

ART 2000: Portfolio Review- Summer 2020

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Office Hours: By appointment via zoom

Course Description and Objectives

This **ONE CREDIT** course is to ensure that students have a clear understanding of the skills and course content learned in the UW Department of Art and Art History's Foundation Core courses. Without a mastery of these skills, students will find overwhelming challenges in upper level coursework in the visual arts. The review is also an opportunity for students to engage in serious self-assessment by reflecting on their own progress at internalizing this content. Students are required to create a new body of work based on the skills and concepts presented within the Foundation Core. The class culminates in an anonymous mid-semester review of work by the Department of Art faculty. Students will receive the results of the evaluation before advising week for the subsequent semester. The submitted portfolios are evaluated as **Satisfactory**, or **Unsatisfactory** based on the set of established standards reflected in the Foundation Core Curriculum of the Department of Art. An Unsatisfactory portfolio will not pass the review. **It does not follow that a student will pass Portfolio Review just because they passed their Foundations classes.** All incoming students must pass Portfolio Review to be eligible to enroll in any upper division (3000 or 4000 level) studio courses beyond the required Studio Core. A student who does not pass on their first attempt may decide to re-take a particular Foundations course based on faculty feedback. Failure to pass ART 2000: Portfolio Review twice will render the student ineligible to progress in the Department as a major, but a minor in any area remains open to the student to pursue.

Prerequisites:

- Successful completion of the Foundation Core courses: ART 1005 Drawing I, ART 1110 Foundation 2D, ART 1120 Foundation 3D and ART 1130 Foundation Color.
- All courses in the Foundation Core must have been passed with a letter grade of C or better.
- An overall University of Wyoming GPA of 2.5 or better (Not applicable for incoming transfer students who do not yet have a UW GPA).

Evaluative Criteria

Evaluation of portfolio work will be based on the following criteria relevant from Foundations Core courses:

- **Observation:** To demonstrate the ability to observe and record accurate and proportional representations of real space and objects as learned in Foundations classes.
- **Application of Foundation Principles:** To demonstrate the ability to employ art and design elements and compositional principles in 2-D and 3-D work as learned in Foundations classes.

- **Craftsmanship:** To demonstrate a professional and serious level of craftsmanship and technical ability in working with a range of 2-D and 3-D materials as learned in Foundations classes.
- **Conceptual Application:** To demonstrate the ability to use foundation principles to support a concept or idea as learned in Foundations classes.
- **Written Articulation:** To demonstrate in writing the ability to use art and design related vocabulary that is both relevant and appropriate in discussing visual artwork as learned in Foundations classes.

An Unsatisfactory portfolio will be adjudicated by any one or combination of the following:

- **Round 1:** If a student receives an average score of 3 or below on any of the individual three pieces of work or writing based on the **Evaluative Criteria** described above as outlined in the evaluation sheet samples / rubrics, the portfolio will be flagged for Round 2.
- **Round 2:** A simple majority of the faculty members reviewing a portfolio deem the portfolio to be **Unsatisfactory** on their evaluation sheets. Comments and feedback from the faculty will be provided in the notification letter to a student if their portfolio does not pass while there may be less feedback in the notification letter when a portfolio does pass.
- A technical failure of the review due to not following directions in any one area as outlined in the syllabus regardless of the quality of the work in part or as a whole. Common issues include, but are not limited to, poor written statements, inaccurate information on the cover sheets, poor craft condition of any piece, having two pieces identical in media, failure to clean up any messes or work left in any area of the department, and not adequately cleaning up and repairing wall space after the review. Students should ask specific questions if in doubt on any portion of the requirements.

