's "Printmaking" class, Art Dept. (Feb.2, 2010)
- "*Plants and animals in the Native American world*," for Harkin's "Ethnohistory" class, Anthropology Dept. (Jan.28, 2010)
- "*Illuminated Korans and other Islamic prayer books*," for Brohm's ESL students, mostly Saudi Arabian (Jan. 28, 2010)

Up to 2009:

- "*Relief and intaglio prints in Renaissance books*," for Ritchie's "Printmaking" class, Art Dept. (Sept.22, 2009)
- "*The importance of L.D.S. books in the West*," for Quincy Newell's "Religions of the American West," class, Religious Studies Dept. (April 7, 2009)
- "*Late 18<sup>th</sup> and early 19<sup>th</sup> century American books*," for Holland's "American Literature of the Early Republic" class, English Dept. (Feb.2, 2009)
- "*Children's literature of the past*,"
  - for Anita Trout's "Children's Literature" class, College of Education (Jan.15, 2009, Section 1; also Oct.2, 2008 and Sept.30, 1999)
  - for Mary Henning's "Children's Literature" class, College of Education (Jan.15, 2009, Section 2)

Up to 2008:

- "*Illuminated Medieval and Islamic books in the Toppan Library*," for Hunt's "Art History I" class, Art Dept. (Dec.5, 2008)
- "*Dime novels of the late 19<sup>th</sup> and early 20<sup>th</sup> centuries*," for Valerie Pexton's "Contemporary Literature of the American West," class, English Dept. (two sections on Sept.5, 2008)
- "*Historic Buddhist, Hindu, Jewish, Islamic, and Christian books*," for Brohm's international ESL students (August 21, 2008; Nov.5, 2007; also two sessions--one was the "Beginning English" class, the other was the "Advanced English" class---on April 4, 2006)
- "*Children's books: visual literacy*,"
  - for Dambekaln's "Meaning in Art" class, College of Education (June 2, 2008; May 17, 2006, May 26, 2004)
  - for Dambekaln's "Art and Children's Literature" class, College of Education (April 17, 2003)
- "*Different versions of the Bible*,"
  - for Ward's "Comparative Scriptures" class, Religious Studies Dept. (March 13, 2008)
  - for Eric Nye's "Bible as Literature" class, English Dept. (April 7, 2004; April 7, 2003)
- "*Islamic books*,"
  - for Ward's "Islamic Studies" class, Religious Studies Dept. (two sections on Feb.21, 2008; Oct. 21, 2004)

Up to 2007:

- "*Seventeenth-century books of different types,*" for "Student Success Services" classes (Oct.30, 2007 [Bill Anderson]; and Oct.18, 2007 [Athena Williams' class, but a T.A. brought them in])
- "*Music books of the fifteenth century and sixteenth century,*"
  - for Naomi Gjevres' graduate "Music Bibliography Research" class (Oct.8, 2007; and Dec.2, 2005)
  - for Anne Guzzo's "Music History Survey I" class (Nov.21, 2005)
- "*Books from the Protestant Reformation and the Catholic Counter-Reformation,*" for Utterback's "Historical Methods" class, History Dept. (two sections: Sept. 20 and Sept.17, 2007)
- "*Lithographs in nineteenth and twentieth-century books: plain, tinted, hand-colored, zincographs, chromolithographs, and off-set,*" for Ritchie's "Printmaking" classes, Art Dept. (March 20, 2007; March 2, 2006; Oct.17 and March 24, 2005; April 13, 2004; Sept. 23, 2003 and Feb.10, 2003 [both Kate Borcharding]; Oct.23, 2002 and April 8, 2002; April, 2001; Nov.7, 2000; Nov.4 and March 29, 1999; Nov.11 and April 6, 1998; Nov.5 and March 26, 1997; Nov.5 and April 10, 1996; and Nov.15, 1995)
- "*Different types of memory/travel books,*" for Alyson Hagy's and Mark Ritchie's "Book Arts" class, cross-listed between the English Dept. and the Art Dept. (March 22, 2007; March 6, 2006; Nov.4, 2003 [Borcharding]; Nov. 14, 2002; and Nov.8, 2001); (just the students: Oct. 22 and 23, 2004; and March 8, 1999)
- "*Intaglio prints (tonal processes) in books from the sixteenth through twentieth centuries: mezzotints, stipple engravings, aquatints, soft-ground etchings, drypoints, and lift-ground*" for Ritchie's "Printmaking" class, Art Dept. (Feb.13, 2007; Feb.23, 2006; Oct.10 and Feb.10, 2005)
- "*Intaglio prints (linear processes) in books from the sixteenth through twentieth centuries: copper engravings, etchings, "line engravings," and steel engravings,*" for Ritchie's "Printmaking" classes, Art Dept. (Feb.6, 2007; Feb.14, 2006; Oct.3 and Feb.3, 2005)
- "*American religious books: from 1865-1945,*" for Newell's "American Religions Part II" class, Religious Studies Dept. (Jan.30, 2007)
- "*Relief prints in books from the fifteenth through twentieth centuries: woodcuts, metalcuts, wood engravings, linocuts, resingraves, and collagraphs,*" for Ritchie's "Printmaking" classes, Art Dept. (Jan.16, 2007; Jan.12, 2006; Sept.19 and Jan.25, 2005; Jan.27, 2004; Nov.11 and April 21, 2003 [both Borcharding]; Sept.24, 2002 and Feb.4, 2002; Feb.5, 2001; Sept.7, 2000; Sept.23 and Jan.25, 1999; Sept.23 and Feb.16, 1998; Sept.24 and Feb.5, 1997; Sept. 19 and Jan.24, 1996; and Sept.6, 1995)

