SEASON 2022 COMPANY

Jason Banks ........................................ Artistic Director/Sound Designer
Maddie Blanchard .................................. Minka, MURDERERS
Alexander Brown ................................. Sound Engineer/Master Electrician
Cam Bullard ......................................... Senior Carpenter / Assistant Technical Director
Sav Buckendorf ..................................... Assistant Stage Manager / ASM
Jack Chapman ...................................... Main Office
Heather Craig ...................................... Marketing Assistant
Helen Dominguez ................................. Costume Designer/ Costume Shop Manager
Duncan Emmons ................................. Properties Manager, Willie, HAPPY DAYS
Christina Garner ................................ Assistant Technical Director
Carlee Goyn ........................................ Business Manager
Matt Greenberg .................................. Charlie Brown, CHARLIE BROWN
Hazel Homer-Wambeam ......................... Snoopy, CHARLIE BROWN
Autumn Horton .................................. Assistant Stage Manager / ASM
Danni Horwitz ..................................... Lucy, MURDERERS
Jedediah Huntzinger ............................. Gerald, MURDERERS
Jordan Kardasz .................................... Lighting Designer
Shea King .......................................... Director, MURDERERS, HAPPY DAYS
Kathy Kirkaldie .................................. Publicity / Marketing/ House Management
Kayla Lolio ......................................... Production Stage Manager
Joshua Luper ...................................... Linus, CHARLIE BROWN
Anna McClow ..................................... Sally, CHARLIE BROWN
April Sandoval-Eaton ......................... Costuming Assistant
Sydney Sjolin ..................................... Carpenter/Electrician 1
Kaitlin Soden ....................................... Master Carpenter
Emma Sorensen .................................. Lucy, CHARLIE BROWN
Sean Stone ............................. Director/ Musical Director, CHARLIE BROWN
Andrew Thornton .......................... Schroeder, CHARLIE BROWN
Donald Turner .................................... Scene Shop Foreman
Katarina Tyler ................................... Winnie, HAPPY DAYS
Kristen Zabriskie ............................... Scenic Designer
SEASON 2022 COMPANY BIOS

Jason Banks, Artistic Director/Sound Designer, is entering his sixth year as a lecturer at UW and his fifth season with Snowy Range Summer Theatre (SRST). Professional credits include lighting director in concert for SMASH MOUTH and BOYZ II MEN and CANDLEBOX. Live production work includes a wide array of work, such as design for concerts, operas, dance, musical theatre, and text-based performance. Jason is proud to maintain the tradition of SRST during these challenging times and looks forward to a new world of performing arts as we move forward from recent years.

Cameron Bullard, Senior Carpenter/Asst. Technical Director, a senior at UW pursuing a BFA in Design/Tech/Management, has joined SRST for a second consecutive year. He has succeeded in a multitude of technical theatre roles during his undergrad at the UW including Scenic Design, Lighting Design, Properties Designer, Scenic Artist, Carpentry and more. Through all the challenges faced and having taken on over 10 productions in the last year alone, Cameron's passion for theatre has only ascended to new—and ever increasing—heights.

Sav Buckendorf, Assistant Stage Manager, is in their first summer working with SRST. Born and raised in Greeley, CO, Sav came to Laramie to attend UW, studying Theatre and Dance with a focus on Performance. They will be a junior this fall semester. Once Sav finishes school, they plan on going back to Greeley and to teach theater to young minds. In Sav's free time, they like to hang out with their friends, play card games with their family, make bracelets, and ride dirt bikes. Sav is super excited for you to see this show and they hope that you enjoy it.

Heather Craig, Marketing Assistant, will be a senior at UW in the fall, on track to receive a BFA in Musical Theatre Performance. She is also a member of the Associated Students of the Performing Arts. UW credits include, most recently, BE LIKE JOE and OKAY DETECTIVES! Heather enjoys dabbling in the technical side of theatre and is excited to be working on the Snowy Range season as the Marketing Assistant. Outside of shows, Heather enjoys reading, writing, spending time with her friends, and helping others.

Alexander Brown, Master Electrician / Sound Engineer, is a senior at the University of Wyoming working towards a degree in Theatre and Dance focusing on sound design. His work during his time at the university includes BE LIKE JOE, THE WOLVES, and the immersive theatre piece OKAY, DETECTIVES! When not in the theatre he can be found either reading, practicing archery, or hiking.

