



Wyoming Supplement

Construction

Each youth may need the following for the County Fashion Revue.

Fashion Revue Construction Checklist

- County Fashion Revue Narration Script**
 - Please keep to **five** lines, and use most of the space to describe your outfit and the project.
- County Form for Constructed Garment**
 - Please carefully read and completely answer each question.
 - There are two sheets to this form (or **one** sheet front and back)





County Fashion Revue Narration Script

Please write a short narration about your garment. Include such things as a description of the outfit, cost, years in 4-H, future career plans, etc., and this year's theme. The script should be approximately 20 seconds long when read (about 50 words). Use third person – i.e. “Brenda is wearing...” or “she plans to...” This narration will be used at the public fashion revue. Type or neatly print within the space below.

Constructed-to-Wear

Ready-to-Wear

Name: _____ County: _____

Pronunciation of name: _____

| | |
|----|--|
| 1. | |
| 2. | |
| 3. | |
| 4. | |
| 5. | |



County Form for Constructed Garment

Name: _____

Junior, Intermediate, or Senior: _____

Years in sewing project: _____ Project unit: _____

1. General description of outfit:

2. Estimated hours spent sewing garment: _____

3. Occasion(s) where outfit will be worn:

4. Number of constructed pieces (i.e. vest, shirt, pants, etc): _____

Piece #1 _____ Fiber _____ Color _____ Trim _____

Type of interfacing _____ Pattern company and No. _____

Piece #2 _____ Fiber _____ Color _____ Trim _____

Type of interfacing _____ Pattern company and No. _____

Piece #3 _____ Fiber _____ Color _____ Trim _____

Type of interfacing _____ Pattern company and No. _____

Piece #4 _____ Fiber _____ Color _____ Trim _____

Type of interfacing _____ Pattern company and No. _____

5. Other garments in wardrobe that can be worn with this constructed item(s):

6. List three new things you learned in the sewing construction project this year:

a.

b.

c.

**Fabric samples for
constructed garments**
*[Please attach
2-inch by 3-inch
fabric samples.
Layer if necessary.]*



County Form for Constructed Garment

Photograph information: Attach a color photograph of the front and the back of you in your outfit with the accessories you plan to wear in the Fashion Revue on back top left corner as directed.

Color Photo - Front View Attach Here

[Attach color photograph of a front view of you in your outfit.]

Color Photo - Back View Attach Here

[Attach color photograph of a back view of you in your outfit.]



County Fashion Revue Constructed-to-Wear Evaluation

Name: _____

Junior, Intermediate, or Senior: _____

| APPEARANCE, PRESENTATION, AND FIT SCORE | Improvement needed | Meets expectations | Excellent | Outstanding | Comments: |
|---|--------------------|--------------------|-----------|-------------|---|
| Fit of garment | | | | | |
| Construction as it relates to appearance on model | | | | | |
| Proper press and care of garment | | | | | |
| Overall appearance | | | | | |
| Poise and ease of modeling | | | | | |
| Modeling walk and turns | | | | | |
| DESIGN AND FASHION SCORE | I | M | E | O | Comments: |
| Design creativity | | | | | |
| Fashion sense | | | | | |
| Accessories for garment | | | | | Shoes Hosiery Jewelry Belts Scarves |
| KNOWLEDGE SCORE | I | M | E | O | Comments: |
| Ability to communicate | | | | | |
| Fabric and fibers | | | | | |
| Care | | | | | |
| Construction techniques | | | | | |
| Choice of project/garments/wardrobe | | | | | |

Additional Comments:

Improvement needed = White

Meets expectations = Red

Excellent = Blue

Outstanding = Purple

Buymanship

Buymanship Checklist

Each youth may need the following for the buymanship project.

Buymanship Portfolio

Please carefully read Buymanship Portfolio Questions and completely answer all pertinent questions.