Up to 2006:

- "*Literary works on the subject of nature,*" for Jeff Lockwood's "Nature Writing" class, Philosophy Dept. (Dec. 7, 2006)
- "*Books of the Islamic world,*" for Ward's "Islamic Studies" class, Religious Studies Dept. (Oct.19, 2006)
- "*Jewish books,*" for Ward's "Hebrew" language class, Religious Studies Dept. (Oct.12, 2006; and Oct. 12, 2004)
- "*American religious books before 1865,*" for Newell's "American Religions Part I" class, Religious Studies Dept. (Sept.19, 2006)
- "*Fashion history and Japanese prints,* for Hamashita Masahiro's group of Japanese ESL students (August 16, 2006)
- "*Western women,*" for Carol Bowers' "Women of the West" class, cross-listed between the History and Women's Studies Departments (July 6, 2006)
- "*Book culture,*" for Nye's "Book Culture" class, English Department (June 15, 2006)

Up to 2005:

- "*Images of Native American life by Catlin and Curtis,*" for Peg Arnold's "History of the North American Indian" class, History Dept. (Dec.5, 2005)
- "*English and American literature up to the mid-nineteenth century,*" for Holland's and Susan Aronstein's combined "English & American Literature" class, English Dept. (Nov.4, 2005; Nov.3, 2004; and Dec.1, 2003)
- "*Native American signification systems and books,*"
  - for Holland's "Native American Literature" classes, cross-listed between American Indian Studies and English 2340 and English 4460 (March 2, 2005; Sept. 29 and twice on April 6, 2004)

- also for Judith Antell's "Indians in Wyoming" class (Sept. 29, 2004, after the above class visit)
- "*Dime novels*," for Amanda Rees' "Images of Wyoming and the West" class (Feb.16, 2005)
- "*Different aspects of communications history: from prehistoric cave paintings through eighteenth-century newspapers to the present*," for Rebecca Roberts' "Mass Media Issues" class discussion group (Feb.14, 2005)
- "*Nineteenth-century books that document experiences of the American West*," for Bowers' "American West" classes, History Dept. (Feb.1, 2005; March 4, 2004; Feb. 13 and Feb. 11, 2003; Feb.22, 2000)

Up to 2004:

- "*The earliest American literature (before 1835)*," for Holland's "Early American Literature" classes, English Dept. (Sept. 13, 2000 and Sept.14, 1999)
- "*Images of Africans and African Americans*," for Tracey Patton's "African American Experience" class (Sept. 10, 2004)
- "*American Indians in the West*," for Willy Bauer's "Native American History" class, History Dept. (March 3, 2004)
- "*Books showing attitudes towards racial, gender, age, class, religious, and sexual diversity*," for Kim Winter's "Borders in American Identity" class, American Studies (Jan.29, 2004; and May 22, 2002)
- "*Diverse groups involved in agriculture*" (selected from American Studies diversity setup), for James Wangberg's "Agricultural Diversity" class, College of Agriculture (Jan.28, 2004)

Up to 2003:

- "*Victorian poetry books*," for the "Victorian Poetry" class, English Dept. (Nov.24, 2003 [Tamara Linse for Nye])
- "*Relief prints in books*," for Sandra Rezabek's "Visual Literacy" class, College of Education (Nov. 11, 2003)
- "*Intaglio prints in books from the sixteenth through twentieth centuries: copper engravings, hard and soft-ground etchings, aquatints, stipple engravings, mezzotints, steel engravings, drypoints, lift-ground, and photogravures*," for Ritchie's "Printmaking" classes, Art Dept. (Oct. 21, 2003 and March 10, 2003 [both Borcharding]; Oct.9, 2002 and April 3, 2002; Feb.21, 2001; Oct.3, 2000; Oct.21 and March 8, 1999; Oct.19 and March 23, 1998; Oct.13 and Feb.26, 1997; Oct.17 and March 13, 1996; and Oct.11, 1995)
- "*Collation exercises and other types of bibliographical description*," for Nye's "Numerical Imaginings" class, English Dept. (Oct.17, 2003)
- "*Maps and publications related to the Lewis & Clark expedition*," for Judith Antell and William Gribb's "Special Topics" class, cross-listed between American Indian Studies and Geography (Sept. 24, 2003)
- "*Books written during World War II*," for Carol Bryant's "Educational Pedagogy" class sections, College of Education (twice on Sept. 11, 2003)
- "*History of the world through books*," for Bowers' "Public History" class, History Dept. (Sept.9, 2003)
- "*Herbals and medicinal books from the ancient Greeks through the early twentieth century*," for Paul Ranelli's "Societal Issues within the Health-care System" classes, Pharmacy Dept. (May 6, May 1, and April 29, 2003; May 7, May 2, and April 30, 2002; March 8, March 6 and March 1, 2001; March 9, March 7, and March 2, 2000; March 11, March 9 [Patrick Handiman], and Feb.25, 1999)
- "*Relief prints in books*," for Tammy Aagard's University Studies class (April 22, 2003)
- "*Books related to Medieval and Renaissance history*," for Kathy Evertz' University Studies class (April 2, 2003)
- "*Books reflecting diversity*" (less comprehensive than the previous lectures on this topic), for University Studies classes (March 27 [Mike Wade] and Feb.20, 2003 [Anderson])
- "*Later eighteenth-century English literature*," for Mark Booth's "Later Eighteenth-Century Literature" class, English Dept. (March 25, 2003; Dec.3, 1999)
- "*Renaissance through nineteenth-century books by and about women (and gender issues)*," for Mark Potter's "European Women and Gender" class, History Dept. (March 13, 2003; Oct.12, 2001)
- "*Researching different aspects of literature*" (combined the two previous semester lectures for this class into one condensed lecture), for Cedric Reverand's "Research Methods" class, English Dept. (Feb.19, 2003)

