GENERAL INFO:
Dates: July 26-30, 2010
Location: University of Wyoming, Laramie, WY
Credit available: 3 credits of PTSB certification or UW Continuing Education credit

WHO CAN BENEFIT FROM THIS INSTITUTE?
• K-12 teachers: arts education specialists, general elementary classroom teachers, discipline specific teachers at the secondary level, special education teachers.
• Community educators: Boys and Girls clubs, Parks and Recreation programs, senior centers, museums, libraries, and more.

JOIN US AS WE EXPLORE TWO MAJOR THEMES:
• Using original sources as inspiration for teaching and learning (including the Artmobile, traveling exhibits and trunks, local museums, and libraries).
• Building school and community partnerships for art education.

COST:
• Individuals - $150 per person, $50 non-refundable pre-registration fee
• Partners - $150 for first partner, $125 for second partner, $100 for any additional partners, $50 non-refundable pre-registration fee for each partner, all partners must register together

The pre-registration fee is deducted from the total cost of the Institute. Lunch and snacks are included daily. Participants are responsible for their own breakfast and evening meals, room, and travel costs.

There will be a limited number of travel scholarships available courtesy of the Wyoming Art Council’s Arts Access program. Contact Marirose Morris (307-777-7723 or mmorri@state.wy.us) for more information on scholarships.
DESCRIPTION:
What Wyoming resources are available to inspire creative and meaningful learning opportunities? How are partnerships built to support art education programs occurring in schools and through community organizations? How can school educators become more confident in their ability to utilize original art, objects, and books as the starting point for exploring and integrating correlated topics, such as history and art or art and math? How can community educators develop programming that incorporates meaningful creative learning strategies that engage students and audiences in exciting new ways?

Featured speaker Dawn Ellis (www.dmehelps.com) weaves the skills of researcher, consultant, and multidisciplinary artist to improve public good work, particularly in arts, access, and education. She will be joined in this workshop by educators, archivists, and librarians from the University of Wyoming Art Museum, American Heritage Center, and Coe Library; K-12 teachers; artists; Wyoming Arts Council staff; and educators from other Wyoming museums, all of whom have experience in developing partnerships for programs that use original art and other materials at the core of teaching and learning.

Studio time is included every afternoon to explore new materials and ideas inspired by the original art work, objects, and books you will encounter. Whether you have no studio experience, or are an accomplished artist, this workshop sets the stage for developing new skills and deepening creative experiences with familiar skills.

FOR MORE INFORMATION:
Contact Wendy Bredehoft at the UW Art Museum, 307-766-3496 or wbredeho@uwyo.edu.

TO REGISTER:
• By mail (check, credit card, purchase order accepted) - complete the attached registration form and return to: UW Fine Arts Outreach Department 3951, 1000 E. University Avenue Laramie, WY 82071
• By e-mail (credit card only) – complete the attached registration form and e-mail: Janelle Kilmer at UW Fine Arts Outreach, janelle@uwyo.edu.

Registration questions? Call Janelle at 307.766.5139 or e-mail janelle@uwyo.edu.