The following order should be used when completing your portfolio:

The Portfolio Checklist

- Buymanship Portfolio Cover Sheet
- County Form for Buymanship Garment
- Complete either Form 1A or 1B
- If applicable, use Form 2 – Cost Comparison of Recycled and/or Embellished Garment
- Buymanship, Embellished, or Recycled Portfolio Questions answered
 - Judges will be looking for the answers to pertinent questions for your project in the portfolio.
 - How you display the answers is your choice.





Buymanship Portfolio

Name: _____

County _____

Junior, Intermediate, or Senior: _____

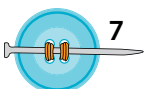
BUYMANSHIP Portfolio Cover Sheet

Years in project: _____

General description of item(s):

Item(s) where purchased (retail store, catalog, made by another person, etc.) and date of purchase:

In your packet have a color photograph of your item(s).





County Form for Buymanship Garment

Name: _____

Junior, Intermediate, or Senior: _____

Years in clothing project: _____

1. General description of outfit: _____

2. Complete the Buymanship Exhibit Sheet.

3. If applicable, complete the Cost Comparison of Recycled and/or Embellished Garment Sheet.

4. What accessories already owned will you wear with the outfit: _____

5. Total number of accessories purchased for the outfit (i.e. jewelry, shoes, etc):

Piece #1 _____ Cost _____

Piece #2 _____ Cost _____

Piece #3 _____ Cost _____

Piece #4 _____ Cost _____

6. Occasion(s) where outfit will be worn: _____

7. How does this garment(s) fit into your current wardrobe:

8. Why did you choose this style of garment(s), and how does it fit into your lifestyle or personal style?

9. Do you believe your outfit will wear well? _____ Why or why not?

10. Are you satisfied with the purchase(s)? _____ Why or why not?

11. What goals, plans, or ideas did you have in mind before you began your search for this outfit?

How did your plans change as your search went on?

12. List three new things you learned in the Fabric and Fashion Buymanship project this year:

a. _____

b. _____

c. _____



County Form for Buymanship Garment

Name: _____

County _____

Junior, Intermediate, or Senior: _____

Photograph information: Attach a color photograph of the front and the back of you in your outfit with the accessories you plan to wear in the Fashion Revue.

Color Photo - Front View Attach Here

[Attach color photograph of a front view of you in your outfit.]

Color Photo - Back View Attach Here

[Attach color photograph of a back view of you in your outfit.]



Buymanship Garment Exhibit Sheet

Form 1A

Name: _____

Number of years in 4-H: _____

County _____

Number of years in Buymanship: _____

Type of garment: _____

Complete the following chart with comparable garments.

Attach receipts of garment purchased and additional information if needed.

| | <i>Garment 1</i> | <i>Garment 2</i> | <i>Garment 3</i> |
|--|------------------|------------------|------------------|
| Name and type of store (i.e., catalog, discount, Internet, specialty) | | | |
| Cost | | | |
| Return policy | | | |
| Fabric fiber and finish (See fact sheet I-1 <i>Sewing Glossary</i> in resource section) | | | |
| Colors available | | | |
| Quality (seams, hems, grain, stitch length, etc.) | | | |
| Special construction features | | | |
| Fit on you | | | |
| Other considerations | | | |



Buymanship Exhibit Sheet Form 1B

Name: _____

Number of years in 4-H: _____

County _____

Number of years in Buymanship: _____

Type of item: _____

Complete the following chart with comparable items.
Attach receipts of items purchased and additional information if needed.

| | <i>Item 1</i> | <i>Item 2</i> | <i>Item 3</i> |
|---|---------------|---------------|---------------|
| Name and type of store (i.e., catalog, discount, Internet, specialty) | | | |
| Brand of item | | | |
| Cost | | | |
| Return policy | | | |
| Colors available | | | |
| Quality of item | | | |
| Purpose of use | | | |
| Cost of cleaning, if applicable | | | |
| Special features | | | |
| Other considerations | | | |



Cost Comparison of Recycled and/or Embellished Item Sheet Form 2

Description of original garment and final project.