Jack Chapman, Senior Office Associate, has been with UW fine and performing arts units for 20+ years. He spent 24 years in the Air Force working in Administration and Personnel, retiring in 2000. He made his acting debut in fall 2002 as “Bailiff” in THE SCOPES MONKEY TRIAL, written and directed by William Missouri Downs and played “Neville the Big Dog” in the summer 2004 production of MR. A'S AMAZING MAZE PLAYS. He and wife Sherri have three children, Michael, Gregory, and Nicole, and six granddaughters, Ivy, Ella, Jaycie, Roma, Rosalee, and Rori

Maddie Blanchard (she/her), Performer, is thrilled to be making her SRST debut! Her most recent stage credits include KHawk in BLACK SKY with Relative Theatrics, #13 in THE WOLVES with the University of Wyoming, and Feste in TWELFTH NIGHT with Valley Shakespeare. She is incredibly thankful for the love & support from her friends and family!
Hazel Homer-Wambeam, Performer, is a junior studying Theatre & Dance with minors in Honors and Political Science, as well as a certification in American Sign Language. Hazel has been acting, singing, and dancing onstage since the age of three, and has performed in over 12 productions at UW. Hazel serves in UW's student government and is president of two student organizations, one of which she founded. She currently works as a children's dance teacher and owns her own local party entertainment business. Hazel is currently Miss University of Wyoming, a local title which she will use to compete at the Miss Wyoming competition in late June hopefully to then represent Wyoming on the national Miss America stage.

Matt Greenberg, Performer, is a multi-disciplinary actor and director whose work spans stage and screen. He has appeared alongside Tony, Oscar, and Emmy Award-winning actors in plays, musicals, opera, film and television. He is grateful to collaborate at SRST before heading into his appointment as a new Asst. Professor of Theatre and Dance at UW. Prior to this, he served as a professor of musical theatre and performance at West Virginia University, and as an instructor at Ohio State University. He extends his heartfelt thanks to his new colleagues and collaborators for giving him this opportunity to make art in Laramie, Wyoming. Matt Greenberg is a proud member of Actors Equity Association and SAG-AFTRA.

Christina J. Garner, Assistant Technical Director, is thrilled to be a part of the SRST production team. Born and raised in Casper, WY, Christina loved the arts from a young age, stumbling into stagecraft in high school. She earned a bachelor's degree, Scenic Design emphasis, from the University of Northern Colorado in 2019, where she designed many shows including LUNA and SHE KILLS MONSTERS. Most recently you may have seen her set design for LITTLE WOMEN at Stage III in Casper. This fall, she will attend the University of Connecticut to pursue an MFA in Scenic Design.

Carlee Goyn, Business Manager, manages the staff center at the Buchanan Center for the Performing Arts, overseeing financial operations and human resources. Carlee holds an MBA from UW as well as an SPHR certification.

Helen Dominguez, Costume Designer/Costume Shop Manager, is a costume designer based in Gainesville, FL. She strives to combine the respect of historical and cultural differences of people and characters with the grounding and unifying commonalities of humanity. She is drawn to works that demonstrate the struggles and sufferings of people but also show joy and offer hope through those trials. This connection to genuineness is the foundation from which her imagination can spring, creating costumes that are thoughtful and expressive, reflecting each individual character. Her designs range from dance shows "Agbedidi" and "sir*kus," to Chekov's THREE SISTERS, the devised digital play, REMOVE BEFORE FLIGHT (set in two parallel universes) and the musicals: THE DROWSY CHAPERONE, MADAGASCAR JR, CINDERELLA, and ANNE OF GREEN GABLES.

Duncan Emmons, Properties Manager/ Performer, is a freshman acting performance major at UW. HAPPY DAYS is his first UW role. From Evergreen, CO, he fell in love with acting and performing while attending Clear Creek High School. Clear Creek credits include ROMEO AND JULIET, CLUE, LITTLE SHOP OF HORRORS, and SHE KILLS MONSTERS. When not onstage or working, Duncan loves to spend time with his friends, at the gym, making pottery, playing games, or living a fantasy life playing Dungeons and Dragons.

