

Prof. Dr. Tracey Owens Patton
The University of Wyoming
Curriculum Vitae
topatton@uwyo.edu

ACADEMIC APPOINTMENTS

University of Wyoming

2022-present: Professor, Department of English, The University of Wyoming

2012-2022: Professor, Department of Communication & Journalism, The University of Wyoming (moved from assistant (2003) to associate (2006) to full professor (2012) at this institution)

2017-present: Adjunct Professor, African American & Diaspora Studies in the School of Culture, Gender, & Social Justice, The University of Wyoming

2019-present: Affiliate Faculty, Creative Writing MFA Program in the Department of Visual and Literary Arts at The University of Wyoming.

Taught at Other Universities

University of College London (2007 on exchange at the Bloomsbury campus), Iowa State University (2000-2003, assistant professor), University of Utah (1996-2000, graduate student), Colorado State University (1994-1996, graduate student)

ADMINISTRATIVE POSITIONS

2009-2017: Director of the African American & Diaspora Studies Program, The University of Wyoming

2008-2009: Director of Graduate Studies, Department of Communication & Journalism, The University of Wyoming

2000 (February-May): Interim Assistant Dean of Diversity, Graduate School, The University of Utah, Salt Lake City, UT

EDUCATION

2000 Ph.D., in Communication, The University of Utah, Salt Lake City, UT.
Dissertation: "Mixed Messages and Complicitous Policy: Reconstructing Diversity Requirements Through Coherence"

1996 M.A., in Speech Communication, Colorado State University, Fort Collins, CO
Thesis: "The Effect of Ethnicity and Gender on Instructor Credibility in the University Classroom"

1993 B.A., in Speech Communication and German, Colorado State University, Fort Collins, CO
Thesis: "The Neo-Nazis of Germany: A Rhetorical Study"

1988 Certificate, in German, Lessing Kolleg, Marburg, Germany

EXPERTISE

Specialization:

- ✚ Critical cultural communication, critical media studies, cultural studies, gender/sexism, power, rhetorical studies, race/racism, rhetorical theory, transnational studies, visual rhetoric, and feminist/womanist theory.

Research Focus:

- ✚ The interdependence between race, gender, and power and how these issues interrelate culturally and rhetorically in education, media, memory, myth, and speeches.

PRESTIGIOUS HONORS AND AWARDS

1. (2022, February). **The Demorest Keynote Professor.** Casper College Humanities Festival. This is the most prestigious Humanities speaker award at Casper College.
2. (2021, December 13). **The Sandeen Lecture in the Humanities Award.** This is the highest Humanities speaker award at the University of Wyoming. Wyoming Institute for Humanities Research. The University of Wyoming.
3. (2021, October 13). **The University of Wyoming President's Speaker Series and Award.** This is the highest speaker award at the University of Wyoming. The President's Office. The University of Wyoming.
4. (2021, March 31). **Keynote Speaker.** The Legacy of Liz Byrd: Fireside Chat. The Oral History Series, Black Student Center. The University of Wyoming.
5. (2021, March 31). **Panelist.** Women in Leadership Panel Discussion. The University of Wyoming.
6. (2020, November). **Award Recipient** of The Thumbs Up Award. This award is a student-nominated award and is in recognition of Outstanding, Positive Contributions to the University of Wyoming.
7. (2020, February 7). **Keynote Speaker.** "I Don't Want to Talk About It": Reflections of Memory, Race, Rejection & Reunion in Post-War Germany. Black History Conference. The University of Wyoming.
8. (2019, September 20). **Award Recipient.** 2018 "Courageous Community Collaboration Award" for my "work with the Black 14." Received from the Committee on Women and People of Color. The University of Wyoming.
9. (2019, September 12). **Co-Moderator** with Craig Blumenshine from Wyoming PBS, TV. The Black 14. This 1-hour event was filmed and aired on Wyoming PBS in mid-October 2019. There were over 200 people in attendance plus the event streamed online around the state. This event marked the 50th Anniversary of the racist treatment of 14 African