- "*Books about America from the sixteenth century to the Civil War*," Holland's "Pre-Civil War American Literature" classes, English Dept. (Jan.31, 2003; Oct.7, 1996; and March 16, 1995)

Up to 2002:

- "*The Art of the book through time*," two sections of Evertz' University Studies class (Nov.21 and Nov.18, 2002)
- "*Books showing attitudes towards racial, gender, age, class, religious, and sexual diversity*,"
  - The actual "Diversity" sections of University Studies (Nov.12, 2002 [Sharyl McCrews], Nov.13, 2001 [James Osborne] and Nov.14, 2000 [Nancy Stanton])
  - General sections of University Studies classes (Nov. 12, 2002, again [Jonas Slonaker]; Nov.13, 2002 [Osborne], Oct.16, 2002 [Melanie Francis]; Sept.26, 2002 [Anderson]; Feb.28, 2001 [Evertz], and Nov.2, 2000 [Anderson])
  - Stanton's and Jane Beiswenger's Zoology sections of University Studies (Nov.15, 2001; Nov.14, 15, and 16, 2000)
  - Nancy Smeules' Education section of University Studies (Nov.14, 2001)
- "*Books reflecting nineteenth century European art and architectural movements*," for Denney's "Nineteenth Century European Art History" class (Nov.7, 2002)
- "*Overview of the history of books and written communication from the ancient world to the present*:"
  - Two sections of University Studies classes (Nov.6, 2002 [Cheryl Goldenstein] and Oct.1, 2002 [William Moore])
  - Moore's History and Social Sciences section of University Studies (Sept.26, 2000)
- "*Historic zoology and human physiology books*," for two "Introduction to Zoology & Human Physiology" classes (October 30, 2002 [Beiswenger] and October 31, 2002 [Stanton])
- "*Animal books related to Native Americans*," for Arnold's "Native American History" class, History Dept. (Oct.14, 2002)
- "*Intaglio prints in books*" (left out from a Printmaking class lecture), for Stephanie Olson's University Studies class (Oct.9, 2002)
- "*Books reflecting diversity*" (left out from the formal Diversity lecture), for two University Studies classes (Sept.27, 2002 [Anderson] and Sept.26, 2002 [Rollin Abernathy's class, but a T.A. brought in])
- "*Different ways that people have documented their own lives*,"
  - for Hagy's "Writers' Attic" Creative Writing class, English Dept. (Sept.17, 2002)
  - for Holland's "American Autobiography" summer school class, English Dept. (June 18, 1999)
- "*The English novel of the late nineteenth and early twentieth centuries*," for McCracken-Flesher's "Victorian Novel" class, English Dept. (Sept.5, 2002)
- "*Gothic and Renaissance music books*,"
  - for David Brinkman's and Anne Guzzo's summer session "Music Bibliography" class, Music Dept. (July 10 and July 17, 2002)
  - for Ted Lapina's "Medieval and Renaissance Music" class, Music Dept. (Nov.5, 2001)
- "*Traditional and innovative structural variations in books*," for Dambekalns' "Developing Books" course, College of Education (May 21, 2002 and June 11, 1998)
- "*Late nineteenth century / early twentieth-century American fiction*," for Mary Templin's "American Prose" class, English Dept. (April 26, 2002)
- "*Overview of English-language books from the Enlightenment through the early twentieth century*," for Nye's "Survey of British Literature, Part 2" class, English Dept. (April 12, 2002)
- "*Fifteenth and sixteenth century books*," for the "Studies in the Renaissance" class, English Dept. (March 20, 2002 [Susan Frye] and April 5, 2001 [Peter Parolin])
- "*Women in music*," for Guzzo's "Women in music" class, Music Dept. (March 11, 2002)
- "*Rare book sources for the study of English literature*," for "Research Methods" classes, English Dept. (Feb.16, 2002 [Frye]; Jan.31, 2001 [Reverand]; Feb.14, 2000 [Robert Torry]; Feb.17, 1999; Feb.23, 1998 [Keith Hull]; Feb.6, 1997 [Reverand]; & Feb.5, 1996 [Hull])

Up to 2001:

