

American Heritage Center

ANNUAL REPORT

2018-19

An architectural model of the Centennial Complex, showing a large, modern building with a prominent, curved, light-colored facade. The building features a series of dark, rectangular windows and a large, arched entrance. The model is set against a backdrop of green hills and a clear sky. The foreground shows a wide, light-colored walkway leading towards the building, flanked by small, dark evergreen trees. The overall scene is brightly lit, suggesting a sunny day.

LOCATION

Centennial Complex
2111 Willett Drive
Laramie, WY

MAILING ADDRESS

1000 E. University Ave.
Dept 3924
Laramie, WY 82071

CONTACT

307-766-4114 (phone)
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ahc@uwyo.edu

VISITOR INFORMATION

American Heritage Center Hours

Monday-Friday: 8 a.m. - 5 p.m.

Reference Services and Toppan Rare Books

Monday: 10 a.m. - 7 p.m.

Tuesday-Friday: 9 a.m. - 5 p.m.

Saturday (display area only): 10am - 5 pm

SOCIAL AND WEB

  @ahcwyo

Blog: ahcwyo.org

Digital Collections:

digitalcollections.uwyo.edu/LUNA

ON THE COVER:

Construction of Centennial Complex,
circa 1992.

ON THIS PAGE:

Architect's model for Centennial Complex.

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The American Heritage Center (AHC) is the University of Wyoming's home for historical manuscripts, rare books, and University archives. The AHC collects and shares unique and significant material in all formats, documenting the lives of people, communities, organizations, and landscapes. Strengths include Wyoming and the American West, politics and public policy, ranching and energy, entertainment and popular culture, industry, transportation, and military history. The documents and archives held by AHC serve as raw data for scholarship and heritage work, and support thriving communities of place, identity, and interest in Wyoming and beyond.



Message FROM THE DIRECTOR

“It wasn’t me. I wasn’t there.” Although reminiscent of a child’s claims after breaking their mother’s favorite possession, these words actually characterize this column, which features milestones during fiscal year 2018-19 at the American Heritage Center—before I became director on September 1.

Who am I? Dr. Paul Flesher, a 26-year veteran of the University of Wyoming faculty. During that time, I founded and directed Religious Studies, nurturing it from a small, interdisciplinary program to a medium-sized department 21 years later. I spent the last 11 years directing UW’s popular outreach program, Saturday University, which brings professors to towns around Wyoming to speak about their research. I trained as a historian of Judaism, and have published twelve written or edited books during my career, as well as dozens of articles.

I am excited to join the staff at the American Heritage Center and to work with them to further the Center’s success. During the last two years, the staff have done their utmost to keep the AHC moving ahead smoothly—a job which they did extremely well. When I took over in September, the first instruction I gave to everyone was, “Keep doing what you are doing; it’s working.” I want to thank Ivan Gaetz who did an excellent job as interim director, even though he had a full-time job as Dean of the Libraries at the same time.

Last year’s big event was the 25th anniversary of the Centennial Complex—opened in 1993—a celebration shared with our partner the UW Art Museum. One warm evening in September, a tent was erected in the Sculpture Court and a crowd of people from the university and around the state came to celebrate. They hosted special exhibits and temporary displays of not only AHC history, but collection highlights as well. A public tour, including rarely seen areas of the archive was well attended.

2019 was an active year for the Reference department, teaching more classes than in any previous year; in 116 classes, over 1000 UW and high school students learned how to use the primary sources available at the AHC. In addition, Reference served 4200 patrons and responded to nearly 1000 requests from people who could not come to Laramie. And if that were not enough, reference archivist Molly Marcusse created a daily, minute-long, radio program called “Archives on the Air”—each one featuring a different collection in the AHC. It airs five days a week on Wyoming Public Media; past episodes appear on WPM’s website.

“ During the last two years, the staff have done their utmost to keep the AHC moving ahead smoothly—a job which they did extremely well.”

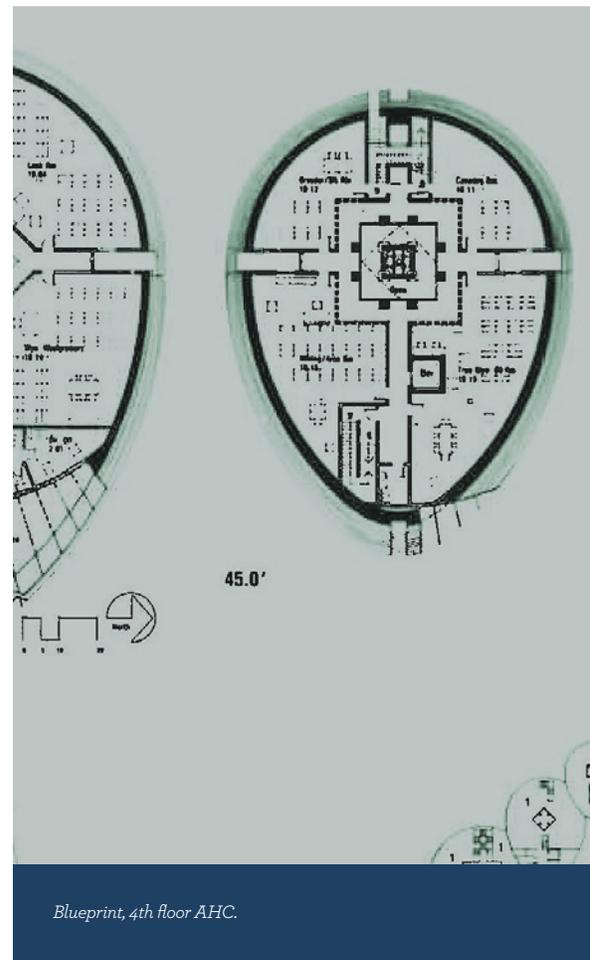
One of the AHC's charges is to archive UW's records, and last year the Center hired archivist Sara Davis to pursue that task. Her persistent work has brought in hundreds of cubic feet of material from a variety of departments. These include papers from the President's office, some going back to the 1930s, and from the Vice President for Administration and Finance, as well as materials from the departments of Military Science and Theater and Dance.

A surprise donation of a large collection of materials this year came from Dorothy Ebsen, the widow of Buddy Ebsen, an actor who had a seven-decade career in Hollywood. He starred in the Beverly Hillbillies as Jed Clampett as well as Barnaby Jones in the TV series of the same name. Its 300 boxes of materials arrived in June. While certainly the largest donation last year, the Ebsen collection was only one of the high number of donated collections this year.

I want to end this message by thanking Ann Noble, who served as chair of the Board of Advisors from 2015 to 2018, and to welcome David Tate of Western Wyoming College as the new Board chair. The Clara R. Toppan Curator of the Toppan Rare Books Library, Anne Marie Lane, retired from her position after many years of service; she built the Toppan Library into what it is today and we are grateful for her years of work. Lastly, Birgit Burke became the AHC's permanent financial officer this year.

As I write this, it is only October and already new and exciting things are happening here at the American Heritage Center. So look forward to next year's report!

Professor Paul Flesher
Director



Blueprint, 4th floor AHC.



A high flying drone snapped this overhead photo of the Centennial Complex (August 2018). Image by Black Hills Aerial Imagery, courtesy of the UW Art Museum



Numbers

RESEARCH SERVICES & TOPPAN RARE BOOKS

RESEARCHERS FROM

41
states



14
countries



902 research requests

830 collections used last year

4,458 call slips issued for patrons

116 class visits

11 travel grants | **+3** teaching/research grants awarded

DIGITAL PROGRAMS

119,913 Instagram views

17,150 blog views

192,052 digital collection views

308,100 tweet impressions

121,000 digital items online (Luna)

397,439 Monthly Engaged Users

4.069 TB Total digital collection material content listed

COLLECTION MANAGEMENT

BORNE DIGITAL COLLECTIONS

28
collections processed

2.9 TB
digital content added (2.2 TB were UW Records)

142,300
digital files processed

SCAN LAB

14
collections digitized

8250
digitized pics, audio & videos

COLLECTION ACQUISITIONS

25
new collections

200
collections received additional material

982
cubic feet of collections acquired

THE BUDDY EBSEN Collection

In the summer of 2019, the American Heritage Center received a large, significant collection belonging to one of the most widely recognized actors in classic American television—“Buddy” Ebsen, the star of *The Beverly Hillbillies* and *Barnaby Jones*. “Buddy” was born Christian Ludolf Ebsen, Jr. in 1908 and enjoyed a career which spanned seven decades and included vaudeville, Broadway, film, and television.

Buddy Ebsen left home in 1928 to work as a dancer; he and his sister Vilma performed in supper clubs and vaudeville until the two made their film debut in the film, *Broadway Melody of 1936*. In 1939, Ebsen was cast as the “Tin Man” in *The Wizard of Oz*, but was forced to leave the production after being hospitalized by an allergic reaction to the aluminum dust used in the makeup. Although the makeup was replaced with a safer aluminum paste, Ebsen remained ill and so Jack Haley took over the role.

An avid sailor, Buddy Ebsen was so proficient at seamanship that he taught the subject to naval officer candidates. After the United States entry into World War II, Ebsen repeatedly applied for a commission in the United States Navy, but was always turned down. The United States Coast Guard accepted his application, however, and he was promptly commissioned as a lieutenant, junior grade and assigned to the U.S.S. *Pocatello* for the duration of the war.

After the war, Buddy Ebsen returned to acting and, after his debut on an episode of *The Chevrolet Tele-Theatre* in 1949, started a long and prosperous career in the new medium of

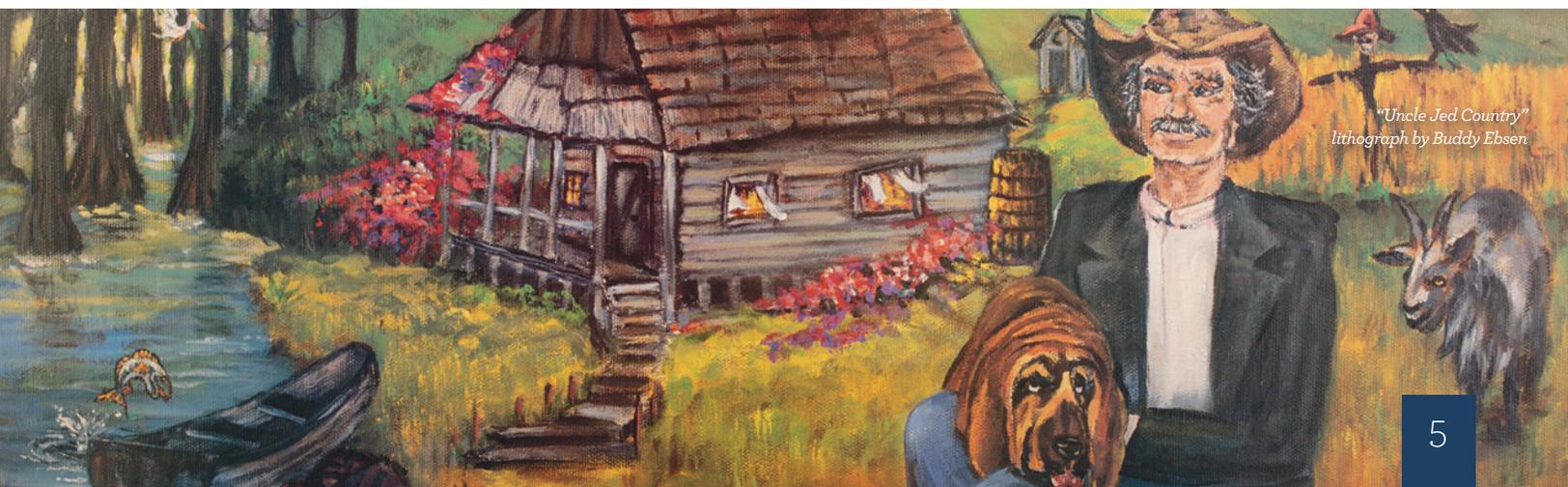
television. This included guest-starring roles in such notable productions as *Bonanza*, *Maverick*, *Rawhide*, *77 Sunset Strip*, *The Twilight Zone*, *The Andy Griffith Show* and *Have Gun, Will Travel*. Ebsen also received wide television exposure when he portrayed Georgie Russel, an historical person, in the Disney television miniseries *Davy Crockett*.

