Observe: Students will observe art work created by UW students, identifying the diverse media, including painting, sculpture, design and printmaking. The first step in understanding any work of art is to take the time to look closely.

Question: Students will read, write, sketch, listen to museum educators and come up with questions about the concepts behind the varied media and art making processes. They will question how the artists use media and create style. Students will be encouraged to question their responses to each artist’s work.

Explore: Students will be encouraged to research any and all aspects of the student art exhibition.

Create: Students will be given time to practice sketching, drawing, designing, sculpting, painting, printmaking, and creating their own art work inspired by the concept/s behind the work of student artists.

Reflect: Students will evaluate their final products as a group and will receive feedback on the art work and the concepts behind it. After this, each person will then write an essay about their process of making art and the concepts behind their work. This portion of the museum experience can be carried out in the student’s home classroom.
Introduction: The 37th Annual Juried UW Student Exhibition features work from undergraduate, graduate and post-baccalaureate students currently enrolled at the University of Wyoming. This annual exhibition provides an opportunity to showcase the work being made by students from a variety of disciplines and academic programs. Students may submit up to three works for consideration and the exhibition is selected by a juror from outside Wyoming. The juror for this year’s exhibition was Sharon Kennedy, Curator of Cultural and Civic Engagement at the Sheldon Museum of Art, Lincoln, Nebraska.

What is a juried art exhibition? A juried exhibition is an adjudicated art competition. The juror is usually of some reputation in the arts (whether as an art maker or a curator or gallery director). The competitions usually have some guidelines and a fee to submit art work. Often, the final exhibition has a catalog or monograph for the show and there is usually prize money for the top three submissions (usually awarded by the juror). Juried exhibitions vary in scope and quality. Normally, one would look for national or international entry requirements and location (a major city vs. a small town no has ever heard of . . .). There are tons of these throughout the country, and it is a good way for an artist just starting out exhibiting their work to get some exposure.

– Ricki Klages
Art Department Head, University of Wyoming
(Guidelines for the UW Juried Student Art Exhibition 2011: See appendix)

Juror’s Bio: Sharon Kennedy is Curator of Cultural and Civic Engagement at the Sheldon Museum of Art. She earned a master of arts degree in museum studies from the University of Nebraska–Lincoln with an emphasis in Art History. Her thesis, the groundbreaking study “Early Nebraska Women Artists, 1880–1950,” was published in Nebraska History Magazine and inspired an exhibition of the same title. Kennedy’s other professional positions include Education Coordinator at the Kemper Museum of Contemporary Art, Kansas City, Curator for the Great Plains Art Collection, and Assistant Director at the Haydon Art Gallery in Lincoln. In 2003 she received the Museum Educator of the Year award from the Nebraska Art Teacher’s Association. Kennedy has taught classes in art methods, art history, and museum studies at the University of Nebraska–Lincoln and Nebraska Wesleyan University.

Juror’s Statement: In viewing over 250 works in the University of Wyoming Annual Student exhibition, I was struck by the diversity of objects and the multitude of references and intentions. Figurative painting seemed to dominate the show although abstract and representational printmaking and sculpture were also abundant. Submissions of innovative works using nontraditional art materials was a refreshing component and provided evidence of a teaching environment that encourages free expression. Printing and stitching on cloth, manipulation of small metals and the inclusion of found objects were just a few of the many creative techniques included. Clearly, there is also a strong graphic arts directive as seen in the creative design work presented.

As juror, I selected those works that demonstrated the student’s ability to excel in their chosen media and technique. Equally important was the personal and creative approach to ideas and content. Finally, I considered work that embodied the unique ways in which student artists respond to their environment. I trust the selections reflect the breadth and richness of the visual arts at the University of Wyoming, Laramie.

– Sharon Kennedy
Curator of Cultural and Civic Engagement,
Sheldon Museum of Art,
University of Nebraska - Lincoln
Lesson Overview: Students will learn about the different media in the exhibition and the juried art process. Students will explore the ideas behind the juried art process by reading the juror’s statement. They will closely observe each piece of art and determine what the art conveys to them and how the juror’s ideas support the statement. Students and teachers will consider these concepts and how the concepts help to create art. They will also consider how the medium the artist chooses influences the individual work.

In the Shelton Studio students will create art work inspired by a concept in the 37th Annual Juried UW Student Exhibition or they will create art work in response to the art work itself. They may create art in response to the juror’s statement or a work they feel strongly about. Students may make interdisciplinary and global connections with their art work.

