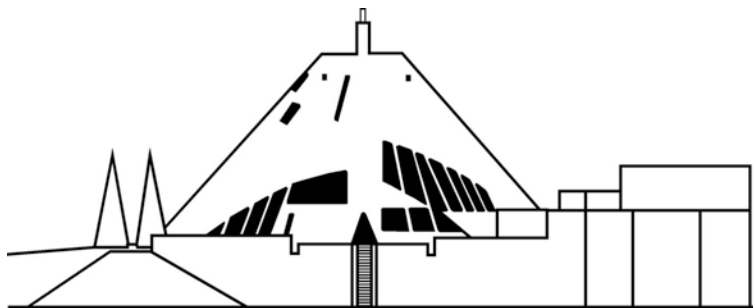


**UNIVERSITY OF WYOMING**  
**AMERICAN HERITAGE CENTER**

**GUIDE TO JOURNALISM  
RESOURCES**



Compiled by

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March 2005

## Introduction

The American Heritage Center (AHC) is the University of Wyoming's (UW) repository for historical manuscripts, rare books, and university archives. Internationally known for its historical collections, the AHC first and foremost serves the students and citizens of Wyoming. The AHC sponsors a wide range of scholarly and popular programs including lectures, symposia, and exhibits. A place where both experts and novices engage with the original sources of history, access to the AHC is free and open to all.

Collections at the AHC go beyond both the borders of Wyoming and the region, and support a wide range of research and teachings activities in the humanities, sciences, arts, business, and education. Major areas of collecting include Wyoming and the American West, the mining and petroleum industries, environment and natural resources, journalism, military history, transportation, the history of books, and 20<sup>th</sup> century entertainment such as popular music, radio, television, and film. The total archival holdings of the AHC are roughly 75,000 cubic feet (the equivalent of 18 miles) of material. The Toppan Rare Books Library holds more than 60,000 items from medieval illuminated manuscripts to the 21<sup>st</sup> century. Subject strengths include the American West, British and American literature, early exploration of North America, religion, hunting and fishing, natural history, women authors, and the book arts.

## Organization of the Guide

Entries are arranged alphabetically and include the title, dates, collection number, collection size, and a brief description of the collection's creator and contents. Many of these collections have more in-depth finding aids available online through the Rocky Mountain Online Archive (<http://rmoa.unm.edu>). Catalog records for all collections may be found at <http://uwcatalog.uwyo.edu> (for best results, limit search scope to "American Heritage Center").

## Visitor and Contact Information

Current contact information and visitor information including location and hours of operation for the AHC Reading Room and the Toppan Rare Books Library can be found at <http://www.uwyo.edu/ahc>.

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**Ackerman, Forrest J.**

Papers, ca.1920-1987

72 cubic ft.

Acc. #02358

Ackerman (1916- ) was an editor and writer of works on science fiction, fantasy, and horror. He published several articles and books, and published the first science fiction fan magazine (fanzine) in 1932. From 1958 to 1982, he edited "Famous Monsters of Filmland" fanzine, and beginning in 1969 edited a series of science fiction novels, "Perry Rhodan." In 1947 Ackerman created a science fiction literary agency. Ackerman was well known for amassing the largest collection of science fiction, fantasy, and horror memorabilia including books, magazines, movie props, and posters. He attended the first World Science Fiction Convention in 1939 and continued to attend fan conventions annually. Ackerman helped create the "fandom" subculture by starting the first science fiction fan club in 1930. He received the first science fiction "Hugo" award in 1953, and is credited with coining the term "sci-fi."

Collection contains materials relating to Ackerman's long career in science fiction (1941-1987) plus a large portion of his memorabilia collection (ca. 1920-1987). Correspondence is both personal and professional with many notables in the field concerning his many projects. There is a large amount of fan mail mainly responding to "Famous Monsters" fanzine. Included are photographs of Ackerman, manuscripts including some of "Perry Rhodan" books, and reel-to-reel tapes of speeches at the 1970 Count Dracula Society meeting. There is also an index compiled by Ackerman of sci-fi and fantasy books published from 1947 to ca. 1980. Memorabilia consists of advertising and promotional material including movie posters, lobby cards, handbills, and pressbooks for many science fiction, fantasy, and horror movies from the silent era through the late 1980s. There is also a large number of photographs of movie stars and movie and television stills. Included are scripts for the "Planet of the Apes" series of movies, and television scripts for "Lost in Space," "Star Trek," "The Outer Limits," "Circle of Fear," and "Night Stalker." Finding aid available in repository.

**Agen, Myer, 1895-**

Papers, 1908-1979.

7.85 cubic ft. (15 boxes)

Acc. #05469

Myer Agen (1895- ) served in the U.S. Army in World War I and was a reporter for several newspapers in France from 1919-1940 before he fled World War II and moved to the U.S. He worked for several public relations firms before serving as senior editor of the Armed Forces Press Services from 1954-1969. Agen was married to Helene Siegel in 1919.

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Collection contains personal and professional correspondence (1914-1979); 15 scrapbooks (1908-1946); photographs of Myer and Helene Agen and Paris (1919-1962); and miscellaneous memorabilia and artifacts relating to his service in World War I. Finding aid available in repository.

**Alexander, Ruth**, 1899-  
Papers, 1920-1973.  
5.3 cubic ft. (10 boxes)  
Acc. #05136

Ruth Alexander was a conservative writer and lecturer. She was associate editor of "Finance" from 1942-1944, participated in several of the American Economic Foundation's "Wake Up, America!" radio broadcasts from 1940-1946, and was an editorial columnist for the New York "Mirror" from 1944-1963. She wrote a weekly column entitled "Our America" from the 1950s to early 1970s. Alexander also had a short career as a concert pianist from 1929-1930.

Collection includes manuscripts of "Our America" columns (1957-1973); transcripts of her "Wake Up, America!" broadcasts (1940-1946); speeches; manuscripts of articles by Alexander; photographs; a scrapbook of her career; and miscellaneous other materials. Finding aid available in repository.

**Alcorn, Roscoe Harold**, 1888-1952.  
Papers, 1918-1952.  
1 cubic ft. (1 box)  
Acc. #05256

Roscoe Harold Alcorn was a newspaper publisher in Rawlins, Wyoming, and a Republican politician who served in the Wyoming legislature in 1921, 1923 and 1925. He also served as state auditor from 1929-1931.

Collection consists of awards and certificates and a scrapbook containing correspondence (1928), legal documents (1918-1943), newspaper clippings, and photographs.

**Anderson, Tom**, 1910-  
Papers, 1924-  
94 cubic ft. (105 boxes)  
Acc. #07120

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Anderson was owner of a farm magazine publishing company, Southern Farm Publications, from 1947-1971. A political conservative, his views were disseminated through the weekly publication, "Straight Talk," American Way Features, a national newspaper syndicate which he owned, and through radio commentaries and lectures. Anderson was a member of the council of the John Birch Society from 1959-1976 and was the American Party candidate for vice-president in 1972 and president in 1976. .

Collection contains correspondence chiefly related to his publishing and political activities and involving numerous conservative activists; files of publications, correspondence, notes, and manuscripts on various subjects including anti-communism, the United Nations, civil rights, conservative Christianity, and the John Birch Society; scripts of his radio broadcasts; and audiotapes of broadcasts and speeches. Also contains biographical materials, periodicals published by Anderson or carrying articles by him, reprints and pamphlets, newspaper clippings, and phonograph records of political speeches. American Party materials include national committee minutes, correspondence, party constitution, political platforms, and campaign materials. Finding aid available in repository.

**Anspacher, John M.**

Papers, 1945-1977.

1.35 cubic ft. (3 boxes)

Acc. #07047

Anspacher worked as a journalist for "Time" magazine in the 1950s and was the producer and commentator for the radio program "As Others See Us," a talk show with foreign correspondents covering the United States.

Miscellaneous correspondence, 1 scrapbook, and 48 audiocassette tapes from "As Others See Us." Finding aid available in repository.

**Baker, H. Ray, 1911-**

Papers, 1950-1977.

1.8 cubic ft. (4 boxes) and artwork.

Acc. #02998

Baker was an illustrator and editor of newspapers and magazines, including "Empire Magazine," supplement to the "Denver Post."

Baker's paintings, including some used as magazine illustrations, artwork galley proofs, articles, correspondence and diaries.

**Barnard, Harry, 1906-**

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Papers, 1936-1973.  
7.2 cubic ft. (16 boxes)  
Acc. #06737

Harry Barnard was a journalist and biographer of American political figures.

Professional correspondence regarding his research and the publication of his books (1936-1972); speeches (1968, 1972); the manuscripts and research materials for three of his books; 26 reel-to-reel audio tapes from the Watergate hearings which Barnard covered (1973); and the unpublished manuscript and research materials for a book on the W.J. Wrigley Company (1944-1956). Finding aid available in repository.

**Barrow , Minnie F. and Merris Clark**

Papers, 1902-1916.  
1.35 cubic ft. (3 boxes)  
Acc. #00078

The Barrows were early settlers and entrepreneurs in Douglas, Wyoming. Merris C. Barrow and Minnie Florence Combs were married in Nebraska in 1877 and soon moved to Laramie, Wyoming, where Merris worked for the "Laramie Boomerang." In 1886, the Barrows began publishing their own newspaper, "Bill Barlow's Budget," at Fort Fetterman, Wyoming, with Merris as editor and Minnie as bookkeeper. When the town of Douglas, located eight miles from Fort Fetterman, was founded in the fall of 1886, the Barrows moved their weekly newspaper to the new town site. In 1904, the newspaper began publishing a monthly supplement, "Sagebrush Philosophy," written by Merris under the pen name Bill Barlow. The Barrows also operated a stationery and office supply business located in the "Budget" building and served as subscription and sales agents for magazines and newspapers, including the "Denver Post." Minnie continued operating the businesses after Merris' death in 1910 and published "The World of Just You and I," a selection of Bill Barlow columns, in 1911. She sold the "Budget" in 1914 and the stationery store in 1917. Minnie died in Thermopolis, Wyoming, in 1944.

Collection contains correspondence chiefly related to sales of "The World of Just You and I" (1910-1916); correspondence and invoices related to "Denver Post" subscriptions and sales (1913-1916); and correspondence, orders, and invoices related to purchases of printing, stationery, and office supplies (1902-1916). Finding aid available in repository.

**Beatty, Morgan.**

Papers, 1929-1975.  
83.78 cubic ft. (185 boxes)

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Acc. # 06762

Morgan Mercer Beatty (1902-1975) worked as a feature writer and military analyst for the Associated Press (AP) from 1927-1941. He joined NBC Radio in 1941 as a military analyst and served as a war correspondent in London in 1943. From 1946-1967 Beatty was chief reporter, commentator and editor of the NBC Radio show "News of the World." From 1967-1973 he was a news analyst for the AP syndicated radio show "News Break."

Collection contains correspondence (1929-1975) including letters in German to Hermann Goering; fan mail (1942-1974); subject files used as background materials for radio broadcasts (1948-1967); 3 scrapbooks; radio scripts for "AP Newsfeatures" and "News of the World" (1937-1967); speeches by Beatty; miscellaneous maps; photographs of Beatty; one photograph album; and an unpublished autobiography. Collection also contains 2 33 1/3 rpm records of Beatty's 10th anniversary broadcast on "News of the World" (1956); 7 33 1/3 rpm records of Beatty narrating for AP's "The World in Sound," a summary of the year's news highlights (1967-1973); 45 reel-to-reel audio tapes of "News of the World" broadcasts (1959-1967); 1 two inch videotape of a television interview with Beatty (1966); 1 8mm film of a "News of the World" broadcast (1959); 1 8mm film of Beatty at his home in New York City (1963); and miscellaneous memorabilia. Finding aid available in repository.

**Bergman, Jules.**

Papers, 1962-1982.  
2 cubic ft. (2 boxes)  
Acc. #08702

Jules Bergman (1929-1987), a broadcast journalist, joined ABC News as a news writer in 1953. He became ABC's science editor in 1961, a position he held until his death.

Collection includes photographs, research files and scripts of Bergman's broadcasts. Subjects are chiefly the space program, medicine, and aeronautics. Finding aid available in repository.

**Blackwell, Betsy Talbot, 1905-1985.**

Papers, 1927-1979.  
47.92 cubic ft. (48 boxes)  
Acc. # 09073

Betty Talbot Blackwell (1905-1985) was an editor for several women's fashion magazines. She was an assistant fashion editor at "Charm" magazine from 1923-1928 before becoming fashion editor at "Mademoiselle" magazine from 1935-1937 and then

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editor-in-chief from 1937-1971. She married James Madison Blackwell III in 1930.

Collection contains materials relating to Blackwell's career as editor for "Mademoiselle" magazine including extensive subject files and correspondence regarding editorial policy, advertising, public relations, circulation, format, fashion news, and her "Editor's Memo" column (1927-1973); speeches (1942-1971); and 3 scrapbooks (1940-1979). Finding aid available in repository.

**Blair, Clay, 1925-1998**

Papers, 1925-1998

158.73 cubic ft. (368 boxes)

Acc. #08295

Clay Blair, Jr. (1925-1998) was born in Lexington, Virginia. He volunteered for submarine service in World War II. His career in journalism began when he started at Time-Life Corporation in 1949. During this time he also wrote well-received non-fiction books on Admiral Rickover, the atomic submarine Nautilus, and the Hydrogen bomb. In 1957 he joined the Curtis Publishing Company as a correspondent for "The Saturday Evening Post." He advanced to associate director and was editor-in-chief of all the Curtis magazines. He left the Curtis Publishing Company in 1964 after a management conflict. In 1965 Mr. Blair became a freelance journalist and military historian. Among his many books on military history are "A General's Life (Omar N. Bradley)," "Return from the River Kwai," "Ridgway's Paratroopers," "Silent Victory," "Macarthur," "The Forgotten War (Korea)," "Hitler's U-Boat War," and "The Search for JFK." In 1982 he was the Defense and National Security Consultant for The Washington Times. Blair and his wife were working on a book about the history of the Code and Signal Section within the Office of Naval Communications at the time of his death.

Contains information about mid-twentieth century magazine publishing, U.S. World War II Pacific and Atlantic submarine operations, the marketing policies and the author - editor relationship, and the seventeenth-century Spanish treasure fleets. In addition to notes, there are taped interviews with naval personnel, submarine logs, operational directives, and reports. Information is included about early nearly every U-boat and commander. There is also biographical information about Blair, photographs (1900-1970s), research files and correspondence, and publicity files.

**Blair, Frank, 1915-**

Papers, 1915-1967.

1.8 cubic ft. (4 boxes)

Acc. # 06345



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Speeches and radio scripts from the programs "Frankly Speaking," "Focus on the News" and "Emphasis on the News" by this journalist who worked in the radio and television industries. Finding aid available in repository.

**Blochman, Lawrence Goldtree, 1900-**  
Papers, 1921-1975.  
24.3 cubic ft. (54 boxes)  
Acc. #05723

Blochman (1900-1975) was a journalist and writer originally from California. He worked as a journalist in the United States and abroad during the 1920s, and after 1928 worked completely free-lance. Blochman wrote many short stories, non-fiction and fiction books and was known for his mystery and detective novels. During World War II he worked with the United States Office of War Information's overseas branch and became chief of radio programs which produced the "Voice of America" broadcasts. Blochman also did some writing for radio and television. He was a member and vice president (1956-1957) of the Overseas Press Club, a member of the Mystery Writers of America and received its Edgar Allan Poe Award for a short story.

Collection contains materials relating to Blochman's writing career with some personal correspondence. Professional materials include correspondence, manuscripts, reviews of his work, a scrapbook, photographs, and radio scripts. There are correspondence, radio scripts and other miscellaneous materials relating to his work with the Office of War Information. There are also minutes, correspondence and bulletins (1950s) of the Overseas Press Club, and minutes, correspondence and Poe awards programs (1946-1975) of the Mystery Writers of America. Finding aid available in repository.

**Borklund, Carl W.**  
Papers, 1960-1987  
8.37 cubic ft. (9 boxes)  
Acc. #09574

Borklund (1920- ) served as editor and publisher of "Armed Forces" magazine from 1955-1960. In 1968 he founded "Government Executive" magazine and was its editor and publisher until 1987. Borklund is also the author of the books "Men of the Pentagon: From Forrestal to McNamara" (1966) and "The Department of Defense" (1968).

Collection contains correspondence (1964-1987) mostly regarding Borklund's work

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with "Government Executive" (1969-1987); subject files with correspondence, budgets, reports, financial and legal materials of "Government Executive" magazine and a daily log for Scot Macdonald, the periodical's first editor (1969-1972); pen and ink drawings that appeared in "Government Executive" (1968); and 17 35 mm positive microfilm reels of "Government Executive" (1968-1986). Collection also includes photographs of the Pentagon; research files on national security and government management used to write his two books (1960-1987); speeches (1963-1966); 1 vhs videocassette of a government and industry workshop with Borklund serving as a commentator (ca. 1982); and transcript of an interview with James Beggs, an administrator with the National Aeronautics and Space Administration. Finding aid available in repository.

**Bowen, Lewis H.**

Papers, 1935-1970.

1.35 cubic ft. (3 boxes)

Acc. #05776

Lewis H. Bowen (1910-1977) worked as a financial reporter for the "New York Herald Tribune" from 1935-1936, the "U.S. News" (later "U.S. News and World Report") from 1936-1937 and the "New York Journal of Commerce" from 1937-1938. He was national publicity director for the American Red Cross from 1940-1945 and later an executive with several fund-raising firms.