- "*Revolution, reaction, and reform*" Sandra Clark's Graduate "Teaching Practicum," English Dept. (Dec.6, 2001)
- "*Overview of the history of books and written communication through the Renaissance,*" for the "World Literature in Translation, Part I" class, English Dept. (Nov.19, 2001 [Kerry Ceszyk for Nye])
- "*Numerical aspects of book design,*"
  - for Nye's "Numerical Imaginings" class, English Dept. (Nov.16, 2001; March 10, 2000; Nov.23, 1998)
  - for Nye's "Introduction to Literature" class, English Dept. (later on March 10, 2000)
- "*Music books from the fifteenth through twentieth centuries*"
  - for David Brinkman's Graduate "Music Bibliography" classes, Music Dept. (Oct.8, 2001; Sept. 27, 2000; Oct.7, July 14, and Feb.22, 1999; Nov.11, 1996; and Oct.18, 1995)
  - for Susan Snook-Luther's Graduate "Music Bibliography" class, Music Dept. (Sept.19, 1994)
- "*Books reflecting America's history up to 1890,*" for Mike Devine's "American History Seminar," History Dept. (June 27, 2001)
- "*Different types of research items in a special collections library,*" for "Research Methods" classes, English Dept. (Jan. 29, 2001 [Reverand]; Feb.7, 2000 [Torry]; Feb.10, 1999 [Reverand]; and Feb.18, 1998 [Hull])

Up to 2000:

- "*Twentieth-century illustrated books,*" for Denney's "Modern Art History" classes, Art Dept. (Dec.7, 2000 and Nov.18, 1999)
- "*Late sixteenth and early seventeenth century books related to Shakespeare,*" for "Shakespeare" classes, English Dept. (Dec.5, 2002 [Frye]; Oct.30, 2000; Oct.2, 1999; Oct.9 and Feb.25, 1998 [all Parolin])
- "*British queens and also Victorian Women,*" for Denney's "Victorian Women" class: Interdisciplinary Art, English, & Women's Studies (Oct.26, 2000)
- "*Books showing attitudes towards racial, gender, age, class, religious, and sexual diversity,*" for Karen Williams' sections of "Multicultural Issues," Family & Consumer Sciences Dept. (Oct.6 and Oct.9, 2000)
- "*Edward Sheriff Curtis' photogravures of the North American Indians,*" for Brian Hosmer's "Native Americans and the Landscape" class, History Dept. Sept.28, 2000)
- "*Leonardo de Vinci's facsimile anatomical drawings & Hans Holbein's facsimile Tudor portraits,*" for Kloda's "Life Drawing" class, Art Dept. (Sept. 18, 2000)

Up to 1999:

- "*Books of nineteenth-century British prose,*" for Nye's "Victorian Prose" classes, English Dept. (Nov.23, 1999 and Nov.20, 1998)
- "*Different types of research items in a special collections library,*" for Parolin's "English 1000" class, English Dept. (Nov.17, 1999)
- "*Italian Renaissance books,*" for Jean Schaeffer's "Italian Renaissance Art" class, Art History Dept. (April 16, 1999)
- "*Popular culture books, 1930s- 1960s,*" for Nicholas Yasinski's "Gender and Humanities" class, English Dept. (March 12, 1999)
- "*Various genres of Pre-Civil War American literature,*" for Holland's "Pre-Civil War American Literature" class, English Dept. (Feb.16, 1999)
- "*Unusual types of books and ephemera,*" for the "Book Arts" class, Art Dept., but just the students (Jan.27, 1999)

Up to 1998:

- "*Books related to nature and biology,*" for Tim Hudson's "Nature and Culture" section of University Studies (Oct.22, 1998); same set-up later in day for Stanton's "University Studies—Biology focus" class
- "*Old geology books: from mines to the moon,*" for Carol Frost's "Geology and the Popular Imagination" section of University Studies (Oct.6, 1998)
- "*Lithographs in nineteenth and twentieth-century books,*" for Ritchie's Summer school "Lithography Workshop" (July 21, 1998)

- "*Graphic design: the text / illustration relationship on the inside and outside of books,*" for Dambekalns' Developing Books" class, College of Education (June 17, 1998; June 17 and June 11, 1997)
- "*Special illustrated books,*" for Denney's "Art Appreciation" class, Art Dept. (May 19, 1998)
- "*Landscapes in twentieth-century books,*" for Denney's "Twentieth-century Art History" class, Art Dept. (March 10, 1998)

Up to 1997:

- "*Aspects of sixteenth-century books,*" for Parolin's "Sixteenth-century Literature" class, English Dept. (Nov.17, 1997)
- "*Books related to the theater & costume,*" for Theresa Shea's "Costume Design" class, Theater Dept. (Oct.22, 1997)
- "*Books about Native Americans from the sixteenth through nineteenth centuries,*" for Hosmer's "Advanced Ethnohistory" class, History Dept. (Sept.3, 1997)
- "*Western American writers,*" for Mike Shay's "Western Writing" class, English Dept. (June 11, 1997)
- "*Nineteenth-century illustrated books,*" for Denney's "Nineteenth-century Art" class, Art History Dept. (April 22, 1997)
- "*Toppan Library books to inspire you in your writing assignments,*" for "Freshman Composition" classes, English Dept. (March 13, 1997 [Danielle Mahlum]; Nov.15, 1996 [Keith Manecke]; Nov.7, 1996 [Mahlum]; April 19, 1995 [Kim Hallyburton] and March 21, 1995 [Carla Cesario])
- "*Illustrated books depicting the American West,*" for Barbara Cole's "Western Art" class, Art History Dept. (Jan. 29, 1997)

Up to 1996:

