GENERAL INFO:
Dates: July 21-26, 2013
Location: University of Wyoming, Laramie, WY
Credit available: 3 credits of PTSB certification or UW Continuing Education credit

WHO CAN BENEFIT FROM THIS INSTITUTE?
• K-12 teachers: arts education specialists, general elementary classroom teachers, discipline specific teachers at the secondary level, special education teachers
• Community educators: Boys and Girls clubs, Parks and Recreation programs, senior centers, museums, libraries, and more

JOIN US AS WE EXPLORE TWO MAJOR THEMES:
• Using art and nature as inspiration for teaching and learning
• Building school and community partnerships for art education

COST:
• Individuals - $150 per person, $50 non-refundable pre-registration fee
• Partners - $150 for first, $125 for second partner, $100 for any additional partners, $50 non-refundable pre-registration fee for each partner, all partners must register together.

The registration fee is deducted from the total cost of the Institute. Lunch and snacks are included daily. Participants are responsible for their own breakfast and evening meals, room, and travel costs.
DESCRIPTION:
This summer’s institute will consider how art and science intersect as investigative processes. We’ll explore a variety of materials and methods that might be used in art and science classrooms as the means for looking at the natural world. UW Photography Instructor Bailey Russell will guide participants in creating Cyanotype and Van Dyck prints in the Art Department’s new photography lab. Visiting artists Gerald Lang and Jennifer Anne Tucker offer a contemporary rethinking of traditional documentation of plants using their exhibition, *The Botanical Series*, on view at the Art Museum. These prints combine Lang’s digital printing expertise with Tucker’s research and practice as an herbalist. Ann Simpson Artmobile Curator Tessa Dallarosa will introduce the newest exhibition to travel Wyoming, which is focused on abstract landscapes in a variety of media. Art Museum Master Teacher Heather Bender will introduce ways that art and science come together using inquiry processes that encourage deep looking.

Studio time is included every afternoon to explore new materials and ideas inspired by the original artwork, objects and books you will encounter. Whether you have no studio experience, or are an accomplished artist, this 5-day workshop sets the stage for developing new skills and deepening creative experiences with familiar skills.

FOR MORE INFORMATION:
Contact Wendy Bredehoft at the UW Art Museum, (307) 766-3496 or wbredeho@uwyo.edu.

TO REGISTER:
By mail: Check or purchase order accepted. Complete the attached registration form and return to:

*UW Fine Arts Outreach*
*Department 3951, 1000 E. University Avenue*
*Laramie, WY 82071*

By phone or e-mail: Credit card only. Complete the attached registration form and email to Jannelle Kilmer at UW Fine Arts Outreach, janelle@uwyo.edu.

Registration questions? Call Janelle at (307) 766-5139 or email janelle@uwyo.edu.
Registration Form:

Transforming Learning: The 2013 Summer Teaching Institute

Please include a complete form for each participant.

Name:

Home address:

Phone number/s:

E-mail address:

School or organization and address:

Ages you teach:

Primary discipline:

Please check:  □ Individual registration

□ Partnership registration

Names of partners:

Cost:    Individual - $150

Partners - $150 for first, $125 for second, $100 for all others

Payment:

Check: check number _____________________________

Purchase order: PO number _________________________

Do you have any special requirements or food allergies?

Note: We will open this year’s Summer Teaching Institute with a gathering for barbecue at the home of Art Museum Director, Susan Moldenhauer, on Sunday, July 21 beginning at 5 pm.

Do you plan to attend?   □ Yes          □ No

Housing needs:

□ Please register me to stay in the dorms ($20/night)

□ I will make my own hotel arrangements.

□ I will make my own other arrangements.