Collection contains correspondence regarding his work as a financial reporter and for the American Red Cross (1935-1945); speeches by Bowen on fund-raising (1950-1970); miscellaneous photographs of Bowen; 1 scrapbook on the Red Cross; a diary kept while on a trip to the Philippines for the Red Cross (1944); and miscellaneous biographical material on Bowen's father, Dr. David R. Bowen. Finding aid available in repository.

**Boyer, Richard O. and Sophia Ames.**

Papers, 1890-1973.

15.9 cubic ft. (31 boxes)

Acc. #06029

Richard O. Boyer was a journalist and the author of books on American labor and John Brown. He worked for several magazines and newspapers, including the "New Yorker," "New York Herald Tribune," "St. Louis Post Dispatch," and "Boston Herald." His wife, Sophia Ames Boyer (d. 1972) wrote articles and nonfiction juvenile books, including a biography of Kwame Nkrumah (published under her maiden name, Sophia Ripley Ames).

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Collection contains correspondence of Richard and Sophia Boyer; manuscripts and galley proofs of articles and books by both; files of research notes, microfilm, maps, photographs, photocopies and other materials related to Richard's book, "The Legend of John Brown"; files of research notes and materials for Sophia's book, "Nkrumah of Ghana"; contracts with various publishers; financial records; newspaper and magazine clippings; periodicals containing articles by the Boyers; and miscellaneous other materials. Finding aid available in repository.

**Bradshaw, Henry E.**

Papers, 1944-1981.

14 cubic ft. (14 boxes)

Acc. #08403

Henry E. Bradshaw (d. 1981) was an outdoor journalist who contributed to "Field & Stream," "Outdoor Life" and "Sports Afield."

Contains subject files with research notes, maps, newspaper clippings, article illustrations and correspondence relating to articles written by Bradshaw on outdoor life, hunting, fishing, and wildlife conservation.

**Brandon, C. Watt, 1871-**

Papers, 1886-1954

3.8 cubic ft. (7 boxes)

Acc. #00121

Brandon (1871-1958), a Wyoming newspaper owner and editor, was originally from Iowa. He came to Pinedale, Wyoming in 1904 and started the town's first newspaper, the "Pinedale Roundup." Brandon managed the "Roundup" until 1908 when he moved to Kemmerer and bought a paper there, the "Camera." He later sold that paper, moved to Sheridan, and published the "Semi Weekly Post" from 1918-1924. In 1925 he established the "Sheridan Journal." Brandon moved to Idaho in 1932 and from there again operated "The Kemmerer Gazette." He ran "The Gazette" until 1945 when he established the Gazette Publishing Company and sold half the company to the employees. Brandon acted as editor, company president and continued to write a weekly local interest and history column.

Collection consists mainly of indexed scrapbooks (1932-1952) of Brandon's articles and column "Day by day" from "The Kemmerer Gazette." There is a scrapbook (1886-1950) of personal and family materials including newspaper clippings, letters, and memorabilia. There are also some personal and business letters (1906-1952)

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(including some from Kemmerer native, J. C. Penney), materials relating to the establishment of the "Pinedale Roundup," and miscellaneous personal materials.

**Brannon, William T.**

Papers, 1942-1981.

18.9 cubic ft. (42 boxes)

Acc. #05657

William Tibbetts Brannon (1906-1981), an author, wrote chiefly nonfictional accounts of crimes under his own name and several pseudonyms. His work was syndicated in over 3,000 newspapers through King Features Syndicate. His main magazine markets were "Official Detective," "True Detective," and "Master Detective." Brannon also wrote nonfiction crime books and short crime fiction.

Collection includes correspondence (1946-1977); manuscripts of articles; periodical issues containing his articles 1942-1981); newspaper clippings; awards; notebooks; financial documents; reminiscences of ghostwriting for con man Joseph "Yellow Kid" Weil; and miscellaneous other materials. Finding aid available in repository.

**Brines, Russell, 1911-**

Papers, 1924-1982.

4 cubic ft. (4 boxes)

Acc. #08894

Russell Brines (1911-1982) was an Associated Press journalist who covered World War II in the Philippines and Japan and also the Korean War. He was an expert on Japanese and Asian affairs and author of the book "MacArthur's Japan" (1948).

Collection contains personal and professional correspondence (1924-1982); research files on Japan, Vietnam and communist expansion in Asia (1947-1982); 3 scrapbooks; 1 audiocassette tape of a memorial for Brines in Japan (1982); the manuscript for "MacArthur's Japan"; photographs of the Allied occupation of Japan after World War II, the Korean War and Brines; and miscellaneous memorabilia. Finding aid available in repository.

**Brodhead, James E.**

Papers, 1935-1982.

19.75 cubic ft. (37 boxes)

Acc. #07389

James Easton Brodhead (1932- ) was an actor with the television shows "Kraft TV

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Theatre" and "Dupont Show of the Month" from 1955-1962 before working as a journalist with "Time" magazine from 1963-1969. While with "Time" he covered the entertainment industry as well as the trial of Sirhan Sirhan for the assassination of Robert Kennedy. From 1971-1974 Brodhead was an executive for a public relations firm before returning to acting and performing in the television shows "McMillan and Wife," "The Waltons," and "General Hospital" and the motion pictures "The Apple Dumpling Gang," "The Strongest Man in the World," "Kotch" and "Mame."

Collection contains personal and professional correspondence (1935-1982); subject files and research notebooks used for writing stories while at "Time," especially regarding the Kennedy assassination (1966-1969); subject files on Brodhead's involvement in the entertainment industry (1951-1984); photographs of Brodhead, mainly in movie and television productions (1937-1966); and scripts and miscellaneous other materials for the television show "General Hospital" and the motion pictures "The Apple Dumpling Gang," "The Strongest Man in the World," "Kotch" and "Mame" (1970-1979).

Restriction: May be used for publication only with the permission of the donor during the donor's lifetime and ends upon the donor's death.

**Brooks, Edwin L.**

Papers, 1930-1973.

30 cubic ft. (30 boxes)

Acc. #08273

Brooks worked as a columnist and hobby editor for the "Chicago American" newspaper, and wrote articles for magazines such as "Hobbies," "Numismatic News," and "Western Stamp Collector." He was also the author of several cooking and instructional books, and books on stamp collecting and other hobbies.

Collection includes 51 scrapbooks (1930-1962) of clippings of Brook's articles and columns, loose clippings of his articles and columns (1962-1973), and manuscripts of his various written works.

**Brown, Charles H. (Charles Hopkins), 1913-1975.**

Papers, 1928-1972.

5.37 cubic ft. (11 boxes)

Acc. #06238

Charles Hopkins Brown (1913-1975), a journalist, graduated from Dartmouth in 1935 before going on a world tour in 1935-1936 and doing occasional free-lance writing while traveling. In 1938 he was a free-lance writer in Palestine before working as a

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reporter for the Pittsburgh "Post-Gazette" from 1940-1942. Brown served in the U.S. Army from 1942-1945 in North Africa, Sicily, France and Germany. He was a foreign editor and bureau chief in Germany and Israel for "Newsweek" magazine and editor and writer for the "New York Times Magazine" from 1955-1965 before serving as a vice-president of public relations for International Executive Service Corps, a firm specializing in managerial consulting.

Collection contains personal and professional correspondence (1928-1972), much of it dealing with his service in World War II; diaries and research notebooks while on his travels and in the service (1935-1936, 1938, 1943, 1948-1952); 2 scrapbooks; 1 negative album; 3 photograph albums; photographs of Palestine, Thailand, India and China; negatives of France, North Africa and Sicily during World War II; and miscellaneous maps. Finding aid available in repository.

**Busch, Noel Fairchild, 1906-**  
Papers, 1922-1981.  
Acc. #08885

Noel Fairchild Busch (1906-1985) worked as a reporter for "Time" magazine from 1927-1938 and "Life" magazine from 1938-1952. During World War II he served as a war correspondent for both magazines in the Pacific. After 1953 he was a representative for the Asia Foundation in Japan and Thailand and wrote several biographies and books on Japan, Thailand, and World War II.

Collection contains personal and professional correspondence (1944-1981); subject files used for writing both his books and articles for "Time" and "Life" (1922-1974); 2 scrapbooks (1949-1953); and the manuscripts for several of his works. Finding aid available in repository.

**Bush, Warren V.**  
Papers, 1956-1984.  
39 cubic ft. (66 boxes)  
Acc. #08054

Bush (1925- ) is a television producer and director and president of Warren V. Bush Productions. He worked as executive producer of public affairs broadcasts for CBS News. He directed and produced many documentary and public affairs programs.

Collection consists of materials relating to Bush's television projects including scripts, scrapbooks, photographs and production and proposal files containing reviews, outlines, treatments, budget and casting information. There are scripts and other materials for the programs "National Disaster Survival Test" (also slides and photographic negatives),

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"National Crime and Violence Test," "National Driver's Test," "National Love, Sex and Marriage Test," "Playboy Sex and Sensuality Test," "The Q Secret" and "In the Matter of Karen Ann Quinlan." Finding aid available in repository.

**Calhoun, Crede H. (Crede Haskins), 1885-1972.**

Papers, 1929-1972.

3.98 cubic feet (9 boxes)

Acc. # 05607

Crede Haskins Calhoun (1885-1972) worked as a journalist in Panama. He first came to the Panama Canal in 1907 to work as a postal clerk and after a brief return to the U.S. for college, he worked as a reporter for the Panama "Star & Herald" from 1911-1920, the New York "Herald Tribune" from 1920-1926, and the New York "Times" from 1926-1985. While with the "Times" Calhoun covered Central and South America and Charles Lindbergh's flight across Central America. After 1953 he wrote occasionally for "Newsweek" magazine. In addition to his reporting duties, Calhoun was Chief of Division for Civil Affairs and Director of Posts for the Panama Canal Zone from 1922-1947.

Collection contains personal and professional correspondence (1931-1970), subject files on stories covered by Calhoun in Ecuador, Guatemala, Nicaragua and on the Pan-American Highway, the Panama Canal Zone and Charles Lindbergh (1931-1970); maps of Central and South America; 8 scrapbooks (1934-1947); and photographs of Charles Lindbergh, Calhoun, and the Panama Canal (1931-1947). Some of the materials are in Spanish. Finding aid in available in repository.

**Carter, John Franklin, 1897-1967**

Papers, 1902-1979

10.3 cubic feet. (23 boxes)

Acc. # 01670

The John Franklin Carter papers include correspondence, numerous manuscripts, books, some photographs, and other biographical material. Most of this material relates to American political and diplomatic events from World War I through World War II. The correspondence and manuscript portions of this collection are extensive and they express Carter's expert opinions of his time. Finding aid available in repository.

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John Franklin Carter was a New Deal columnist syndicated under the pen name of Jay Franklin. He was the author of more than 30 books, mostly on politics. He was born as one of seven children to Rev. John Franklin Carter in Fall River, Massachusetts in 1897. He soon moved to Williamstown, Massachusetts, where he learned to write stories as a way of compensating for a childhood illness. In 1922, he left Yale early and went to Italy as a representative of the Williamstown Institute of Politics. Shortly after, he became the Rome correspondent for the London Daily Chronicle and the New York Times. In 1928 he moved to Washington serving as an economic specialist for the State Department for four years. He then became a correspondent for Liberty magazine and Vanity Fair. From 1934 to 1936 he was in the office of the Under Secretary for Agriculture until he began his column, "We the People." He was also a radio commentator for NBC from 1938 to 1939. During World War II he did political intelligence for the White House. Carter worked for Harry Truman as a speechwriter during the whistle stop campaign of 1938, but he chose to resign from the White House staff shortly after Truman's election. After he switched to the Republican Party, Carter became an economic research consultant for the New York State Department of Commerce. In 1950, he was appointed director of public relations for the New York State Publicity Department. He died in 1967.

**Cary, James**, 1919-  
Papers, 1949-1974.  
.45 cubic ft. (1 box)  
Acc. 05687

James Cary, a journalist, worked for Associated Press in Phoenix, Arizona from 1949-1954, when he was transferred to AP's Tokyo Bureau. He began work for Copley News Service in 1965.

Collection contains a small amount of correspondence (1964-1965); articles written by Cary (1949-1974); and a partial rough draft of a book by Cary. Finding aid available in repository.

**Casserly, John J.**, 1927-  
Papers, 1953-1977.  
8.53 cubic ft. (15 boxes)  
Acc. #05968

John J. Casserly, a journalist, was bureau chief for the International News Service, United Press International and ABC Television News in Rome from 1955-1964. He was the Washington, D.C. general correspondent for ABC from 1964-1968 before



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serving as senior editor of President Ford's speechwriting staff from 1975-1976.

Collection contains correspondence (1953-1968, 1975-1977); subject files on Pope John XXIII and Pope Paul VI (1958-1965); 6 scrapbooks; miscellaneous memorabilia and artifacts; 14 reel-to-reel audio tapes of interviews conducted by Casserly, including interviews with Pope John XXIII, Pope Paul VI, Martin Luther King Jr., Ralph Abernathy and with the participants of a civil rights demonstration in Louisville, Kentucky (1963-1967); the manuscript for "The Ford White House: The Diary of a Speechwriter;" 4 16 mm films of the Vatican and Rome; and 1 16 mm film of Casserly covering a civil rights demonstration in Louisville, Kentucky (1967); and 4 photocopies of speeches for President Ford written by Casserly (1975). Finding aid available in repository.

**Catton, Bruce**, 1899-  
Papers, 1834-1978  
8.55 cubic ft. (19 boxes)  
Acc. #04032

Bruce Catton (1899-1978), a Civil War historian, was a newspaper reporter in Cleveland and Boston before working for the War Production Board and the U.S. Department of Commerce during World War II. The first of his 15 Civil War histories was published in 1951. Catton's "A Stillness at Appomattox" won both the Pulitzer Prize for history and the National Book Award in 1954. He was an editor with "American Heritage" from 1954-1978. Finding aid available in repository.

Collection includes 12 boxes of Catton's correspondence (1944-1978); transcribed copies of correspondence (1834-1875) chiefly covering the Civil War period; manuscripts of "Grant Takes Command," "Terrible Swift Sword," "Two Roads to Sumter," and several articles; memorandums; photographs; speeches; book reviews; newspaper clippings; reports by E.B. Long concerning research for Catton's 3 volume centennial history of the Civil War; and miscellaneous other materials.

**Chaliapin, Boris**, 1904-  
Papers, 1929-1975.  
.9 cubic ft. (2 boxes)  
Acc.# 07953

Boris Chaliapin (1904-1979) was a Russian born artist who specialized in portraits. He was best known for the over 400 covers he drew for "Time" magazine from the 1940s to 1960s.

Collection includes correspondence (1950-1970); catalog, in Russian, of 1975 one-man

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show in Moscow; 1972 biography, in Russian; 9 "Time" magazine cover sheets; and newspaper and magazine clippings related to Chaliapin's art. Finding aid available in repository.

**Chaplin, William Edwards**, 1860-  
Manuscript, ca. 1920.  
1 item.  
Acc. #10596

Chaplin was born in Nebraska in 1860 and moved with his family to Laramie, Wyoming, in 1873. He soon began working in the newspaper plant of the Laramie "Independent." In 1881 he was one of the original stockholders of the "Boomerang." He retained interest in the "Boomerang" until 1890 and, when it was sold, he founded the Laramie "Republican," which he edited until 1920. Chaplin was one of the members of the Wyoming Constitutional Convention 1889 and was Secretary of State of Wyoming from 1919 to 1923.

Collection contains a photocopy of a manuscript written by Chaplin entitled "A Lifetime in Wyoming," reminiscing about his work in Laramie and the owners and editors of the various newspapers. Photocopy. Finding aid available in repository.

**Clapper, Olive Ewing**, 1896-1968.  
Papers, 1933-1961.  
.9 cubic ft. (2 boxes)  
Acc. #03050

Olive Ewing Clapper began working as a radio commentator and journalist for the Mutual Network in 1944 after her husband, war correspondent Raymond Clapper, died in a plane crash in the Marshall Islands. From 1952-1962 she was the Washington, D.C. director of CARE (Cooperative for American Relief Everywhere) and traveled extensively to promote the organization's activities.

Collection contains radio scripts (1944, 1948-1950, 1957) from the 1944 Republican National Convention and on behalf of CARE; correspondence, including letters from Alf Landon, Bess and Harry Truman, Dwight and Mamie Eisenhower and Earl Warren, and letters to her children while traveling in India, Vietnam and Yugoslavia on behalf of CARE (1933-1963); 1 photograph album of Clapper in the Gaza Strip (1960); Presidential Inauguration Invitations for 1937 and 1949; 1 reel-to-reel audio tape of a personality sketch of Olive Clapper by Mutual Broadcaster Virgil Pinkley (1958); 1 scrapbook of a trip to Germany in the 1930s; photographs and newspaper clippings of Raymond and Olive Clapper; and speeches (1948-1961). Finding aid available in repository.

**Clark, Sonia Tomara**, 1897-  
Papers, 1935-1979.  
2.22 cubic ft. (4 boxes)  
Acc. #07219

Sonia Tomara Clark (1897- ), a journalist, was born in St. Petersburg, Russia and served as a translator for the British military expedition to Russia in 1919 and for British military intelligence in Turkey from 1920-1921. She worked as a reporter for "Le Matin" and later the New York "Herald Tribune" in Paris from 1922-1935 and then as a foreign and war correspondent for the "Herald Tribune" in Italy, Poland, the Balkans, India, China, England and Germany from 1935-1950.

