GENERAL INFO:
Dates: July 23-27, 2012
Location: University of Wyoming, Laramie, WY
Credit available: 3 credits of PTSB certification or UW Continuing Education credit

WHO CAN BENEFIT FROM THIS INSTITUTE?
• K-12 teachers: arts education specialists, general elementary class room teachers, discipline specific teachers at the secondary level, special education teachers
• Community educators: Boys and Girls clubs, Parks and Recreation programs, senior centers, museums, libraries, and more

JOIN US AS WE EXPLORE TWO MAJOR THEMES:
• Using figurative art as inspiration for teaching and learning.
• Building school and community partnerships for art education.

COST:
• Individuals - $150 per person, $50 non-refundable pre-registration fee
• Partners - $150 for first, $125 for second partner, $100 for any additional partners, $50 non-refundable pre-registration fee for each partner, all partners must register together.

The registration fee is deducted from the total cost of the Institute. Lunch and snacks are included daily. Participants are responsible for their own breakfast and evening meals, room, and travel costs.
DESCRIPTION:
This summer’s institute will explore the artwork on exhibit in the University of Wyoming Art Museum and the new Visual Arts Building Gallery, including Francisco Goya: Los Caprichos; Linda Fleming: Modeling the Universe; and Journeys along the Sepik River: Tribal Art from Papua New Guinea. All classes will be held in the new UW Visual Arts Building and at the UW Art Museum, under the direction of Education Curator, Wendy Bredehoft and Master Teacher, Heather Bender. Artists/teachers include UW Art Faculty Diana Baumbach (Foundations), Ashley Carlisle (Sculpture) and Shelby Shadwell (Drawing), with special guest artists/collectors, Neltje and Mary Jane Edwards. Seasoned K-12 educators, community educators, and museum educators will provide strategies and support for exploring topics with students of all ages, as well as building partnerships in support of arts education programming in schools and in the community.

Studio time is included every afternoon to explore new materials and ideas inspired by the original artwork, objects and books you will encounter. Whether you have no studio experience, or are an accomplished artist, this 5-day workshop sets the stage for developing new skills and deepening creative experiences with familiar skills.

FOR MORE INFORMATION:
Contact Wendy Bredehoft at the UW Art Museum, (307) 766-3496 or wbredeho@uwyo.edu.

TO REGISTER:
By mail: Check, credit card, purchase order accepted. Complete the attached registration form and return to:

UW Fine Arts Outreach
Department 3951, 1000 E. University Avenue
Laramie, WY 82071

By e-mail: Credit card only. Complete the attached registration form and e-mail it to Janelle Kilmer at UW Fine Arts Outreach, janelle@uwyo.edu.

Registration questions? Call Janelle at (307) 766-5139 or e-mail janelle@uwyo.edu.

TOP: Francisco Goya y Lucientes (Spanish, 1746-1828), Que sacrificio!, etching and aquatint, courtesy of Contemporary and Modern Print Exhibitions
BOTTOM: Linda Fleming (American, b. 1945), Chambered, 2006, wood, 12-1/2 x 20 x 17 inches, courtesy of the artist
Registration Form:

**Transforming Learning: The 2012 Summer Teaching Institute**

Please include a complete form for each participant.

Name:

Home address:

Phone number/s:

E-mail address:

School or organization and address:

Ages you teach:

Primary discipline:

Please check:  
☐ Individual registration

☐ Partnership registration

Names of partners:

Cost:  
Individual - $150
Partners - $150 for first, $125 for second, $100 for all others

Payment:  
Check: check number _____________________________
Purchase order: PO number ___________________________
Credit card: number _______________________________  Security code ________
Expiration date _________________ Signature _____________________________

Do you have any special requirements?

Housing needs:  
☐ Please register me to stay in the dorms ($20/night)

☐ I will make my own hotel arrangements.

☐ I will make my own other arrangements.