Figure value and savings in recycling clothing:

| Original Item | |
|--|--|
| Present value of old garment (if any) | |
| Cost of materials for redesigning (buttons, etc.) | |
| Labor value: _____ hours at _____ per hour | |
| Total cost of recycled garment | |

| Total Cost of Recycled Item | |
|--|--|
| Approximate cost of similar new garment | |
| Less cost of recycled garment (see last box of Original Garment) | |
| Amount saved by recycling this garment | |

Buymanship/Embellished or Recycled Portfolio Questions

Make sure all pertinent information from below is in the packet. Answer those questions applicable to your project. This is only a guide.

1. Why did you choose to purchase this item? Was brand a consideration?
 2. Name and type of store/source of item. What is their return policy?
 3. What steps did you take to choose your item?
 4. What plans or ideas did you have in mind before you began your search?
 5. How did your plans change? Why?
 6. What drew you to this item?
 7. Where did you first see this item?
 8. Where else did you look for the item?
 9. Why did you choose this item?
 - 10A. Why did you decide to buy this item rather than sew it yourself or have someone else sew it for you?
- OR
- 10B. Why did you decide to have someone else sew this item rather than sew it yourself or buy the outfit from a retail store?
 11. Why did you choose this style of item?
 12. How does this item fit into your lifestyle or your personal style?
 13. How much did you pay for this item? Did you compare with other items/brands? Describe.
 14. Do you feel you made a “good buy”? Why?
 15. What did you learn from your project?
 16. Did you have to have your item altered in any way? How and why?
 17. Does your decision reflect the quality of your choice? Give reasons for your decision.
 18. How do you care for this item? (Washing instructions, iron instructions, etc.)
 19. What type of fabric did you choose for the item?
 20. Do you think your item fits into current fashion styles? Give reasons for your decision.
 21. Why did you choose the color you did?
 22. What accessories have you chosen for this item?
 23. How much did your accessories cost?
 24. Why did you choose the accessories you did for the item?
 25. Why is it important to try to obtain the best buy for the best quality?
 26. Rate the quality of the item. Give specific reasons for the rating.
 27. How long did you spend picking out the item?
 28. How long did it take to accessorize the item?
 29. If you could change one thing about this item, what would it be?
 30. Is there anything about this item you were dissatisfied about but couldn’t change?
 31. Did the item turn out as planned?
 32. List three new things you learned in the Buymanship project this year.

Please make sure the portfolio has the information which illustrates and highlights your consumer sensibility.



County Fashion Revue Ready-to-Wear Evaluation

Name: _____

Junior, Intermediate, or Senior: _____

| | Improvement needed | Meets expectations | Excellent | Outstanding | |
|---|-----------------------|-----------------------|-----------|-------------|--|
| MODELING SCORE | | | | | Comments: |
| Fit of garment | | | | | |
| Neatness of garment | | | | | |
| Accessories for garment | | | | | Shoes _____ Hosiery _____ Jewelry _____ Belts _____ Scarves _____ |
| Poise and ease of modeling | | | | | |
| Modeling walk and turns | | | | | |
| INTERVIEW SCORE | I | M | E | O | Comments: |
| Knowledge gained | | | | | |
| Wardrobe planning | | | | | |
| Comparison shopping | | | | | |
| Resource identification (Understanding of buymanship or consumer opportunities/resources) | | | | | |
| Care of garment | | | | | |
| Alterations and/or embellishments | | | | | |
| PORTFOLIO | I | M | E | O | Comments: |
| Description of project | | | | | |
| Neatness | | | | | Easy to read _____ Spelling _____ Grammar _____ |
| Completeness | | | | | Project description _____ Wardrobe plan _____ Budget _____ Resources _____ Comparisons _____ |
| Creativity | | | | | |

Additional Comments:
 Improvement needed = White
 Meets expectations = Red
 Excellent = Blue
 Outstanding = Purple