Collection contains miscellaneous materials relating to Clark's career as a journalist, including 7 scrapbooks (1935-1948); personal and professional correspondence (1940-1979); miscellaneous photographs of Italy (1935-1936); and 35 mm film negatives of Clark, Italy and Benito Mussolini. Finding aid available in repository.

**Coates, Robert M. (Robert Myron)**, 1897-1973.  
Papers, 1897-1967.  
1.8 cubic ft. (4 boxes)  
Acc. # 07144

Robert M. Coates was a writer and art critic. He was associated with the "New Yorker" from 1927 until his death in 1973 and was its art critic from 1937-1967. He contributed short stories and articles to numerous magazines and wrote several novels.

Collection includes manuscripts, many with extensive annotations; notes; poetry; contracts with publishers; ink drawings by Coates; correspondence, chiefly to producer Homer Fickett; photographs of Coates; and miscellaneous other materials. Finding aid available in repository.

**Coffin, Patricia.**  
Papers, 1952-1974.  
5.4 cubic ft. (13 boxes)  
Acc. #06045

Coffin (1912-1974) was a writer and editor of "Life" and "Look" magazines and also the author of the child psychology book "1, 2,3,4,5, 6: How to Understand and Enjoy the Years That Count" (1972).

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Collection contains professional correspondence (1952-1974); research files on children, parenting and children's education (1962-1972); 1 scrapbook; articles by Coffin; and the galleys, photographs and manuscript for "1, 2, 3, 4, 5, 6."

**Collins, Reid.**

Papers, 1968-1985.

5 cubic ft. (5 boxes)

Acc. #08980

Collins (1931- ) was a radio broadcaster and journalist for CBS News from the late 1960s until 1987.

Collection contains radio scripts for CBS News (1975-1985); subject files on NASA and the Apollo Space Project; and 6 reel-to-reel audio tapes and 31 audiocassette tapes of Collins on CBS News broadcasts and covering the Apollo Space Project (1968-1978). Finding aid available in repository.

**Coutant, Charles Griffin, b. 1840.**

Letters, 1897-1898

6 items.

Acc. #10610

Coutant was a Cheyenne, Wyoming newspaper editor and author of an 1899 history of Wyoming.

Collection contains 5 letters by Nathaniel P. Langford to Coutant regarding Langford's exploration of the Teton and Yellowstone areas in 1870, including Langford's ascent of the Grant Teton; and 1 letter from Legh Richard Freeman describing Freeman's life and career as editor of the "Frontier Index" newspaper. Finding aid available in repository.

**Davidson, David.**

Papers, 1950-1982.

7 cubic ft. (7 boxes)

Acc. #09369

Davidson was a writer for television and radio. He wrote dramas, serials, documentaries and many television plays in the early and mid-1950s.

Collection includes mainly scripts for many programs written by Davidson with related

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correspondence, notes and outlines. There are also some biographical materials and three phonograph records of recorded works written by Davidson. Finding aid available in repository.

**De Leeuw, Hendrik**, 1891-  
Papers, 1941-1977.  
.9 cubic ft. (2 boxes)  
Acc. #02301

Miscellaneous correspondence, the manuscript for "From Flying Horse to Man in the Moon"; and several ink drawings by this journalist who covered the U.S. space program. Finding aid available in repository.

**De Rochemont, Louis**, 1899-1978.  
Papers, 1899-2004.  
18 cubic ft. (37 boxes).  
Acc. # 05716

The collection contains production files for many of de Rochemont's films, including "March of Time", "Fighting Lady", "Cinerama Holiday", and "Windjammer". There are also files for short films produced for the FBI, U.S. and state health and youth services, and education. "Parlons Francais" taught the French language to elementary school students. "The Earth and Its Peoples" was a course in geography. In addition, there are files for commercial films created for tobacco companies and other private industries. There is correspondence with former OSS operatives, with whom de Rochemont collaborated in the 1960s while investigating projects based on undercover operations in Germany and Italy during World War Two. The collection also includes biographical material and scrapbooks covering deRochemont's career. Finding aid available in repository.

Louis de Rochemont was a film producer who created the "March of Time" newsreel series. He was also a pioneer in camera technology and developed projects using the Cinerama technique. De Rochemont began his professional career as a filmmaker for the U. S. Navy in the 1920s. He initiated "March of Time" in 1934. In 1943 de Rochemont began working for Darryl Zanuck at Twentieth Century Fox; and in 1947 he formed his own company, Louis de Rochemont Associates.

**Dibble, Arnold B.** (Arnold Burt), 1916-1981.  
Papers, 1959-1981.  
1.45 cubic ft. (2 boxes)  
Acc. #08648

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Dibble worked as a reporter with United Press International (UPI) from 1938-1975, serving as UPI's news editor for Asia from 1966-1975.

Contains correspondence (1959-1981); photographs of Dibble in Tokyo, Japan and the Philippines; miscellaneous artifacts and memorabilia; and 1 45 rpm record of the "United Press March." Finding aid available in repository.

**Dickinson, Joan Younger.**

Papers, 1939-1999.

8 cubic ft. (17 boxes)

Acc. #11248

Joan Younger was born in Columbus, Ohio in 1917. She graduated from Ohio State University in 1937. She began her career in journalism as a reporter in Paris for the "Trans-Radio Press." At the outbreak of World War II, Younger joined the United Press in New York City. Many of her stories dealt with women abroad and in the United States and headlines in politics, film, and mass media. In 1947, she married William B. Dickinson. They had two children. They moved to Philadelphia where he joined the "Philadelphia Evening Bulletin," and she joined the staff of the "Ladies Home Journal," where she would continue to work into the 1960s. She wrote several books including, "The Stork and You," "Mental Illness Begins at Home," "The Book of Pearls," and "The Book of Diamonds." She earned a PhD in 1975 from the University of Pennsylvania, and she retired in 1980 and moved to Florida after the death of her husband. She wrote her memoirs, "Girl Reporter, Wartime New York." She died in 2002 in Fort Meyers, Florida. Finding aid available in repository.

The collection contains correspondence, photographs, notes, research and subject files, and drafts related to the writings of Joan Younger Dickinson. Many of her writings concerned women including women in war, women in the workplace, fashion, health, motherhood, feminism, jewelry, and immigrant women. Other topics include her articles about prominent politicians and noted personalities. The collection also contains personal and biographical information about Joan Younger Dickinson.

**Dickinson, William B.**

Papers, 1904-1982.

7 cubic ft. (14 boxes)

Acc. #07994

William Boyd Dickinson Jr. was born May 18, 1908 in Kansas City, Missouri. He graduated from the University of Kansas in 1929. After working for the Kansas City

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Star, he went to the United Press as a reporter from 1930-1948. While with UPI he served as a war correspondent in London from 1941-1944 and in Australia and Japan from 1944-1947. He married Joan Younger in 1949, and the two relocated to Philadelphia where he joined the Philadelphia Bulletin as an editor—a position he would hold until his retirement in 1973. He continued to write and report until his death in 1978.

The collection contains materials relating to William B. Dickinson's career as a journalist. Material includes scrapbooks (1930s-1970s); photographs of Dickinson in Australia, the Soviet Union, and China (1939-1972); news clippings about World War II; correspondence of both personal and professional matters; subject files on various topics including his trips to China and the Soviet Union and his work with the Philadelphia Bulletin; and personal and biographical material. Finding aid available in repository.

**Dinsmore, Herman H.**

Papers, 1924-1977

32 cubic ft. (71 boxes)

Acc. #05825

Herman Henry Dinsmore (1900-1980), a journalist, worked for newspapers in Baltimore, Maryland from 1923-1929. He began a 34-year career with the New York "Times" in 1929 as a writer on the foreign desk. From 1951-1960 he was editor of the "Times" International Edition and retired from the newspaper in 1963. Dinsmore's critical book about the New York "Times," "All the News that Fits" was published in 1969 and in 1974 his book on U.S.-Soviet relations, "The Bleeding of America" was published. He ran unsuccessfully for Congress as a Conservative Party candidate in 1976.

Collection contains correspondence (1924-1977); telegrams; memorandums; articles by Dinsmore and others; manuscripts; research files for his books and articles; financial documents; notebooks and notes; photographs and negatives; contracts; diaries; newspaper clippings; speeches; scrapbooks; reviews of his books; scripts of plays written by Dinsmore; and miscellaneous other materials. Finding aid available in repository.

**Dobler, Lavinia G., b. 1910.**

Papers, 1928-1978.

26 cubic ft. (26 boxes)

Acc. #05513

Dobler is a teacher, librarian and author originally from Riverton, Wyoming. She

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taught school in the Riverton Public School system from 1933-1935 and later became head librarian of "Scholastic Magazine." She is the author of numerous books and short stories for children.

Collection consists of Dobler's subject files relating to her various publications and research topics including history and current affairs. They include correspondence, reviews, galley proofs, newspaper clippings, programs, and awards.

**Dowell, Edwin E.**, 1916-1997.

Papers, 1934-1986.

2 cubic ft. (4 boxes)

Acc. #05795

Newspaperman and public relations expert Edwin Elmore Dowell was born January 3, 1916 in Canada. He attended the University of Washington studying journalism and political science. He began his journalism career with United Press International in 1938, serving as a bureau manager in the U.S. and Canada, and war correspondent with the Alaska Defense Command in Anchorage. Dowell entered the U.S. Army in 1942 and became editor of "Stars & Stripes, Germany Edition." After leaving the service, he worked for the European Editions of the "New York Herald Tribune" and "Newsweek Magazine." In 1958, Dowell joined Kennecott Copper Corp. as director of public relations for its Western Mining Divisions and later advanced to director of public relations for the entire corporation. Dowell also served as a Brookings Institution Fellow in Public Affairs with the U.S. Dept. of the Interior. Dowell retired from Kennecott in 1981 following a stroke but held an advisory consultancy for five more years. He died January 5, 1997.

Papers contain clippings, photographs, correspondence, and publications relating to Dowell's career as a journalist and public relations director. Kennecott Copper Corporation materials include clippings about the Curtiss-Wright takeover attempt, Peabody Coal Co. divestiture, and the closure of the company's Utah plant, which for 50 years was the state's largest employer. Scrapbooks record Dowell's years with United Press, Standard Oil Company, and the U.S. Army. Clippings, photographs, and memorabilia kept while in the Army document D-Day and the liberation of Dachau concentration camp. Also included is a set of official death photos of the Nuremberg trial Nazi war criminals. The history of the "Stars and Stripes" is documented and there is a bound run of the papers from October 1945 through January 1946. There are also clippings about Dowell's Brookings Institution Fellowship and Kennecott Corporation. Finding aid available in repository.

**Downs, Hugh.**



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Papers, 1915-1992.  
148 cubic ft.  
Acc. #10150.

Downs (1921- ), a television journalist and announcer, hosted the television game show, "Concentration" from 1958 to 1968, and the news shows "Today Show" (1962-1971), "Over Easy" (1977-1980) and "20/20" (1978-). Downs produced many television documentaries, commercial and educational films through his production company Raylin Productions. He also worked as a reporter and narrator for television news specials and documentaries. Downs is active in several areas of interest including space technology, mental health, population control and problems of the aged. He serves with many public service organizations, is chairman of the board of the U.S. Committee for UNICEF and has served on the NASA Advisory Council.

Collection contains materials relating to Downs' television work and productions, his public service work, personal interests and family. Materials relating to television productions (including network and Raylin productions) include scripts, reports, schedules, photographs, research materials, correspondence, logs, audio and video cassettes and films. There are manuscripts of articles and books by Downs, personal and business correspondence, photographs of Downs and his family, drawings of Downs, awards, scrapbooks, and speeches. Public service materials include correspondence, reports, and minutes of many organizations with which Downs worked. Finding aid available in repository.

**Dullenty, Jim.**

Papers, 1973-1981.  
4.5 cubic ft. (7 boxes)  
Acc. #05337

Dullenty served as editor of the outlaw history magazines "Old West" and "True West", and as a board member of the National Association for Outlaw and Lawman History.

Collection consists of photocopies of Dullenty's correspondence, research files, and articles relating to Butch Cassidy and other topics in western and outlaw history.

**Dunham, Edwin L. (Edwin Lewis) 1897-1968.**

Papers, 1923-1968.  
2.22 cubic ft. (4 boxes)  
Acc. #05875

Edwin L. Dunham (1897-1968) was a radio producer with NBC from 1929-1962. From 1942-1945 he was the producer of the radio show "The Army Hour" while also being a

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war correspondent in the South Pacific and witnessing the Japanese surrender aboard the U.S.S. Missouri. In 1949 he helped to establish the first commercial radio station in Macao and later worked as a consultant with the U.S. Information Service in introducing television to Pakistan in 1955. In 1957 he was a consultant with the U.S. Department of Commerce at the International Trade Fair in Japan.

Collection contains correspondence (1923-1968); subject files relating to the radio show "The Army Hour," his work as a consultant in Japan and Pakistan, and the Broadcast Pioneers Club (1942-1967); 3 diaries kept as a war correspondent and in Macao (1945, 1949); miscellaneous memorabilia; 1 photograph album; 4 scrapbooks; and photographs of Dunham and the Japanese surrender. Finding aid available in repository.

**Edwards, Herbert Threlkeld, 1900-1977.**

Papers, 1900-1977

3 cubic ft. (7 boxes)

Acc. #07802

Herbert Threlkeld Edwards was a documentary film maker. After graduating from the University of Pennsylvania in 1924 with a degree in economics he was secretary and publicity agent for the International Grenfell Association, which supported hospitals, orphanages and other charitable endeavors in Labrador and Newfoundland. Beginning in 1931, he organized and managed several independent film production companies including Edwards Productions, Commonwealth Pictures, Adventure Films and Non-Theatrical Pictures Corporation. Edwards worked for the U.S. Department of State from 1942-1953 as director of motion picture services for its foreign information programs. He was producer for the 1946 sound version of the documentary film "Nanook of the North."

Edwards was married to India Edwards who was active in national politics and was vice-chairman of the Democratic National Committee. He encountered difficulties with Senator Joseph McCarthy's investigations of the film industry and resigned from the State Department at the beginning of the Eisenhower administration. He was an international film consultant until 1961, when he returned to government service as director of motion picture services for the United States Information Service. He retired in 1970.

Collection includes correspondence (1927-1967); manuscripts; photographs; 1 scrapbook; scripts for several documentary films; promotional materials; reports and files related to his government career; biographical information; teacher's guides for educational films; legal and financial documents; newspaper clippings, chiefly regarding McCarthyism; and miscellaneous other materials. Much of the correspondence from 1927-1934 is with Wilfred T. and Anne Grenfell regarding the International Grenfell Association. Correspondence from 1947-1956 deals chiefly with

legal and financial matters related to "Nanook of the North."

**Edwards, Walter Meayers.**

Papers, 1919-1985.

7 cubic ft. (7 boxes)

Acc. #08186

Edwards (1908- ) worked as a photographer, writer and editor for "National Geographic" magazine from 1933-1973.

Contains speeches (1969-1985) and extensive subject files containing correspondence, photographs, maps, diaries and research notes regarding his photography and writing for "National Geographic" (1919-1985). Finding aid available in repository.

**Fiske, Redington, 1898-1970.**

Papers, 1946-1969.

4.48 cubic ft. (9 boxes)

Acc. #03420

Redington Fiske (1898-1970) served as editor of "Export Trade and Shipper" from 1949-1963 and was a member of the U.S. Trade and Industrial Development Mission to Ireland in 1966.

Collection contains professional correspondence (1946-1969); photographs of Fiske; 6 scrapbooks; speeches on international trade; and subject files relating to the U.S. Trade and Industrial Development Mission to Ireland and his work as editor of "Export Trade and Shipper" (1950-1968). Finding aid available in repository.

**Farson, Negley, 1890-1960.**

Papers, 1914-1975.

7 cubic ft. (16 boxes)

Acc. #07561

Negley Farson, a writer, was educated at the University of Pennsylvania as a civil engineer. He worked as an engineer in Manchester, England in 1914, sold military supplies to the Russian government from 1915-1917, and was sales manager for Mack International Motor Truck Company from 1923-1924. Farson began his writing career as a foreign correspondent with the Chicago "Daily News" from 1924-1935, serving in India, Egypt and throughout Europe. He wrote numerous non-fiction and fiction books. Farson married Eve Stoker in 1920 and had one son, Daniel Farson.

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Collection includes correspondence (1914-1975), chiefly Farson's personal letters to Eve and Daniel Farson and fan mail related to Farson's 1935 autobiography, "Way of a Transgressor"; 22 diaries (scattered years, 1925-1954); manuscripts by Negley Farson and Eve Farson; notebooks; photographs and a small number of negatives, chiefly from Farson's foreign travels; 13 scrapbooks; notes on Yugoslavia (1935); medals and other personal memorabilia; newspaper clippings; and miscellaneous other materials. Finding aid available in repository.

**Federbush, Arnold.**

Papers, 1971-1977.  
1.8 cubic ft. (4 boxes)  
Acc. #07817

Federbush is a novelist and documentary filmmaker.

Collection contains mainly research materials Federbush used for the making of the documentary film "The Weather Machine," including tapes of interviews with workers on the U.S. Coast Guard ship "Walnut." There are also notes, outlines, and manuscripts for Federbush's science fiction novel, "Ice!" Finding aid available in repository.