Portfolio Entry Requirements

Students' portfolios will consist of the following items:

- **Cover sheets:** Consists of a two-page form to be filled out by the student. Extra copies of this form are available via email correspondence with the faculty member coordinating the review and/or Wyocourses. Not providing clear and accurate information on the forms may disqualify the portfolio.
- **THREE examples of work:** Each piece should specifically address the concept or idea that the faculty chooses for the semester to communicate. The elements and principles of design should be used to support the overall visual interest of the composition and ideally relate to the concept, and the student will discuss these interactions in the written statement for each piece. The concept for this semester is: **Transformation**. Students will explore what the concept of **Transformation** means to them personally or in society and culture at large. Students are encouraged to be creative in their interpretation and execution of these pieces in tandem with each other. This particular theme is also discussed by several artists in Season 5, Episode 3

(2009) of the PBS television series, Art:21, available from the campus library and online. Students must utilize at least three different media for the portfolio. Having two pieces identical in media cannot pass the review.

- A. **One Observational Drawing from Life:** Common choices to draw from life include still life, portrait, interior space, or landscape. Common drawing materials include but are not entirely limited to charcoal, graphite, pen and ink, pastels, conte crayons or various pencils. Digital drawing on tablets or with software is not allowed for this piece of the portfolio, but it may be acceptable for another piece in the portfolio. Faculty may automatically disqualify a portfolio with a drawing copied from 2-D sources (i.e.: from a photograph or online image). The minimum size for the drawing is 18" x 24". The drawing must be achromatic (no color). The drawing should demonstrate a full range of value, clearly represent the illusion of volumetric forms, and show depth in space with a noticeable concern for composition. The piece should convey the above concept chosen by the faculty for the semester.
 - B. **One 2-D or 3-D Color Piece:** Students will create a piece that explores what one can formally and conceptually accomplish through the use of color. Common uses of color include pushing and pulling space, symbolizing ideas, creating atmosphere, conveying mood or emotion, exploring formal color relationships (triad, analogous, etc.) or as a formal element (creating balance, emphasis, direction, space, etc.). Color relationships and interactions employed must demonstrate a range of hue, value and intensity achieved through neutralized color and/or the use of complex color combinations. A monochrome is not acceptable for this piece and students should use a variety of colors to visually engage the viewer. Refrain from using color 'straight out of the tube' or directly from the color wheel to show a developed understanding and application of color. The piece should convey the above concept chosen by the faculty for the semester.
 - C. **One 3-D Piece:** Students will construct a three-dimensional volumetric form to exist in and engage with its surrounding space. The form should be primarily fabricated by hand but found objects may play a supplemental role and support the concept and aesthetic of the piece. Elements and principles of design should be evident in the work. 'Decoration' of an already existing 3D object or format such as a cd cover, book, chair, etc. should be avoided. Rather, the primary investigation should be a unique exploration of spatial concerns in a single object or through the interaction of multiple installed components. **The piece should be installed so that it can be walked around and viewed from multiple perspectives.** 3D printing with software is not allowed for this piece, but it may be acceptable for another piece in the portfolio. Successful pieces should demonstrate refined craftsmanship, structural integrity, thoughtful presentation/context and appropriate choices of 3D materials that support the aesthetic. The piece should convey the above concept chosen by the faculty for the semester.
- **Written Statement: 950 word maximum. one paragraph for each piece:** Students will submit a written statement organize into the following format:

1st Paragraph: Discuss your intention. Why do you think the portfolio successfully communicates the concept of TRANSFORMATION.

2nd, 3rd and 4th Paragraphs: Analyze how each piece works in terms of the elements and principles of design to support your intent and/or create visual interest in the composition as a whole. Use appropriate vocabulary and terminology familiar from Foundations Core class experiences.

The writing should not be a general artistic or personal statement. Having few, if any, spelling and grammatical errors is necessary for a passing score on the written portion of the portfolio. Font size and spacing are up to the student, but statements should be on only one page / one side and identified at the top by the number assigned to the student's portfolio.

Portfolio Submission Guidelines:

NOTE- Due to Covid 19 we will not be installing actual work but submitting images on submittable.com. Keep an eye out for an email invitation from submittable.com. If you do not receive one by June, please contact me and I will look into it and make sure you have access to the site. You will not be able to use the Visual Arts building this summer. We are sorry for this inconvenience.