Students and teachers may research and engage in conversations about the collection before arriving at the art museum, using the study guides (available on-line) to explore some of these ideas. While here they will spend time in the galleries closely observing the work, discussing it, writing about it, and sketching it. They will begin conversations about the theories presented by the juror, which will lay the groundwork for future opportunities to pursue these ideas back in the classroom.

Essential Questions:
- What is the significance of a juried art exhibition?
- Is there a theme? If so, what is it?
- What is visual culture? Why does the juror think it is so important?
- Can you identify the concepts behind any of the works? What do you think they represent?
- Do any of the works speak to you? What do you feel?
- Do any of the works make you think of something you have never thought of before?
- Do these works present the culture, the social and political climate of today? How so?
- Does the art connect to a global art community? How so?
- What is art? Is it an idea, a process, a product, or all three?
- How does an artist take a concept and create art?
- Why do we make art?
- How do we find our creative processes?
- Do our human needs motivate this process?
- Is it in response to personal thoughts and desires?
- How does a viewer recognize a concept in the artwork by observing it?
- What are examples of concepts?
- How do the paintings, sculptures, prints, drawings you view in this exhibit express ideas?
- Can viewing art and thinking about the concepts behind the artwork change the viewer’s perceptions, thoughts, and feelings? How so?

Art Questions to Consider: Pick a few pieces in the exhibition to focus on and try and figure out how the works were created and what techniques were used.

- What are the different media represented?
- How are they alike? How are they different?
- Which media are you drawn to and why?
- Which works are you drawn to because of color, texture, line, light, shadow, shape and form?
- Which works are you drawn to because of subject?
- What do we mean by style and technique in art?
Pre-visit Activities: In order to prepare students for their museum visit and extend learning possibilities, we suggest the following activities:

- Students read and research the different media in this exhibition using art magazines, books, the Art Museum’s Web site, and other internet sources.
- Students research information on the juried art process.
- Students explore different artist’s techniques in creating their works.
- Students read the juror’s statement.

Prerequisite Skills/ Knowledge: Museum staff will work with teachers to ensure that all projects are age and skills appropriate. At the very minimum:

- Students should have some familiarity with sketching and drawing objects.
- Students should be able to identify shapes, forms, and colors.

Museum Activities:

Part 1 – Time frame: 45 minutes

- Students closely observe the works of the UW art students on exhibit in the art museum.
- Students discuss what they see with museum educators.
- They explore the concepts of art work in the exhibit.
- Students answer questions on a museum worksheet.
- They identify lines and marks, brush strokes, textures, shapes, forms, patterns, repetition, color, light and shadow, composition and design, technique and style in the existing work.
- They explore the artists’ prints, sculptures, drawings, designs and paintings in relationship to the creative process.
- Using worksheets, students will respond in writing or drawing to the work they see by recording their observations and their own thoughts about the work.
- Students engage in discussions about their observations, answers and sketches with one another and teachers.

Part 2 – Time frame: 45 minutes – 60 minutes (in the Shelton Studio)

The following projects may be considered individually, or combined, or museum staff will work with teachers to develop specific projects which support ongoing classroom work.

- Students explore the concepts of the UW students’ art works by drawing, painting, sculpting, printmaking, designing, or whatever media they choose to work in.
- Students create art trying to make something from a concept they identified in the exhibition.
Post visit activities: We have found that students achieve maximum benefit from a museum visit when time is scheduled for post-visit activities. Here are some suggestions:

- Students discuss or write about their museum experiences, reviewing what they learned, what has special meaning for them, how they will use new information and skills.
- Students create more art back in their home schools using the same concept they used in the Shelton Studio.
- Students continue to explore and respond to the artists’ works and juror’s statement; they will explore and respond to how the medium and the creation work together.

Suggested use in the curriculum: The study of the different media and the artists in the 37th Annual Juried UW Student Exhibition ties to multiple curricular areas including art, history, social studies, writing, reading, geography, philosophy, science, music, dance, and technology. Museum staff will work with teachers to address specific Wyoming Teaching Standards and to align museum projects with ongoing classroom curricular units.

Some recommended resources: These are just a few of the many resources available. We welcome other suggestions that teachers and students find helpful which can be added to this list.

- UW Art Museum Web site
- Exhibition descriptive materials (contact the museum education program for more information)
- Principles of Three-Dimensional Design by Stephen Luecking, Prentice Hall, 2002

Materials to be supplied: The Art Museum provides selected materials for Shelton Studio projects.

Assessment and Documentation: In order to ensure that our museum tour program is meeting the needs of teachers and students, we ask participants to complete evaluation surveys. Surveys may be distributed to teachers and students, but they may also be requested via e-mail (wbredehoft@uwyo.edu).