**Flannery, Harry W., 1900-**

Papers, 1966-1971.  
2.19 cubic ft. (4 boxes)  
Acc. # 04644

Correspondence, 1 photograph album, 5 scrapbooks, miscellaneous photographs and the manuscript for "Which Way Germany?" by this journalist and author. Finding aid available in repository.

**Fleisher, Wilfred, 1897-**

Papers, 1902-1967.  
16.85 cubic ft. (35 boxes)  
Acc. #07055

Wilfred Fleisher, a journalist, worked as editor of the "Japan Advertiser," an English language newspaper in Tokyo, Japan from 1929-1940 and also as a reporter for the New York "Herald" on Asian affairs from 1931-1940. After the "Japan Advertiser" was shut down by the Japanese government in 1940, he returned to the U.S. to become a radio announcer for ABC Radio. Fleisher is also the author of the books "Volcanic Isle" (1941), "Our Enemy Japan" (1942) and "What to Do with Japan" (1945).

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Collection contains professional and personal correspondence (1902-1967); extensive subject files on pre and post-World War II Japan and China (1930-1948); the manuscripts for "What to Do with Japan," "Our Enemy Japan" and "Volcanic Isle"; radio scripts (1942-1943, 1945-1946) and nine scrapbooks (1924-1925). Finding aid available in repository.

**Fowler, Kenneth**, 1900-  
Papers, 1923-1980.  
9.5 cubic ft. (15 boxes)  
Acc. #00516

Fowler, a Florida writer of western fiction, published several novels and over 250 short stories. He served as editor of "The Roundup," serial publication of the Western Writers of America.

Manuscripts of Fowler's written works, related reviews and correspondence. There are also rough copies of "The Roundup," related correspondence, and articles, columns and short stories submitted by various individuals.

**Freeman, J. R.**  
Papers, 1953-1973.  
11.45 cubic ft. (12 boxes)  
Acc. #03084

J.R. Freeman (1934-), a journalist, first worked as a reporter for the Dallas "Morning News" from 1954-1964 before purchasing the Frederick (Colorado) "Farmer and Miner" in 1964. While as editor and publisher of the "Farmer and Miner" Freeman ran a 51-part series on oil shale reserves mismanagement by the federal government entitled "The Multi-Billion Dollar Grab of Oil Shale Lands," which gained national attention. In 1969 he became an editor with Northeastern Newspapers Inc., which owned the Abington (Pennsylvania) "Journal" and the Dallas "Post."

Collection contains materials relating to Freeman's work on the oil shale scandal, including photocopies of the articles which appeared in the "Farmer and Miner"(1966-1967); correspondence (1967-1971); research files used to write the series (1953-1973); 7 reel-to-reel audio tapes of interviews for the series (1968-1969); and miscellaneous photographs. Finding aid available in repository.

**Friedman, Gerald M.**  
Papers, 1962-1974.  
10.35 cubic ft. (23 boxes)  
Acc. #03399

Gerald Manfred Friedman (1921- ) was born in Berlin, Germany. He received his Ph.D. in geology from Columbia University in 1952. He was an assistant professor of geology at the University of Cincinnati from 1950-1954, a consulting geologist from 1954-1956, a research geologist and sedimentary petrologist with Amoco Production Company from 1956-1964, and a professor of geology at Rensselaer Polytechnical Institute beginning in 1964. His professional activities have included editing the *Journal of Sedimentary Petrology* from 1964-1970, serving as president of three associations, the Society of Economic Paleontologists and Mineralogists (1974-1975), International Association of Sedimentologists (1975) and the Association of Earth Science Editors (1971-1972), as vice president of the American Association of Petroleum Geologists (1985), and as treasurer of the National Association of Geology Teachers (1951-1955).

Collection is chiefly professional correspondence (1962-1974), including materials related to the editorship of the *Journal of Sedimentary Petrology*. There are 4 research proposals (1965-1969) and financial statements of the Society of Economic Paleontologists and Mineralogists (1967-1968). Finding aid available in repository.

**Garrett Family.**

Papers, ca. 1860-1979.  
5.5 cubic ft. (9 boxes)  
Acc. #07792

Edmund Henry Garrett (1853-1929) was a landscape artist and author on American Colonial subjects. In 1877, he married Marietta "Etta" Goldsmith. They had two sons, Edmund Anthony "Ted" (b. 1881) and Julian (b. 1883). Ted married sculptor Clara Pfeiffer in 1905 and had sons Carl E. and Julian Anthony Garrett. Julian A. (1910-1979) worked for the U.S. Information Agency in East Pakistan (now Bangladesh) and Nigeria and as a writer for *Voice of America* until retiring in 1972. He was married to Ruby Nell Garrett, who also worked for the U.S. Information Agency.

Collection includes correspondence (1872-1979) of Edmund H., Marietta, Julian, Edmund A., Julian A. and Ruby Nell Garrett; diaries of Marietta and Julian A. Garrett; manuscripts by Edmund H. and Julian A. Garrett; notebooks of Edmund H. Garrett; photographs and negatives, chiefly of Garrett and Goldsmith family members and Clara Pfeiffer Garrett's sculptures; slides, chiefly of Julian A. and Ruby Nell Garrett's foreign travels; photograph albums of Garrett and Goldsmith families; portfolios of drawings by Edmund H. Garrett; sketchbooks; transcripts of a series of meetings of Julian A. Garrett in Japan (1948); index cards listing works of Edmund H. Garrett; audio tapes and phonograph records; and miscellaneous other materials. Finding aid available in repository.

**Gay, John.**

Papers, 1949-1977.

31.05 cubic ft.

Acc. #07696

Gay is a writer of mainly television dramas and documentaries.

Collection consists mainly of scripts for television dramas and documentaries written by Gay along with related notes, outlines and research materials. Included is the script for "Kill Me If You Can," (aired in 1977) the story of death row inmate, Caryl Chessman, whose numerous appeals in the 1950s and final execution in 1960 gained notoriety. Research materials for this production include audio recordings of Gay reading court transcripts and fifteen hours of Gay interviewing Chessman's counsel, Rosalie Asher. Finding aid available in repository.

**Getts, Clark H.**

Papers, 1932-1980.

20.7 cubic ft. (46 boxes)

Acc. #04941

Clark H. Getts (b. 1893) was a public relations counsel and booking agent. He established an independent lecture and radio production bureau in 1932 and incorporated his public relations business in 1940. His clients included politicians, statesmen and show business personalities. Getts also produced radio shows including John T. Flynn's "Behind the Headlines," television shows including "Crime Report" and touring musical shows including "Fiesta Mexicana." Among his clients were photographer and documentary filmmaker Martin Johnson and his wife, writer and children's author Osa Johnson, who lectured extensively on their South Seas and African explorations. Two years after Martin Johnson was killed in an airplane crash in 1937, Osa Johnson married Getts. They were divorced in the late 1940s.

Getts' professional files include promotional materials and management sketches on numerous clients; press books; schedules of clients; photographs and negatives; typewritten biographical sketches of clients written by Getts; 15 16 mm and 35 mm films including several episodes of "Crime Report"; contracts; notes and notebooks; radio scripts for John T. Flynn broadcasts of "Behind the Headlines"; and miscellaneous other materials.

Martin and Osa Johnson materials include correspondence, much of it related to the Martin Johnson estate and the posthumous production of his film "Borneo"; typed catalogs of film stock and negatives including film used in the documentary motion

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pictures "Congorilla" (1932), "Baboona" (1935), and "Borneo" (1937); 30 16mm films, chiefly of Africa; press books, posters and other promotional materials; movie cameras and other photographic equipment; manuscripts including Osa Johnson's book "Four Years in Paradise" (1941); photographs and film and glass negatives, chiefly of African and South Seas peoples and wildlife; photograph albums, chiefly of photographs used in Osa Johnson's books; scrapbooks; telegrams; an African tribal shield and miscellaneous other materials. Finding aid available in repository.

**Glenn, Jack.**

Papers, 1922-1981.

128.1 cubic ft. (129 boxes)

Acc. #09059

Jack Glenn (1904-1976), a journalist and film producer, graduated from Rice University in 1925 and worked as a reporter for the Galveston (Texas) "Daily Reporter" from 1925-1927. In 1927 he was a reporter for the New York "Herald-Tribune" in Paris and there met Louis de Rochemont, producer of the "March of Time" newsreels. Glenn worked for de Rochemont as senior director for the "March of Time" series from 1927-1953 and later directed promotional films for Chrysler Corporation, General Electric and McGraw-Hill with his own movie production company, Jack Glenn, Inc. Glenn also directed the motion picture film "The House of Seven Gables" (1973), which was produced by Frenya Films.

Collection contains personal and professional correspondence (1922-1981) most of it relating to the "March of Time" series with Louis de Rochemont; subject and research files on the Screen Directors International Guild, the Directors Guild of America, the Screen Actors Guild, the "March of Time" series, Frenya Films and production of Glenn's motion pictures (1927-1978); speeches on advertising and the motion picture industry (1952-1980); 3 scrapbooks (1925-1926, 1972, 1976); a diary kept while shooting the "March of Time" in Germany (1927); and miscellaneous materials relating to his work as a reporter in Paris for the New York "Herald-Tribune" and a trip with de Rochemont to Asia (1927-1930).

Collection also includes numerous movie posters; miscellaneous memorabilia including wardrobes and artifacts used in Glenn's motion pictures; 1 photograph album; photographs from "The House of Seven Gables," the Screen Directors International Guild, Glenn while in Paris and working with Louis de Rochemont (1926-1972); and 1 33 1/3 rpm phonograph record of a "March of Time" production (1941). Collection also contains scripts, photographs and production materials relating to the movie "The House of Seven Gables" (1964-1973); scripts for the "March of Time" series, promotional films for General Electric, McGraw-Hill and Chrysler and numerous movie and television shows produced by Jack Glenn Inc. (1934-1972);



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approximately 100 16 mm and 150 35 mm film canisters containing films from the "March of Time," several cuts of "The House of Seven Gables," and promotional films for Chrysler and McGraw-Hill (1939-1972). Finding aid available in repository.

**Hall, Frederick W. M.**

Papers, 1900-1972  
2.7 cubic ft. (6 boxes)  
Acc. #06728

Frederick W. M. Hall, best known as a film critic and a foreign correspondent for the "New York Times" during the 1930s, served as a journalist for several English and American newspapers from 1905-1968. Hall also had articles published by "Editor and Publisher," "The New Yorker" and "Sports Illustrated."

Collection documents the journalistic career of Frederick W. M. Hall from 1905-1969, including correspondence and photos with people he interviewed, newspaper and magazine clippings and scrapbooks of articles, columns and reviews that he wrote, two photographic albums of Hall and his wife's honeymoon to Europe, the manuscript of Hall's autobiography and miscellaneous memorabilia.

**Hanser, Richard.**

Papers, 1957-1973.  
.45 cubic ft. (1 box)  
Acc. #06972

Collection includes mainly television scripts for dramas and documentaries written by Hanser with some related biographical material. Finding aid available in repository.

**Harrigan, Anthony H.**

Papers, ca.1800-1990  
65 cubic ft. (113 boxes)  
Acc. #04069

Anthony Hart Harrigan Jr. (b. 1925), a conservative writer and lecturer, was associate editor of the Charleston, South Carolina "News and Courier" from 1957-1970. He was vice-president and later president of the United States Business and Industrial Council between 1970-1990 and president of the United States Industrial Council Educational Foundation from 1978 until his retirement in 1990. He wrote a syndicated newspaper column "Sensing the News" and lectured widely on issues including social and economic problems, international politics, foreign policy, and international trade. Harrigan was the grandson of actor and playwright Edward Harrigan, son of physician

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Anthony Hart Harrigan Sr., and nephew of Nedda Harrigan Logan, wife of motion picture producer and director Joshua Logan. He married Elizabeth Ravenel in 1950.

Collection includes professional correspondence (ca. 1950-1990); personal correspondence of Harrigan and Ravenel family members (1838-1990); speeches; "Sensing the News" columns and audiotapes; manuscripts; diaries; scrapbooks; photographs; articles by Harrigan and others; newspaper clippings; reports; scrapbooks, chiefly of Harrigan and Ravenel families and Edward Harrigan theatrical performances; poetry; financial documents; and miscellaneous other materials. Harrigan's professional correspondents include Presidents Nixon and Reagan, senators, cabinet members, military leaders, political commentators, and prominent conservatives. Finding aid available in repository.

**Harrison, Will (William M.), 1907-1965.**

Papers, 1948-1974.

.9 cubic ft. (2 boxes)

Acc. #05832

Will Harrison (1907-1965), was a journalist and political columnist for several New Mexican newspapers. Harrison began his career with the "Gallup Independent" in 1934 and served as the paper's editor from 1935-1936. In 1937, Harrison joined the Associated Press and in 1938 became editor of the "New Mexico Sentinel." After serving as a publicist for Wendell Willkie's 1940 presidential campaign, Harrison joined the "Albuquerque Journal" from 1941-1943 and rejoined the "New Mexico Sentinel" from 1943-1952, being named editor of the paper in 1947. Harrison left the "Sentinel" in 1952 to begin his own syndicated column, which ran until his death in 1965.

Collection includes correspondence (1948-1974); newsclippings (1949-1968), by or about Harrison; unpublished manuscripts, including "Reminiscences" by Harrison; and miscellaneous memorabilia, all relating to Harrison's career and life.

**Hasselstrom, Linda M.**

Papers, 1971-1978.

5.40 cubic ft. (9 boxes)

Acc. #07462

Linda M. Hasselstrom served as publisher and editor of "Sunday Clothes," a quarterly magazine that stressed the cultural and natural environment of South Dakota and the Northern Plains. "Sunday Clothes" was published from 1971 to around 1978 and included works of poetry and fiction. Hasselstrom also served as publisher of Lame Johnny Press Associates.

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Collection contains materials relating to the publication of "Sunday Clothes." Includes correspondence (1971-1978); financial records (1973-1978); manuscripts for publication (1972-1976); news releases (1975-1977); photographs; and a staff handbook. Finding aid available in repository.

Restriction: Materials in Box 3 restricted until January 1, 2044 or until the donor's death.

**Heald, Weldon F.**, 1901-1967.

Papers, 1941-1975.

2.7 cubic ft. (6 boxes)

Acc. #01499

Weldon F. Heald (1901-1967) was a professional writer of over 650 articles for many outdoor magazines, including "Arizona Highways," "National Parks Magazine," "Pacific Discovery" and "Ford Times." Heald served as vice president of the American Alpine Club and director of the Sierra Club. Heald Peak in Arizona was named after him and dedicated in 1974.

Collection contains newspaper clippings of articles by and about Heald, and on animals, Heald's travel interests, and Native Americans; correspondence (1942-1975); maps, mostly of Arizona; manuscripts of guides that Heald wrote; and miscellaneous memorabilia.

**Hearst, Joseph F.**, 1901-1969.

Papers, 1945-1966.

2.25 cubic ft. (5 boxes)

Acc. #03401

Correspondence, artifacts, memorabilia, 2 scrapbooks, 1 photograph album, miscellaneous photographs and maps of this journalist who worked for the Chicago "Tribune" from 1943-1966. Finding aid available in repository.

**Hook, James William.**

Papers, 1905-1955,

.45 cubic ft. (1 box)

Acc. #02516

James William Hook served as editor and manager of the "Cody Enterprise" newspaper.

Collection contains miscellaneous materials relating to Hook's service with the "Cody Enterprise." Includes correspondence (1953-1955); newsclippings of editorials and

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articles (1946-1953); a map of Wyoming; and miscellaneous materials from the "Cody Enterprise" (1905-1906).

**Hornaday, Mary**, d. 1982.  
Papers, 1942-1950.  
1.66 cubic ft. (4 boxes)  
Acc. #05779

Correspondence (including several letters from Eleanor Roosevelt), 1 photograph album and miscellaneous photographs of this journalist who worked for the "Christian Science Monitor" from 1927 to the late 1960s and reported on Eleanor Roosevelt's press conferences. Finding aid available in repository.

**Howard, Robert West**, 1908-  
Papers, 1937-1972.  
15.75 cubic ft. (35 boxes)  
Acc. #01138

Robert West Howard (1908- ), a writer and journalist, first began reporting for various papers in New York City in 1925. From 1935-1937 he served with the Work Project Administration's Federal Writer's Project. Howard also served as editor of the "Farm Journal" from 1938-1943, "Pathfinder" from 1943-1945, and for the American Meat Institute's literature from 1954-1959. After 1959 Howard wrote over 13 books, including "This is the West."

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Collection contains manuscripts of Howard's works (1962-1963); correspondence (1937-1972); speeches (1955-1956); news clippings and book reviews by or about Howard; 13 reel-to-reel audio tapes of 4 interviews with Howard (1956, 1960, 1967, 1968); and miscellaneous maps and photographs.

**Ingerson, Earl**, 1906-  
Papers, 1931-1986  
52 cubic ft. (52 boxes)  
Acc. #09082

F. Earl Ingerson, a geologist, worked as a physical chemist and petrologist with the Geophysical Laboratory of the Carnegie Institution from 1935-1947. He was a geologist and chief of the Geochemistry and Petrology Branch, United States Geological Survey from 1948-1958 and completed his career as a professor of geology at the University of Texas at Austin from 1958-1977. He also did private consulting work. Ingerson was very active in professional organizations and in efforts to translate foreign geological literature. Ingerson's activities included treasurer (1941-1958) and translation editor (1959-1967) for the Mineralogical Society of America; various offices and translations committee for the American Geological Institute (1948-1966); and president (1955-1957) and translations editor (1958-1970) for the Geochemical Society. He was the founding editor of "Geochimica et Cosmochimica Acta."