- "*Nineteenth and twentieth-century American novels,*" for Holland's "American Novel" class, English Dept. (Oct.9, 1996)
- "*Fashion history as illustrated in books,*" for Sonya Meyer's "Clothing History" class [with the T.A., Lynne Whelan], Dept. of Family and Consumer Sciences (Feb.14, 1996)

Up to 1995:

- "*Nineteenth-century British books,*" for Nye's "Nineteenth-Century British Literature" class, English Dept. (Nov.1, 1995)
- "*Toppan Library books to inspire you in your writing assignments,*" for Melanie Francis' U.W. freshman "Jump Start" class (Aug.24, 1995)
- "*Old fishing books with entomology aspects,*" for Richard Rockwell's "Aquatic Entomology" class, Dept. of Plant, Soil, and Insect Sciences (April 20, 1995)
- "*Illuminated manuscripts,*" for Utterback's "Medieval History" class, History Dept. (March 3, 1995)
- "*Highlights of the Toppan Library,*" for a Library Science class, College of Education (Feb.9, 1995)
- "*Books about Native Americans from the sixteenth through nineteenth centuries,*" for Colin Calloway's "Native American Topics" class, History Dept. (Jan.30, 1995)

**To L.D.S. Institute classes (but comprised of Mormon students attending U.W.): 1995 - 2018**

- "*Important books for members of the L.D.S Church,*" for Alan Turner's "Advanced Book of Mormon" class (April 17, 2018; Oct. 17, 2017; March 31, 2016; April 14, 2015; Nov.26, 2012 [Ryan Reynolds]; Nov. 22 and March 22, 2010)
- "*Historic L.D.S. literature, songsters, and Deseret alphabet primers,*"
  - for Turner's "Doctrine and Covenants" class (April 13, 2009)
  - for the "Advanced Book of Mormon" class (April 28, 2005 [Jeff Martin]; Dec. 8, 2004 [Bob Wiley]; and Sept.16, 2002 [Martin])
- "*A Selection of historic books related to the Church of Jesus Christ of Latter-Day Saints,*" "Advanced Book of Mormon" classes (Nov.13, 2003 [Martin]; Oct.1, 1997 [Walter Stone]; and Feb.13, 1995 [Jon Woodstock])

## To Laramie County Community College classes (LCCC): 1994 – 2018

- "*The transition from manuscript to print in the fifteenth and sixteenth centuries,*" for Lynne Swearingen's LCCC "Humanities I" class (April 24, 2018)
- "*The development of writing and different "book" formats,*" for Swearingen's LCCC "Humanities I" class (March 27, 2018)
- "*Illustrated natural history books,*" for Swearingen's LCCC "Humanities II" class (Nov.30, 2017)
- "*Images of Southwest and Northwest Coast Indians by Edward Sheriff Curtis,* extra-credit exercise for students in two of Mary Ludwig's classes: "Native American Studies" and "American History" (Nov.11, 2016—actually displayed the items in the Miller classroom upstairs instead of Toppan)
- "*Representations of spunky women in the West,*" for Patty Kessler's "Women in the American West" History class, LCCC (April 5, 2016)
- "*Archival and library material related to other countries,*" for Lynn Hughes' "English as a Second Language" class (July 30, 2013)
- "*Oz books,*" for Carol Miyake's "Children's Literature" class from LCCC (March 13, 2013)
- "*Lithographs from the Catlin Portfolio,*" for Kessler's "American Studies" class (April 17, 2012; Feb.17, 2011; March 25, 2008; Oct.5, 2007)
- "*Historic children's (and young adult's) literature,*" for Miyake's "Children's Literature" class from LCCC (Feb.8, 2012; April 25, 2011; April 14, 2008; April 9, 2007; March 27, 2006, March 7, 2005; April 21, 2004; Feb.18, 2003; April 15, 2002; Oct.16, 2000; Nov. 9, 1998)
- "*Books by and about Sir Walter Scott,*" for international students in Hughes' "ESL" class (July 14, 2011)
- "*Nineteenth-century children's books,*" for Miyake's "Children's Literature" class (April 26, 2010)
- "*Different versions of the Bible,*" for Lori Howe's Freshman English class (March 12, 2008)
- "*Old Greek Bibles,*" for Pat Landry's "Greek Bible" class--LCCC Cheyenne (Nov.26, 2007)
- "*Overview of the history of written communication and books through the sixteenth century,*"
  - for Melanie Francis' Humanities I class (April 25, 2007; April 17, 2006 and Nov.29, 2000)
  - for Francis' English class (June 10, 2004)
- "*Late nineteenth century and twentieth century books,*" for Francis' Humanities II class (Dec.7, 2005)
- "*Gothic manuscripts and Renaissance incunabula,*" for Francis' Humanities II classes (Sept.7, 2005; Dec.6, 2004; and Oct.17, 1996)
- "*The development of manuscripts in different cultures,*" for Francis' "Humanities I" class (May 9, 2005)
- "*Book history from Gutenberg to World War II,*" for Francis' English class (June 15, 2004)
- "*The American West from a non-American point of view,*" for Vicki Pollock's "English as a Second Language" class (March 5, 2004)
- "*Late sixteenth and early seventeenth century books related to Shakespeare,*" for Francis' "English Literature" class (Oct.31, 2000)
- "*Different types of research items in a special collections library,*" for Miyake's "Study Skills" class, (Oct.18, 2000 and Oct.25, 1999)
- "*Late sixteenth and early seventeenth century books,*" for Miyake's "Study Skills" class, (April 11, 2000)
- "*Fifteenth & sixteenth century manuscripts,*" for three sections, Humanities class (Nov.22 and 23, 1999 [just the students])
- "*The development of the novel: from eighteenth-century Europe to Wyoming romance writers,*" for Francis' Literature class (Oct.11, 1999)
- "*Books from the Renaissance and Reformation,*" for Francis' "Multicultural Novel" class (March 25, 1999)
- "*Different aspects of communications history: from prehistoric cave paintings through eighteenth-century newspapers to the present,*" for two of Francis' Mass Media & Communications classes (March 22, 1999 and Sept.17, 1997)
- "*Sexual themes and imagery in Medieval manuscripts,*" for Francis' Humanities class (Nov.20, 1997)
- "*Books from the Renaissance and Reformation,*" for Francis' Humanities class (Feb.27, 1997)

