

Music–Keyboard Performance, BM



University of Wyoming, 2015-16

A Bachelor in Music Performance is a four-year course of study designed for students who wish to prepare for a professional career as performer and applied teacher. An audition is required for all students wishing to major or minor in music at the University of Wyoming. After applying to UW, interested students should go to www.uwyo.edu/music for more information about the auditioning process. More detailed information about the program, its requirements, and fees can be found in the Music Department's Student Handbook which is available at www.uwyo.edu/music/forms/index.html. The Music Department is fully accredited by the National Association of Schools of Music.

Freshman Fall Semester			Hrs	Min	Grade	Notes
		USP Communication 1	3		C	C1
		USP First-Year Seminar	3		C	FY
		USP Human Culture	3			H
MUSC	0200	Music Convocation *	0		S	Offered S/U only.
MUSC	1030	Written Theory I	3		C	
MUSC	1035	Aural Theory I	1		C	
MUSC	1280	Collaborative Piano I	1		C	Audition required.
		2000-level Applied Lessons II *	2		C	
Credit hours subtotal:			16			

Freshman Spring Semester			Hrs	Min	Grade	Notes
		USP Human Culture	3			H
		USP Quantitative Reasoning	3			Q; recommend MATH 1123 (Math, Music, & Acoustics).
MUSC	0200	Music Convocation *	0		S	Offered S/U only.
MUSC	1003	Intro to University Life as a Music Major	3		C	
MUSC	1040	Written Theory II	3		C	
MUSC	1045	Aural Theory II	1		C	
MUSC	1280	Collaborative Piano I	1		C	
		2000-level Applied Lessons II *	2		C	
Credit hours subtotal:			16			

Sophomore Fall Semester			Hrs	Min	Grade	Notes
		USP Physical & Natural World	3			PN
		USP US & Wyoming Constitutions	3			V
MUSC	0200	Music Convocation *	0		S	Offered S/U only.
MUSC	1280	Collaborative Piano I	1		C	
MUSC	2030	Written Theory III	3		C	
MUSC	2035	Aural Theory III	1		C	
MUSC	2050	Historical Survey I	3		C	
		3000-level Applied Lessons III *	2		C	
Credit hours subtotal:			16			

Sophomore Spring Semester			Hrs	Min	Grade	Notes
		USP Communication 2	3		C	C2
		USP Physical & Natural World	3			PN
MUSC	0200	Music Convocation *	0		S	Offered S/U only.
MUSC	1280	Collaborative Piano I	1		C	
MUSC	2040	Written Theory IV	3		C	
MUSC	2045	Aural Theory IV	1		C	
MUSC	2055	Historical Survey II	3		C	
MUSC	2395	Piano Proficiency **	0		S	Offered S/U only.
MUSC	3255	Sophomore Qualifying Performance Jury ***	0		S	Offered S/U only.
		3000-level Applied Lessons III *	2		C	
Credit hours subtotal:			16			

This is a guide for course work in the major; actual course sequence may vary by student. Please refer to the online student degree evaluation, and consult with an academic advisor. • Not all courses are offered every semester and some electives may have prerequisites. Students should review the course descriptions in the *University Catalog* and consult with their academic advisor to plan accordingly.

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Junior Fall Semester			Hrs	Min Grade	Notes
MUSC	0200	Music Convocation *	0	S	Offered S/U only.
MUSC	3280	Collaborative Piano II	1	C	
MUSC	4010	Counterpoint	2	C	
MUSC	4030	Form and Analysis	3	C	
MUSC	4070	Conducting	3	C	
MUSC	4600	Piano Pedagogy	2	C	Offered alternating years; substitute MUSC 4650 (Keyboard Literature) in alternate years; required for keyboard emphasis.
		4000-level Applied Lessons IV	2	C	
		Elective	3		
Credit hours subtotal:			16		

Junior Spring Semester			Hrs	Min Grade	Notes
		A&S Core Global Awareness	3		ASG; recommend MUSC 3015 (Intro/Music/World's People).
MUSC	0200	Music Convocation *	0	S	Offered S/U only.
MUSC	3280	Collaborative Piano II	1	C	
MUSC	3500	Junior Recital	0	S	Offered S/U only.
MUSC	4300	Instrumentation and Arranging	3	C	
		4000-level Applied Lessons IV	2	C	
		Upper Division Music Elective ****	3	C	
		Elective/s	4		
Credit hours subtotal:			16		

Senior Fall Semester			Hrs	Min Grade	Notes
		USP Communication 3	3	C	C3; recommend MUSC 4330 (Baroque Period) or MUSC 4340 (Romantic Period).
MUSC	0200	Music Convocation	0	S	Offered S/U only.
MUSC	3280	Collaborative Piano II	1	C	
MUSC	4040	Composition	2	C	
MUSC	4650	Keyboard Literature	3	C	Offered alternating years; substitute MUSC 4600 (Piano Pedagogy) in alternate years; required for keyboard emphasis.
		5000-level Applied Lessons IV	2	C	
		Upper Division Music Elective ****	3	C	
		Elective	3		
Credit hours subtotal:			17		

Senior Spring Semester			Hrs	Min Grade	Notes
		A&S Core Diversity in the US	3		ASD; recommend MUSC 4315 (America's Ethnic Music).
MUSC	0200	Music Convocation *	0	S	Offered S/U only.
MUSC	3280	Collaborative Piano II	1	C	
MUSC	4590	Senior Recital	2	C	
		5000-level Applied Lessons IV	2	C	
		Upper Division Music Elective ****	3	C	
		Elective/s	4		
Credit hours subtotal:			15		

MINIMUM TOTAL CREDIT HOURS: 128

University of Wyoming requirements:

Students must have a minimum cumulative GPA of 2.0 to graduate. • Students must complete 42 hours of upper division (3000-level or above) coursework, 30 of which must be from the University of Wyoming. • Courses must be taken for a letter grade unless offered only for S/U. • University Studies Program (USP) Human Culture (H) and Physical & Natural World (PN) courses must be taken outside of the major subject, but can be cross-listed with the major.

College of Arts and Sciences requirements:

Students must take two "core" courses in addition to the USP requirements: Diversity in the United States (ASD) and Global Awareness (ASG). • No more than 60 hours in the major subject may be used toward the 120 credit hours required for graduation. • At least 30 hours in the major subject must be completed with a grade of C or better (the major may require more).

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Music - Instrumental Performance Program Notes:

• A grade of C must be earned in all MUSC courses. • As a professional degree, the Bachelor in Music requires students to take more than 60 hours in their major subject.

* All music majors must successfully complete MUSC 0200 (Music Convocation) each semester and must enroll in lessons and one ensemble per semester. • All music majors begin applied lessons at the 2000-level. Previous training must be proven with an audition. • Music majors must play in one ensemble each semester; scholarship recipients must play in two ensembles each semester. For students majoring in Keyboard Performance, Collaborative Piano is the ensemble course.

** All music majors must pass a piano proficiency test during their sophomore year (MUSC 2395).

*** Music majors may not continue to 4000-level lessons without successful completion of the sophomore jury.

**** **Upper Division Music Electives.** Must choose nine (9) hours from the following courses:

MUSC 4320	Medieval Period (3 hrs)	MUSC 4340	The Romantic Period (3 hrs)
MUSC 4325	Renaissance Period (3 hrs)	MUSC 4345	Contemporary Period (3 hrs)
MUSC 4330	The Baroque Period (3 hrs)	MUSC 4350	History & Literature of Jazz (3 hrs)
MUSC 4335	The Classical Period (3 hrs)	MUSC 5410	History of Musical Instruments (2 hrs)