Collection includes professional correspondence (1931-1986); manuscripts, chiefly by Ingerson(1938-1986); professional files of correspondence, notes, minutes, etc., chiefly regarding professional organizations, journal editing, translations, consulting activities, grants and courses taught by Ingerson (1931-1986); research and subject files; speeches; and miscellaneous other materials. Finding aid available in repository.

**Jackson, Allan**.  
Papers, 1948-1975.  
43.65 cubic ft. (97 boxes)  
Acc.#07361

Allan Jackson (1915-1976) worked as a journalist with the CBS Radio Network from 1943-1975.

Collection contains professional correspondence (1952-1975); extensive radio scripts for various radio programs on the CBS Radio Network (1948, 1950-1975); and miscellaneous memorabilia. Finding aid available in repository.

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**Jacobucci, Joseph F.**

Papers, 1863-1939  
3.15 cubic ft. (7 boxes)  
Acc. # 00374

Joseph F. Jacobucci was born in Rawlins, Wyoming in 1914 and attended the University of Wyoming from 1932-1933. Jacobucci edited the University's student newspaper, "The Branding Iron," in 1933 and acted as interim editor of "The Laramie Republican-Boomerang" in 1934. In 1935 Jacobucci transferred to the University of Missouri and obtained his B.A. in journalism in 1936. He returned to Wyoming in 1936 to work as the editor of the "Green River Star" and started the "Laramie Sentinel" in 1938, which was in operation for six months. Jacobucci then focused on conducting research for a book on the history of journalism in Wyoming.

Collection consists mainly of research materials on Wyoming newspapers. Collection includes correspondence (1924-1938) with relatives of newspaper publishers and editors as well as with historians regarding Wyoming journalism; miscellaneous newspaper clippings (1931-1937); several drafts of the book that Jacobucci intended to publish on Wyoming newspapers; and his extensive research notes on Wyoming newspapers containing information mainly on publishers, editors and dates of publication (1863-1939).

**Jessup, John Knox, 1907-**

Papers, 1945-1978.  
1.35 cubic ft. (3 boxes)  
Acc. #7893

Jessup (1907-1969) was chief editorial writer for "Life" magazine from 1944-1969. From 1970-1978 he worked for the CBS radio program "Spectrum."

Contains professional correspondence (including letters with Henry Luce), speeches, and radio scripts from "Spectrum." Finding aid available in repository.

**Johnson, Dorothy M.**

Papers, 1950-1976.  
1.35 cubic ft. (3 boxes)  
Acc. #06378

Dorothy M. Johnson (1905-1984) received her bachelor's degree in English from the University of Montana in 1928 and was a professor of journalism at the University of Montana from 1953-1967. Johnson wrote over 100 short stories and 14 books

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including "The Hanging Tree," "A Man Called Horse," and "The Man Who Shot Liberty Valence," all three of which were made into motion pictures.

Collection contains correspondence (1950-1951), research notes and manuscript materials (1950-1976) relating to writings by Johnson.

**Johnson, William Weber**, 1909-  
Papers, 1906-1979.  
10.35 cubic ft. (23 boxes)  
Acc. #07307

William Weber Johnson (b. 1909) worked as a newspaper reporter with papers in Illinois and Detroit before becoming a war correspondent for "Time" magazine in London. He eventually became the head of Time-Life bureaus in Mexico City, Buenos Aires, Dallas, Boston, and Los Angeles. Johnson became a professor of Journalism at UCLA in 1961 and headed the department from 1966-1971. He also wrote several non-fiction books including "Kelly Blue" in 1960 and "Heroic Mexico" in 1968.

Collection consists of Johnson's correspondence (1934-1979); Johnson's working drafts, manuscripts, and galleys of writings; audio-taped excerpts of Texas artist H. O. Kelly's diary (1909-1954) and transcriptions of Kelly's recorded reminiscences, which were used as source material for Johnson's book "Kelly Blue," a biography of H. O. Kelly.

**Josephs, Ray**.  
Papers, 1938-1995.  
40.93 cubic ft. (93 boxes)  
Acc. #09104

Ray Josephs (1912- ), a journalist and business consultant, worked as a reporter for the Philadelphia "Evening Bulletin" in Buenos Aires, Argentina from 1939-1946. In 1960 he founded International Public Relations Company, Ltd. (IPRC), a consulting firm which specializes in assisting Japanese companies with public relations in the United States. Josephs is the author of "Argentine Diary," a book about his experience in Argentina and several self-help books.

Collection contains materials relating to Josephs' career as a journalist, consultant and author. Collection includes correspondence regarding "Argentine Diary," the IPRC and personal affairs (1942-1995); materials relating to the Business Council for International Understanding (1973-1990); extensive subject files relating to his work as

a foreign correspondent, on the operations of IPRC and Japanese corporations operating in the U.S., and the Federation of Jewish Philanthropies of New York (1944-1991); 1 16 mm and 1 8 mm film of Josephs; and the manuscripts along with correspondence and research notes for many of his writings including the book "How to Gain an Extra Hour Every Day" (1938-1994). Finding aid available in repository.

**Josephson, Matthew and Hannah.**

Papers, 1916-1976.

24.1 cubic ft. (49 boxes)

Acc. #03279

Matthew Josephson (1899-1978) and Hannah Geffen Josephson (1900-1976) were married in 1920 shortly after they graduated from Columbia University. After graduation Hannah took a job as a reporter for the New York "American" and Matthew was editor of "Broom" magazine from 1922-1924 and later an account representative with several stock brokerage firms. Both of the Josephsons lived in Paris from 1926-1928, working as writers. They returned to the U.S. in 1928 where Matthew was a writer for "Transition" magazine from 1928-1930 and then as editor at "The New Republic" from 1931-1932. After 1932 he was an author and biographer. Hannah worked as editor of publications for the American Academy of Arts and Letters from 1949-1965. She also worked as an author and biographer. Together they wrote the biography "Al Smith: Hero of the Cities" in 1969.

Collection contains materials relating to the Josephsons' careers as writers and includes personal and professional correspondence (1916-1976); speeches (1935-1967); research notes used to write their books; and the galleys and manuscripts for many of their biographies and other works. Finding aid available in repository.

**Keehn, Neal Gordon, 1909-1978.**

Papers, 1959-1975.

9.85 cubic ft. (17 boxes)

Acc. #08007

Neal Gordon Keehn (1909-1978) was a motion picture producer and director and associated with the motion picture production companies DeLuxe General Film Labs and Calvin Company.

Collection contains correspondence; subject files on film production and marketing and the Society of Motion Picture and Television Engineers (1959-1975); 2 78 rpm records of a broadcast by KMBC of Midland Broadcasting Company of Kansas City, Missouri; 1 78 rpm record of an episode from the "Police Headquarters" radio show;



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and 67 16 mm educational and documentary films. Finding aid available in repository.

**Kelman, Alfred R.**

Papers, 1958-1986.  
10.8 cubic ft. (13 boxes)  
Acc. #07347

Collection contains materials relating to Kelman's film and television work including professional correspondence (1958-1986); production files containing correspondence, story notes, shooting schedules, reports, budgets, and scripts for "The Body Human," "Lifeline," and "A Christmas Carol," (1976-1986); publicity files with correspondence, notes, press releases, posters and newspaper clippings regarding promotional activities for "The Body Human," "A Christmas Carol," and "The Face of Genius," (1966-1984); photographs of Kelman; and 35mm color slides of "The Body Human." Finding aid available in repository.

Alfred R. Kelman graduated with an M.A. in Communications Research in 1959 and was research director for the Oregon Educational Television Network from 1960-1962. From 1962-1968 he was director of public affairs with the Westinghouse Broadcast Company and a vice-president of Medcom Inc., a television and movie production company from 1968-1982. After 1982 Kelman was executive officer with Entertainment Partners, an independent production company. He has also been producer and director of the film "A Christmas Carol," the television series "The Body Human" and "Lifeline," and the television documentary "The Face of Genius" on the life of Eugene O'Neill.

**Kennedy, Robert E.**

Papers, 1928-1985.  
11.93 cubic ft. (13 boxes)  
Acc. #10057

Kennedy was an editor and journalist with the Chicago "Times" (later the Chicago "Sun-Times") from 1938-1974.

Contains correspondence (1974-1985); extensive subject files with correspondence, reports, speeches and photographs used for his work as a journalist (1928-1985); 46 scrapbooks (1939-1973); and a 3/4 inch videotape of an interview with Kennedy by Wilbur C. Cole regarding the sale of the Chicago "Times" in 1947 (1983). Finding aid in available in repository.

**Kilgallen, James L.**

Papers, 1919-1978.

3.45 cubic ft. (4 boxes)

Acc. #05381

James Lawrence Kilgallen had a career in journalism that spanned seventy-seven years. Born in 1888 in Pittston, Pennsylvania, Kilgallen started working as a reporter in 1903 for the "Chicago Daily Farmers and Drovers Journal." Kilgallen assumed half ownership and editorial duties of the "Laramie Daily Boomerang" in 1913 and served in that capacity until 1914, when he became editor of the "Indianapolis Daily Times." Kilgallen worked briefly for United Press International and the Associated Press before serving with the International News Service from 1920-1958. In 1958 the International News Service merged with United Press International. Kilgallen spent 1960-1966 with the "New York Journal American" before it folded. Kilgallen served with the Hearst Headline Service from 1966 until his retirement in 1981. Kilgallen covered national and international stories, including the 1919 World Series Black Sox Scandal; the Lindberg-Hauptman trial (1932-1936) for the kidnapping of the Lindberg baby; the surrender of Germany at Rheims, France in 1945; the Bikini atoll atomic bomb tests; and the Alger Hiss trial in 1948. Kilgallen also interviewed such notables as Henry Ford, John D. Rockefeller, Thomas Edison, Al Capone, Winston Churchill and Bernard Baruch. Kilgallen was married to Mae Ahern of Denver in 1912. Their daughter, Dorothy Kilgallen, was also a reporter for the "New York Journal American" before her death in 1965.

Collection documents the journalistic career of James L. Kilgallen, from 1919-1978. Collection consists mainly of newspaper clippings and transcripts of articles by Kilgallen from 1926-1973. Also included are photographs of Kilgallen and the people he interviewed from 1919-1978 and press passes for 1943-1978.

**Kinnaird, Clark, 1901-**

Papers, 1858-1977

18 cubic ft. (34 boxes)

Acc. #06413

Clark Kinnaird (1901-1983), a writer, worked as a newspaper reporter, editor, and publisher from 1921-1930. He became an editor for King Features Syndicate in 1930, an association which continued until 1970 except for a brief period between 1937-1939. From 1949-1970, he was a syndicated columnist, broadcaster, and book reviewer. Kinnaird wrote or edited several books and numerous articles under his own name and also used the pen names John Paul Adams and Edgar Poe Norris. His topics included World War II, sports, current events, comic strips, history and biography.

Collection includes correspondence, much involving well-known writers and cartoonists

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(1919-1976); drawings and paintings including several by Bruce Patterson and Gilbert Tompkins; book reviews, chiefly by Kinnaird; manuscripts by authors including Ambrose Bierce, John H. Craige, Ward Greene, and Eddie Rickenbacker; poetry including autographed pieces by Vincent Starrett; photographs; scrapbooks; radio scripts; King Features promotional materials; galley proofs of articles by Kinnaird and others; reviews; press releases; newspaper clippings; personal memorabilia; and miscellaneous other materials. Finding aid available in repository.

**Kirk, Donald, 1938-**  
Papers, 1965-1984.  
8 cubic ft. (8 boxes)  
Acc. # 09097

Mainly subject files on the Vietnam War and Asian affairs for this journalist who covered South-east Asia for the Chicago "Tribune" from 1965-1974. There is also some correspondence, memorabilia and the manuscript for the book "Tell It to the Dead." Finding aid available in repository.

**Klee, Lawrence M.**  
Papers, 1936-1957.  
46.2 cubic ft. (104 boxes)  
Acc. #10049

Klee (1915-1957) was a writer for radio and television programs during the 1940s and 1950s and authored the 1947 documentary "The Roosevelt Story." The comic book character Mike Barnett was based on his television program "Man Against Crime."

Collection contains materials relating to Klee's writing career from 1936-1957. Collection contains mainly scripts along with storylines and research notes for the radio programs "Backstage Wife," "Chaplain Jim, U.S.A." (completed for Hummert Radio Features during World War II), "The Chase," "The Clock," "The Fat Man," "Front Page Farrell," "Mr. & Mrs. North," "Mr. Chameleon," "Mr. Keen, Tracer of Lost Persons," and "Valiant Lady" and the television programs "Man Against Crime" and "Martin Kane, Private Eye." Also included is the script for the motion picture "The Roosevelt Story." The collection also contains professional correspondence (1942-1957); legal papers relating to his radio shows (1946-1954); photographs of Klee and Klee with the comic book character Mike Barnett; research files on U.S. Army chaplains (1941-1942); and galley proofs of two issues of "Mike Barnett." Finding aid available in repository.

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**Kuhn, Irene, 1900-**  
Papers, 1875-1986  
6 cubic ft. (6 boxes)  
Acc. #08536

Irene Corbally Kuhn (1900-), a journalist and radio broadcaster, began her news-writing career with the Syracuse "Herald" in 1920. She was fashion editor for the Paris edition of the Chicago "Tribune" in 1921, and in 1922 went to work in Shanghai for the China Press. She was a pioneer radio broadcaster in China in 1924. In 1926, she returned to the United States where she worked as a feature writer, wrote scripts for several Hollywood studios, wrote an autobiography entitled "Assigned to Adventure" (1938), and was publicity director for Thomas E. Dewey in 1940 and 1944. Kuhn worked for NBC from 1940-1949, working as a war correspondent in the China-Burma-India Theater and had a radio column, "Irene Kuhn's Feature Page," and later a program, "The Kuhns," with her daughter Rene. She wrote a syndicated column, "It's My Opinion," from 1953-1969. Kuhn was a founder of the Overseas Press Club of America in 1939.

Collection includes correspondence (1928-1986); manuscripts (1932-1985); phonograph records including Irene Kuhn broadcasts of the liberation of Shanghai and Manila in 1945 and "The Kuhns" radio broadcasts; financial records; legal files; news releases; newspaper clippings; photographs; subject files; awards; biographical information; souvenirs and personal memorabilia; and miscellaneous other materials. Finding aid available in repository.

**Lambert, Tom.**  
Papers, 1939-1977.  
4.75 cubic ft. (11 boxes)  
Acc. #03395

Tom Lambert was a newspaper correspondent for the Associated Press, Time, Inc., the New York Herald Tribune and the Los Angeles Times from 1942-1977. He was stationed in Korea, Moscow, South Africa and London among other places. He covered a great number of news projects including national and foreign politics, economics and the Korean War.

Collection includes some correspondence and stories and newspaper articles covering the Korean War, Moscow and Johannesburg. Includes one folder of stories from Moscow that were censored. Finding aid available in repository.

**Lederer, Muriel.**  
Papers, 1954-1986.

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22 cubic ft. (22 boxes)  
Acc. #09191

Muriel Lederer (1929- ), a free-lance writer and public relations consultant, has written numerous articles and several books on career education and careers for women as well as a syndicated column, "Memo to a Working Woman."

Collection contains research files, correspondence, memorandums, publicity materials, manuscripts, outlines, photographs, and miscellaneous other materials related to Lederer's books and articles. Finding aid available in repository.

**Leet, John E.**, 1847-1922.  
Diaries 1888-1923.  
2.25 cubic ft. (5 boxes)  
Acc. #06805

John Edward Leet was a pioneer real estate businessman and journalist in Denver, Colorado. He was from New Orleans and came to Denver in 1879. Leet's father, Daniel, had founded Leetsdale, Pennsylvania, but had joined his son's family in Denver and entered into business with John. John was engaged in various investments and real estate ventures in Colorado and surrounding states. He also wrote columns for various newspapers and owned a cattle ranch (Leetsisle Ranch) near Douglas, Wyoming. His businesses were devastated following the Panic of 1893, and did not recover until after the Panic of 1907. John married Modeste Caillier in 1871, and they had three children, Emma Downing, Laura Roller, and Edmond. Edmond and his wife Dorothy lived in Wyoming and operated the Leetsisle Ranch.

The collection consists of John Leet's business diaries from 1888-1889, 1893-1897, 1899-1920. He recorded expenditures and receipts, business and personal memoranda and noted his and his family's daily activities. He also commented on the local and national economy and politics. There is information on Leet's trips to Douglas, Wyoming, and numerous other places, and on his attempts in 1901 to establish a sugar beet plant in Denver. Diary entries are daily and substantive, and beginning in 1904 the diaries are indexed by names and subjects. The collection also includes an incomplete 1923 diary of Dorothy Leet and a Leet family genealogical chart.

**Leslie, Aleen.**  
Papers, 1930-1966  
11.45 cubic ft. (12 boxes)  
Acc. #08323

Aleen Leslie wrote a newspaper column for the Pittsburgh "Press" during the 1930s

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before working as a writer for motion pictures, television and radio. She was writer for the radio program "A Date with Judy" from 1942-1950 and the television version of the program from 1950-1952. "A Date with Judy" was released as a motion picture in 1947.