- “Highlights of British and American literature: sixteenth through twentieth centuries,”*  
-for Francis’ Writing class (Dec.7, 1995)  
-for Francis’ Literature class, (April 25, 1995)

#### **To other college classes: 2002 – 2016**

- “Aspects of history reflected in Toppan Library books,”* for visiting students (from Rock Springs) in Jessica Clark’s Western Wyoming Community College [WWCC] “History” class (Feb.25, 2016)
- “What goes on in the Toppan Rare Books Library that relates to public history,”* Colorado State University “Public History” class (October 24, 2014 [AHC’s Rick Ewig brought the class in])
- “Various books of interest in Toppan,”* for Clark’s WWCC “History” class (October 3, 2014)
- “Using seventeenth-century British books to learn about the culture of the time,”* for the “Archives” class from the University of Denver’s Library and Information Science Department (May 17, 2013, just the students)
- “The importance of provenance in books,”* for the “Archives” class from the University of Denver’s Library and Information Science Department (May 4, 2012, just the students)
- “Nineteenth-century children’s books,”* for the “Archives” class from the University of Denver’s Library and Information Science Department (May 7, 2010, just the students)
- “Gothic and Renaissance manuscripts,”* for Vicki Pollock’s Lifelong Learning class, Casper College (Sept.11, 2009)
- “Nineteenth-century sheet music in rare book libraries”,* for the “Archives” class from the University of Denver’s Library and Information Science Department (May 16, 2008, just the students)
- “Herbals and medicinal books,”* for a Yamani Mountain Herb College class, students from Colorado and Wyoming (July 8, 2004 [Lynn Albers] and June 26, 2002 [Karin Geurnsey])

#### **To high school classes: 1996 – 2012**

- “Artists’ sketchbooks,”* for the high school honors students from across Wyoming in Diana Baumbach’s and Shelby Shadwell’s U.W. “High School Institute” art class (June 13, 2012)
- “Music books of the fifteenth century and sixteenth century,”* for Larry Munari’s Cody High School Chorus class (April 29, 2011 and Oct,11, 2002)
- “Exploration books to the New World,”* for Emily Willems’ “Advanced Placement European History” class from Laramie High School (two sections: Oct. 17 and 16, 2007)
- “Books from the Protestant Reformation and the Catholic Counter-Reformation,”* for Willem’s “Advanced Placement European History” class from Laramie High School (two sections: Oct. 3 and 2, 2007)
- “Historic L.D.S. literature, songsters, and Deseret alphabet primers,”* for Carrie Lindstrom’s lunch-time study group of LDS students from Laramie High School (May 3, 2006)
- “Medieval and Reformation books,”* for Anna Swank-Long’s “World History” class from Triumph High School, Cheyenne (April 27, 2006)
- “The Renaissance period and exploration,”* for Willem’s two World History II classes, Laramie High School (twice on May 7, 2004)
- “Books related to Medieval and Renaissance history,”* for two sections of “World History II” classes, Laramie High School (twice on April 1, 2004 [Willems and Swank]; twice on April 2, 2003 [Willems])
- “Pre-modern era revolutions: Scientific, English, French, and American,”* for Swank’s “Advanced Placement European History,” Laramie High School (March 11, 2004)
- “Books from the eighteenth through mid-nineteenth centuries,”* for Willems’ “Advanced Placement European History” class, Laramie High School (Nov.25, 2003)
- “Traditional and innovative structural variations in books,”* for Sarah Egoff’s Laramie High School Art classes (Dec.17, 2002, twice; and Dec.16, three times)
- “Tablets and scrolls of the ancient world,”* for two sections of Willems’ “World History II” class, Laramie High School (twice on Nov.18, 2003)

