A heartfelt THANK YOU to our season’s sponsors, who help to support our creative and academic work:

• UW Honor’s College
• Shepard Symposium on Social Justice
• UW College of Arts & Sciences
• American Heritage Center
• Tectonic Theater Project, AND
• Garden Inn

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www.uwyo.edu/thd
Laramie, WY 82071
1000 E. University Avenue
Dept. 3951
Department of Theatre & Dance
University of Wyoming
2023–2024 PRODUCTION SEASON

THE LARAMIE PROJECT
25th Anniversary Staged Reading
Created by Moises Kaufman and Members of Tectonic Theater Project
Directed by Jeffrey LaHoste
Tectonic Theater Project Co-founder

OCTOBER 11 | 7:30PM
BCPA MAIN STAGE
Commemorating the 25th anniversary of Matthew Shepard’s death and the work of Tectonic Theater Project members to interview residents about the attack and its aftermath, this WYOpen Stages reading tells the stories of the real people who lived at the epicenter of one of the nation’s most heinous anti-gay hate crimes.

OCTOBER 25 – 28 | 7:30PM
OCTOBER 29 | 2:00PM
BCPA THRUST THEATRE
Ovid’s tales of transformation come to life in this adaptation juxtaposing the mythic and modern. METAMORPHOSES tells the stories of Aphrodite, Midas, Orpheus, Cupid, and others in a whimsical and poignant fashion, charting the joys, follies, and heartbreaks of being human.

METAMORPHOSES
BASED ON THE MYTHS OF OVID
WRITTEN & ADAPTED BY MARY ZIMMERMAN
From the Translation By DAVID R. SLAVITT
Directed by JOEL SHURA

NOVEMBER 15 – 18 | 7:30PM
NOVEMBER 18 | 2:00PM
BCPA STUDIO THEATRE
Inspired by Lesléa Newman’s poetic exploration of the impact of Matthew Shepard’s death, this original dance-theatre work provides audiences, the company, and collaborators a space to connect and experience our shared humanity as we learn to regard one another with light and grace.

RADICAL HUMANITY
Choreographed and Directed by Juliana Freid and Cat Kamrath Monopoli
Including
Special Guest Choreography
David Dorfman and Robert Kleinendorst

MARCH 1 – 3 | 7:30PM
ARTS & SCIENCES AUDITORIUM
Join us for a full-length evening of original contemporary dance works, created by University of Wyoming Department of Theatre and Dance faculty as well as special guest artists David Dorfman and Rob Kleinendorst, that reflect on the relationships, emotions, and movements that make us human.

INTO THE WOODS
Music and Lyrics by STEPHEN SONDHEIM
Book by JAMES LAPINE
Originally Directed on Broadway by James Lapine
Orchestrations by Jonathan Tunick
Directed by Matthew Greenberg
Music directed by Zachary McCulley

APRIL 4 – 6, 11 – 13 | 7:30PM
APRIL 7 & 14 | 2:00PM
BCPA THRUST THEATRE
Sondheim’s ever-popular musical seamlessly fuses fairytale characters with what happens after the “happily ever after.” A Baker, his wife, Cinderella, Jack, Little Red Riding Hood, and the Witch all wish for something, but soon learn that there are consequences to getting what you want.

GET TICKETS
INDIVIDUAL TICKETS
(not including ticket fee) are $14/general, $11/seniors, and $7/students. All tickets for THE LARAMIE PROJECT are $10.

SEASON THREE-PACKS
(includes ticket fee) are $34/general public, $27/seniors, $17/students. (Ticket fees are $2/ticket online, $0.50/ticket in person or by phone, and $2/ticket an hour before shows.)

CALL 307-766-6666
OR GO ONLINE TO:
www.tix.com/ticket-sales/uwyo/6984