Most people recall his two starring roles best. In 1962, he took on the role of Jed Clampett in the long-running CBS situation comedy *The Beverly Hillbillies*, and then in 1973 he starred as the title character in the detective drama *Barnaby Jones*. After that TV show, Ebsen retired from acting as he entered his 80s. He kept his hand in the business, however, including a cameo as *Barnaby Jones* in the 1993 film version of *The Beverly Hillbillies*.

“...one of the most widely recognized actors in classic American television—“Buddy” Ebsen, the star of *The Beverly Hillbillies* and *Barnaby Jones*.

Throughout his life Buddy Ebsen enjoyed many interests including as an artist, coin collector, and writer, and after his retirement from acting, he avidly pursued these hobbies until his death at the age of 95.

The Buddy Ebsen collection consists of approximately 300 cubic feet of artifacts, clothing, correspondence, manuscripts, memorabilia, and photographs documenting the remarkable career of this extraordinarily gifted entertainer. Work progresses daily on the examination, listing, stabilization, and re-housing of this amazing collection. The AHC hopes to make it available for researchers as soon as is realistically possible given its size and complexity. After all, it took Buddy Ebsen seven decades to create this masterpiece, and we want to give it the attention it deserves.



“Uncle Jed Country”
lithograph by Buddy Ebsen

REFERENCE SERVICES & TOPPAN RARE BOOKS

The American Heritage Center contributes to research, teaching, and learning at the University of Wyoming by serving diverse audiences across campus and throughout the state and nation. This year the Reference Services unit provided public access to pre-scheduled and walk-in researchers Mondays-Fridays, and worked with many patrons long distance (primarily by phone and email). We helped nearly 4200 individuals use the AHC's collections to conduct research, for coursework, to investigate family or community histories, or create published scholarship. Many researchers entered the reading room with a set of collections in mind and found that their conversations with knowledgeable archivists led them to additional resources to support their work. In addition, Research Services and the Toppan Rare Books hosted 116 sessions for onsite classes (reaching more than 1,000 students) across the curriculum. Classes from Wyoming's community colleges and middle school students participating in Wyoming History Day were also welcomed to the Center, in addition to local Laramie organizations. Reference worked with the UW Honors College, multiple First Year Seminars, and classes in History, Teaching with Technology, Religious Studies, Theatre/Dance, English, Art, German, Creative Writing, Geology, Communications/Journalism, and International Studies. Rare Books were the focus of special classes for the UW Art, German, History, Theatre/Dance, and Math departments. The Toppan Rare Books Library hosted a special printmaking techniques display in October for the Mid America Print Council national conference, hosted by the UW Department

of Visual and Literary Arts.

Reference Services also developed special on-site exhibits featuring AHC history and prepared temporary displays highlighting AHC collections in conjunction with the celebration of the Centennial Complex's Twenty-Fifth Anniversary.

Long time Toppan Library Rare Books Curator, Anne Marie Lane, retired in October, and Reference Services assumed responsibility for rare books including providing on-site access, tours, and classes. Access to rare books is provided via the main reading room, so AHC researchers now have a single contact point to work with a variety of formats across AHC collections.

This year the unit converted one "Reference Archivist" faculty position into a new "Instruction and Reference" faculty position, and conducted a nationwide search for our first faculty member in this new role. Molly Marcusse, already familiar to AHC classes as an existing member of the reference unit, began in this new position in May. We look forward to developing new teaching tools (both on-site and online), new content, and assessment tools with the addition of this new specialization.

Look for the special column by our Digital Archivist for details about her role within the Reference Services unit this year.



CLASS HIGHLIGHT

One exciting new course that the reference unit developed in the spring semester was the UW Honors College Colloquium. Approximately 220 students in thirteen sections (including one online) learned about the American Heritage Center collections, and on-site students toured the AHC and worked with collection materials from the Garrett Price papers during a class visit. Price, a Wyoming native and UW Alum, attended the Chicago Institute of Art. Following graduation he worked at the Chicago "Tribune" from 1916-1925 as an illustrator. Price later moved to New York City where he worked as a freelance illustrator and artist before working for "The New Yorker" for the next forty years as an

illustrator and cartoonist. Price also created artwork and covers for other magazines and several books.

UW Honors Colloquium students worked in groups to analyze drawings, memories, and stories by Price and conducted a deep looking activity with the materials, then gathered to discuss their findings. Later, students returned to AHC either, online or in-person, to explore a hidden aspect of Wyoming history from the collections for their final projects.

Thanks to the ten colloquium instructors from the spring of 2019—we look forward to working with them again, and a new cohort of students, in the Spring of 2020!

BORN *Digital*

The born digital unit, part of Reference Services, is moving ahead full steam now that the Digital Archivist has been in place for more than a year. Born Digital collects, organizes and preserves records that exist primarily—often exclusively—in digital form in order to make them accessible to future researchers. New policies have been enacted to increase the levels of integrity and authenticity during preservation work, and steps are being taken to increase the discoverability of digital records to researchers and other users.

This year, the Born Digital unit processed over 2.9 terabytes of unique records that came to the AHC on various devices, from floppy drives and CD-ROMs to hard drives and direct download—to say nothing of digital recordings of sound and video on CDs and DVDs. To deal with this variety of formats, the unit utilizes a variety of equipment to read them, often needing to transfer older materials from 3” and 5” floppy disks and zip disks into modern archival formats.



*Digital Archivist
Rachel Gattermeyer*

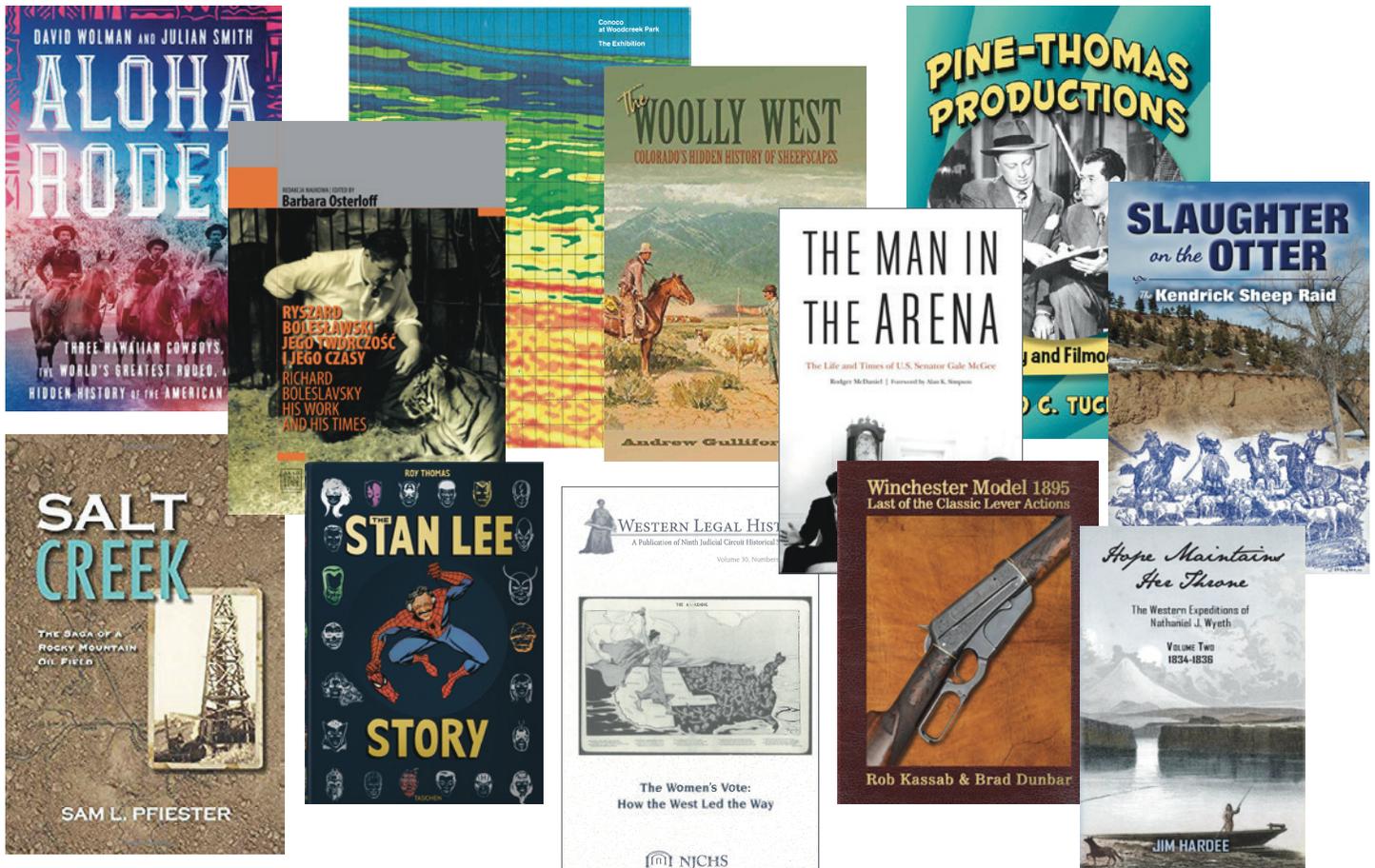
Born Digital has undertaken a new project, and is collaborating with the University Archives to capture University of Wyoming websites. Websites are records that hold unique and quickly updated information, which makes them so vital to preserve. So far, 45 university department websites are collected on a regular basis using web crawlers, which use algorithms to navigate the internet. By capturing and saving the websites, Born Digital is ensuring that the history, culture, and feel of campus is available for future researchers.



Research Publications

CITING THE COLLECTIONS

The manuscripts, images, and media held by the American Heritage Center serve as primary sources in scholarly and literary works. Recent publications citing AHC resources include:



Constantine S. Nicandros. *Conoco at Woodcreek Park: The Exhibition*. Woodcreek Park Houston, 1984.

Western Legal History Volume 30, Numbers 1 & 2. *The Women's Vote: How the West Led the Way*. Ninth Judicial Circuit History Society, 2019.

David C. Tucker. *Pine-Thomas Productions: A History of Filmography*. McFarland Books, 2019.

Roy Thomas. *The Stan Lee Story*. Taschen, 2019.

Rob Kassab and Rob Dunbar. *Winchester Model 1895: Last of the Classic Lever Actions*. Buffalo Cove Publishing LLC, 2019.

David Woolman and Julian Smith. *Aloha Rodeo: Three Hawaiian Cowboys, The World's Greatest Rodeo, and a History of the American West*. Harper Collins, 2019.

Forest B. Dunning. *Slaughter on the Otter: the Kendrick Sheep Raid*. Sweetgrass Books, 2019.

Rodger McDaniel. *The Man in the Arena: The Life and Times of U.S. Senator Gale McGee*. Potomac Books, 2018.

Sam L. Pfister. *Salt Creek: The Saga of a Rocky Mountain Oil Field*. Chengalera Press, 2018.

Jim Hardee. *Hope Maintains Her Throne: The Western Expeditions of Nathaniel J. Wyeth, Volume Two, 1834 - 1836*. Sublette County Historic Society, 2018.

Andrew Gulliford. *The Wooley West: Colorado's Hidden History of Sheepscapes*. Texas A&M University Press, 2018.

