

# ***Guest Artist October 20, 2016***

## **Lisa Konoplisky - Actor, Playwright**

Lisa works as a playwright, director, and acting teacher. Her plays have been staged at the Lyceum Theatre (NY), Blue Box World (NY), Speaking Ring Theatre (Chicago), Camanea Theater (Chicago), The Stockyards Theatre Project (Chicago), The Circle Theatre (Chicago), Theatre Limina (Minneapolis), Mercury Theater (Madison, WI), Stage Q (Madison, WI), Icarus Falling (Lansing, MI) and at the Last Frontier Theatre Conference in Alaska. Lisa was also a resident playwright at Seattle's Annex Theatre where her play, *You're Not From Here, Are You?*, was performed. She was the winner of The Writing and Drinking Festival and her play performed by Chicago's Neo-Futurists and The Factory Theatre. She was a guest artist for several years at both the Magnetic Children's Theatre and Children's Theatre in Madison, WI. As a director her credits include *Rhinoceros*, *True West*, *Crimes of the Heart*, *Design for Living*, *Stop Kiss*, *Hamlet*, *Careless Love*, *The Vagina Monologues* and *Paradise Lost*.

Lisa has also worked in film as an editor. She's edited several documentaries, cut Daytime Emmy Reels for *Days of Our Lives*, and was assistant director of the Danish documentary *Free The Mind*, which Variety called "elegant" and "beautifully crafted." Currently she is working on a documentary about Chinese Americans in the Mississippi Delta during the era of Jim Crow.

Lisa graduated from Lafayette College and holds a MFA in Writing from Columbia College, where she taught undergraduate writing for several years. A monologue from her novel-in-progress appears in the 2004 edition of *New Monologues For Women by Women*. She studied playwriting in NY with Dale Worsley of Mabou Mines, as well as voice with Jeffrey Jacobi and acting with Anthony Mannino. She trained in the visual arts at Cooper Union in NY and studied improv at Upright Citizens Brigade in NY.



***On October 20, Ms. Konoplisky will be conducting a workshop on Meisner Work for the Intermediate Acting Class in the BCPA Acting Studio from 9:35-10:50. The workshop is open to the public, but please note that seating is limited.***