American football players who, in 1969, were kicked off of the team and their First Amendment Rights violated for attempting to ask their coach if they could wear arm bands in a silent protest condemning racism in the Church of Jesus Christ Latter Day Saints (LDS) during the Homecoming game against Brigham Young University (BYU) which is owned by the LDS Church. After 10-years of work, beginning in 2009, the University of Wyoming finally apologized 50 years later. Media present and covering the week long events included ABC, Casper Star Tribune, The Denver Post, ESPN, NBC, NFL, and PBS. This historic event was picked up on the AP and covered nationally. See also Media section. <https://www.youtube.com/watch?v=C8tmNtGvnyI>

10. (2018, November). **Invited Guest Speaker:** I Don't Want to Talk About It: Reflections of Memory, Race, Rejection & Reunion in Post-War Germany. Institute for North American History. University of Cologne, Germany.
11. (2018, April 14). **Keynote Speaker.** The Rocky Mountain Communication Association. Conference theme: "Make Communication Great Again; Reclaiming the Role of Discourse." Regis University, Denver, CO.
12. (2016). **German Embassy Grant.** This is a nationally competitive opportunity. The goal of the Embassy grant is to promote better cross cultural understanding between the U. S. and Germany, our greatest ally since the end of World War II. See Grant section.
13. (2015-2016). **University of Wyoming LEAD program.** This program is a university-wide competitive program that selects 25 candidates for the leadership development program. This program is designed to provide an introduction to leadership issues in higher education as well as skills development to meet these challenges for individuals in academic positions with the focus on current and future (self-identified) department heads/chairs, assistant/associate deans, and academic center directors. The goal is enhancement or rejuvenation of leadership skills and enthusiasm.
14. (2015). **Each Student—A Person Award.** The Division of Student Affairs sponsors a recognition lunch to celebrate achievements and acknowledge those individuals who have made significant contributions to its success.
15. (2014, November 11). Chosen to be a "**Saturday University Professor**" in Casper, Wyoming. Saturday University is sponsored by the University of Wyoming Outreach School, the Wyoming Humanities Council, and the University of Wyoming Foundation, joined by local supporters. Each Saturday U term features lectures from three outstanding University of Wyoming professors.
16. (2013). **Promoting Intellectual Engagement** in the First Year award.
17. (2012). "**Woman of Distinction**" Award. This is a student-nominated award, where then the committee headed by the Associate Dean of Students interviews current and past students as well as colleagues. I was chosen to represent the College of Arts & Sciences. The UW "Woman of Distinction" award is connected to the Women's Leadership Conference.

18. (2011). Recipient of the **Extraordinary Merit in Research Award** given by the College of A&S at the University of Wyoming.
19. (2009). Chosen as **A&S Outstanding Graduates “Best Teachers.”** The University of Wyoming. I was one of 28 faculty to receive this honor.
20. (2009). Selected by Dean Oliver Walter to participate in the Council of Colleges of Arts & Sciences **“Networking Arts & Sciences Department Chairs”** conference. Denver, CO.
21. (2008, November 22). Recipient of the **Outstanding Referred Journal Article Award** given by the African American Communication and Culture Division of the National Communication Association for the scholarly article, “Jim Crow on Fraternity Row: A Study of the Phenomenon of Blackface in the Southern White Fraternal Order.”
22. (2008, November 22, 2008). **Top Scholar to Scholar Presentation and Most Accessible Scholar to Scholar Presentation** awarded for a co-authored research presentation, *“Bamboozled: Linking The Black Diaspora With Popular Film.”* A paper submitted to the African American Communication & Culture Division, part of the “Scholar to Scholar” presentations, National Communication Association Convention, San Diego, CA.
23. (2007, July 21-27). Selected and nominated by President Tom Buchanan and accepted by the **Aspen Institute** (co-sponsored by the Association of American Colleges and Universities) to participate in the Wye Faculty Seminar on “Citizenship in the American Polity.” Queenstown, MD.
24. (2007, January-April). **London Semester. Chosen as the professor to represent** The University of Wyoming at the American Institute for Foreign Study. I conducted research on diasporic rhetorical commonalities between Black American and Black British female speakers as well as taught two classes and oversaw a third. London, Great Britain.
*Double listed under “academic positions” section.
25. (2006). Chosen as **favorite professor** by Carmelle Case, one of the 20 A&S Outstanding Graduates of 2006. Family Room in the Union, The University of Wyoming.
26. (2006, April 22-25). Invited to present as a **Keynote** speaker with top scholars, Nikki Giovanni, Keith Gilyard, and Catherine Prendergast, who are internationally and nationally renowned, on rhetoric and race, at a conference entitled: “Representations of Race at Virginia Tech.” Presentation title: “Jim Crow on Fraternity Row: A Study of the Phenomenon of Blackface in the Southern White Fraternal Order.” Number in attendance to hear my keynote: 100. Center for the Study of Rhetoric in Society, Virginia Tech, Blacksburg VA.
27. (2006). **Certificate of Appreciation.** Knowledge at Noon: Honoring UW’s Black Faculty and Staff. The University of Wyoming.