Redakcja Naukowa, Barbara Osterloff. *Richard Boleslavsky His Work and His Times*. Akademia Teatralna, 2018.

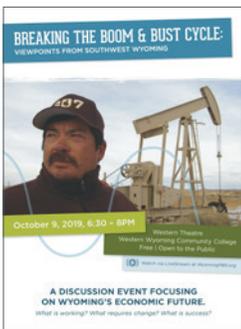
PUBLIC PROGRAMS

The American Heritage Center hosted public programs designed to engage our communities.



Archives on the Air

Archives on the Air takes listeners deep into the archives of the University of Wyoming's American Heritage Center, aired on Wyoming Public Media. The AHC collects and preserves primary sources and rare books from Wyoming, the Rocky Mountain Region, and select aspects of the American and global past. Voiced by Assistant Archivist Molly Marcusse, each new episode of *Archives on the Air* reveals a fascinating tidbit from the AHC's vast collection.



Breaking the Boom and Bust Cycle in Wyoming: Viewpoints from Southeast Wyoming

The AHC's Simpson Institute and Laramie County Community College collaborated on a discussion event on April 18, 2019, that focused on Southeast Wyoming's perspectives regarding Wyoming's economic future. The event was moderated by retired historian and politician Pete Simpson and featured Wyoming state representatives Sara Burlingame, Cathy Connolly, and Sue Wilson; former state representative Michael Madden; economics author Sam Western; and former ENDOW director Jerimiah Rieman.



C.J. Box Book Release & Signing Event

C.J. Box visited the Centennial Complex in March for the release of his Joe Pickett novel *Wolf Pack*. Teaming up with a female game warden (based on a real person, one of the few female game wardens at work in Wyoming today), Joe confronts Sinaloa cartel assassins (known as the Wolf Pack) and also works to prevent a drone operator from killing wildlife (against the wishes of the DOJ and the FBI) with his drones. This is the most violent and dangerous predicament Joe's ever faced.



Black History Month

The AHC partnered with UW's African American & Diaspora Studies and Black Student Alliance for Black History Month. AHC and UW Art Museum hosted a reception for Khalid el-Hakim, curator of the Black History 101 Mobile Museum. AHC also provided a display of Black 14 collection materials in UW's Union breezeway and hosted "History of Hip-Hop Dinner and Performance" and "Conversation with Elders." In addition, AHC exhibited "Images of Black Wyoming" in the Wyoming Gallery of the Centennial Complex, displayed Black 14 materials in the building lobby, and provided a digital exhibition in the Loggia on the papers of June Vanleer Williams, an African-American journalist, editor, actress, casting director, playwright, and poet.

University Archives:

JULY 1, 2018-JUNE 30, 2019



The University of Wyoming Archives at the American Heritage Center was established in 1945 with the purpose of acquiring, preserving, and making accessible the permanent records of the University of Wyoming. The official records, generally records of University departments and entities, give evidence about the functions, policies, and decisions of the University. As an important part of documenting the life of the University of Wyoming community and placing it in a broader social context, the University Archives actively acquires, organizes, and makes available the personal and professional papers of select UW faculty. The University Archives also collects, preserves, and makes available materials documenting student involvement in fraternities, sororities, student government, religious associations, publications, social events, athletics, and other activities that contribute to the total student experience in higher education, including activities after graduation. The combination of permanent historical records from these three major collecting areas provide insight into the history of the University and its community.

Currently, the UW Archives program provides records management services university-wide, preserves and maintains records documenting the history of the University, facilitates educational opportunities, conducts reference services to university departments and the general public, participates in outreach activities, and collaborates on events and research

across campus, within the community, and the profession. Over the past year, the university archivist provided guidance to departments, UW personnel, and student organizations on campus on best practices for records management as well as presented at larger campus entities' meetings on the purpose of the University Archives, records management, and donating records. The UW Archives increased in size through additions to existing collections such as the UW President's Office records, UW Army ROTC records, and Movimiento Estudiantil Chicana/o de Aztlán (M.E.Ch.A.) records and through additions of new collections such as former faculty Gladys Crane's papers, former dean of students Peg Tobin's papers, and the UW Outreach School records. The UW Archives collections were used in outreach efforts such as the Black 14 events and displays. The UW Archives brought the archives to the community by hosting tables that displayed items from the AHC collections at the Laramie Downtown Farmers Market and Laramie Pridefest. The UW Archives also collaborated on the commemoration events that were part of the Matthew Shepard 20th Memorial.

In the upcoming years, the UW Archives hopes to continue to build relationships across campus and within the community. We aim to continue to collect, preserve, and make accessible the records that document the University of Wyoming and its community. Please contact the AHC if you have records to donate that help tell the story of the University of Wyoming.



INTERNSHIPS

WILLIAM D. CARLSON ENDOWMENT INTERNS

The American Heritage Center's William D. Carlson Endowment offers paid internship opportunities to upper division undergraduate or first or second year graduate students in good standing who are enrolled in the College of Arts and Sciences. The endowment permits interns to work with University Archives materials, which document the history of the University of Wyoming, and specifically targets the arrangement and description of the College of Arts and Sciences related collections. These collections include a variety of different formats and mediums including physical and digital records. The interns gain skills relevant to work in archival, cultural heritage, and museum environments that can also be applied to any professional field. Below is a list of interns and the projects they worked on during fiscal year 2019:

- **MaKayla Garnica, (May 2018-present).** Undergraduate, History Dept.
- **Taylor Hopkins, William D. Carlson Endowment Intern for the University Archives (September 2018-present).** Undergraduate, History Dept., and Religious Studies
- **Maiah Porter, (June 2019-Present).** Undergraduate, Political Science Dept.
- **Anne-Marie "Annie" Stratton, March 2019-May 2019, August 2019-Present).** Undergraduate, History Dept.
- **Lydia Stuver, William D. Carlson Endowment Intern for the University Archives (June 2018-August 2018).** Graduate, English Dept.
- **Steven Yeager,** History Dept., Undergraduate Student
- **Bailee Thomas,** History Dept., Undergraduate Student
- **Brittany Heye,** History Dept., Graduate Student

ART INTERNS:

In May of 2019 the AHC entered into a collaborative effort with Dr. Rachel Sailor of the UW Department of Art to begin an ongoing internship program at the American Heritage Center. Each semester 2-3 students will be chosen by application to enroll in a 3 credit (9hr/wk) internship at the American Heritage Center. The interns will work collaboratively to design and develop special project exhibitions (either physical or digital). This internship is intended to offer a wide range of professional experiences for students who are considering special collection,

archive and library work after graduation. Activities will include professional collaboration, theory and practice of exhibition design and curation, introduction to the workflow at the AHC, and more. Students will learn about manuscript, rare book and photograph collections, and will understand digital and material collection practices. While students will be exposed to the various components of special collections work (photo and digital labs, accession, description and cataloging, reference services, etc.), they will primarily develop exhibits as a form of outreach and promotion. The first two interns in this new program, Dinah Sailor and Hannah McClellan, worked throughout the summer session to research, curate, and produce three new exhibit panels which are currently on display in the AHC's Loggia. The AHC looks forward to working with these talented and innovative interns in the future, and would like to thank Dr. Sailor for suggesting this program, and for her invaluable assistance providing development and oversight.

HISTORY INTERNS:

For many years the American Heritage Center has hosted each academic semester a varying number of interns from the UW Department of History. During the course of the semester, these interns, most of whom are interested in a career in archives and special collections, rotate through at minimum seven different departments and units within the AHC with the goal of developing an understanding of the various components of archival function. In addition to providing this overview into how archives work, the internships also provide the students with practical experience in a professional setting and readings in professional literature aimed at introducing them to the theories underlying archival practices. As in past years, the participants in this internship program are selected by Dr. Isadora Helfgott in the History Department, and we'd like to thank her for providing us with such outstanding interns year after year. Several of these students have successfully applied for part-time employment with the AHC to gain further experience, and a number have gone on to careers in archives, libraries, and museums. During this fiscal year our student interns were Brittany Heye, Bailee Thomas, and Steven Yeager.

2019 History Day

TRIUMPH AND TRAGEDY

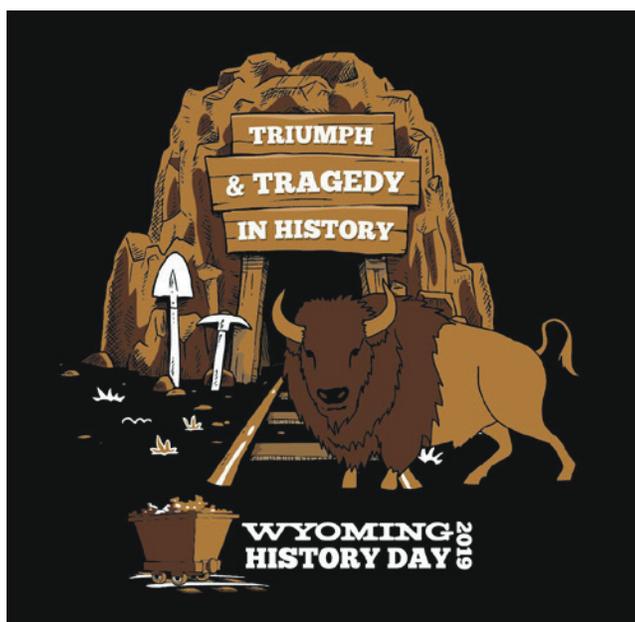
During the 2018-19 school year, the annual theme was “Triumph & Tragedy in History.” Over 600 students from across the state participated in one of seven regional contests during March 2018. At the end of those competitions, 255 students qualified for the state contest at the University of Wyoming in Laramie on April 15. At the end of the state contest, 53 students qualified for nationals. Thanks to many generous donors and businesses, over \$10,000 in scholarships and special awards was earned by students and supported their efforts to travel to the national competition.

From June 9-13, 50 students, numerous teachers and family members from WY traveled to Washington D.C., specifically the University of Maryland in College Park, to participate in National History Day. The NHD student delegation from Wyoming performed well, supported each other and were great ambassadors for our state. Highlights from the national competition include the following:

- Caleb Russell, Rebecca Brough and Kameron Brough, Lander High School, earned a 4th place award for their senior group documentary, “The Yellowstone Fires of 1988:

A Tragedy in the Present but a Triumph for the Future.” In addition, they were awarded a special prize for best project about the History of the U.S. Federal Government.

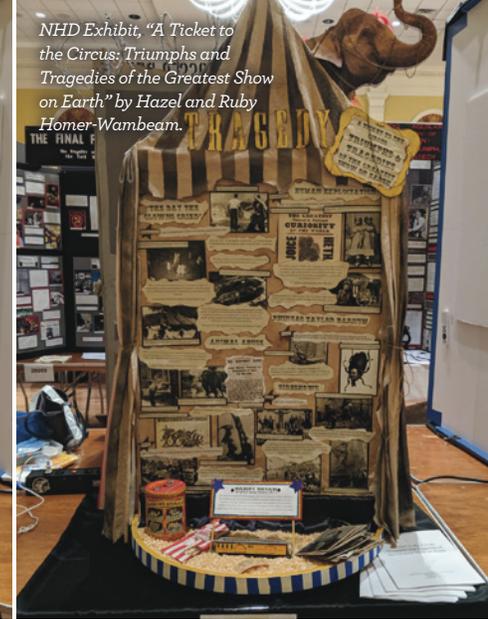
- Jamison Thatch, Lander Middle School, earned an 8th place finish in the nation for her junior individual performance, “The Blood Certainly Liberates Us from Slavery: The Journey of the Jewel of Asia”. In addition, she was awarded a special prize for best junior division entry about Asian-American History.
- Hazel Homer-Wambeam and Ruby Homer-Wambeam, Laramie Home School, finished in the top 20 in the nation for their senior group exhibit, “A Ticket to the Circus: Triumphs and Tragedies of the Greatest Show on Earth.” In addition, they were awarded the outstanding senior division award for our Wyoming affiliate.
- Jacey McDaniel, Hadley McDaniel and Jayden McDaniel, Wheatland Middle School, were awarded a special prize for the best entry with a focus on White House History for their junior group performance, “Not in His Shadow but By His Side: The Triumph and Tragedy of My Husband’s Presidency.”
- Karely Garcia, Wheatland Middle School, finished in the top 30 in the nation and was awarded the outstanding junior division award for Wyoming with her individual performance, “I Could Have Done More: Irena Sendler’s Triumph over Hitler’s Tragic Final Solution.”
- Students met with two members of the Wyoming Congressional delegation including Senator Enzi and Senator Barrasso on the east steps of the U.S. Capitol on Wednesday, June 12.