- **Work previously graded in any other art classes will not be considered by the faculty.** Students that submit work from those classes will automatically fail the review. Likewise, pieces that are deemed by the faculty as being too similar in design and concept to works already submitted for critique in previous classes will be disqualified.
- **Students should submit work in a manner that is considerate of a high level of professional presentation and craftsmanship.** Although actual portfolios or boxes for carrying the pieces are optional, all work should be submitted in appropriate fashion to allow for safe transportation of pieces so that they do not break or fall apart. 2-D work should not be framed or matted for submission to the portfolio review and any frames or mats should be removed from artwork before entry.
- **Students will be responsible for photographing and submitting their portfolio on submittable.com by the listed deadline.** Carefully document your work with consideration of the lighting and for 3/D work the background. Crop your images neatly and stage your 3/D work in a way that best highlights the piece. If you would like to use a pedestal or document your work in the Visual Arts Building make arrangements with office staff.
- **Students should not sign names on the front or back of the work or put names on the written statement.** By the time a student sets up the portfolio for evaluation, he or she will be assigned a number to attach to each piece so the process will remain anonymous. If names are present, students must cover them with tape or erase them for the review. Students should clearly indicate which piece fulfills entry requirements in the designated fields on the cover sheet, and students are responsible for any special presentation requirements necessary for installation of their own work.

Policy Statements

At All Times: treat your presence in the classroom and your enrollment in this course as you would a job. Act professionally, arrive on time, pay attention, complete your work in a timely and professional manner, and treat all deadlines seriously. You will be respectful towards you classmates and instructor. Spirited debate and disagreement are to be expected in any classroom and all views will be heard fully, but at all times we will behave civilly and with respect towards one another. Personal attacks, offensive language, name-calling, and dismissive gestures are not warranted in a learning atmosphere. This includes any disparaging comments regarding other faculty or students in the department. The instructor has the right to dismiss you from the classroom, study sessions, electronic forums, and other areas where disruptive behavior occurs. Electronic devices such as mobile phones should be turned off unless used for resource information. Laptops are allowed for note-taking purposes or resource information. No video or audio recording during class is allowed to protect the privacy of your fellow students.

Classroom Statement on Diversity: The University of Wyoming values an educational environment that is diverse, equitable, and inclusive. The diversity that students and faculty bring to class, including age, country of origin, culture, disability, economic class, ethnicity, gender identity, immigration status, linguistic, political affiliation, race, religion, sexual orientation, veteran status, worldview, and other social and cultural diversity is valued, respected, and considered a resource for learning.

Disability Support: The University of Wyoming is committed to providing equitable access to learning opportunities for all students. If you have a disability, including but not limited to physical, learning, sensory or psychological disabilities, and would like to request accommodations in this course due to your disability, please register with and provide documentation of your disability as soon as possible to Disability Support Services (DSS), Room 128 Knight Hall. You may also contact DSS at (307) 766-3073 or udss@uwyo.edu. It is in the student's best interest to request accommodations within the first week of classes, understanding that accommodations are not retroactive. Visit the DSS website for more information.

Academic Dishonesty: Academic dishonesty will not be tolerated in this class. Cases of academic dishonesty will be treated in accordance with UW Regulation 2-114. The penalties for academic dishonesty can include, at my discretion, an "F" on an exam, an "F" on the class component exercise, and/or an "F" in the entire course. Academic dishonesty means anything that represents someone else's ideas as your own without attribution. It is intellectual theft – stealing - and includes (but is not limited to) unapproved assistance on examinations, plagiarism (use of any amount of another person's writings, blog posts, publications, and other materials without attributing that material to that person with citations), or fabrication of referenced information. Facilitation of another person's academic dishonesty is also considered academic dishonesty and will be treated identically.