28. (2005). **Certificate of Appreciation**. Knowledge at Noon: Honoring UW's Black Faculty and Staff. The University of Wyoming.
29. (2004, February). **Top Paper Award**, "Any four Black men will do: Rape, race, and the ultimate scapegoat," Organization for Research on Women and Communication with co-sponsorship from Intercultural Communication, Western States Communication Association Convention, Albuquerque, NM, February 14-17, 2004. *Double listed under "scholarly papers presented" section.
30. (2003). ISU College of Liberal Arts & Sciences, **Early Achievement in Teaching**, Greenlee School of Journalism & Communication, Iowa State University.
31. (2003 February-2004 June). **Recipient of the Carnegie Academy Award for the Scholarship of Teaching and Learning** 2003-2004 Cohort of Carnegie Scholars Program (CASTL). "Working with the community: Moving from service learning to social justice," The Carnegie Academy. (See Contracts & Grants Section)
32. (2002). VEISHA nomination as **Outstanding Faculty of the Year**, Iowa State University.
33. (2002, March). **Top Paper Award**, "Through the Guise of Civility: A Dialogue on the Complicitous Maintenance of Inferential Forms of Sexism and Racism in Higher Education," Organization for Research on Women and Communication Interest Group at Western States Communication Association, Long Beach, CA., March 1-5, 2002 *Double listed under "scholarly papers presented" section.
34. (2001, April 6-7). **Road Scholar**, Iowa State University.
35. (1998-2000). Recipient of the **Steffensen Cannon Graduate Fellowship**, The University of Utah.
36. (1997). Recipient of the **Marvin J. Ashton Graduate Scholarship**, The University of Utah.
37. (1997). Recipient of the **M. Neff Smart Minority Scholarship**, The University of Utah.
38. (1996). **Outstanding Graduate Student Award**, Black Student Services, Colorado State University.
39. (1995). **Top Paper Award**, "A neo-classical perspective of President Clinton's Haiti Address," Colorado Speech Communication Association Convention. *Double listed under "scholarly papers presented" section.
40. (1995). Student Nomination as **Best Instructor**, Colorado State University.
41. (1993). **Academic Achievement Award**, Black Student Services, Colorado State University.

PUBLICATIONS

Monograph/Book:

Patton, T. O. & Schedlock, S. M. (2012, September). Gender, Whiteness, and Power in Rodeo: Breaking Away From the Ties of Sexism and Racism. Book manuscript was published by Lexington Books, a division of the Rowman & Littlefield Publishing Group, an academic press based in Maryland. The book went under refereed (blind) review; pp. vii-228. Book was reviewed by Choice in which it was ranked as “recommended.” *Choice* is by far one of the most trusted and influential reviewers for academic libraries in particular. <https://rowman.com/ISBN/9780739173213/Gender-Whiteness-and-Power-in-Rodeo-Breaking-Away-from-the-Ties-of-Sexism-and-Racism>

Under Review:

Patton, T. O. (under review, March 2022). *A Nation's Undesirables: Mixed Race Children and Whiteness in the Post-Nazi Era*. This is a monograph under review with publishers. Current page length: 350 pages.