NHD 2019 was a great experience. The dedication, hard work and extra time students and teachers devote to the National History Day program is greatly appreciated. Thank you, parents, community members, businesses, judges and volunteers who contribute to the success of the program each year. We hope to see you next year during regional contests in March and/or the state contest, April 19-20, 2020 on the UW campus in Laramie.



WHD "Spirit" Paddles for NHD Parade of Students 2019



NHD Exhibit, "A Ticket to the Circus: Triumphs and Tragedies of the Greatest Show on Earth" by Hazel and Ruby Homer-Wambeam.



Caleb, Kameron and Rebecca from Lander High School receive their special award for best project about "History of the Federal Government"

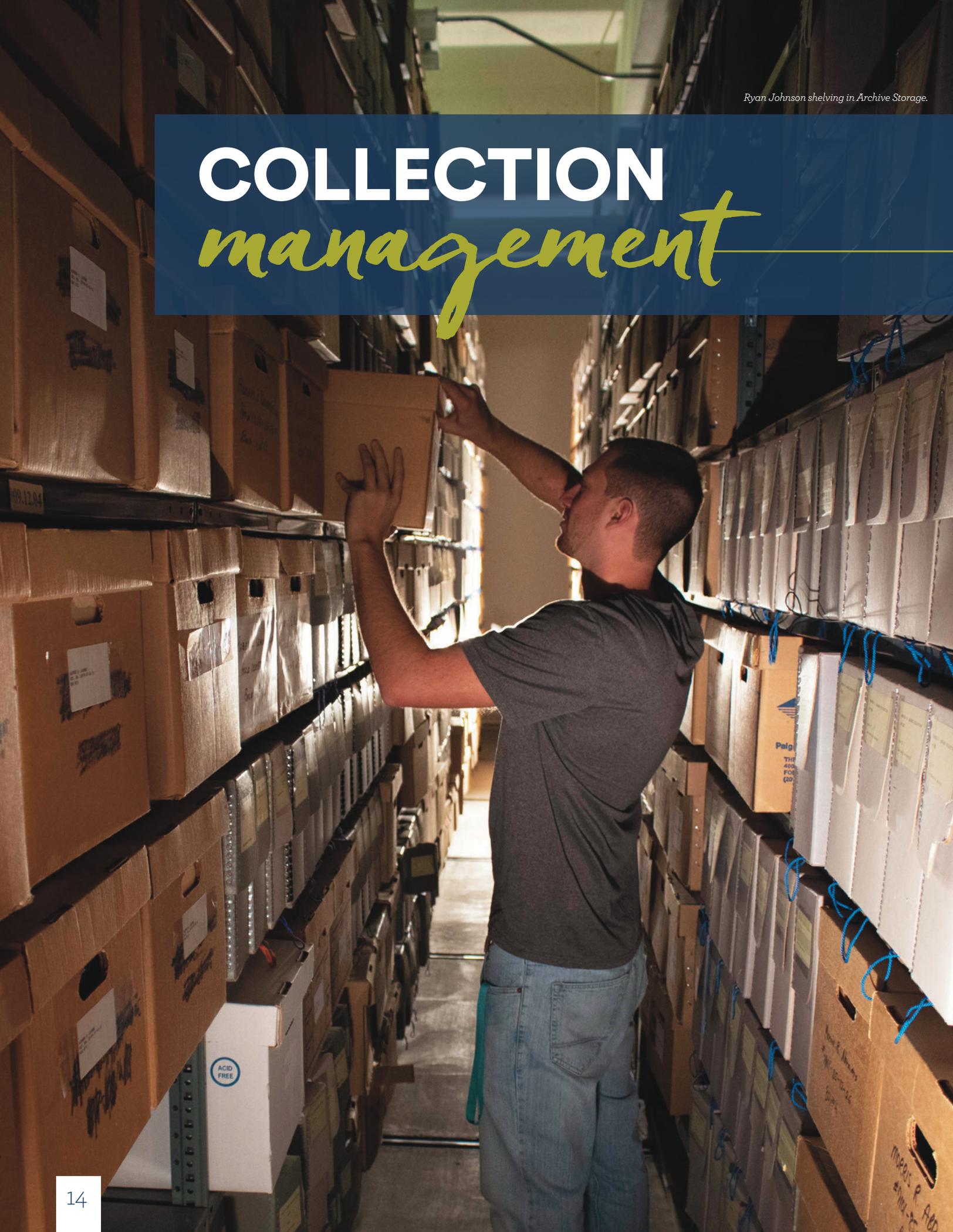


WY History Day students during NHD Parade of Affiliates 2019



WHD Students visit with Senator Barrasso and Senator Enzi at the U.S. Capitol.

COLLECTION *management*



The American Heritage Center's Collections Management Department encompasses the operations of four distinct units (Accessioning, Content Listing, the Digital Imaging Lab, and the Digital Scan Lab) and carries out a wide range of responsibilities pertaining to the documentation, use, safekeeping, and dissemination of the Center's archival collections. Collection Management has the pleasure of being the first to see the collections as they arrive, along with the responsibility of facilitating the legal transfer of donor gifts to the Center. After this first-step accessioning is complete, the collection is publically listed by creating an online catalog record and finding aid. The collection is then placed into one of our nine secure and environmentally controlled storage areas or, in the case of digital records, onto multiple servers. Although our storage areas contain over seventeen miles of shelving, the collection management system tracks the location and movement of collections down to the item level, an ability which enables us to locate any collection and make it quickly available to a patron. Finally, the Center maintains state-of-the-art digitization capabilities which permit us to digitize collection material for both preservation and access purposes and thereby allow us to protect our collections and reach a larger audience.

...we received 25 new collections and added new material to 200 existing collections, adding over 500 cubic feet of archival material...

This year's acquisitions reflect the full range of the American Heritage Center's collecting interests and come in many formats, from silver nitrate photographs and hand-written diaries to collections delivered entirely in digital form on a computer hard drive. This year, we received 25 new collections and added new material to 200 existing collections, adding over 500 cubic feet of archival material to our secure storage areas.

COLLECTION CARE: *Digitization as Preservation*

In addition to being an incredible resource for making archival collections available to a larger audience, digital reformatting, or "digitization" as it's colloquially referred to, provides a robust tool for the preservation of archival collections. Digitization is the process of converting information into a computer-readable format. The result is the representation of an object, image, sound, document, or signal by generating a series of numbers that describe a discrete set of its points or samples. Therefore, strictly speaking, digitizing simply means the process of converting analog source material into a numerical format.

Since many physical objects are either inherently fragile from the beginning, or become that way over time, having a process by which their informational content, and in many cases their aesthetic appearance, can be accurately replicated opens a host of possibilities for archival preservation. The AHC's specially trained technicians routinely take advantage of this capability by digitizing fragile and self-destructive material, such as brittle paper, fading ink, magnetic tape, nitrate negatives, color photographs, and the list goes on and on, to both capture a representation of the object in its current state, before it can deteriorate any further, and to then place the original in the most beneficial storage environment to try to preserve it and prevent further damage. The digital image or object is available for patron usage and research, while the original "hibernates" and is protected from harm as much as possible. Additionally, in those cases where deterioration cannot be halted, such as with magnetic tape, digitization is the only realistic approach available to preserve the content that would otherwise be lost.

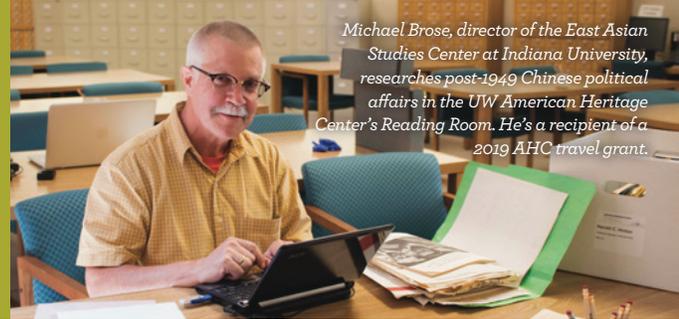
This frequently overlooked aspect of digitization is a huge benefit to those of us tasked with the preservation of historical material, and places an enormously effective tool in our hands for saving the fragile documentation of our cultural heritage.



Hannah Goldberg in the Digital Scan Lab.

TRAVEL GRANTS AND FELLOWSHIPS

Michael Brose, director of the East Asian Studies Center at Indiana University, researches post-1949 Chinese political affairs in the UW American Heritage Center's Reading Room. He's a recipient of a 2019 AHC travel grant.



Ten researchers from around the nation and beyond will connect with the University of Wyoming and advance their studies at UW's American Heritage Center (AHC) as a result of grants from that premier historical archive. The AHC recently awarded its 2019 travel grants to scholars exploring topics ranging from dude ranching to a 1940s art movement. "It's a diverse group with a broad range of interests. Our funding helps them do their work, and the AHC and University of Wyoming community are enriched by a stream of visiting scholars who bring their enthusiasm and expertise to our collections and campus," says Ginny Kilander, reference services manager of the AHC. "Our travel grant researchers become AHC alumni ambassadors when they head home, forming an international community of advocates and boosters. We are pleased to bring scholars and collections together through this program, and are grateful for the many endowments that make this possible."

Grants are awarded to recipients to carry out research using AHC's resource material. Recipients are awarded up to \$750 each to support travel and lodging costs. The grants are awarded annually, with funding from permanent endowments associated with UW's world-class repository of manuscript collections, rare books and university archives. For more information about grants offered by the AHC, visit www.uwyo.edu/ahc/grants/.

Michael Brose, director of the East Asian Studies Center at Indiana University. His grant will use the Harold Hinton collection to research Hinton's career as an expert on post-1949 Chinese political affairs.

Lynn Downey, an independent scholar and the former historian for Levi Strauss & Co. Downey will use material from the Eatons' Ranch records, Burt Family papers and Wally Wales papers, along with additional collections, to research the history and popular culture of dude ranching.

Valeria Espitia, a Ph.D. candidate from the Universidad Nacional Autónoma de México. Espitia will use the Selden Rodman collection to research Rodman's involvement with the Haitian Renaissance, an art movement that occurred in the 1940s.

Jennifer Helton, an assistant professor of history from Ohlone College. Helton will use the Clarice Whittenburg collection and Grace Raymond Hebard papers, among others, to research women's suffrage.

Houston Johnson, an associate professor of history from the Virginia Military Institute. Johnson will use the Charles Horner and Eugene Vidal collections to research the Federal Development of Landing Areas for National Defense program.

Jordan Keagle, a Ph.D. candidate from the University of Southern California. Keagle will use the Charles Burdick and N.E. Corthell collections to research the ice industry in the western United States.

Dylan McDonald, an archivist and special collections librarian from New Mexico State University. McDonald will use the Floyd E. Dominy papers, Frank A. Barrett papers and Joseph C. O'Mahoney papers, along with a variety of other collections, to research the former Teton Dam in eastern Idaho.

