Thursday, September 19, Classroom Building, Room 142
2:00 p.m., Dr. William Eamon, New Mexico State University
“Medicine as a Hunt: The Pursuit of Secrets in Renaissance Science”
3:30 p.m., Reception
4:00 p.m., Dr. John Slater, University of Colorado-Boulder
“Medical Satire & the Language of Alchemy in 17th Century Spain”

Friday, September 20, Classroom Building, Room 142
10:00 a.m., Dr. Amy Vidali, University of Colorado-Denver
“Tipping the Pain Scale: Past and Present Narratives of Gastrointestinal Disorder and Distress”

Thursday, September 19, Classroom Building, Room 133
7:30 p.m., animé film and discussion with Noah Miles of Modern & Classical Languages
“Roujin Z”
This film is a savage satire about healthcare for the aged in the 21st century. As the story opens, scientists are alarmed that there are too many old people. A group of scientists and hospital administrators, under the direction of the Ministry of Public Welfare, develop a computerized hospital bed with robotic features. The Z-001 takes complete care of the patient and is driven by its own built-in nuclear power reactor. A compassionate young nurse, determined to help an elderly man strapped to one of these revolutionary healthcare beds, starts a series of unexpected consequences. Thus begins a wild chase through the busy streets of Tokyo as the supercomputer/bed/life-support system begins to have the personality of the old man’s ex-wife (who just wants to spend the afternoon at the beach) as the government’s secret project unfolds. Written by major anime figure Katsuhiro Otomo, whose “Akira” (1990) was an animated vision of a nightmare future urban world.

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Hosted by: Departments of English, History, Modern & Classical Languages, Philosophy, and Religious Studies
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