Duty to Report: UW faculty are committed to supporting students and upholding the University's non-discrimination policy. Under Title IX, discrimination based upon sex and gender is prohibited. If you experience an incident of sex- or gender-based discrimination, we encourage you to report it. While you may talk to a faculty member, understand that as a "Responsible Employee" of the University, the faculty member **MUST** report information you share about the incident to the university's Title IX Coordinator (you may choose whether you or anyone involved is identified by name). If you would like to speak with someone who may be able to afford you privacy or

confidentiality, there are people who can meet with you. Faculty can help direct you or you may find info about UW policy and resources at <http://www.uwyo.edu/reportit>. You do not have to go through the experience alone. Assistance and resources are available, and you are not required to make a formal complaint or participate in an investigation to access them.

UW E-Mail Account: Students must have a UW e-mail account. Essential

Information and correspondence from the Art Department will arrive via e-mail.

E-mail accounts can be set up through Information Technology or student computer labs on campus.

National Association of Art and Design (NASAD) Requirements: The University of Wyoming Department of Art and Art History is currently pursuing NASAD accreditation. The National Association of Schools of Art and Design (NASAD) was established in 1944 to improve educational practices and maintain high professional standards in art and design education. NASAD is an association of approximately 352 schools of art and design and is the national accrediting agency for art and design and art and design- related disciplines. <https://nasad.arts-accredit.org>

Retaining of Student Projects for NASAD Accreditation: The accreditation process requires that examples of student work are available for NASAD consultants and reviewers. This includes student digital portfolios and physical artworks and copies of student writing in the form of artist statements, critique reviews, and research papers in Art History. For this reason, faculty may request to save work from current courses. All student work and student contact information are documented in a database with student name and course, and will be held in a secured, temperature-controlled location until the site visit is completed. Please make sure you photograph all work prior to us saving it. All students whose work has been retained will be contacted once the review process is complete. Students may choose to pick up their work or have it shipped to

them. It is the student's responsibility to maintain and keep their contact information current during this process.

Additional Student Resources:

- Counseling Center: uccstaff@uwyo.edu, 766-2187, 766-8989 (After hours), 341 Knight Hall, www.uwyo.edu/ucc
- Dean of Students: dos@uwyo.edu, 766-3296, 128 Knight Hall, www.uwyo.edu/dos
- UW Police Department: uwpd@uwyo.edu, 766-5179, 1426 E Flint, www.uwyo.edu/uwpd
- Student Code of Conduct: www.uwyo.edu/dos/conduct

Course Schedule

Tuesday May 26, 12:00pm, VA 11 Mandatory Zoom Meeting (if you attended the May 5th meeting you do not have to make this meeting)

- This meeting will be held to introduce the course, provide the syllabus and answer any questions students may have. If students attended the previous informational meeting, they do not need to attend this one – otherwise, it should be considered mandatory.

Friday August 14, 12 midnight PORTFOLIOS DUE TO Submittable.com

- Students will submit their completed work by 12:00 midnight including the cover sheets, one copy of the written statement and three pieces to submittable.com. Students will be responsible for documenting their portfolio and submitting their work. Be sure your work is carefully documented. Take care to light it evenly and edit it so it is cleanly cropped. 2/D images should be cropped so the only the work is visible. With 3/D work, take care to document it with a clean background, base and enough light. If shadows play a roll be sure to document that aspect. You will be able to submit details of all of your work.

Thursday, August 20, Notification

- Students and their advisors will be notified of the results of the review. Students will receive their notification letters via USPS from the VA Main Office. Students may approach their faculty advisors to answer any questions they may have, **NOT** the faculty member conducting the review. The faculty will select the strongest pieces from all of the portfolios in the review for public display in the Visual Arts Building crediting the students who made the work.

Monday October 19-23 , Advising Week. Students should meet with faculty advisors.

This syllabus and schedule are subject to change, but students will be notified via email or Wyocourses in advance.