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Kathy I. Kirkaldie, Publicity / Marketing / House Management, is the Fine Arts Coordinator for UW Fine and Performing Arts, and has worked as a writer/editor, grantwriter, publicist, freelance writer, archivist, and youth leader. Selected acting credits include THE CHILDREN’S HOUR, BURIED CHILD, SHEAR MADNESS, CRIMES OF THE HEART, and DEATH OF A SALESMAN, but Kathy's favorite productions to date have been her daughters, Claire and Grace, and her son, Benjamin.

Jordan Kardasz, Lighting Designer (MFA, Ohio State), worked as a lighting designer/asst. designer for many companies in her hometown of Chicago, including Strawdog, Lifeline, Sideshow, The Factory, The Arc, Strange Tree, Urban Theatre, The Hypocrites, City Lit, Matter Dance, Chicago Dance Crash. She spent many years working in high school theatre, and, after moving to Denver in 2020, realized how much she missed working with kids. She now teaches middle school English in Golden, CO. She is happy to be working with Jason Banks again and thanks all of the folks at UW for welcoming her to town this summer! Love always to Ben and the boys.

Jedediah Huntzinger, Performer, recently returned to school after a three-year break, and he couldn't be more eager to be working in theatre. He has loved entertaining others since he was a child, whether in theatre, dance, or band. His goal for the near future is to earn his bachelor's degree in Performance and to use that degree to travel, starting by moving to Japan! Jed has a diagnosed memory disorder, which makes memorization hard for him—a bad deal for an actor. But he would like to remind everyone that, as cheesy as it sounds, with hard work you can make your dreams come true, and he hopes yours will too! Enjoy the show!

Kayla Lolio, Production Stage Manager, goes by Lolio. Lolio is from Spring, TX, and they are a student at UW with a focus in Stage Management. Lolio will be a junior in fall 2022 and will graduate in Spring 2024. Most recently, Lolio served as assistant stage manager for BE LIKE JOE. They want to continue to stage manage shows for Broadway. Outside of theatre, they like to draw, take pictures, cook, play games and watch anime. They want to thank everyone that has helped and supported them, and their cat, Simba, for being a lovable pain.
Joshua Luper, Performer, is a junior at UW and member of the Associated Students of the Performing Arts. UW credits include HOW TO SURVIVE YOUR FAMILY AT CHRISTMAS (William Missouri Downs); THESE SHINING LIVES (Melanie Marnich); and OUR LIVES IN SONG (Spring 2021 Musical Theatre Workshop class). He was the first student to earn a spot in the Texas All State Small-School or Large-School All State Choir all four years in high school. He is overwhelmingly excited to be making his debut at SRST with YOU’RE A GOOD MAN, CHARLIE BROWN!

Anna McClow, Performer, will be a senior at UW this fall, studying Musical Theatre Performance and Journalism (focus on sports journalism). Recent credits include: Daphne and Jennifer Weaver in The Playwright’s Voiced New Works Festival and Violet in BLACK SKY by Amanda L. Andrei, both for Relative Theatrics; and #2 in THE WOLVES by Sarah DeLappe (UW). Anna is so thankful to be in SRST this year; she cannot wait to bring Sally Brown to life in and is grateful to Sean for believing in her. She has had a lovely time working with this amazing cast and crew! She cannot wait for you to see this show come to life!

April Sandoval-Eaton, Costuming Assistant, is a 23-year-old female, her favorite color is green, and she likes all animals though her favorite is her cats. Her focus is on costumes though she has done some drawing and photography. Her inspiration comes from the love of her family and friends and wanting to make the world into a better place by spreading joy through theatre.

Sydney Sjolin, Carpenter/Electrician 1, recently finished her freshman year here at the University of Wyoming. This is her first season working with the SRST company and she is excited to work with this team generating great theatre! She thanks her family for their love and support as she looks ahead to her sophomore year and more experiences with Theatre and Dance.