Amy Offner, an assistant professor of history from the University of Pennsylvania. She will use the F. Taylor Ostrander collection, Robert George Blair papers and Seymour S. Bernfeld papers, along with multiple other collections, to research the mining company AMAX Inc.

Susan Schwartz, a materials writer for the ESL Nexus. She will use the Gladys B. Berry papers, B.C. Buffum papers and Mark A. Chapman collection, in addition to multiple other collections, to research the history of the Wyoming Territorial Penitentiary.

Adam Sowards, a professor of history at the University of Idaho. Sowards will use the Orville A. Beath papers, Alan A. Beetle papers and Neal L. Blair papers, with additional collections, to research the history of Western public lands.

MAJEWSKI FELLOW



Juan Manuel Rubio presented "American Incaism: Nature, Labor, and Race in Peru's Copper-Mining Circuit, 1902 - 1912" in September, examining the history of the investors, managers, and employees working for the U.S.-owned Cerro de Pasco Company in Peru at the beginning of the twentieth century. He described the personal trajectories of its founding investors and examined the visions and assumptions that led them to invest and develop a mining enterprise in Peru. The talk analyzed how these individuals developed innovative ways to manage the difficult Andean environment and control the CPC's labor force. It also draws from illustrated publications and photographs to show how the copper circuit, as constructed nature and a racialized place, informed how these American employees conceived of class, race, and gender.

TEACHING/RESEARCH GRANT AWARDS

The American Heritage Center supports the University of Wyoming's charge of teaching, research, public service, and cultural outreach by enabling and promoting the study and interpretation of our nation's history. This grants program offers an opportunity for faculty, staff, and students to pursue projects such as independent or collaborative research projects, course development, and symposia that use AHC's resource material as their basis. A special award is available for community colleges. For more information, <http://www.uwyo.edu/ahc/grants/teaching-grants.html>

Melissa Morris, Assistant Professor, History, University of Wyoming. One-day conference to showcase UW student research into AHC collections: The symposium will involve student presenters discussing the research they have done using AHC resources. Many of the research projects will emerge from this year's HIST 3020 classes, a course where students write research papers using the AHC holdings.

Cecelia J. Aragon, Professor of Theatre & Dance, Theater Education Coordinator, University of Wyoming. *From Children's Books to Story Dramatization: A Local and Global Theatrical Journey:* For the course Teaching Theater Artists: Service Learning in the Community, students will read and explore children's literature and stories that are found on the Toppan Rare Books Library. Students will read the children's literature and story books, and take notes on how to creatively dramatize the literature they have read.



Northwest College, Amy L. McKinney, Associate Professor, History. Year of Wyoming Women: 2019 marks the 150th anniversary of suffrage in Wyoming. A series of talks at Northwest College will be highlighting specific Wyoming women such as Mary Bellamy, the first woman in the Wyoming legislature, as well as focusing on themes addressing women's issues in Wyoming. The series will culminate with a special celebration on December 10, the official anniversary date.

Newly Accessible COLLECTIONS

Description equals access; the American Heritage Center made discovery of distinctive collections possible by organizing and describing collections varying in size from a single box to hundreds of boxes and digital files. AHC archivists in the Processing unit processed 76 collections totaling over 1,000 linear feet and 43 gigabytes of digital content. These collections were processed this year:

Gerald M. Adams papers, 1837-2004

Research and writings of a United States Air Force officer and historian who interviewed World War II veterans stationed in Wyoming and who wrote about Wyoming aviation and military history. (19 boxes + digital materials)

Albany County (Wyo.) Selective Service Board records, 1968-1976

Correspondence and instructions from the Selective Service Board in Washington, D.C., to the local board regarding the operation of the military draft between 1968 and 1976, as well as pamphlets dealing with specific aspects of the draft, press releases, and issues of two publications - "Directives Capsule" and "Selective Service News." (1 box)

Roscoe Harold Alcorn papers, 1908-1963

A scrapbook of a Wyoming newspaper publisher, state auditor, and legislator. (1 box)

Mary E. Almy journal, 1891

Journal of a woman who made a journey by military ambulance in 1891 from Fort Washakie, Wyoming, to Casper, Wyoming, accompanied by the Ninth United States Cavalry Regiment, Company E (an African American troop). (1 folder)

Robert S. Anderson papers, 1915-1919, 1959

Correspondence, legal documents, and other papers of a Montana oil promoter. (1 folder)

John R. Arnold papers, 1870-1965

Correspondence to and from John R. Arnold, as well as records of businesses including Mountain Fuel Supply Company, Benton Shale Oil Company, Giant Chief Mining Corporation, and Spring Valley Improvement Company. (11 boxes)

Clifford Warren Axtell papers, 1907-1957

Business correspondence, stock certificates, legal documents, family photographs, and poetry written by a Thermopolis, Wyoming, lawyer, banker, and politician. (2 boxes)

Orville A. Beath papers, 1891-1997

Correspondence, manuscripts, printed matter, reports, subject files and photographs

concerning O.A. Beath's life and work as a University of Wyoming professor, chemist, and authority on plants and selenium in the western United States. (42 boxes)

William E. Bennett papers, 1972-2003

The papers of a physician in Laramie, Wyoming, consisting of files related to the Laramie Community Recreation Center and the Hospice of Laramie. (10 boxes)

Edwin M. Binder photo album, 1966

A photo album with scenes of air bases in Germany during the 1960s. The album is addressed to Lt. Colonel Binder for his outstanding work and cooperation during the NATO mission at JaBoG 33, a fighter-bomber wing of the German Air force. (1 box)



Andrew J. Mayeshiba papers

Break ThrUWYO records, 2015-2018

Break ThrUWYO was a coalition of University of Wyoming students and faculty that advocated for marginalized communities. Collection contains videos and articles regarding Break ThrUWYO. (digital materials)

Howard and Helen Henthorne Campbell papers, 1946-2012

Howard Campbell served in the Second World War and later worked as a chemist. Helen Henthorne Campbell grew up in Wyoming and attended the University of Wyoming, graduating in 1949. This collection contains their personal memoirs and two books related to the history of Howard's division and regiment during the War. (1 box)

Emmett D. Chisum papers, 1852-2001

Emmett D. Chisum was a Reference Librarian at the University of Wyoming, William Robertson Coe Library and a Research Historian at the University of Wyoming, American Heritage Center. Collection contains reports, manuscripts, articles and research files regarding Chisum's work at the University of Wyoming. (4 boxes)

Martha Christensen papers, 1949-2016

Dr. Martha Christensen was a professor of botany and a mycologist at the University of Wyoming. Collection contains research files, manuscripts, speeches and presentations, correspondence files, and a stick model regarding Dr. Christensen's research and work. (10 boxes + digital materials)

Betsy Cowles Partridge papers, 1933-1996

Photographs, scrapbooks, and articles documenting the career of a woman mountaineer. (5 boxes)

H.D. Del Monte Maverick Springs papers, 1918-1978 (bulk 1918-1941)

Materials related to federal oil leases on Shoshoni and Arapaho reservation lands, including correspondence with Wyoming political figures, drilling logs, production and marketing data on Maverick Springs crude oil, minutes from Shoshoni and Arapaho Business Council meetings, reports on Wyoming oil, and newspaper clippings. (2 boxes)

Democratic Party (Wyo.) records, 1957-2002 (bulk 1982-2002)

The records of the Democratic Party of Wyoming contain materials relating to the party's operations, as well as campaign ephemera, publications collected by the party, and materials faxed to the party from various Democratic organizations. (9 boxes + 2 folders)

Dray, Dyekman, Reed, and Healey, P.C. legal files of the William C. Rogers Trust litigation, 2006-2018

Collection contains the legal files of the William C. Rogers Trust lawsuit in which the law firm, Dray, Dyekman, Reed, and Healey, P.C., represented the University of Wyoming Foundation. (1 box)

George Duning papers, 1924-1996

Compositions, recordings, and biographical material of an American radio, television, and motion picture composer and arranger. (9 boxes)



Lee J. Fabricius and Patsy L. Fabricius papers, 1959-1963

Jim Fabricius was an agronomist on the University of Wyoming's Afghanistan USAID team and Patsy Fabricius was the secretary at the team office. Collection contains slides of Afghanistan regarding the Fabricius' experiences on the University of Wyoming USAID contract team from 1959-1963. (1 box)

William Hill Field Boy Scout photo album, 1920-1930

William Hill Field participated in various activities with the Boy Scouts in Wyoming during the 1920s. This collection contains William Hill Field's photo album pertaining to his time with the Boy Scouts of Wyoming. (1 folder)

Richard F. Fleck papers, 1961-1995

This collection includes manuscripts, photographs, and other materials of a University of Wyoming professor of English and Native American literature. (4 boxes)

James D. Folger papers regarding Elsie Cooksley Lloyd and Amy Cooksley Chubb, 1920-1980

Collection contains slides, photographs, letters, manuscripts, poems and narratives, and a magazine column regarding Jim Folger's experiences and friendship with the Cooksley sisters, Elsie Lloyd and Amy Chubb. (1 box)

Dale B. Fritz papers, 1953-1961

Dale B. Fritz was the Irrigation Specialist for the University of Wyoming ICA contract team in Kabul, Afghanistan from 1953-1964. Collection contains digital copies of two films documenting Fritz's experiences in Afghanistan. (digital materials)

Gamma Sigma Delta Wyoming Chapter records, 1940-2016

Gamma Sigma Delta was a society for agricultural students and others in related sciences and industries. This collection contains photographs and negatives, correspondence, financial records, scrapbooks, and treasurer and secretary books of the Wyoming Chapter of Gamma Sigma Delta. (8 boxes + digital materials)

Bennett Hammer LGBT clippings collection, 1938-2017

Bennett Hammer was a gay rights advocate involved with several LGBT organizations in New Mexico and nationally. This collection contains newspaper clippings and magazine articles concerning the LGBT community in the United States from 1990-2009. It also contains articles, manuscript material, and recordings related to Bennett Hammer and the LGBT Educational Archives Project. (9 boxes)

A.J. Hardendorf papers, 1912-1925

Drilling agreements and other papers about oil drilling in Natrona County, Wyoming. (1 folder)

Ernest Emery Harmon papers, 1909-1949

Photographs and papers of an Air Force aviator who piloted the first flight around the rim of the continental United States in 1919. (2 boxes)

Floyd Hatfield papers, 1910-1958

Papers and photographs of a Rawlins, Wyoming, oil and gas field developer. (1 folder)

Walter C. Hawes manuscript, 1920

This collection contains the unpublished manuscript of "The Rise of the Livestock Industry in Southeastern Wyoming" by Walter C. Hawes, a history of several livestock trades in Cheyenne and Laramie county in the 19th and early 20th centuries. (1 folder)

Robert T. Helvey papers, 1883-1966

Oral histories of early residents of North Central Wyoming, conducted by rancher Robert T. Helvey. Also includes family papers of the Helvey and Martin families. (30 boxes)

John Hiestand papers, 1933-1986

Scripts, photographs, film, audiotapes, and other materials of a radio actor and announcer who also narrated promotional and commercial films. (13 boxes)

Lowell S. Hilpert papers, 1854-1992

Lowell S. Hilpert was a geologist whose papers contain maps, reports, correspondence, field notes, manuscripts and miscellaneous other materials related to the investigation of nonferrous metal resources in Brazil and research files and manuscripts relating to Hilpert's book on the diamond swindle of 1872. (31 boxes)

John H. Hull family papers, 1841-1976

Correspondence, a memoir, and other documents of a soldier in the American Civil War and his Indiana family. (1 folder)

E.W. Isom papers, 1891-1963

Professional papers and photographs of a Sinclair Oil Company executive who joined the company in 1916. (2 boxes)

William Henry Isom papers, 1893-1929, 1964

Biographical and personal materials about the president of Sinclair Refining Company. (1 folder)

William Alton Jones speeches and publications, 1935-1961

Publications by and about the president of oil and gas conglomerate Cities Service Company. (1 folder)

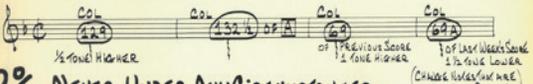
Mark Junge papers, 1976-2002

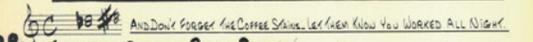
Mark Junge was a freelance photographer from Cheyenne, Wyoming. Collection contains photographs and interviews regarding Wyoming and its people, including audio interviews with Kevin McKinney and Kenny Sailors. (4 boxes + digital materials)



F-104 Fighter jet in Germany, Edwin M. Binder photo album.