Collection contains materials relating to Leslie's work as a journalist and writer from 1930-1966. Collection is mainly comprised of scripts, contracts and production materials for the radio and television programs "A Date with Judy" (1942-1952); fan mail and correspondence regarding her newspaper column (1930-1940); and the scripts for several motion pictures and plays that Leslie authored (1938-1966). Finding aid available in repository.

**Lobsenz, Norman M.**, 1919-  
4 cubic ft. (4 boxes)  
Papers, 1959-1983  
Acc. #08167

The manuscripts, galleys, photographs, reviews and related correspondence for the non-fiction books mainly written for juveniles and authored or co-authored by Lobsenz. Finding aid available in repository.

**Lockhart, Caroline**, 1871-1962.  
Papers, 1897-1962.  
5 cubic ft. (11 boxes)  
Acc. #00177

Caroline Lockhart (1871-1962) was a newspaper publisher, writer of Western novels and stories, journalist, rancher, and rodeo sponsor. She moved to Cody, Wyoming, in 1904 and remained in the area the rest of her life. From 1919-1925 she owned the weekly newspaper "Park County Enterprise", which was renamed the "Cody Enterprise" in 1922. She authored several novels, including "Me, Smith", "The Lady Shepherdess", and "Lady Doc". She had cattle ranching interests in the Cody area and was credited with founding the annual Cody Stampede. She retired to her ranch at Dryhead, Montana, near the Crow Indian Reservation.

The collection includes correspondence (1908-1960); diaries (1898, 1918-1942); ledgers (1941-1942); photographs, including four albums; manuscripts of articles and books; legal documents, including her 1953 will and a 1959 trust agreement; materials on the Cody Stampede; artifacts; and miscellaneous materials.

Restriction: Access to boxes 9-13 requires permission of donor.

**Luft, Herbert G.**, 1907-  
Papers, 1940-1992.

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89.55 cubic ft. (204 boxes)  
Acc. #09033

Herbert George Luft (1907-1992) was born in Essen, Germany and married Pepi Paula Luft in 1937. Herbert Luft was interned at the Dachau concentration camp for six months in 1938 before he and his wife fled to England and later the United States. From 1942-1943 both of the Lufts worked for the U.S. Office of War Information writing and broadcasting allied propaganda to Nazi Germany. Luft served as assistant film editor for Samuel Goldwyn Studios from 1944-1948 before working as a journalist for the "Jewish Telegraphic Agency," "Films in Review" and the "Hollywood Reporter" and covering the trial of Nazi Adolph Eichmann from 1960-1961 in Israel. Luft was an executive with Getty Films from 1969-1992 and wrote or translated the films "M," "Night Riders," and "Hong Kong Affair."

Collection contains materials relating to Luft's work as a journalist and movie producer from 1940-1992. Collection includes press kits for motion pictures, theater and television productions (1976-1991); press releases (1980-1992); photographs of various motion pictures, theater productions, celebrities and Luft; and 7 scrapbooks (1950-1959). Collection also contains personal and professional correspondence (1940-1991); audio cassette tapes of interviews with celebrities; radio scripts of propaganda broadcasts during World War II; transcripts of the pre-trial examination of Eichmann which are in German; miscellaneous movie and theater posters; and motion picture scripts written by Luft and other screenwriters (1961-1962). Finding aid available in repository.

Restriction: The contents of boxes 104 and 105 relating to Adolph Eichmann may not be photocopied or published or published without the permission of the Israeli government.

**Lyden, Pierce.**

Papers, 1912-1984  
6.4 cubic ft. (13 boxes)  
Acc. #07789

Pierce Lyden (b. 1908), an actor, was in over 60 "B" Western movies and television series including "The Virginian." He wrote three volumes of memoirs, "From Real Cowboy to Reel Cowboy," "Pierce Lyden: Camera! Roll 'em! Action!" and "Pierce Lyden: From the "B"s to the TVs," and was a columnist for the Orange County, California "Register." He was employed as a publicist by Shipstads and Johnson Ice Follies, Inc. from 1963-1970.

The collection includes correspondence (chiefly fan mail) from 1926-1984; manuscripts, including two drafts of "From Real Cowboy to Reel Cowboy"; one reel of 16mm motion picture film from "Baby Face Morgan" and 38 strips of 35mm film, all with

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scenes featuring Lyden; seven scrapbooks of correspondence, clippings, his newspaper columns and memorabilia; three photographic albums; approximately 100 photographs of Lyden, Western film actors, and Ice Follies skaters; files related to Lyden's employment with the Ice Follies; clippings related to various Western film actors; scripts and screenplays including "Blazing the Overland Trail" by George H. Plympton (1955) and "Pirates of the High Seas" by Joseph Poland, David Matthews and George H. Plympton (1950); and miscellaneous materials related to various motion pictures.

**Mahan, Bill.**

Papers, 1939-1984  
.45 cubic ft. (1 box)  
Acc. #10045

Photocopies of correspondence (1962-1984) and 2 scrapbooks, (1935-1939, 1970-1974) and miscellaneous memorabilia of a Hollywood columnist who had been a child actor in the late 1930s. Photocopies. Finding aid available in repository.

**Marcosson, Isaac Frederick, 1876-1961.**

Papers, 1899-1960.  
4.5 cubic ft. (10 boxes)  
Acc. #02517

Isaac Frederick Marcosson (1876-1961), a journalist and author, was city editor of the Louisville "Times" from 1894-1903 and associate editor of "World's Work" from 1903-1907. From 1907-1910 he was financial editor of the "Saturday Evening Post" and then associate editor of "Munsey's Magazine" from 1910-1913. After 1913 Marcosson was a contributor to the "Saturday Evening Post" and wrote "Anaconda" a history of the Anaconda Mining Company in 1957 and "Before I Forget" in 1959.

Collection contains materials relating to Marcosson's literary career, including correspondence (1899-1960); newspaper clippings with book reviews of Marcosson's works (1917-1959); articles by Marcosson that appeared in the "Saturday Evening Post" (1921-1945); photographs of Marcosson; and manuscripts for "Anaconda," "Before I Forget," and "Whenever Men Trade."

**Martin, Ovid A., 1904-1979.**

Papers, 1920-1979.  
4.15 cubic ft. (8 boxes)  
Acc. #07810



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Ovid A. Martin (1904-1979) worked as an agricultural reporter for the Associated Press (AP) in Kansas City from 1933-1935. He was transferred to Topeka, Kansas, as an AP correspondent in 1935 and covered Alf Landon's 1936 presidential bid. From 1937-1969 Martin was the AP's reporter for the U.S. Department of Agriculture.

Collection contains materials relating to Martin's career in journalism including subject files with correspondence, research notes and articles written by Martin regarding agriculture and the U.S.D.A. (1920-1979); 6 scrapbooks of articles written by Martin (1934-1939, 1960); miscellaneous press passes, presidential campaign buttons and tickets to Democratic and Republican Party National Conventions (1936-1964); and 12 35 mm slides of Martin. Finding aid available in repository.

**Martin, Pete**, 1901-  
Papers, 1929-1980  
55.68 cubic ft. (108 boxes)  
Acc. #08068

Pete Martin (1901-1980) was a Hollywood reporter for the "Saturday Evening Post" from 1932-1962. He also worked as a ghostwriter for several celebrities.

Collection contains extensive subject files with correspondence, newspaper clippings, biographical information and transcripts of interviews with Hollywood celebrities, business and religious leaders and politicians for his columns in the "Saturday Evening Post" (1940-1973); the manuscripts for "The Story of Walt Disney" by Diane Disney Miller as told to Pete Martin and "Bob Hope's Own Story: Have Tux, Will Travel" as told to Pete Martin; 360 reel-to-reel audio tapes and 47 audio cassette tapes used by Martin in his interviews (ca. 1950-1970); personal and professional correspondence (1929-1980); and photographs of Martin with several Hollywood actors. Finding aid available in repository.

**Martin, Russell**.  
Papers, 1970-1983.  
1 cubic ft. (1 box)  
Acc. #08142

Russell Martin is an author and journalist. He has served as an editor of "Rocky Mountain Magazine" and assistant editor of "Deep Creek Review/Telluride Examiner". His nonfiction subjects include water resources, cowboys, and social conditions of the American Indian.

The collection includes 17 notebooks of story notes and preliminary drafts (2 titled "Becoming Cottonwood"); manuscripts for several magazine articles; a galley

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proof of "Cowboy: The Enduring Myth of Wild West," a bound typewritten book manuscript, "River in Dry Land"; a research file on cowboys; and miscellaneous printed materials containing articles by Martin.

**Mathison, Richard R.**

Papers, 1937-1980.

3.7 cubic ft. (7 boxes)

Acc. #07863

Collection contains correspondence, photographs, 3 scrapbooks, miscellaneous radio scripts, and the manuscripts for several of this journalist and author's works. Finding aid available in repository.

**Maury, Reuben.**

Papers, 1918-1980.

6 cubic ft. (15 boxes)

Acc. #07754

Reuben Maury (1899-1981) was an editorial writer for the New York "Daily News" for 46 years from 1926-1972. While writing from a conservative viewpoint for the "Daily News," he also wrote weekly liberal editorials for "Collier's" magazine. Maury was awarded the 1941 Pulitzer Prize for a series of six editorials in the "Daily News."

Collection includes personal and business correspondence (1918-1980); subject files; legal papers; manuscripts; notebooks; photographs; scrapbooks; articles and pamphlets by Maury; newspaper clippings; awards and certificates; and miscellaneous other materials. Correspondents include Karl Edwin Harriman, Viola Roseboro', John Davis Lodge, and Maury's wife Thomasina "Tom" Maury. Finding aid available in repository.

**Mays, Buddy.**

Papers, 1961-1984

13 cubic ft. (17 boxes)

Acc.# 05664

Buddy Mays (b. 1943) is an author, travel writer and photographer. The bulk of his work concerns the American Southwest, Southwestern history, wildlife, outdoor recreation, whitewater rafting, and southwestern Indians.

The collection includes correspondence, both personal and professional (1971-1984); research files (ca. 1960-1984); over 100 wildlife drawings; several hundred photographs

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of people, wildlife, and natural features; 12 notebooks (1960s-1978); financial records and income tax information (1970-1984); biographical information; and a collection (ca. 1975) of photographs entitled "Cowboy Life in the Southwest: a Vanishing Heritage."

Manuscripts for two Mays books, "Pilgrim's Notebook" and "Wildwaters" are included. Restriction: Two envelopes are restricted until after the death of the donor.

**Meyer, Frank S.**

Manuscripts, ca. 1960-1969.

1.8 cubic ft. (4 boxes)

Acc. #02932

Frank S. Meyer wrote a column, "Principles and Heresies," for the "National Review." He was also author of several books on political conservatism.

Manuscripts of four of this author's books and several magazine articles. Finding aid available in repository.

**Miller, M. Hughes, 1913-1989.**

Papers, 1946-1977.

66 cubic ft. (67 boxes)

Acc. #08027

M. Hughes Miller (1913-1989) was a publisher and real estate developer. He was vice president and general manager for Charles E. Merrill (1939-1956), vice president of American Book-Stratford Press (1956-1958), and president of Bobbs-Merrill Company (1959-1963). From 1963-1986 he was with Book Publishers Project, Inc., and from 1986-1989 Book Publishers Enterprises, Inc. Miller was the founder of the Weekly Reader Children's Book Club in 1953 and also president of Four Seasons Estates, Inc., which developed land near Lake Tahoe, California in the late 1960s and early 1970s. Miller married actress and writer Mala Powers in 1970.

The collection includes 30 cubic feet of materials relating to Miller's publishing career include correspondence, financial information, contracts, sales and promotional materials, subject files, memoranda, ledgers, and miscellaneous other materials. Many of the files relate to the Bobbs-Merrill Company and the Weekly Reader Children's Book Club.

The 36 cubic feet of materials relating to the Four Seasons Estates, Inc. development at Lake Tahoe include financial records, minutes, correspondence, contracts, legal documents, blueprints, blueprint maps, photographs, advertising materials, and miscellaneous other materials. There is a small amount of biographical material on M. Hughes Miller and Mala Powers.

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**Mishkin, Leo**, 1906-1980.

Papers, 1914-1973

1.9 cubic ft. (4 boxes)

Acc. #07326

Leo Mishkin (1906-1980) was a film and drama critic for the New York "Morning Telegraph" from 1934-1971. He had previously worked as publicity director for silent film director Rex Ingram in Paris and as a journalist for the Paris edition of the Chicago "Tribune" in the late 1920s. His father, Herman Mishkin, had been the official photographer of the New York Metropolitan Opera from about 1910-1940.

Collection contains correspondence (1927, 1940-1973) with numerous celebrities, including Walter Matthau, Alfred Hitchcock and Ethel Merman; fan mail (1954-1960); the manuscript for an unpublished autobiography; photographs of Mishkin in France and with several celebrities (1926-1970); 2 scrapbooks (1927-1936); 1 audio cassette tape of a speech given before the New York Film Critics and of a lecture before a cinema class (1972, 1973); and a caricature of Herman Mishkin drawn by Enrico Caruso in 1914. Finding aid available in repository.

**Moore, Evelyn**.

Papers, 1917-1975.

1 cubic ft. (1 box)

Acc. #06400

Evelyn Rigby Moore lived most of her adult life in Panama where she was a newspaper feature writer, trade magazine editor, and author of magazine articles. She was also involved in post World War II relief and adoption efforts in Japan.

Collection includes correspondence (1934-1961); typed diary transcript for 1959; manuscripts; certificates; newspaper clippings; 2 pen and ink drawings; and miscellaneous other materials. Portions of the collection are in Spanish and Japanese

**Nye, Bill**, 1850-1896.

Papers, 1880-1973.

.45 cubic ft. (1 box)

Acc. #00348

Edgar Wilson "Bill" Nye (1850-1896) came to Laramie, Wyoming, in 1876, where he was employed as an editor by the Laramie "Sentinel." In 1881, he established the Laramie "Boomerang." In addition to his newspaper activities, he served for a time as

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justice of the peace, United States Court Commissioner, and postmaster in Laramie. He left Laramie in 1883 due to poor health. He subsequently had a successful career as a writer, lecturer and widely known American humorist.

The collection contains handwritten correspondence (1880-1896); a typescript "Bibliography and Works of Bill Nye" compiled by Lloyd McFarling; transcripts of Bill Nye's letters, interviews, etc. from various newspapers; articles and newspaper clippings about Nye; and miscellaneous other material. Many of the letters are addressed to J.B. Pond, Nye's agent and manager.

**O'Brien, Lincoln**, 1907-  
Papers, 1932-1972.  
.9 cubic ft. (2 boxes)  
Acc. #05507

Lincoln O'Brien (1907-) spent his career in newspaper writing, editing and publishing. He was involved with several New England newspapers before moving to New Mexico in 1949, where he was president of New Mexico Newspapers, Inc. At various times, he published daily newspapers in Las Vegas, Tukumcari, Artesia, Gallup, and Farmington, New Mexico.

The collection includes correspondence and informational files related to newspapers in 30 towns, mostly in New Mexico and Colorado (1949-1969); a small amount of correspondence (1939-1968); a scrapbook of photocopied newspaper clippings (1938-1972); photocopied newspaper clippings related to O'Brien's career (1935-1972); and miscellaneous other materials.

**Olson, Ted**, 1899-  
Papers, 1935-1973.  
.9 cubic ft. (2 boxes)  
Acc. #06686

Ted Olson (1899-1981) grew up on a ranch near Laramie, Wyoming. After graduating from the University of Wyoming in 1920, he worked for newspapers in Oakland and San Francisco, California, Casper and Laramie, Wyoming and New York, New York. He served as news editor, and later editor of the Laramie Republican-Boomerang from 1927-1937. During World War II, he worked for the Office of War Information, and after the war, for the United States Information Service. His autobiographical account of his boyhood, "Ranch on the Laramie," was published in 1973. Olson also wrote poetry which was published in books and literary magazines.

The collection includes 18 pieces of correspondence, chiefly with John Ciardi regarding

publication of poetry; two drafts and a galley proof of "Ranch on the Laramie"; magazine and newspaper articles by Olson; and reviews of Olson's books.

**Orchard, Thomas.**

Papers, 1937-1971.

3.08 cubic ft. (7 boxes)

Acc. #07875

Collection contains scripts, narrations, shooting sketches and proposals for 29 documentary films written by this screenwriter who worked for the "March of Time" newsreel as well as the film production firm of Potter, Orchard & Petrie, Inc. from 1934-1971. Photographs of Orchard and Louis de Rochemont, producer of the "March of Time" newsreel, are also included. Finding aid available in repository.

**Overseas Press Club of America.**

Records, 1976-1991.

.85 cubic ft. (2 boxes)

Acc. #06368

The Overseas Press Club of America was founded in New York City in the 1940s by a group of 42 foreign correspondents.

Collection contains a small amount of correspondence, OPC bulletins, Dateline magazines, and entertainment guide. Finding aid available in repository.

**Paige, Norman, 1916-1976.**

Papers, 1944-1961.

.9 cubic ft. (2 boxes) + artifacts.

Acc. #07471

Norman Paige (1916-1976) was a war correspondent for ABC Radio during World War II and broadcast the Japanese surrender from the U.S.S. Missouri.

Collection contains radio scripts (1945); correspondence (1944-1961) mostly regarding his work as a war correspondent; photographs of Paige during World War II; a war correspondent's leather bomber jacket and a portable typewriter; and miscellaneous certificates and memorabilia. Finding aid available in repository.