Kaitlin Soden, Master Carpenter, is going into her fifth year as a Theatre Design/Tech/Management major with focuses in scenery and costuming. She is excited to return to the scene shop as Master Carpenter for SRST. Recent design credits include costume design for PETRUSHKA and prop design for ASOPA's “OKAY, DETECTIVES!” Kaitlin also majors in Dance Performance. Some of her recent appearances include HERE AND NOW from Koresh Dance Company and the Showman in PETRUSHKA.

Emma Sorenson, Performer, is a Junior at the University of Wyoming studying Musical Theatre, Music, and Audio Technology. Originally from Kennewick, Washington, Emma is thrilled to be a part of Snowy Range this season. She was recently seen in BE LIKE JOE, SHE KILLS MONSTERS, and the student-written song-cycle, OUR LIVES IN SONG. She would like to thank her family, her friends, and her first voice teacher, Cynthia Vaughn, for all the support and guidance she's received over the years.

Seán Stone, Director / Musical Director (CHARLIE BROWN), is the creator of the award-winning musicals GOOD MORNING ATHENS and BE LIKE JOE. Other musicals include RAINY DAY PEOPLE and SONG OF THE SEA. When he isn’t writing and composing, Seán also works as an actor, musical director, pianist, and mixer. His music has been featured at The Kennedy Center, The Lincoln Center, and The Weston Playhouse, among others.
SEASON 2022 COMPANY BIOS

Andrew Thornton, Performer, is excited to return to SRST for his fifth season. He is an alumnus UW Theatre & Dance, where he had the opportunity to write and produce The Brothers of the Tiber, which was selected for KCACTF Region 7 as a part of an invited showcase. Andrew is also a recipient of the KCACTF Region 7 Irene Ryan award for Acting and is a former acting fellow with the Shakespeare Theatre Company in Washington, D.C. He would like to thank the entire SRST production team for their continued support and excellence in providing theatre to the Laramie community.

Katarina Tyler, Performer, is a 2022 graduate from UW Theatre & Dance. She is back for her second season at SRST as Winnie in HAPPY DAYS. UW credits include, among others, THESE SHINING LIVES and her directorial debut THE WOLVES. In the fall, Katarina will be heading to NYC where she is one of 16 students selected to study at the Stella Adler Studio of Acting. She is elated to be tackling Beckett’s challenging and eccentric storytelling for her final appearance on a UW stage and hopes to see you all there!

Donald Turner, Scene Shop Foreman, has been with the Department of Theatre and Dance for 20+ years working as the foremen in the scene shop where he builds sets and mentors and trains student carpenters. He has had his hands in almost every Theatre and Dance production during that time. He also enjoys serving as the sound designer on productions and as the live sound engineer for musicals.

Kristen Zabriskie, Scenic Designer, is privileged to be scenic designer for SRST. Educational theatre has been a strong influence in Kristen’s life starting with her father’s influence as a high school drama teacher, her coaching high schoolers in tech and performance, creating a growing youth theatre summer camp, and now working as the Technical Director in the Casper College Theatre & Dance Program. Kristen’s scenic and lighting designs have been seen throughout Utah and Wyoming and is excited to bring her vision to Laramie.

INSIDE THE THEATRE

No food or outside drink are allowed inside BCPA performing arts venues. Beverages are allowed in designated Theatre & Dance cups. UW campus buildings are smoke-free. Law strictly prohibits unauthorized use of photographic, video, or recording equipment during performances. Please turn off all cell phones, beeping watches, and other noise-making devices during performances. We appreciate your thoughtfulness. Latecomers are seated at the discretion of theatre personnel. Rest rooms are located on the Lobby level (women’s, men’s, and family) and the lower level (women’s and men’s). Out of consideration for other audience members, children under five, babes-in-arms, and lap children are not allowed in the theatre during performances.

ACKNOWLEDGMENTS

A special thank you to Mel Cox, the Colonel Rogers Fund, and Gary Crum and Western States Bank for their consistent and dedicated support of the Department of Theatre and Dance. Their contributions, as well as the faithful support of all of our patrons and donors, is what allows us to produce the 69th Snowy Range Summer Theatre season and to support programing and educational opportunities throughout the academic year for students and audiences alike. You all are invaluable to the work of the Department of Theatre & Dance and are greatly appreciated. Thank you!
This hilarious "killer" comedy features three distinct monologues of revenge, blackmail, money, jealousy, justice, and murder. Each vignette depicts the desperate passion, old wounds, and cold calculations that intersect in the sun-drenched world of The Riddle Key Luxury Retirement Village in Florida.