1. Students may self-assess using a quick survey that asks them to consider their response to the gallery discussions and research, and their studio experience.
2. Teachers may assess the overall visit by completing a quick survey that asks for their observation and assessment of students’ experiences, as well as assessment of the overall process of the museum visit.
3. Museum staff and artists/teachers will record their observations and assessments.
4. When studio time permits, we will ask students to briefly discuss their art work completed in the Shelton Studio visit.
5. Museum staff may take photographs of students and teachers to document the learning taking place and the work produced during a museum visit. These are available upon written request to teachers who would like to use them as art of teaching and student portfolios.
Juror
Sharon Kennedy
Curator of Cultural and Civic Engagement
Sheldon Museum of Art
University of Nebraska

Schedule

Thursday - Friday, January 12-13
Deliver work: Art Museum, 9 a.m.-4 p.m.

Thursday, January 19
Accepted work posted, 10 a.m.: Art Museum & Art Department Office

Thursday - Friday, January 19-20
Pick up unaccepted work: Art Museum, 9 a.m.-4 p.m.

Friday, January 27
Opening reception, 6-8 p.m. and Awards Ceremony at 6:30 p.m.

Saturday, January 28
The 37th Annual Juried Student Exhibition opens

Monday, February 6
Award-winning Students Walkthrough 7 p.m.

Monday - Tuesday, February 19-20
Pick up exhibited works: Art Museum galleries, 9 a.m.-4 p.m.

Arrangements for returning work can be made on a case-by-case basis

Eligibility
Any undergraduate, graduate, or postbaccalaureate student enrolled at the University of Wyoming during the 2012 Academic Year.

Media
Original artwork including paintings, drawings, prints, photography, sculpture, graphic design, ceramics, and mixed media may be submitted. Two-dimensional works must be ready to hang (matted and framed under glass or plexiglass). Three-dimensional works must be stable. Bases will be provided by the UW Art Museum.

Procedure
A maximum of three (3) works per student may be submitted. Submitted works should have one (1) Identification Tag affixed to the back of each work in addition to a completed entry form. Please contact Rachel Miller, Assistant Curator, at 766-6621 or rmiller@uwyo.edu if you have questions.

Awards
Awards will be announced on Friday, January 27, at 6:30 pm.

Cash awards: Ann Simpson and Family Award, Lisa Lewis Dubois Student Exhibition Award, the FMC Honors Award, Margaret Arth Award for Excellence, First Interstate Honors Award, Jacque Buchanan Graphic Arts Award, the National Advisory Board Award, UW A&S Dean’s Office Award, the UW Student Art League Award, University of Wyoming Art Museum Awards, David Reif Sculpture Award, Pink Purse Society Award, Edelweiss Award, Margaret Murdock Award for Social Justice, Tom Davidson Award, Ann Davidson Award, UW Trustees Award

Purchase awards: UW President’s Office, Office of Academic Affairs, Office of Student Affairs, Division of Administration, UW Libraries, College of Health Sciences, the UW Outreach School, College of Engineering and Applied Science, College of Education, Residence Life and Dining, Office of the Registrar, UW Staff Senate, Information Technology
ENTRY FORM

PLEASE type or print clearly. Your name, major, and grade level will appear as written on labels.

Name / Hometown

Address

Phone # & e-mail

Major & Grade Level

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<th>Size (h x w x d)</th>
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Salon des Refusés

I would like to participate in the Salon des Refusés if any of my work is not selected for the 37th Annual Juried Student Exhibition and hereby give permission to the Art Museum to release my work to the Student Art League for inclusion in the 17th Annual Salon des Refusés. I understand that all work must be ready to install. Artwork can be picked up at the close of the Salon des Refusés at the WoW Gallery at the date and time posted on the gallery entrance. The Student Art League will not be held responsible for any work that is broken or stolen after the pickup date. If work remains unclaimed one week after the posted pickup date, it will be transported to the University storage unit. If you have any questions please contact S.A.L. advisor Pat Kikut at pkikut@uwyo.edu or S.A.L. president Felicia Follum at fjones@uwyo.edu.

Signed_____________________________________________________   Date_____________________________

NOTICE I understand that the University of Wyoming Art Museum will handle all art objects submitted for the 37th Annual Juried Student Exhibition in a professional manner. The museum is not responsible for any damage to art objects incurred during normal and proper handling of the work during the jurying process, installation, exhibition, or return to the artist, or by inherent vice. The University of Wyoming Art Museum will insure the works while they are under the care of the museum.

Signed_____________________________________________________   Date_____________________________