- "*Books from the sixteenth and seventeenth centuries*," for Willems' "Advanced Placement European History" class, Laramie High School (Oct.28, 2003)
- "*Books from 1350 to 1600*," for Willems' "Advanced Placement European History" class, Laramie High School (Oct.8, 2003)
- "*Intaglio prints in books*" (from a Printmaking class lecture), for Willems' two "History" classes, Laramie High School (twice on Oct. 10, 2002)
- "*Relief prints in books*" (from a Printmaking lecture), for Willems' "History" class, Laramie High School (Sept.13, 2002)
- "*Revolution, reaction, and reform*" (related to the History Day theme)
  - for Mike Mackenzie's Rock River High students (Dec.4, 2001)
  - for Esther Martinez' Johnson Junior High students, Cheyenne (twice on Nov.7, 2001)
  - for Kim Ibash's Kelly Walsh High students, Casper (twice on Nov.1, 2001)
- "*Books related to different disciplines in the humanities*," for Dan Rulli's "Advanced American Studies" class, Laramie High School (Sept.12, 2001)
- "*Selected music books from Catholic Spain to Nazi Germany*," for Kathy Kirlin's two "Music Appreciation" classes, Roosevelt High, Casper (Nov.30, 2000 and Oct.26, 1999)
- "*Herbals and medicinal books*," for Paul Ranelli's three U.W. Summer High School Institute classes, "Medications: History, Sources, & Preparations," Pharmacy Dept. (June 27, 2000, June 11, 1999, and June 10, 1998)
- "*Actual Renaissance bookbindings of the fifteenth and sixteenth centuries*" combined with "*Overview of intaglio prints in books*," for Mark Ritchie's and Jean Schaeffer's U.W. Summer High School Institute class, Art Dept. (June 26, 2000)
- "*Developments from manuscripts to printed books to computers*," for Ritchie's and Schaeffer's U.W. Summer High School Institute class, "Art and Technology," Art Dept. (June 9, 1999)
- "*A Selection of historic books related to the Church of Jesus Christ of Latter-Day Saints*," (smaller version than for the L.D.S. Institute's college students) for Dennis Updike's high school students of the "L.D.S. History" class (April 15, 1999)
- "*Old scientific books*," for Randy Adams' Torrington Junior High class studying the history of science (Dec.16, 1998)
- "*Bookplate design*," for Ritchie's and Schaeffer's U.W. Summer High School Institute class, Art Dept. (June 16, 1998)
- "*Manuscripts*," for Ritchie's and Schaeffer's U.W. Summer High School Institute classes, Art Dept. (June 12, 1998 and June 13, 1997)
- "*Early printed books and truth in print*," for Ritchie's and Schaeffer's U.W. Summer High School Institute class, Art Dept. (June 17, 1997)
- "*Books related to Buffalo Bill*," for Rulli's Laramie High School "History" class (Feb.7, 1997)
- "*Music books from the fifteenth through twentieth centuries*," for Mary Burton's Music students from the U.W. Summer High School Summer Institute (June 14, 1996)

#### **To grade school classes: 1994 – 2011**

- "*Medieval books*" (this lecture uses a lot of facsimiles for the school kids)
  - for Sharon Mathieson's 8<sup>th</sup> and 9<sup>th</sup> graders at the U.W. Lab School (April 12, 2011)
  - for Mathieson's 6<sup>th</sup> and 7<sup>th</sup> graders at the U.W. Lab School (Dec.12 and 13, 2000; also Nov.18 and 19, 1998)
  - for Sue Sandeen's 6<sup>th</sup> graders, St. Laurence School (Sept.29, 1995 and Sept.15, 1994)
- "*Really big choir books*," for Linda Temple's Laramie Christian School 2<sup>nd</sup> and 3<sup>rd</sup> graders (Nov.15, 2004)
- "*Early exploration books*" (selected from travel books up for a Book Arts class), for a group of Albany County Home Schoolers (and their parents), in for Rick Ewig's History Day orientation (Nov.7,
- "*Overview of children's books*," for Lynette Parkhurst's 5<sup>th</sup> grade Reading Club of Indian Paintbrush School (May 9, 2000)
- "*Making your own books*," for Cathy Atkinson's 5<sup>th</sup> and 6<sup>th</sup> graders of Harmony School (Dec.7, 1998)

## CLASSROOM TEACHING

**Solo Instructor for a Repertoire of Semester-long University of Wyoming Courses, for three undergraduate or graduate credits:**

From 1996 through the Fall of 2017, I have kept the momentum going to offer twenty-one consecutive classes. The count stands at 312 students who registered and completed a book history course for U.W. academic credit. Also, 28 official auditors and 4 unofficial auditors have attended the classes.

Thus, *the grand total is 344 instances of people who have spent a full semester learning about book history in the Toppan Library.* [I do need to note that it is not actually 344 individuals, since some book lovers--I don't quite know how many--have taken more than one of the courses.]

**~“Book History: Special Topics” course, History Dept., HIST 4077/5077**

New course sequence that I created; approved by the U.W. Curriculum Committee in 2007; different topics change year-to-year:

- “Highlights,” Fall semester 2017
- “European Continent: 15<sup>th</sup> – 19<sup>th</sup> Centuries,” Fall semester 2016
- “England: 16<sup>th</sup> -19<sup>th</sup> Centuries, Fall semester 2015
- “America: 17<sup>th</sup> -20<sup>th</sup> Centuries,” Fall semester 2014
- “15<sup>th</sup> & 16<sup>th</sup> Century Transitions,” Fall semester 2013
- “Exploration and Travel Books,” Fall semester 2012
- “Nineteenth-Century British Books,” Fall semester 2011
- “Nineteenth-Century American Books,” Fall semester 2010
- “Renaissance Books” Fall semester 2009
- “Nineteenth-Century Books,” Fall semester 2008

