

# Music–Instrumental Performance, BM



## University of Wyoming, 2016-17

A Bachelor in Music Performance is a four-year course of study designed for students who wish to prepare for a professional career as performer and applied teacher. An audition is required for all students wishing to major or minor in music at the University of Wyoming. After applying to UW, interested students should go to [www.uwyo.edu/music](http://www.uwyo.edu/music) for more information about the auditioning process. More detailed information about the program, its requirements, and fees can be found in the Music Department's Student Handbook which is available at [www.uwyo.edu/music/forms/index.html](http://www.uwyo.edu/music/forms/index.html). The Music Department is fully accredited by the National Association of Schools of Music.

| Freshman Fall Semester |                                  | Hrs       | Min | Grade | Notes             |
|------------------------|----------------------------------|-----------|-----|-------|-------------------|
|                        | USP Communication 1              | 3         |     | C     | C1                |
|                        | USP First-Year Seminar           | 3         |     | C     | FY                |
| MUSC                   | 0200 Music Convocation *         | 0         |     | S     | Offered S/U only. |
| MUSC                   | 1030 Written Theory I            | 3         |     | C     |                   |
| MUSC                   | 1035 Aural Theory I              | 1         |     | C     |                   |
| MUSC                   | 1290 Elementary Class Piano I ** | 1         |     | C     |                   |
|                        | 2000-level Applied Lessons II *  | 2         |     | C     |                   |
|                        | 1000-level Ensemble *            | 1         |     | C     |                   |
| Credit hours subtotal: |                                  | <b>14</b> |     |       |                   |

| Freshman Spring Semester |  | Hrs       | Min | Grade | Notes  |
|--------------------------|--|-----------|-----|-------|--|
|                          | USP Quantitative Reasoning                     | 3         |     |       | Q; recommend MATH 1123 (Math, Music, & Acoustics). |
| MUSC                     | 0200 Music Convocation *                       | 0         |     | S     | Offered S/U only.                                  |
| MUSC                     | 1003 Intro to University Life as a Music Major | 3         |     | C     |  |
| MUSC                     | 1040 Written Theory II                         | 3         |     | C     |  |
| MUSC                     | 1045 Aural Theory II                           | 1         |     | C     |  |
| MUSC                     | 1295 Elementary Class Piano II **              | 1         |     | C     |  |
|                          | 2000-level Applied Lessons II *                | 2         |     | C     |  |
|                          | 1000-level Ensemble *                          | 1         |     | C     |  |
| Credit hours subtotal:   |  | <b>14</b> |     |       |  |

| Sophomore Fall Semester |                                    | Hrs       | Min | Grade | Notes   |
|-------------------------|------------------------------------|-----------|-----|-------|---|
|                         | USP Physical & Natural World       | 3         |     |       | PN  |
| MUSC                    | 0200 Music Convocation *           | 0         |     | S     | Offered S/U only.   |
| MUSC                    | 2030 Written Theory III            | 3         |     | C     |   |
| MUSC                    | 2035 Aural Theory III              | 1         |     | C     |   |
| MUSC                    | 2050 Historical Survey I           | 3         |     | C     |   |
| MUSC                    | 2290 Elementary Class Piano III ** | 1         |     | C     |   |
|                         | 3000-level Applied Lessons III *   | 2         |     | C     |   |
|                         | 1000-level Ensemble *              | 1         |     | C     |   |
|                         | Elective                           | 3         |     |       | FOR STRING MAJORS ONLY: MUSC 4651 (String Solo Literature) is required. |
| Credit hours subtotal:  |                                    | <b>17</b> |     |       |   |

| Sophomore Spring Semester |  | Hrs       | Min | Grade | Notes  |
|---------------------------|--|-----------|-----|-------|--|
|                           | USP Physical & Natural World                   | 3         |     |       | PN   |
|                           | A&S Core Diversity in the US                   | 3         |     |       | ASD; recommend MUSC 4315 (America's Ethnic Music). |
| MUSC                      | 0200 Music Convocation *                       | 0         |     | S     | Offered S/U only.                                  |
| MUSC                      | 2040 Written Theory IV                         | 3         |     | C     |  |
| MUSC                      | 2045 Aural Theory IV                           | 1         |     | C     |  |
| MUSC                      | 2055 Historical Survey II                      | 3         |     | C     |  |
| MUSC                      | 2295 Elementary Class Piano IV **              | 1         |     | C     |  |
| MUSC                      | 2395 Piano Proficiency **                      | 0         |     | S     | Offered S/U only.                                  |
| MUSC                      | 3255 Sophomore Qualifying Performance Jury *** | 0         |     | S     | Offered S/U only.                                  |
|                           | 3000-level Applied Lessons III *               | 2         |     | C     |  |
|                           | 1000-level Ensemble *                          | 1         |     | C     |  |
| Credit hours subtotal:    |  | <b>17</b> |     |       |  |

This is a guide for course work in the major; actual course sequence may vary by student. Please refer to the online student degree evaluation, and consult with an academic advisor. • Not all courses are offered every semester and some electives may have prerequisites. Students should review the course descriptions in the *University Catalog* and consult with their academic advisor to plan accordingly.