**Parker, Norton S.**

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Papers, 1931-1968.  
2.7 cubic ft.  
Acc. #03357

Parker (d. 1969) was an author and motion picture writer and director. He worked as a writer during the 1920s and 1930s before serving with the U.S. Army Pictorial Center as a filmmaker and its Writers Branch Chief during World War II and the Korean War. In the early 1960s he developed, directed and produced a documentary for the television series "The Big Picture" entitled "The Army in Action," which was a history of the U.S. military after World War I and broadcast in 1965. In 1968 Parker authored the textbook "Audiovisual Script Writing."

Collection contains materials relating to Parker's work as a writer and filmmaker, including the manuscripts, galleys and miscellaneous publicity materials for the books "Hell and Hallelujah!" and "Audiovisual Script Writing" (1931, 1967-1968); the manuscripts for miscellaneous short stories and other writings; photographs of Parker; the scripts for the motion picture "Prison Break" and the television special "The Army in Action" (1938, 1963); 8 16 mm films and 18 reel-to-reel audio tapes from "The Army in Action"; and a 1960 letter from Red Skelton. Finding aid available in repository.

**Peer, Elizabeth**, 1936-1984.  
Papers, 1936-1984.  
11.92 cubic ft. (12 boxes)  
Acc. #08932

Elizabeth Clow Peer (1936-1984) worked as a reporter for "Newsweek" magazine from 1958-1984. She was the magazine's first woman foreign correspondent while in Paris from 1964-1969 and later its first woman foreign bureau chief while also in Paris from 1976-1978. Peer served as senior writer from 1978-1984. Finding aid available in repository.

Collection contains materials relating to Peer's work as a journalist including personal and professional correspondence, mostly while in Paris (1953-1984); diaries (1952-1956); research files used for writing articles for "Newsweek" (1964-1984); miscellaneous photographs of Paris, Peer and her father, Dr. Lyndon A. Peer (1964-1981); 2 audio cassette tapes of an interview with Brooke Shields in 1980 and 1 audio cassette tape of an interview with Armand Hammer in 1983; 2 scrapbooks (1964-1968); 1 photograph album (1978); and biographical information (1936-1984) on her father and her mother, Ruth Banghart Peer.

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**Peters, Joseph Ciszek.**

Papers, 1914-1976.

3.3 cubic ft. (10 boxes)

Acc. #09847

Joseph Ciszek Peters (1900-1976), a journalist, was born Joseph Pierre Ciszek in Trebinje, Yugoslavia. He moved to the U.S. after World War I and completed his education in journalism at Washington University and Columbia School of Journalism. He worked for the "New York Times," "American Weekly," and as a foreign correspondent for Associated Press, International News Service, McGraw Hill World News, and National Broadcasting Company.

Collection includes biographical information; articles and manuscripts, much concerning Yugoslavia; photographs; and miscellaneous other materials. Some materials are in Serbo-Croatian. Finding aid available in repository.

**Phillips, Joseph Becker, 1900-**

Papers, 1926-1948.

.9 cubic ft. (2 boxes)

Acc. #06311

Joseph Becker Phillips (1900-1977) was a journalist with the New York "Herald-Tribune" from 1926-1937 and was stationed in Paris, London, Rome and Moscow. He was later an editor with "Newsweek" magazine from 1938-1941 and 1946-1950. From 1942-1944 Phillips was a public relations officer to General Dwight D. Eisenhower and a special assistant to the U.S. Ambassador to the Soviet Union from 1944-1945.

Collection contains diaries kept while in Paris, London, Rome and Moscow describing his work as a reporter and his experiences in World War II (1926-1946); 2 scrapbooks; photographs of Phillips in the Republic of Georgia in the Soviet Union (1936); and transcripts of interviews with the "Herald-Tribune" and "Newsweek" (1934-1948). Finding aid available in repository.

**Potter, Orchard & Petrie, Inc.**

Records, 1952-1981

29.15 cubic ft. (33 boxes)

Acc. #08073

Johnson Potter, Thomas Orchard and James Petrie formed the film production firm of Potter, Orchard, & Petrie in 1964. The company has produced public relations,



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advertising, training, and community action films for a variety of corporate and non-profit clients.

Collection contains scripts; proposals and outlines prepared for clients; production files; research data; audiotapes of narrations, music, sound effects and composite remixes; motion picture films including various partially edited versions for individual productions; awards; a small amount of correspondence; annual financial statements (1964-1980); and promotional materials for the Potter, Orchard & Petrie firm. Most of the scripts, proposals, and outlines were written by James Petrie and Thomas Orchard. Finding aid available in repository. Note: May not be viewed through standard movie projector.

**Probert, Alan.**

Papers, 1925-1986.

13.6 cubic ft.

Acc. #08102

Alan Probert (1901-1985) was a mining engineer and mining historian. After graduating from the University of California in 1925, he worked for the United States Smelting, Refinery and Mining Company for 23 years, with much of this period spent in Pachuca, Mexico. He worked for the United States Department of State for about five years before becoming vice president and general manager for Compania Minera de Guatemala, S.A. After his semi-retirement in 1962 Probert did research and writing on mining history in the Western United States, Mexico and Central America. Probert was working in Mexico in 1943 when the Parâicutin Volcano erupted for the first time. Over a period of three years, he recorded its growth in his film "Volcano."

The collection includes correspondence (1944-1981); manuscripts of articles, some in Spanish (1925-1981); reports (1932-1962), including many related to Compania Minera de Guatemala and its Caquipec Mine and Mill; maps; photographs and negatives; files related to mining history; several motion pictures on Mexico and Alaska; "Volcano," a 16mm film with accompanying audio cassette soundtrack; approximately 35 reels of microfilm of early Mexican documents; notebooks (1931-1932); and miscellaneous other materials.

**Probst, Leonard.**

Papers, 1962-1979.

2 cubic ft. (2 boxes)

Acc. #08808

Probst (1921-1982) was a drama critic with NBC News from 1957-1976.

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Contains professional correspondence (1963-1964); subject files with correspondence and research notes regarding theatrical reviews and Broadway performances (1962-1979); and transcripts of interviews with various celebrities (1964-1967). Finding aid available in repository.

**Reese, John Henry.**

Papers, 1944-1979.  
3.25 cubic ft. (6 boxes)  
Acc. #06796

Collection contains mainly manuscripts and galleys along with stories in magazines, royalty statements and correspondence all relating to the written works of this Western fiction writer.

**Reines, Bernard Jacob.**

Papers, 1939-1969.  
3 cubic ft. (3 boxes)  
Acc. #08420

Reines is a writer for television, theater and radio. From 1942-1943 he wrote radio scripts for the U.S. Treasury Department and in 1944 the book "For Country and Mankind: Twelve Plays about Dreams That Came True." He wrote the plays "Forward the Heart" in 1947, "The Midnight Cry" in 1951 and the script for the documentary film "A Thing of Beauty" for Fisk University in 1967.

Collection contains correspondence with Longmans, Green, and Company about his book, with Fisk University, and the U.S. Treasury Department (1942-1967); research files(1945-1969); a card file with notes regarding the play "The Midnight Cry"; a diary kept while serving as a production observer for the play "The Crucible" (1952); and scripts for the plays "Forward the Heart," "The Midnight Cry," and "A Thing of Beauty," for the radio program "Cavalcade of America" and the television program "Frontiers of Faith" (1939-1966); and one scrapbook. Finding aid available in repository.

**Renaldo, Duncan.**

Papers, 1924-1980.  
49 cubic ft. (93 boxes)  
Acc. #05189

Renaldo (1904-1980) was an actor noted for his most popular role as the "Cisco Kid," whom he played in twelve films and in 156 television episodes. He was orphaned at an early age and raised by relatives in Europe. Renaldo began his acting career in the

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United States in the 1920s on stage and in silent movies. Because of Renaldo's own uncertainty surrounding the facts of his birth and nationality, he became involved in a trial in 1931 relating to his legal status and citizenship. He was later charged with making false statements on his passport and served eighteen months in prison. Renaldo was formally pardoned by President Roosevelt and released in 1936. Renaldo managed to regain status as an actor and was cast in several films including "For Whom the Bell Tolls" in 1941. In 1946 he was offered the film role of the "Cisco Kid" and went on to play the role on radio and television.

Collection contains some personal materials but mainly materials relating to Renaldo's acting and his portrayal of the "Cisco Kid" and "Cisco Kid" memorabilia. There is fan mail, personal and general correspondence with some relating to the Screen Writers' and Screen Actors Guilds. There are some legal papers relating to his first divorce and his citizenship. Screenplays for motion pictures including "For Whom the Bell Tolls" are included along with "Cisco Kid" scripts for radio and television. There is a large amount of "Cisco Kid" publicity materials including promotional kits, posters, memorabilia, and Renaldo personal appearances files containing correspondence, photographs, contracts and newspaper clippings. There are numerous artifacts including costumes and a handcrafted saddle, bridle and breast collar. Also included is a 16mm color film (along with film negative), "Mission to America," a documentary on California Spanish missions Renaldo made in 1941.

**Roseman, Herbert C.**

Papers, 1950-1969.  
.45 cubic ft. (1 box)  
Acc. #02882

Herbert C. Roseman was an editor and publisher with Revisionist Press whose reprints included works of Harry Elmer Barnes and Francis Neilson. He was also associated with the School of Living and served on the editorial board for its publication, "A Way Out."

Collection includes correspondence (1950-1969), including letters from James J. Martin, Will Lissner, Vardis Fisher, Murray N. Rothbard, David T. Wieck, and Arthur Goddard; articles and publications written or edited by Roseman; and miscellaneous other materials. Finding aid available in repository.

**Rothfus, Charles A., 1919-**

Papers, 1957-1978.  
4.25 cubic ft. (7 boxes)  
Acc. #07487

Collection contains correspondence and subject files regarding API and CPC (1957-

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1978); miscellaneous maps; news releases by API and CPC; photographs of CPC, Rothfus and the oil industry (1962-1975); miscellaneous memorabilia and artifacts; 43 16 mm promotional films produced by API regarding the use of petroleum products; 35 mm slides for a presentation on energy uses; a model of an oil refinery; and several displays on the oil industry. Finding aid available in repository.

Charles A. Rothfus (1919- ) worked briefly as an executive with the American Petroleum Institute (API) and the Kansas Petroleum Industries Committee from 1957-1960 before serving as vice president with the Colorado Petroleum Council (CPC) from 1960-1975.

**Rott, Carl A.**, 1902-1969.

Papers, 1919-1971.

2.7 cubic ft. (4 boxes) + artifacts.

Acc. #06189

Rott was born in Wisconsin in 1902 and worked for several newspapers in Wisconsin before becoming acquainted with Alf Landon in 1932. Landon had just been elected governor of Kansas and Rott served as Landon's personal secretary from 1932 to 1939 and also worked as one of Landon's speechwriters during his 1936 presidential campaign. From 1940 to 1946 Rott worked as the editor of the Hastings, Nebraska, "Tribune" and editor and general manager of the Winfield, Kansas, and "Courier". Both papers were owned by Fred A. Seaton of Hastings, Nebraska, who would later become one of Nebraska's U.S. Senators, a personal secretary for President Eisenhower and Secretary of the Interior. Seaton purchased the Sheridan, Wyoming, "Press" in 1946, and Rott became its editor and publisher, a position he held until his death in January 1969. Rott also served a staggered term on the Wyoming State Highway Commission during the 1950s.

The collection contains materials relating to Rott's career in politics and journalism from 1919 to 1971. The collection includes extensive correspondence, between Rott and Fred Seaton as well as with Wyoming politicians regarding political issues and Rott's editorials; between Rott and Alf Landon from 1935 to 1968, mostly regarding political issues in Kansas, Wyoming and the nation; and between Rott's wife Dorothy and Theo Cobb Landon and Josephine Cobb, Alf Landon's second wife and mother-in-law respectively, from 1942-1971. The collection also includes a bound copy of Landon's presidential campaign speeches; a notebook containing Landon's presidential platform; copies of Landon's speeches; materials relating to Rott's membership with numerous livestock, civic and professional organizations, including minutes, speeches and reports concerning the implementation of the U.S. Interstate System in Wyoming, especially with regards to the location of what is now Interstate 90 between Gillette and Buffalo, Wyoming for the Wyoming State Highway Commission. The collection

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also contains materials relating to Rott's 1958 legislative campaign; his service on the Wyoming Citizens Committee on Educational Problems, a state task force focusing on public education in Wyoming; photographs; speeches; certificates; a photocopied scrapbook; subject files on Sheridan and Wyoming issues; miscellaneous artifacts; and a photograph and biographical information relating to William Bayard Weir, a U.S. Army officer who was killed during the Ute Indian War of 1879. Finding aid available in repository.

**Royle, Selena**, 1904-1983.

Papers, 1909-1970.

1.35 cubic ft. (3 boxes)

Acc. #05854

Selena Royle (1904-1983) was an actress on Broadway in the 1920s and 1930s and in motion pictures in the 1940s and 1950s. Royle first appeared on the stage at 16 and later starred in "Peer Gynt," "The Sullivans," "Mrs. Parkington," "The Green Years," and "Gallant Journey." Royle also worked in radio with her show "Woman of Courage." She helped to form the Actors Dinner Club for unemployed actors and actresses in the 1930s and Stage Door Canteen, an acting company in 1942. Royle and her husband George Renavent retired to Guadalajara, Mexico, where she wrote a newspaper column and two books on Guadalajara.

Collection contains correspondence (1929-1970); news clippings about Royle's performances and movies (1926-1927); 1 photograph album; programs and playbills of performances (1909-1953); 13 scrapbooks containing news clippings, photographs and playbills (ca. 1920s-1950s); legal papers regarding Royle's lawsuit against American Business consultants, Inc.; materials relating to the Stage Door Canteen (1942); and miscellaneous awards for volunteer performances during World War II.

**Seitz, Don Carlos**, 1862-1935.

Papers, 1883-1943.

.45 cubic ft. (1 box)

Acc. #04531

Seitz was a journalist and editor with the Brooklyn "Eagle" from 1887-1891, the New York "Recorder" from 1892-1893, and the Brooklyn "World" from 1893-1923. He was also the author of several biographies and was married to Mildred E. Blake in 1890.

Collection contains correspondence (1883-1943) mostly between Seitz and his wife; genealogical materials on the Seitz family; photographs of Seitz; newspaper

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clippings; 1 scrapbook; and the manuscript for an unpublished autobiography entitled "Newspaper Row" (ca. 1925). Finding aid available in repository.

**Sell, Henry Blackman.**

Papers, 1861-1969  
2.25 cubic ft. (5 boxes)  
Acc. #04117

Henry Blackman Sell (1899-1974) was an editor with the Chicago "Daily News" during the 1910s and with "Harper's Bazaar" from 1920-1926. From 1926-1940 he was president of Blaker Advertising agency and in 1940 founded Sell's Specialties, a food processing company. Sell served as editor of "Town & Country" magazine from 1949-1964 before returning to "Harper's Bazaar" as editor from 1965-1970.

Collection contains photocopies of letters between Sell's parents, Henry Thorne Sell and Mary Blackman (1861-1900); Sell's personal and professional correspondence (1926-1969); miscellaneous photographs; the manuscript and galley for "A Talent for Living: The Story of Henry B. Sell, an American Original" by Janet Leckie; and a life reading and handwriting analysis of Sell. Photocopies. Finding aid available in repository.

**Shea, Frank R., 1908-1978.**

Papers, 1933-1974.  
1.28 cubic ft. (3 boxes)  
Acc. #07895

Frank R. Shea (1908-1978), a journalist, worked as news editor for United Press from 1935-1941 and for the Office of War Information in Egypt from 1943-1944. From 1945-1946 he was chief of the U.S. Information Service in Romania and later director of U.S. propaganda for the American Mission for Aid to Greece in 1948-1949. From 1950-1968 he was a Latin American correspondent for "Time" magazine.

Collection contains correspondence (1933-1936, 1961-1962); 1 scrapbook; speeches by Shea (1948-1956); subject files regarding Shea's work in Greece and as a reporter for "Time" in Argentina (1945-1974); and photographs of Shea, Greece and Romania. Finding aid available in repository.

**Sheehan, Robert W. 1903-1971.**

Papers, 1931-1968.  
8.55 cubic ft. (19 boxes)

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Acc. #06338

Robert W. Sheehan (1903-1971) served as editor of "The Spectator" magazine from 1926-1940, a reporter for "Time" magazine from 1943-1945 and as editor with "Fortune" magazine from 1945-1968.

Collection contains materials relating to Sheehan's career as a writer and journalist, including personal and professional correspondence (1931-1968); transcripts of interviews with politicians and business leaders (1958-1966); and research files used for writing his articles in "Fortune" (1946-1968). Finding aid available in repository.

**Sherman, Jory.**

Papers, 1969-1979.

8.55 cubic ft. (19 boxes)

Acc. #07362

Sherman is a writer and journalist. He has written novels, short stories, poems, and articles which have been published in books and journals. He has also written for radio, motion pictures, and television including an award-winning public service radio program on youth and drug and alcohol abuse. His novels include many Westerns and a series of novels called "Chill" about psychic phenomena.

Collection includes materials relating to Sherman's writing including manuscripts, correspondence, notes, promotional and miscellaneous materials. Manuscripts are for some of his novels, short stories, articles, and teleplays including the "Chill" series and the drug and alcohol program. Finding aid available in repository.

**Smith, Franklin B.**

Papers, 1959-1977

.9 cubic ft. (2 boxes)

Acc. #03748

Franklin Benjamin Smith (1933- ), a political conservative, was editorial page editor of the Burlington, Vermont "Free Press" from 1962-1976.