**~“Book History: Printed Books” course, History Dept., HIST 4076/5076 (rotated with 4075/5075)**

New class that I created; approved by the U.W. Curriculum Committee in 2003

- Fall semester 2007; and Fall semester 2005

**~“Book History: Manuscript Books” course, History Dept., HIST 4075/5075 (rotated with 4076/5076)**

New class that I created; approved by the U.W. Curriculum Committee in 2003

- Fall Semester 2006; and Fall semester 2004

**~“History of Books & Reading” course, HIST 4070/5070 (cross-listed with LIBS 5870 through 2000)**

New class that I created, and successfully petitioned for it to satisfy the University C1 requirement at that time (Cultural Context in the Humanities)

- Spring semester 2002; Spring semester 2001; Spring semester 2000; Spring semester 1999; and Spring semester 1998

**~“Directed Professional Study: History of the Book” course, Library Science Dept., College of Education, LIBS 5890**

Completely new course of study that I initiated myself at the University of Wyoming

- Fall semester 1996; and Spring semester 1996

### **University Thesis and Master's Program Committees:**

- ~2009 (Spring), On a Master's thesis committee, History Department (on historic children's books)
- ~2005 (Spring), On an Interdisciplinary Master's thesis committee (for a student writing, illustrating, and exhibiting a children's book: *The Imp and the Bird that Sang too Loudly*)
- ~2002-2004, On an Interdisciplinary Master's program committee: Art / English / Education (for the above student)
- ~1997-1998, On a Master's thesis committee, American Studies Department (thesis on Roycroft books)
- ~1996-1997, On a Master's thesis committee, English Department (thesis on the Troilus and Cressida narrative)

## **HONORS, STIPENDS, AND GRANT AWARDS** (total of \$8,675)

### **(International organization)**

~1992, “**International Library & Information Studies Honor Society**,” Beta Phi Mu, invited member (for graduate-school academic achievements at the University of Arizona)

### **(Part National / Part State Grant for International Continuing Education)**

~2011, **SHRAB / NHPRC Grant** (\$2,000), funded by the National Historical Publications and Records Commission and administered by the Wyoming State Historical Records Advisory Board, for housing and tuition to attend the “Maps and Maps History” course, Rare Book School, University of London, England

### **(State Grant for International Continuing Education)**

~2013, “**Carol McMurry Library Endowment Award for Continuing Education**” (\$1,500.), for travel and other expenses in attending the International Conference on the Book at the University of Regensburg, Germany, awarded by the Wyoming Community Foundation

### **(National Grants for National Continuing Education)**

~2009, “**IMLS Scholarship**,” full-tuition (almost \$900.) to attend a five-day course at Rare Book School at the University of Virginia, awarded by the Institute of Museum and Library Services

~2004, “**Enrichment Award for Distinguished Non-Geographers**” (\$375. registration fee), from the Association of American Geographers, to present a paper at their Centennial conference, Philadelphia

~2000, “**William J. Gilmore-Lehne Stipend**,” tuition scholarship (\$700.) from the American Antiquarian Society, to attend their “Teaching the History of the Book” Summer Seminar in Worcester, Massachusetts

### (State Grants for National Continuing Education)

~2007, “**Carol McMurry Library Endowment Award for Continuing Education**” (\$1,400.), for travel and other expenses in attending the Nineteenth Century Studies Association conference at Susquehanna University, Selinsgrove, Pennsylvania, awarded by the Wyoming Community Foundation

~2005, “**Carol McMurry Library Endowment Award for Continuing Education**” (\$1,300.), to cover tuition and expenses while attending the five-day “Out-of-Print & Antiquarian Book Market Seminar,” held at Colorado College, in Colorado Springs, Colorado, awarded by the Wyoming Community Foundation

### (State Honor)

~2006, “**Distinguished Service Award,**” honored on stage with a plaque at the Wyoming Library Association annual conference banquet in Gillette (Sept. 28), in front of over 200 people. The one person selected to receive this award each year is: “A librarian who, for at least 5 years, has demonstrated service and significant contributions to Wyoming libraries, and to the profession of librarianship.”

### (County Honor)

~1999, “**Individual Activities Award**” (for “Historical Rare Book Presentations”): received a certificate from the Albany County Chapter of the Wyoming State Historical Society

### [University of Wyoming, Unsuccessful Grant Application]

[~2015, to The Wyoming Institute for Humanities Research, for one of the six available \$3,000 individual research grants. My request was for funding to travel to Italy for research. This is being mentioned here because of the extensive amount of time and effort involved (over the course of almost three months) corresponding back and forth with the required U.W. Professor “drovers” to create continuing improved drafts of my nine-page application. The title of my unsuccessful proposal was “*Exploring the importance of the humanities among the modern general public: An inquiry into the extent of continuing impact of a nineteenth-century scholarly work, John Ruskin’s “The Stones of Venice,” upon tourists in Venice.*”]

### (University of Wyoming Honors)

~2014, “**Travel Stipend,**” (\$500), toward hotel expenses incurred in order to present a paper at the International Conference on the Arts in Society, held at the Sapienza University of Rome, Italy; awarded by Anne Alexander, Associate Dean of the U.W. Outreach School and Director of U.W. International Programs

~2006, “**Thumbs-Up Award,**” was one of eight University employees to receive this fall semester acknowledgment from the Student Council of the College of Arts and Sciences. I was nominated by the History Department Student Representative Kristine Stewart (one of my Book History students), and received a bar of extra-dark chocolate, an announcement about the award in the *Boomerang* campus newspaper, and a certificate from the A&S Student Council: “In Recognition of Outstanding, Positive Contributions to the University of Wyoming.”