MURDERERS is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

MURDERERS was first produced by Illusion Theater, Minneapolis, Minnesota, Michael H. Robbins and Bonnie Morris, Producing Directors.

MURDERERS does not have an intermission.

"..a very funny comedy with some biting satire and terrific storytelling."—Talkin’ Broadway

"As delightful a group of killers as one is likely to encounter."—TheaterMania.com

"...an elegant, pitch-black comedy..."—Philadelphia Enquirer

June 23, 26, 29, July 1-2, 7:30pm, June 25, 2:00pm
Buchanan Center for the Performing Arts Thrust Theatre
In Samuel Beckett’s critically acclaimed tragicomedy, a chipper and chatty woman—buried to the waist, and seemingly oblivious to her predicament—prattles on as her taciturn husband hovers nearby. In Happy Days, Samuel Beckett pursues his relentless search for the meaning of existence, probing the tenuous relationships that bind one person to another, and each to the universe, to time past and time present.

HAPPY DAYS is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

HAPPY DAYS has one 15-minute intermission.

“Happy Days remains one of the most unsettling and unforgettable plays in the modern canon.” – The New York Times

JUNE 24, 25, 28, 30, 7:30PM
JULY 2, 2:00PM
Buchanan Center for the Performing Arts Acting Studio
CREATIVE TEAM
ARTISTIC DIRECTOR / SOUND DESIGNER .......................................................... Jason Banks
DIRECTOR (MURDERERS, HAPPY DAYS) .......................................................... Shea King
SCENIC DESIGNER .................................................................................. Kristen Zabriskie
COSTUME DESIGNER ........................................................................ Helen Dominguez
LIGHTING DESIGNER ........................................................................ Jordan Kardasz

STAGE MANAGEMENT TEAM
PRODUCTION STAGE MANAGER ................................................................. Kayla Lolio
ASSISTANT STAGE MANAGERS .......................................................... Sav Buckendorf (MURDERERS)
........................................................................................................ Autumn Horton (HAPPY DAYS)

MURDERERS CAST
GERALD ..................................................................................................... Jedediah Huntzinger
LUCY ....................................................................................................... Danni Horwitz
MINKA .................................................................................................... Maddie Blanchard

HAPPY DAYS CAST
WINNIE ..................................................................................................... Katarina Tyler
WILLIE ..................................................................................................... Duncan Emmons

PRODUCTION STAFF
ASST. TECHNICAL DIRECTORS ........ Cameron Bullard, Christina Garner
SENIOR CARPENTER ........................................................................ Cameron Bullard
LIVE SOUND ENGINEER/ MASTER ELECTRICIAN .... Alexander Brown
LIGHTING/SOUND OPERATOR (MURDERERS) ........ Cameron Bullard
LIGHTING OPERATOR (HAPPY DAYS) ...................................................... Sydney Sjolin
SOUND OPERATOR (HAPPY DAYS) ......................................................... Alexander Brown
COSTUME SHOP MANAGER ................................................................. Helen Dominguez
WARDROBE SUPERVISOR .................................................................. April Sandoval-Eaton
MASTER CARPENTER ........................................................................ Kaitlin Soden
PROPERTIES MANAGER ....................................................................... Duncan Emmons
WARDROBE SUPERVISOR .................................................................. April Sandoval-Eaton
STAGEHAND/MAKEUP ASST. (MURDERERS) ........................................ Kaitlin Soden
PRODUCTION TECHNICIAN .................................................................. Sydney Sjolin
MARKETING ASSISTANT ....................................................................... Heather Craig
MAIN OFFICE .......................................................................................... Carlee Goyn, Jack Chapman
BOX OFFICE ........................................................................................... Lexis Hamilton, Heather Craig
PUBLICITY / MARKETING / HOUSE MANAGEMENT ... Kathy Kirkaldie

Thank you for supporting 2022 Snowy Range Summer Theatre!
SNOWY RANGE SUMMER

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GALA CONCERT
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A&S Auditorium
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TICKETS 307-766-6666 or bit.ly/2VZTPyB

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