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| Junior Fall Semester   |      |                                 | Hrs       | Min | Grade | Notes             |
|------------------------|------|---------------------------------|-----------|-----|-------|-------------------|
|                        |      | USP Communication 2             | 3         |     | C     | C2                |
| MUSC                   | 0200 | Music Convocation *             | 0         |     | S     | Offered S/U only. |
| MUSC                   | 4010 | Counterpoint                    | 3         |     | C     |                   |
| MUSC                   | 4030 | Form and Analysis               | 3         |     | C     |                   |
| MUSC                   | 4070 | Conducting                      | 3         |     | C     |                   |
|                        |      | 4000-level Applied Lessons IV * | 2         |     | C     |                   |
|                        |      | 3000-level Ensemble *           | 1         |     | C     |                   |
| Credit hours subtotal: |      |                                 | <b>15</b> |     |       |                   |

| Junior Spring Semester |      |                                    | Hrs       | Min | Grade | Notes  |
|------------------------|------|------------------------------------|-----------|-----|-------|--|
|                        |      | USP US & Wyoming Constitutions     | 3         |     |       | V  |
|                        |      | A&S Core Global Awareness          | 3         |     |       | ASG; recommend MUSC 3015 (Intro/Music/World's People). |
| MUSC                   | 0200 | Music Convocation *                | 0         |     | S     | Offered S/U only.                                      |
| MUSC                   | 3500 | Junior Recital                     | 0         |     | S     | Offered S/U only.                                      |
| MUSC                   | 4300 | Instrumentation and Arranging      | 3         |     | C     |  |
| MUSC                   | 4615 | Instrumental Pedagogy              | 2         |     | C     | Required for instrumental emphasis.                    |
|                        |      | 4000-level Applied Lessons IV *    | 2         |     | C     |  |
|                        |      | 3000-level Ensemble *              | 1         |     | C     |  |
|                        |      | Upper Division Music Elective **** | 3         |     | C     |  |
| Credit hours subtotal: |      |                                    | <b>17</b> |     |       |  |

| Senior Fall Semester   |      |                                    | Hrs       | Min | Grade | Notes  |
|------------------------|------|------------------------------------|-----------|-----|-------|--|
|                        |      | USP Communication 3                | 3         |     | C     | C3; recommend MUSC 4330 (Baroque Period) or MUSC 4340 (Romantic Period). |
|                        |      | USP Human Culture                  | 3         |     |       | H  |
| MUSC                   | 0200 | Music Convocation *                | 0         |     | S     | Offered S/U only.  |
| MUSC                   | 4040 | Composition                        | 2         |     | C     |  |
|                        |      | 5000-level Applied Lessons V *     | 2         |     | C     |  |
|                        |      | 3000-level Ensemble *              | 1         |     | C     |  |
|                        |      | Upper Division Music Elective **** | 3         |     | C     |  |
| Credit hours subtotal: |      |                                    | <b>14</b> |     |       |  |

| Senior Spring Semester |      |                                    | Hrs       | Min | Grade | Notes             |
|------------------------|------|------------------------------------|-----------|-----|-------|-------------------|
|                        |      | USP Human Culture                  | 3         |     |       | H                 |
| MUSC                   | 0200 | Music Convocation *                | 0         |     | S     | Offered S/U only. |
| MUSC                   | 4590 | Senior Recital                     | 2         |     | C     |                   |
|                        |      | 5000-level Applied Lessons V *     | 2         |     | C     |                   |
|                        |      | 3000-level Ensemble *              | 1         |     | C     |                   |
|                        |      | Upper Division Music Elective **** | 3         |     | C     |                   |
|                        |      | Elective                           | 3         |     |       |                   |
| Credit hours subtotal: |      |                                    | <b>14</b> |     |       |                   |

**MINIMUM TOTAL CREDIT HOURS: 122**

### University of Wyoming requirements:

Students must have a minimum cumulative GPA of 2.0 to graduate. • Students must complete 42 hours of upper division (3000-level or above) coursework, 30 of which must be from the University of Wyoming. • Courses must be taken for a letter grade unless offered only for S/U. • University Studies Program (USP) Human Culture (H) and Physical & Natural World (PN) courses must be taken outside of the major subject, but can be cross-listed with the major.

### College of Arts and Sciences requirements:

Students must take two "core" courses in addition to the USP requirements: Diversity in the United States (ASD) and Global Awareness (ASG). • No more than 60 hours in the major subject may be used toward the 120 credit hours required for graduation. • At least 30 hours in the major subject must be completed with a grade of C or better (the major may require more).

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## Music - Instrumental Performance Program Notes:

• A grade of C must be earned in all MUSC courses. • As a professional degree, the Bachelor of Music requires students to take more than 60 hours in their major subject.

\* All music majors must successfully complete MUSC 0200 (Music Convocation) each semester and must enroll in lessons and one ensemble per semester. • All music majors begin applied lessons at the 2000-level. Previous training must be proven with an audition. • Music majors must play in one ensemble each semester; scholarship recipients must play in two ensembles each semester.

\*\* Elementary Class Piano I-IV is highly recommended for students with little or no piano experience. All music majors must pass a piano proficiency test during their sophomore year (MUSC 2395). • If a student opts not to take Elementary Class Piano I-IV, then four (4) hours of elective credit must be taken to ensure 122 hours for graduation.

\*\*\* Music majors may not continue to 4000-level lessons without successful completion of the sophomore jury.

\*\*\*\* **Upper Division Music Electives.** Must choose nine (9) hours from the following courses:

|           |                              |           |  |
|-----------|------------------------------|-----------|--|
| MUSC 4320 | Medieval Period (3 hrs)      | MUSC 4340 | The Romantic Period (3 hrs)            |
| MUSC 4325 | Renaissance Period (3 hrs)   | MUSC 4345 | Contemporary Period (3 hrs)            |
| MUSC 4330 | The Baroque Period (3 hrs)   | MUSC 4350 | History & Literature of Jazz (3 hrs)   |
| MUSC 4335 | The Classical Period (3 hrs) | MUSC 5410 | History of Musical Instruments (2 hrs) |