Collection contains correspondence chiefly concerning Smith's editorials criticizing media coverage of the Watergate Affair; copies of editorials and magazine articles; Smith's 1976 book, "The Assassination of President Nixon"; a manuscript of an article by Clare Boothe Luce; and miscellaneous other materials. Included are photocopies of several letters to Smith from Richard M. Nixon. Photocopies. Finding aid available in repository.

**Stark, Sheldon.**

Papers, 1942-1988.  
16.95 cubic ft. (34 boxes)  
Acc. #02945

**No duplication of any kind is permitted at this time. Researchers must sign the use agreement for this collection before accessing the material.**

Stark is a writer for motion pictures, television, radio, and theater.

Collection contains mainly scripts for radio, television, theater and motion pictures written by Stark along with miscellaneous other materials from 1942-1986. Included in the collection are scripts for the plays "Time of Storm," "The Fire Ants," and "Devil May Care"

(1953-1986); 36 research notebooks (1965-1981); the script for the motion picture "Venganza" (1966); and scripts from the radio program "American School of the Air," "Straight Arrow" and the television programs "Armstrong Circle Theatre," "The Man from U.N.C.L.E.," "Rocky King, Detective" and many others (1942-1988). There are also scripts for the television children's special "The Horse Who Played Center Field" and "I Got through It and So Can You" (1978).

The collection contains scripts for the motion picture documentaries "In Honored Glory" (made for the American Battle Monuments Commission), "The Million Club" (made for the American Cancer Society), "Jamboree" (made for the Boy Scouts of America), "Kicksville, USA," a documentary on drug addiction, and "Heartbeat of a Volcano" (1960-1972). Finding aid available in repository.

**Steinman, Ronald.**

Journals, 1966-1968.  
25 cubic ft. (1 box)  
Acc. #05744

Journals containing brief accounts of news stories by this journalist who was Bureau Chief for NBC News in Saigon, Vietnam from 1966-1968. Finding aid available in repository.

**Stewart, Kenneth Norman.**

Papers, 1924-1971  
.9 cubic ft. (2 boxes)  
Acc. #04519

Contains one speech and correspondence relating to this journalist and author's books



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"Makers of Modern Journalism" and "News Is What We Make It." Finding aid

available in repository.

**Stone, Walter King**, 1875?-1949.  
Papers, 1875-1965.  
4.8 cubic ft. (7 boxes) and artwork.  
Acc. #07273

Stone was an illustrator, painter and teacher from Ithaca, New York. In the early 1900s he was an illustrator for several magazines including "Harper's," "Scribner's Magazine," "Century Illustrated Monthly Magazine" and "Collier's." He was a professor of fine arts at Cornell University from 1920-1943. Stone and his wife, Edith Adams Stone, were well known for hosting their "Thursday Night" salons, at which notable artists would assemble. Stone was also a landscape painter and contributed nature illustrations to books by nature writer Walter Pritchard Eaton.

Papers include Stone's letters to his family (1886-1947), early diaries (1885-1895, 1919), scrapbooks with clippings of his published illustrations, and guest registers for salons (1909-1965). There are also Stone's sketches, drawings and oil paintings including a self portrait and landscapes of Wyoming.

**Sumner, David.**  
Papers, 1957-1983.  
23 cubic ft. (23 boxes)  
Acc. #08755

David Sumner, a journalist, has covered environmental and conservation issues and has served as editor of "Colorado Magazine."

Collection contains Sumner's personal and professional correspondence (1973-1983); extensive subject files on environmental issues (1957-1982) which contain news clippings, research notes and correspondence; speeches given by Sumner (1971-1981); research notebooks (1972-1981); news clippings (1971-1982); and maps, primarily of Alaska and Colorado.

**Thompson, C. Haynes.**  
Papers, 1936-1981.  
2.9 cubic ft. (6 boxes)  
Acc. #07577

Thompson (1916- ) was a writer and later editor of the University of Alabama student newspaper "The Crimson-White" from 1936-1941. He served with the Army Air

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Forces during World War II and participated in the D-Day landing at Utah Beach on the Normandy coast of France. After leaving the service he worked in Europe for United Press Associations from 1946 to 1952, when he returned to Montgomery, Alabama, to work in the family fertilizer business. Thompson continued his journalism career by writing occasional articles for the "Montgomery Independent."

Collection contains correspondence (1949-1981); materials related to his military service, including a D-Day diary, press clippings on the Normandy invasion, and military orders; manuscripts and copies of articles written for United Press and the "Montgomery Independent"; letters written to his family commenting on his experiences in post-war Europe; photographs; issues of "The Crimson-White" edited by Thompson; a copy of his master's thesis; and personal memorabilia. Finding aid available in repository.

**Tregaskis, Richard, 1916-1973.**

Papers, 1886-1983

64 cubic ft. (110 boxes)

Acc. #06346

Tregaskis, a war correspondent and author, was a classmate of John F. Kennedy at Harvard. Prevented by diabetes from enlisting in the armed forces during World War II, he covered both the Pacific and European theaters as a journalist and was badly wounded in Italy. His wartime experiences were chronicled in "Guadalcanal Diary" (1943) and "Invasion Diary" (1944). The bulk of his career was spent reporting on events in Asian countries and Pacific islands. Tregaskis covered nine wars, including the Chinese Civil War, Korea, and Vietnam. He also wrote poetry, novels, biographies, magazine articles, and screenplays for motion pictures and television. Tregaskis was married three times, to Marian Tregaskis, Walton Tragaskis, and Moana McLaughlin-Tregaskis. Walton and Moana both served as photographers for their husband. Richard Tregaskis, an expert swimmer, drowned near Honolulu in 1973.

Collection contains professional and personal correspondence (1935-1983); diaries and notebooks (1943-1973); manuscripts and drafts of articles; research materials for books and articles including for the books "John F. Kennedy and PT-109," "X-15 Diary," Southeast Asia: Building the Bases," and "The Warrior King: Hawaii's Kamehameha the Great"; photographs including some taken by Walton and Moana Tregaskis; negatives; poems; screenplays; magazines with articles by Tregaskis; newspaper clippings; scrapbooks; biographical materials; oil and charcoal portraits of Tregaskis; newsletters of World War II veterans organizations; and personal memorabilia. Finding aid available in repository.

**Trescott, Paul and Louise.**

Papers, 1931-1971.

4.95 cubic ft. (11 boxes)

Acc. #3767

Collection contains 13 notebooks of Paul and 7 of Louise Trescott's press clippings; 1 journal and 1 photograph album of Paul Trescott's trip to Antarctica in 1960; files related to Louise Trescott's work; 4 pieces of correspondence to Paul Trescott; a notebook on Trescott family history; and miscellaneous newspaper and magazine clippings related to the Trescott's work. Finding aid available in repository.

Paul and Louise Trescott were journalists. Paul Trescott (1898-1974) worked for several newspapers before becoming an editorial writer (1937-1963) and columnist (1963-1967) for the Philadelphia "Evening Bulletin." Louise Trescott wrote a column for the woman's page of the "Evening Bulletin" as well as writing magazine articles.

**Wald, Malvin.**

Papers, 1940-1967.

12.53 cubic ft. (28 boxes)

Acc. #02528

Wald is a writer and producer for motion pictures and television. He wrote for the television program "Daktari" from 1966-1968 and the motion pictures "Al Capone" (1959), "The Boy Who Owned an Elephant" (1959), and "The Dark Past" (1948) among many others. Wald also wrote the play "Father Was President."

Collection contains mainly scripts for television and motion pictures written or produced by Wald along with correspondence, cast sheets, shooting schedules, research notes and reviews for the television program "Daktari," the motion pictures "Al Capone," "The Boy Who Owned an Elephant," "The Dark Past," "The Naked City" and many others (1940-1966); script for the play "Father Was President"; professional correspondence (1958-1967); and speeches. The collection also includes the script and related correspondence for an unproduced film about Fidel Castro and the 1959 Cuban revolution entitled "The Streets Ran Red"; the scripts for several documentaries, including "History of Dentistry," "He Reached for Eternity" (a biography of Albert Einstein), and "Moonport" (a history of the U.S. manned space program); scripts for unproduced films and plays; and miscellaneous other materials. Finding aid available in repository.

**Waring, Houstoun.**

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Papers, 1923-1981.  
8.3 cubic ft. (16 boxes)  
Acc. #08106

George Houstoun Waring III (1901- ) served as the editor of the "Littleton Independent" in Littleton, Colorado, from 1929-1965. He founded the journalism department at the University of Denver in 1933 and was also a professor of journalism from 1933-1939. The United States Information Service of the U.S. State Department made a documentary motion picture on Waring and the free press in 1952, "The Small Town Editor."

Collection contains correspondence (1934-1981); newspaper clippings by or about Waring (1926-1981); articles written by Waring (1947-1981); 7 scrapbooks (1923-1962); speeches (1949-1976); and a script for "Small Town Editor" (1952).

**Weisinger, Mort**, 1915-  
Papers, 1928-1978.  
11.76 cubic ft. (26 boxes) + films.  
Acc. #07958

Mort Weisinger (1915-1978) was the editor of Superman comic books from 1945-1970 and the story editor of "The Adventures of Superman" television show which ran from 1952-1957. Weisinger began writing for pulp magazines while in college and became a contributing editor to "This Week" magazine. He was also the author of "The Contest," a novel about beauty pageants, "The Complete Alibi Handbook" and "1001 Valuable Things That You Can Get Free," which was first printed in 1955.

Collection contains materials relating to Weisinger's work as a writer and editor from 1928-1978. Collection includes correspondence (1932-1978) mostly regarding his work as a writer and editor for "This Week" and other magazines and with companies who were included in "1001 Valuable Things"; the galleys and manuscripts for "The Contest," "The Complete Alibi Handbook" and "1001 Valuable Things"; the manuscript for an unpublished novel about a U.S. President (ca. 1975); legal agreements between Weisinger and "This Week" and Bantam Books (1954-1978); and photographs of Weisinger, the Weisinger family and various celebrities. Collection also includes newspaper clippings on Weisinger and Superman (1928-1978); a script for the motion picture version of "The Contest" (1971); 2 16 mm films from "The Adventures of Superman" television show (1957); 5 scrapbooks; comic books; miscellaneous artwork for the Superman comic book; and the board game "Movie Millions," which was developed by Weisinger. Finding aid available in repository.

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**Weld, Carol.**

Papers, 1933-1965  
1.8 cubic ft. (4 boxes)  
Acc. #06699

Carol Weld (1909-1979), a journalist and writer, served as a foreign press correspondent in Paris, France during the 1930s and 1940s, and claimed to be the first American to report on the abdication of British King Edward VIII in 1936. She worked as a reporter for the "Chicago Tribune," "International News Service," "United Press International," and the "London Sunday Express" before later serving as director of advertising for RKO Radio in Miami, Florida.

Collection contains miscellaneous materials relating to Weld's journalistic career including correspondence (approximately half of which is in French) regarding publication of articles and manuscripts (1933-1965); 3 scrapbooks of articles by Weld (1934-1945); miscellaneous photographs; unpublished manuscripts of "The 'Dumb' Celebrities," "The French Cafe," "Marigold (or, the Pink Elephant)," and "The Woman's Place is in the Home" by Weld, "The Wanderer" by Weld and Kenneth Higgins, and "Deadline for Death" by Noel Wood.

**Weybright, Victor.**

Papers, 1945-1974.  
5.95 cubic ft. (12 boxes)  
Acc. #00993

Victor Weybright (1903-1978) a publisher, founded the New American Library in 1947 with Kurt Enoch. The New American Library became known for its paperback publishing and also published Mentor and Signet books. The New American Library was sold in 1960 to Times Mirror Company of Los Angeles and Weybright left the company in 1966 to found the publishing firm of Weybright & Talley, Inc. with Truman M. Talley.

Collection contains correspondence (1945, 1955, 1973-1976); biographical information and materials regarding Weybright's own published works (1959-1966); and subject files containing correspondence, newspaper clippings, reports and financial materials on the New American Library and various authors, other publishers and the sale of the New American Library to the Times Mirror Company (1946-1974).

**Whitaker, Rogers E. M.**

Papers, 1878-1981  
121.85 cubic ft. (217 boxes)  
Acc. #07800

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Rogers E.M. Whitaker (1900-1981) worked as editor and writer for "The New Yorker" and was also a railroad enthusiast. He started working for "The New Yorker" in 1926 as proofreader and copy editor and went on to write in the "Talk of the Town" section as E.M. Frimbo, the World's Greatest Railroad Buff. Whitaker also covered college football and wrote restaurant reviews for "The New Yorker" before retiring as editor in 1975 and serving as a reporter until his death. He wrote under his pen name the book "All Aboard with E.M. Frimbo" about his experience in riding railroads around the world in 1974. Whitaker logged over 2.7 million miles worth of travel on trains.

Collection contains materials mostly related to Whitaker's interest in railroads and also his work in journalism. Materials relating to Whitaker's work for "The New Yorker" include articles written by Whitaker (1974-1979); newspaper clippings (1929-1981); and correspondence (1942-1981). Railroad material includes booklets, guides, brochures, leaflets, pamphlets, rail passes, tickets, tokens, advertisements, uniform accessories, dining menus and time tables for railroads, steam locomotives and streetcars world-wide in numerous languages (1881-1980); the manuscript for "All Aboard with E.M. Frimbo"; and photographs and negatives of Whitaker, railroads, and trolleys (1903-1980). Railroad material also includes 1 photograph album on trains; maps of railroad routes around the world (1909-1979); 2 scrapbooks of railroad tickets and passes (1878-1960); 8 33 1/3 rpm phonograph records on trains and locomotives; foreign and U.S. railway posters; 15 audio cassette tapes of interviews of Whitaker while traveling by train; and travel journals kept on rail journeys (1943-1975). Finding aid available in repository.

**White, Glenn.**

Papers, 1937-1974.

3.21 cubic ft. (7 boxes)

Acc. #07943

White (1918-1978) was an editor with "Ladies Home Journal" from 1947-1963 and a free-lance writer.

Collection contains personal and professional correspondence (1948-1972); research files used for his writings (1937-1974); miscellaneous photographs; and 3 scrapbooks (1948-1967). Finding aid available in repository.

**Williams, Richard L.**

Papers, 1924-1985.

27.05 cubic ft. (54 boxes)

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Acc. #07287

Richard Lippincott Williams (1910- ) worked for the "Seattle Times" from 1933-1941 before joining the Washington State Defense Council. In 1944 he joined the Boeing Aircraft Company as a writer and later joined "Time Magazine" until 1952. He then became an editor for Dell books and in 1960 joined Hillman Periodicals, Inc. as vice-president in charge of editorial operations. After working as a free-lance writer from 1961-1962, he became a series editor at Time-Life Books.

Collection contains newspaper clippings (1974-1980); subject files containing correspondence, newspaper clippings and manuscripts of articles and books written by Williams and materials relating to Time, Inc. and the Pacific Northwest (1961-1975); correspondence pertaining to articles (1947-1985); maps of Washington state; articles written by Williams (1937-1984); 3 scrapbooks containing photographs, articles written by Williams, and correspondence (1924-1962); slides of Washington state; and a diary (1938).

**Wilson, Gill Robb.**

Papers, 1917-1963.

6.5 cubic ft. + artifacts.

Acc. #02158

Gill Robb Wilson (1893-1966) served with the Lafayette Escadrille and the U.S. Signal Corps in World War I before returning to seminary school and serving as a Presbyterian minister in Trenton, New Jersey from 1921-1930. A pilot and a strong advocate of aviation, Wilson served as Director of Aviation for the state of New Jersey from 1930-1944. From 1944-1951 he was an aviation columnist and war correspondent for the New York "Herald-Tribune" in Europe, Africa and the Pacific. Wilson served as editor and publisher of "Flying" magazine from 1952-1962.

Collection contains personal and professional correspondence (1917-1963) mostly relating to his work for the "Herald-Tribune" and "Flying" magazine; 2 scrapbooks; 6 photograph albums; 3 paintings; miscellaneous memorabilia and artifacts, including World War I medals; photographs of Wilson, various types of airplanes, and World War II in the Pacific theater; and the manuscript for the book by Arthur Dunning Spearman, "John Joseph Montgomery," which was first introduced in "Flying" magazine. Finding aid available in repository.



**Wood, Richardson King.**

Papers, 1941-1969.

11.7 cubic ft. (26 boxes)

Acc. #06612

Wood (1904-1976) was an editor for "Fortune" magazine from 1936-1945 and a business consultant in newspaper publishing and community economic development after 1945.

Contains correspondence (1942-1967); research notes and notebooks for his consulting work (1945-1969); consulting reports (1945-1967); speeches (1941-1967); and photographs of Wood.

**Young, Mary Elizabeth, 1901-1981.**

Papers, 1932-1981.

23.82 cubic ft. (52 boxes)

Acc. #08099

Mary Elizabeth Young (1901-1981) wrote the advice column "Mary Haworth's Mail" under the pen name of Mary Haworth from 1933 until the late 1960s.

Collection contains materials relating to Young's advice column including personal and professional correspondence (1932-1981); subject files on the American Newspaper Women's Club and regarding the column, including letters from individuals seeking advice and commenting on the column (1935-1981); fan mail (1935-1969); photographs of Young (1949-1958); 5 scrapbooks (1934-1937); speeches (1944-1981); and genealogical information on the Young family. Finding aid available in repository.