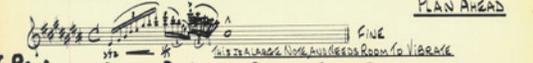
TEN COMMANDMENTS FOR ARRANGERS

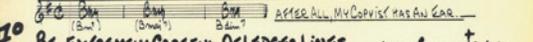
1° - NEVER THINK - ALWAYS USE


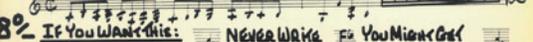
2° - NEVER UNDER ANY CIRCUMSTANCES GIVE AWAY THE POSITION OF AN ACCIDENTAL


3° - SHARPEN PENCIL ONLY ONCE: (WHEN ARRANGEMENT IS COMPLETE)

4° - NEVER USE AN ABBREVIATION: LIKE "Rit." WHEN POCO A POCO
 ALLARGANDO OR "KERAGESZELHUNGEN" CAN BE USED - NEVER WRITE "AD LIB GLISS" WHEN "BESICILANDO" WILL DO.

5° - NEVER WASTE SCORE PAPER: ON COMPLICATED FIDDLE RUNS: PLAN AHEAD


6° - ALWAYS CLEARLY DISTINGUISH BETWEEN CHORD SYMBOLS


7° - BE EXTREMELY CAREFUL OF LEDGER LINES


8° - IF YOU WANT THIS: NEVER WRITE FOR YOU MIGHT GET

9° - ALWAYS FINISH THE LAST 3 ON THE DAY BEFORE YOU DINE AT THE FINER

10° - ALWAYS SPEAK KINDLY OF YOUR COPYIST - IN HIM MAY LIE YOUR GENIUS.
 ALWAYS REMEMBER TO ADHERE TO THESE COMMANDMENTS AND YOU WILL ALWAYS GET FINE LEGIBLE COPYING AT PER SAMPLE.
 COPY TO PEARL LIVES & SPECIALTY

Margaret Anderson Karstoft family papers, 1890-2011

Photographs, family albums, and two family histories written by Margaret Anderson Karstoft about the Boberg, Anderson, Karstoft, and Petersen families of Carbon County, Wyoming. (1 box)

Conrad J. Kercher papers, 1923-1996

Conrad Kercher was an agricultural professor at the University of Wyoming for 42 years and dedicated much of his time to organizations on and off the University campus. This collection contains printed material, photographs, slides, newspaper clippings, cassette tapes, and digital media related to Conrad Kercher's life and work at the University of Wyoming. (5 boxes + digital materials)

Albert M. Kirk papers, 1937-1989

Collection contains correspondence, applications, notes, and lessons for the Department of Correspondence Study, University of Wyoming forestry course taken by Albert M. Kirk while working for the Civilian Conservation Corps in Flagstaff, Arizona. (1 folder + digital materials)

Kirk Knox papers, 1860-2006

Kirk Knox was a journalist, covering all aspects of news in Nebraska and Wyoming. Collection contains biographical information, photographs, manuscripts, articles, and a book regarding Knox's life and career in journalism. (5 boxes)

Alan S. Krug papers, 1960-1992

Writings of a National Wildlife Federation and National Rifle Association representative on wildlife management and firearms legislation. (4 boxes)

Isobel Lennart papers, 1942-1969

Isobel Lennart was an American screenwriter whose credits included "Funny Girl." Collection contains her scripts, notes, correspondence, an audio interview, and awards regarding Lennart's career. (17 boxes)

Gayle Lewis, Boysen Dam Construction slides, 1949-2018

Gayle Lewis was a construction engineer for the building the Boysen Dam on the Wind River in Fremont County, Wyoming. Collection contains slides of the construction of the Boysen Dam from 1949-1952. (1 folder + digital materials)

Jason A. Lillegraven papers, 1962-2018

Jason A. Lillegraven was a professor of geology and geophysics at the University of Wyoming from the 1970's into the early 2000's. Collection includes research files, professional papers, and teaching materials regarding Lillegraven's career. (38 boxes + digital materials)

James P. Martin papers, 1829-1964

Manuscripts, photographs, printed material, and periodicals concerning Standard Oil Company and its founders. (13 boxes)

Andrew J. Mayeshiba papers, 1941-1995

Collection contains correspondence to Andrew J. Mayeshiba while he was interned at the Heart Mountain Relocation Camp, as well as correspondence to him in California (before Heart Mountain) and one letter to him in Illinois (after Heart Mountain). Also included are family photographs from the late 1940s and from the mid-1980s to the mid-1990s. (1 box)

Montana-Yellowstone Oil Company materials, 1916-1946

Maps and reports of oil prospects on the Cedar Creek anticline in Montana. (1 folder)

Lois Carolyn Mottonen papers, 1860-2016

Lois Mottonen was one of the early women accountants in Wyoming who advocated for women's equality. Collection contains biographical information, correspondence, newspaper clippings, publications, and photographs regarding Mottonen's life and career. (4 boxes + digital materials)

Gerald A. Nielsen papers, 1963-1966

Gerald (Jerry) Nielsen was a soil scientist on the University of Wyoming's



Afghanistan Team from 1963-1966. Collection contains slides regarding Nielson's experiences on the team and in Afghanistan. (1 folder)

Floyd Norris papers, 1920-1946

Floyd Norris (1872-1949) was a rancher and business owner in Big Piney, Wyoming. Collection contains diaries, ledgers, and receipts regarding Norris' ranching experiences. (1 box)

Frederick Louis Nussbaum and Cecil Rigby Nussbaum papers, 1882-2002

Papers of a History professor at the University of Wyoming and of his wife, an assistant to Wyoming Senator Gale W. McGee, including correspondence, diaries, manuscripts, and scrapbooks. (33 boxes)

Frank B. Odasz papers, 1962-2007

Frank B. Odasz was a biochemical engineer. Collection contains research, legislative records, reports, correspondence, legal files, and photographs regarding the coal slurry pipeline. (18 boxes)

Harry F. Olmsted papers, 1909-1961

Harry F. Olmsted was a Western pulp fiction writer from the 1920s-1940s. Collection contains manuscripts, notes, and published stories written by Olmsted. (5 boxes)

Martin Olson papers, 1938-1969

Correspondence with Ricker Van Metre, president of the Wyoming Tie & Timber Company, and newspaper clippings on Martin Olson, the Tie Hack Memorial near Dubois, Wyoming, and the railroad tie-cutting industry. (1 box)

Loran and Ruth Otto papers, 1947-1991

Loran and Ruth Otto were homesteaders who moved to the Heart Mountain area in 1948. This collection contains newspapers, scrapbooks, legal documents, financial documents, photographs and negatives, and personal histories related to Loran and Ruth Otto's experience homesteading and farming in northeastern Wyoming. (3 boxes)

Pi Beta Phi. Wyoming Alpha Chapter (University of Wyoming) records, 1907-2013

The Pi Beta Phi, Wyoming Alpha Chapter at the University of Wyoming closed in 2013. This collection contains scrapbooks, newspaper clippings, class composites, correspondence, artifacts, and financial documents related to the organization and its members over their 100 year history. (82 boxes + digital materials)

Stephen James Poll Collection of International Shopping Developments, 1960-2018

Stephen James Poll was a collector of architecture and shopping developments. Collection contains copies of plans, elevations, sections, images, text brochures, and other materials relating to the development of shopping centers/malls in the world. (digital materials)

Richard S. Putney oral history, 2016-2017

Oral history interview with Richard S. Putney, a minister with the University of Wyoming campus ministry in the 1960s and 1970s, who was involved with the

Black 14 protests, peace movements, civil rights demonstrations, and Vietnam War protests. Audrey Putney, his wife, also contributes. (digital materials)

Jay Alan Raney papers 1970-1985

Jay Raney was an exploration geologist and Manager of Western District for the Anaconda company from the 1970s to 1985. This collection contains color slides related to Anaconda exploration staff, exploration projects, and views of prospects and mines in the western United States. (1 box)

Ovilla Badsky Riley diary, 1916

Collection contains the travel diary and transcript of Ovilla Badsky regarding her 1916 automobile trip from Lawrence, Kansas to Southwest Wyoming. (1 folder)

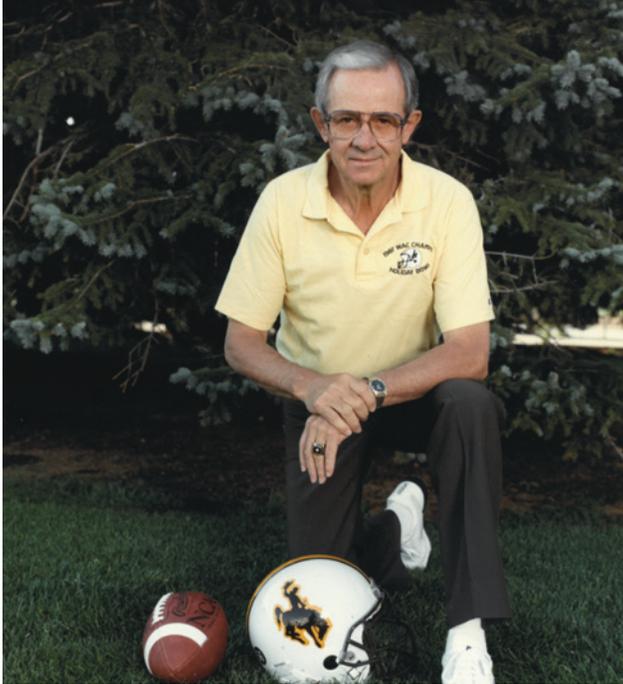
Donald A. Ritter papers, 1933-1964

Donald A. Ritter was an agriculturalist who worked for the University of Wyoming and various agencies of the Federal Government. This collection contains schedules, reports, photographs, printed material, correspondence, and reports related to Ritter's time at the University of Wyoming, in the U.S. Army, and the Federal Government. (2 boxes)

Paul L. Roach papers, 1947-2007

Paul Roach was the head coach of the University of Wyoming's football team and served as the university's athletic director. Collection contains photographs, correspondence, notes, and team manuals regarding Roach's career in athletics. (3 boxes)

Troma Entertainment Inc. records. Top: Night Fall; Bottom: Pterodactyl Woman.



Coach Paul Roach, UW football.
Paul L. Roach papers.

Teva J. Scheer papers, 1837-2005

The collection contains photocopies of research materials that Scheer used for her biography of Nellie Tayloe Ross, as well as notes that Scheer made and interviews on microcassettes. (4 boxes + digital materials)

John W. Scott papers, 1897-1990

John W. Scott was a professor at the University of Wyoming in the Zoology Department. This collection contains his writings, biographical materials, photographs, and films. (3 boxes)

Richard H. Scott papers, 1841-1962

The papers of Scott, who served in the U.S. Navy and was a state district judge in Wyoming and a Wyoming Supreme Court justice, include correspondence, materials relating to Scott's service in the Navy and as a cadet at the Naval Academy, and photographs. (2 boxes)

A.G. Setter photographs, 1918-1922

Photographs of the New York Oil Company's operations in Salt Creek, Poison Spider, Iron Creek, and other oil fields in Wyoming between 1918 and 1922. (1 folder)

Clare Sikora history of the Little Valley Bulletin newspaper, 1956-2009

The Little Valley Bulletin was a camp newspaper created in July 1956 by Clare Kamerchak Sikora and Lois Hummel. Collection contains a brief history by Clare Sikora and copies of the "Little Valley Bulletin" newspaper from 1956-1957. (1 box)

Symphony Association for the University of Wyoming records, 1978-2014

The Symphony Association for the University of Wyoming was established to support the University of Wyoming Symphony Orchestra. Collection contains board meeting minutes, membership files, photographs, newsletters, and UW Symphony programs, brochures, newspaper clippings and scrapbooks. (3 boxes + digital materials)

Margaret C. Tobin papers, 1910-2016

Margaret C. Tobin was the Dean of Women at the University of Wyoming from 1964-1976. Collection contains documents, photographs, correspondence, newspaper clippings, audio and video recordings, artifacts, and awards regarding Tobin's personal life and career at the University of Wyoming. (4 boxes + digital materials)

Troma Entertainment, Inc. records, 1963-2018

Troma Entertainment, Inc. was an American independent film production and distribution company founded in 1974. Collection contains movies, correspondence, photographs, posters, fan mail, promotional and production files, scripts, schedules, and drawings related to the operations of Troma Entertainment, Inc. (5 boxes + digital materials)

University of Wyoming. American Heritage Center. Manito Trail Exhibit records, 2017

Following the Manito Trail was an interdisciplinary ethnographic project by the University of Wyoming that documented Hispanic New Mexican or Manito

Rocky Mountain Railroad Club collection, 1903-1980

Collection contains railroad films, video logs, and a film index from collections acquired by the Rocky Mountain Railroad Club. (11 boxes)

Patricia Romeo papers, 1937-2018

Patricia "Patty" Seibel (Romeo) was a United Air Lines stewardess from 1951-1952. Collection contains an oral history, biographical information, photographs, and publications regarding Romeo's career as a stewardess for United Air Lines. (1 box + digital materials)

W. H. (William H.) Romme papers, 1977-2009

William H. Romme was an ecologist and college professor. Collection contains documents related to Romme's academic career and research into forest ecology and fires in the Rocky Mountains. (3 boxes)

Jack Rosenthal papers, 1961-1977

The papers of Jack Rosenthal contain correspondence, lists of contributors, financial documents, and publicity regarding the Milward L. Simpson Fund and Professorship in Political Science at the University of Wyoming. (1 box)



Patricia Romeo papers.

migration from New Mexico to different parts of the United States during the last century. The collection contains printed materials, video, and scrapbooks regarding the Manito Trail Exhibit. (1 box + digital materials)

University of Wyoming Army ROTC records, 1919-2013

Established in 1916, Army ROTC at the University of Wyoming has helped train and educate future officers of the United States Army. This collection contains newspaper clippings, photographs and negatives, film reels, and printed material related to UW Army ROTC activities. (10 boxes + digital materials)

UWTV records, 1980-2015

Collection contains UWTV video productions from 1980 to 2017 of major speaker events on campus including public figures, documentaries on a variety of Wyoming related topics, campus events, UW Outreach School programs, Centsible Nutrition, Wyoming Signatures, and Saturday U. The collection also contains stock footage of campus scenes and buildings, UW student scenes, and scenes from around Wyoming that were used for various productions. (76 boxes + digital materials)

Randall A. Wagner papers, 1955-2013

Randall A. Wagner was a professional Wyoming photographer from the late 1950s to the early 2000s. Collection contains his photographic works relating to Wyoming, transportation, and trails. (6 boxes + digital materials)

J. Tom Wall manuscript, 1957

J. Tom Wall was a cowboy and freighter in Wyoming when oil began to be developed in the Salt Creek area. The manuscript describes people associated with the oil industry in Wyoming. There is also information about buildings created to support the new industry and about Wall's experiences and activities. (1 folder)

Wilson J. (Wilson Jones) Walthall papers, 1932-2007

Wilson J. Walthall Jr. was a faculty member and department head for the Department of Psychology and Philosophy at the University of Wyoming from 1947 to 1986. Collection contains correspondence, reports, notes, publications, memorabilia, manuscript materials, teaching materials, and committee work regarding Walthall's career. (8 boxes)

Wamsutter Community Development Project records, 2004-2010

The Wamsutter Community Development project was a joint effort of BP America, the State of Wyoming, the University of Wyoming Extension, and several other agencies, to transform the town of Wamsutter into a developed and sustainable community. This collection contains correspondence, reports, meeting minutes, agreements, memoranda, and articles related to the efforts of the Wamsutter Community Development Project. (1 box + digital materials)

William Ward's collection of conceptual Wyoming business signage, 1964-1974

This collection contains conceptual signage prints, done by Casper Neon and collected by William Ward, for local businesses throughout Wyoming. (4 boxes)

Leslie D. Welch papers, 1917-1923

Papers of an oilman in the 1910s and 1920s who had concerns in various oil and

mining companies operating in Wyoming, Colorado, Oklahoma, and Montana. (1 box)

Martin G. Wenger's recollections of Robert Livermore, 1968

Recollections of Martin G. Wenger about Robert Livermore, a mining engineer and executive who engaged in mining exploration throughout the western United States, Canada, and Mexico. (1 folder)

Wendell C. White collection of Sinclair Oil Corporation films, 1920-1970

Collection contains digital copies of marketing, promotional, and training films of Sinclair Oil Corporation. (digital materials)

Ann Winslow papers, 1913-1969

Correspondence and other materials of a University of Wyoming English professor who founded the College Poetry Society and served as managing editor of the Society's magazine, "College Verse," from 1931-1941. (8 boxes)

Joseph E. Worthington papers, 1893-2010

Joseph E. Worthington was a geologist who worked on mines and mineral extraction projects. This collection contains research, reports, photographs, thin sections, and maps related to various projects Worthington worked on around the world. (111 boxes + digital materials)

Stephen D. Youngkin research files on Peter Lorre, 1919-2008

Stephen D. Youngkin was a biographer of Peter Lorre. Collection contains Stephen Youngkin's research files for the biographies he wrote about Peter Lorre. (16 boxes + digital materials)



Peter Lorre meets Boris Karloff, 1936. Stephen D. Youngkin research files on Peter Lorre.

THANK YOU FOR *Your Support*



Thank you to all who supported the University of Wyoming's American Heritage Center through financial gifts and the donation of collections this year. As is fitting for an institution that serves local, regional and global communities, both our gifts in kind and our monetary donations came from individuals throughout the state of Wyoming, the nation, and even overseas. Gifts to the Center support the continued excellence of our core activities, and also allow us to expand our efforts to meet the evolving needs and expectations of students and scholars. This year we used gift funds across all areas of our operations: to employ students and interns, support travel for visiting scholars, purchase significant paintings, curate a major exhibit, sponsor Wyoming History Day, and process collections in entertainment, public policy, and the West.

Over the past fiscal year, 264 donors contributed \$69,108 to the Center's unrestricted fund, with an additional \$2,489,698 in major gifts targeted to specific activities. These expressions of support for the American Heritage Center ranged from monthly transfers of \$5.00 to major gifts of over \$25,000, and we are grateful for each and every contribution.

History and Civics Education plays key role in AHC's mission to engage the State of Wyoming. Working collaboratively, the Center, the Wyoming History Day program, and the Wyoming We the People program serve Wyoming's K-12 students and teachers as they encounter history and learn to utilize primary sources. These funds, among others, allow this meaningful work to go on.

Craig and Susan Thomas Foundation Fund for Civic Education: This gift made by Susan Thomas and the board of the Craig and Susan Thomas Foundation emphasizes the importance of civics education to Wyoming students and recognizes the top team(s) from Wyoming at the annual Wyoming We the People state competition. The winners receive an award to assist with their travel to the national competition in Washington DC. "We truly need civics education in our state and country," Susan Thomas said. "This is our effort to help ensure that this wonderful program will continue to build and to grow!"

John P. Ellbogen Foundation AHC Education Excellence Fund: Through the immense generosity and vision of the John P. Ellbogen Foundation, this fund serves three purposes; all of which help the students and teachers of Wyoming. Professional Development, School Engagement, and Advanced Content and Curricula are the three strands of this wonderful gift. Ultimately, this fund allows for a maximization of impact and for an enhanced focus on students as well as civics and history teachers in Wyoming.

Our donors ensure that the work of the American Heritage Center will be innovative and expansive. Current fundraising priorities include increasing capacity for digitization, the launch of a robust exhibits program, increasing our ability to deliver programming around the state, preserving the heritage of University of Wyoming athletics through film preservation activities, and building acquisitions funds to ensure that the AHC is competitive when expensive and essential manuscripts, rare books, and photographs come to market. We appreciate your support.

FACULTY & STAFF

Activities

The faculty and staff of the American Heritage Center serve in leadership and participatory roles in many professional and scholarly organizations:

Sara C. Davis

- Presented “Web-Archiving: Preserving Vital Records and Enhancing Discoverability and Accessibility” with Rachel Gattermeyer (AHC), Texas Conference on Digital Libraries, Austin, Texas, 2019
- Presented “Finding Resources About Your Community” with Rachel Gattermeyer (AHC), “Is Your House Historic” Workshop, Alliance for Historic Wyoming, Laramie, Wyoming, 2019
- Co-curated “Highlights for the AHC Collections on Agriculture and Laramie Jubilee Days” and “UW Team Spirit in the AHC Collection” displays for two Laramie Downtown Farmers Markets and co-hosted booths, 2018. (7/6) and (9/7)
- Co-curated the display for Laramie PrideFest and co-hosted the booth, 2019
- Co-hosted a booth display on the Black 14 with Leslie Waggener (AHC) and members of the UW Black Student Alliance, UW Wyoming Student Union, Laramie, Wyoming, 2019
- Served as the chair of the UW Archives Initiative Proposal Working Group, 2018-2019
- Served on the Matthew Shepard 20th Memorial Committee, 2018
- Served on the University of Wyoming Student Interaction Committee, 2018-Present
- Served on the Wyoming State Historical Records Advisory Board (WY SHRAB), awarding grants and planning programming, 2018-Present

Rachel Gattermeyer

- Elected as Chair-Elect of the Privacy and Confidentiality Section of the Society of American Archivists
- Presented “Preserving Digital Yellowstone: Tools and Actions to Care for Digital Records,” Conversations on Collecting Yellowstone Conference 2019, Cody, WY
- Presented “We are MPLP-ing in a Digital World: Confronting the Realities of More Product, Less Process in Digital Archives,” Best Practices Exchanges Conference 2019, Columbus, OH
- Presented “Web-Archiving: Preserving Vital Records and Enhancing Discoverability and Accessibility,” with Sara Davis, Texas Conference on Digital Libraries 2019, Austin, TX

Ginny Kilander

- Finalist & Selected for Juried Exhibit, Fiber Art Garment, Armored Elegance. Shown at the Pacific International Quilt Festival XXVII/ Pacific International Wearable Art Competition, Santa Clara, CA. October
- Represented the AHC and its collections at the Western History Association Annual Conference, “Improving the Research Experience: A Workshop for Graduate Students in Western American History.” San Antonio, TX. October. Also attended conference.
- Presented a reprise of the paper, “Transits, Timbers, and Tunnels: The Legacy of Colorado Inventor David W. Brunton” at the International Society for the History of Discoveries, Golden, CO. September
- Elected to the Mining History Association, Nominating Committee

Molly Marcusse

- Presented “So Much Outreach, So Little Time: Maximizing your Social Media Efforts” with Amanda Nelson (American Institute of Physics), Kat Overland (AIP), Victoria Orzechowski (Chemical Heritage Foundation), Dina Herbert (National Archives & Records Administration), and Julie Rogers (National Public Radio) at the annual meeting of the Society of American Archivists, Washington, DC, 2018
- Presented “The Campaigns of Two Early Female Senate Candidates” at the Wyoming Institute for Humanities Research, Research Round-up, Laramie, WY, 2018
- Published “So You’ve Been Given the Social Media Passwords, Now What? A Trial-By-Fire Case Study in Facebook Marketing” in Social Media: The Academic Library Perspective edited by Nina Verishagen, 2018
- Served as Chair of University of Wyoming Faculty Senate, Academic Planning Committee, 2018
- Served as Immediate Past Chair, Description Section, Society of American Archivists, 2018

FACULTY AND STAFF, CONT

- Attended Teaching Undergraduates with Archives conference, University of Michigan, Ann Arbor, MI, 2018
- Published “Building a Brand and Telling a Story in Perpetual Crisis: Launching a Sustainable Archives Marketing Strategy” co-authored with Tyler Cline (University of North Carolina – Charlotte) in *Public Services Quarterly*, 2019.
- Continued to serve as voice for “Archives on the Air” program on Wyoming Public Media

D. Claudia Thompson

- Chair of the University of Wyoming, Faculty Academic Standards, Rights, and Responsibilities Committee
- Member of the Governor’s Council for the Wyoming Women’s Suffrage Celebration.

John Waggener

- Completed a Revised 2nd edition of the *Snow Chi Minh Trail: the History of Interstate 80 Between Laramie and Rawlins* and continued on a statewide book tour.
- Contributed historical landscape photographs as part of a collaborative multi-media orchestral production performed by the UW Symphony titled *Earth & Sky*.
- Conducted an oral history with a former United Air Lines stewardess.
- Served on the board of the Wyoming Aviation Hall of Fame.

Leslie Waggener

- Presented a lecture on mentoring to Dr. Sara Axelson’s Higher Education Staffing online course (HIED 5040), July 2018. The course is offered through the UW College of Education.
- Participated by request of the Society of American Archivists’ Executive Director in SAA’s inaugural “Archives on the Hill,” an archival advocacy event directed at national-level legislators, August 2018.
- Co-instructed on the topic of oral history to Dr. Andrea Graham’s American Culture in the Public Sector course (AMST 4300-5300), September 2018. The course is offered through the UW American Studies program.
- Co-taught mindfulness course at Wyoming Women’s Center through UW’s Pathways from Prison program, October 2018.
- Facilitated activities for 2019 Black History Month (February), including a reception for Curator Khalid el-Hakim of the Black History 101 Mobile Museum; table display of AHC Black 14 collection material for Black Student Alliance reception; Black Student Alliance dinner and hip-hop history lecture; and “Conversation with Elder” event.
- Served on the committee for the AHC Director search, January – March 2019.
- Chaired the Wyoming State Historical Society’s Projects Committee, which awarded six grants through its Lola Homsher Research Grants Program. The program offers grants to researchers studying aspects of Wyoming history, April 2019
- Coordinated with Laramie County Community College (Cheyenne campus) the event “Breaking the Boom and Bust Cycle: Viewpoints from Southeast Wyoming,” which was held on the LCCC campus, April 2019
- Served on the Society of American Archivists’ J. Franklin Jameson Advocacy Award Committee, April 2019. The award honors an individual, institution, or organization that promotes greater public awareness, appreciation, or support of archival activities or programs.

HONORING AHC RETIREES



Mary Ann Meyer:

In February of 2019 long-time employee Mary Ann Meyer retired after more than 35 years of dedicated service to both the University of Wyoming and the American Heritage Center. We wish Mary Ann the very best for her very much deserved retirement, and want her to know how much we miss her “institutional memories” about the earlier years of the AHC.



Anne Marie Lane:

In October of 2019 Anne Marie Lane, the first curator of the Toppan Rare Books Library, retired after nearly 25 years of stewardship and nurturing this marvelous collection. We wish Anne Marie a long and happy retirement and, while plans are underway to bring on another rare books curator, we also recognize that the knowledge, perspective, and understanding of the Toppan Library which Anne Marie brought to her position were uniquely her own and cannot be duplicated.

American Heritage Center

FACULTY AND STAFF

Paul Flesher, Director (Sept 2019 forward)
Ivan Gaetz, Interim Director (thru August)
Birgit Burke, Accountant
Halena Bagdonas, Digitization Technician
Alexandra Cardin, Processing Archivist
Hanna Fox, Assistant Photographic Technician (thru August);
Photographic Technician (August forward)
Sara C. Davis, University Archivist
Jessica Flock, Wyoming History Day Coordinator
Rachel Gattermeyer, Digital Archivist
Vicki Glantz, Reference Archives Specialist
Jamie Greene, Coordinator, Archival Services
Bill Hopkins, Collections Manager
Ginny Kilander, Archivist, Reference Manager
Jennifer Kirk, Marketing and Communications Specialist
Anne Marie Lane, Curator Toppan Rare Books Librarian
(thru October)
Molly Marcusse, Instruction & Reference Archivist
Mary Ann Meyer, Archival Processor (thru February)
Kelly Miller, Accessioning Unit Supervisor (May forward)
Hailey Myrick, Photographic Technician (May - July)
Roger Simon, Simpson Institute Archivist
D. Claudia Thompson, Archivist, Processing Manager
Matthew Troyanek, Office Associate, Sr.
John Waggener, Archivist, Reference
Leslie Waggener, Archivist, Simpson Institute

UNIVERSITY OF WYOMING FOUNDATION

Tyler Spear, Major Gifts Officer for the
American Heritage Center

PART TIME & STUDENT EMPLOYEES

Anaconda Collection: Dustin Petrillo, Emily Hakert

Accessioning: Kelly Law, Hannah Goldberg, Rebekah Baggerly,
Ryan Johnson, Taylor Thomas

Research Services Pages: Clarissa Nord-Anderson, Dylan May,
Margaret Craven, Katelyn Parris, Branden Blaylock, Steven Yeager,
Sarah Kesterson

Photo Assistant: Hanna Fox (thru August)

Audio Visual: Virginia Allen-Dickerson, Hailey Myrick (thu May),
Clarissa Nord-Anderson

Collection Processing: Annie Stratton, Lydia Stuver, Krist Jessup,
Makayla Garnica

Content Listing: Brittany Heye, Amy Phillips, Marina Brown

Digital Scan Lab: Hannah Goldberg, Brittany Morton

Centennial Complex Visitor Services Desk: Kaitlyn Hill, Julie
Radosevich, Clara Reise, Toby Thompson

Born Digital: Marcie Kissner





BOARD OF ADVISORS

The American Heritage Center Board of Advisors supports development efforts and promotes the mission of the Center as we strive to meet the current and emerging needs of students, scholars, and community members.

David Tate, Board chair, Rock Springs (2021)

Keith Bailey, Tulsa Oklahoma (2021)

CJ Box, Jr., Cheyenne (2022)

Hank Coe, Cody (2021)

Katie Curtiss, Sheridan (2020)

Lucille Clarke Dumbrill, Newcastle (2020)

Rick Ewig, Cheyenne (2022)

John Hay III, Rock Springs (2019)

William U. Hill, Cheyenne (2022)

Alan B. Johnson, Cheyenne (2020)

Mike Massie, Laramie (2020)

Antonette "Ann" Noble, Cora (2020)

Farley Rentschler, Palm Beach Florida (2022)

Peter K. Simpson, Cody (2020)

Susan Stewart, Fort Collins Colorado (2019)

Bruce Thomson, Cheyenne (2021)

Ivan Gaetz, Interim Director, American Heritage Center

Doug Cubbison, President, Wyoming State Historical Society

Ivan Gaetz, Dean of UW Libraries, University of Wyoming

Tami Benham-Deal, Vice Provost for Academic Personnel, University of Wyoming

Tyler S. Spear, University of Wyoming Foundation

*Image by Black Hills Aerial Imagery,
courtesy of the UW Art Museum.*



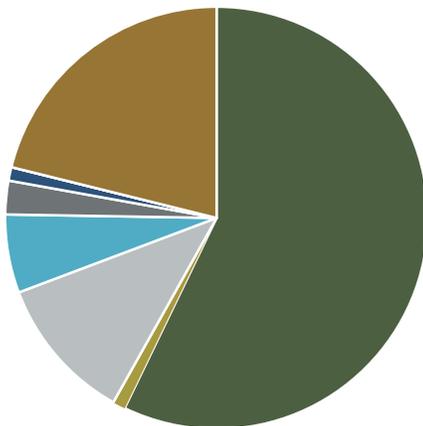
AMERICAN HERITAGE CENTER OPERATING BUDGET

JULY 1, 2018—JUNE 30, 2019

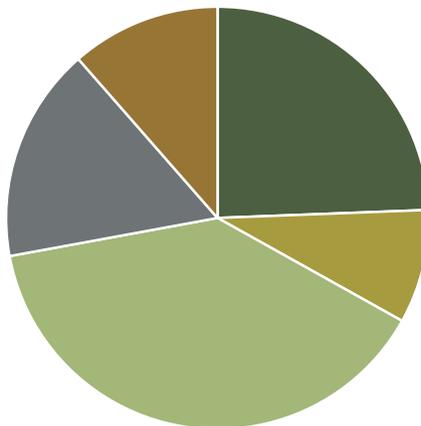
SOURCES	AMOUNT
Unrestricted Operating	832,695
Designated Operating	24,375
Kuehn Endowment	48,750
Coe Endowment	156,321
Simpson	84,277
Gift Account	56,635
History Day Programming	49,186
Civic Education Pass-Through	40,710
Grants	10,650
Other Project/Endowment Accounts	376,544
TOTAL	1,680,143

FUND	SALARY EXPENSE	OPERATION/PROGRAM COSTS	EQUIPMENT	TOTAL EXPENSE
Unrestricted Operating	802,210	23,521	6,964	832,695
Designated Operating	13,490	10,885	-	24,375
Kuehn Endowment	-	47,580	1,170	48,750
Coe Endowment	156,321	-	-	156,321
Simpson	84,277	-	-	84,277
Gift Account	36,081	19,928	626	56,635
History Day Programming	14,507	34,679	-	49,186
Civic Education Pass-Through	-	40,710	-	40,710
Grants	-	10,650	-	10,650
Other Endowments and Special Purpose Accounts	296,517	65,725	14,302	376,544
TOTAL	1,403,403	253,678	23,062	1,680,143

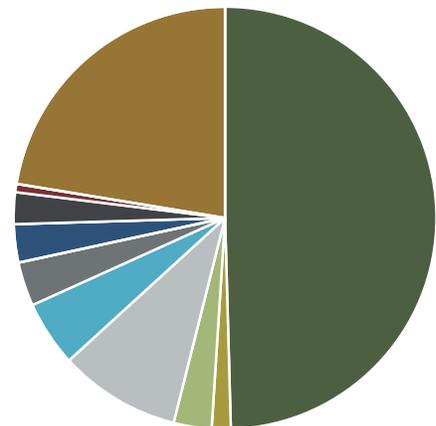
SALARY EXPENSES



OPERATING AND EQUIPMENT EXPENSES



INCOME SOURCES



- Unrestricted Operating
- Designated Operating
- Kuehn Endowment
- Coe Endowment
- Simpson
- Gift Account
- History Day Programming
- Civic Education Pass-Through
- Grants
- Other Project/Endowment Accounts

American Heritage Center
Dept. 3924, 1000 E. University Ave.
Laramie, WY 82071
307-766-4114

VENDOR
NON-PROFIT
INDICIA

Change Service Requested

*Centennial Complex architect
Antoine Predock*



American Heritage Center
ANNUAL REPORT
2018-19