Refereed Journal Articles:

1. Patton, T. O. (2017, June 9). That was the Worst Day of My Life: recrafting Family through Memory, Race, and Rejection in Post-WWII Germany. Genealogy Journal (special issue on gender's influence on genealogy narratives), 1, no. 11, 1-25.
2. Patton, T. O., & Snyder-Yuly, J. (July, 2012). Roles, Rules and Rebellions: Creating the Carnavalesque through Judges Behaviors on *America's Next Top Model*. Communication Studies, 63, no. 3, 364-384.
3. Patton, T. O., & Schedlock, S. (2012). Let's Go, Let's Show, Let's Rodeo: African American Involvement in Rodeo. Journal of African American History, Vol. 96, no. 4, Fall 2011, 503-521. Publication came out January 25, 2012.
4. Snyder-Yuly, J. & **Patton, T. O.** (2012, January 3). Re-envisioning Bakhtin's Carnavalesque through *America's Next Top Model*. In Media Research. This is an electronic media publication that includes a written summary of the project coupled with a 2:53-minute video clip. <http://mediacommons.futureofthebook.org/imr/2012/01/11/re-envisioning-bakhtin-s-carnavalesque-through-america-s-next-top-model>
5. Patton, T. O. (2011, September). I Just Want to Get my Groove On: An African American Experience with Race, Racism, and the White Aesthetic in Dance. Journal of Pan African Studies, vol. 4, no. 6.
6. Patton, T. O. & McGriff, D. (2011, January/2009). “Blak iz Blak:” Linking The Black Diaspora With Bamboozled. The International Journal of Africana Studies, 15(1), 76-87. *This journal volume, while dated 2009, never went to press until January 2011 and was not received by the authors until February 2011. The journal editors, rather than admit a long gap in publication of this journal, put the “old cover” on an edition and volume that came out in January 2011.

7. Patton, T. O. (2010, December). To the Beat. Journal of Pan African Studies, vol. 4, no. 2, 178-179. <https://search-proquest-com.libproxy.uwyo.edu/docview/847327090/fulltextPDF/1E645CF81BAE4231PQ/1?accountid=14793>
8. Press, M., Caires, M., & **Patton, T. O.** (2010, April). Campus Sustainability through Civic Engagement: Preparing Students as Leaders for a World Facing Climate Change. Sustainability: The Journal of Record. <file:///C:/Users/topatton/OneDrive%20-%20University%20of%20Wyoming/Published%20Work-Interviews/Campus%20Sustainability%20Publication%202010.pdf>
9. Gatua, M., **Patton, T. O.**, & Brown, M. (2010, May). Giving Voice To Invisible Women in Developing Countries: Rhetorical Criticism Of “Fire” As Model Of A Successful Women’s Community Radio. Howard Journal of Communications, 21(2), 164-181. <https://www-tandfonline-com.libproxy.uwyo.edu/doi/full/10.1080/10646171003727441>
10. Patton, T. O. (2008, July-September). Jim Crow on Fraternity Row: A Study of the Phenomenon of Blackface in the Southern White Fraternal Order. Visual Communication Quarterly, 15, 150-168. *This article was awarded the 2008 Outstanding Refereed Journal Article by the African American Communication and Culture Division of the National Communication Association on November 22, 2008. <https://www-tandfonline-com.libproxy.uwyo.edu/doi/full/10.1080/15551390802235503>
11. Patton, T. O., & Snyder-Yuly, J. (2007, July). Any Four Black Men Will Do: Rape, Race, and the Ultimate Scapegoat. The Journal of Black Studies, 37(6), 859-895. <https://journals-sagepub-com.libproxy.uwyo.edu/doi/10.1177/0021934706296025>
12. Johnson, J. R., Bhatt, A. P., & Patton, T. O. (2007). Dismantling Essentialisms in Academic Organizations: Intersectional Articulation and Possibilities for Alliance Formation. International and Intercultural Communication Annual, 30, 21-50. *This essay is a result of a politically and pedagogically intertwined collaboration among the authors. Our alliance made the writing of this essay possible and we equally contributed to the development of arguments therein.
13. Patton, T. O. (2006, Summer). Hey Girl am I More than my Hair?: African American Women and their Struggles with Beauty, Body Image and Hair. National Women’s Studies Association Journal, 18(2), 24-51. *Informed by publisher, John Hopkins University Press, that this article is the most downloaded and popular in recent history (July 2007). Informed that the Applied Social Science Index and Abstracts database, from ProQuest CSA, added this scholarly research to their database on March 6, 2007. <https://www-jstor-org.libproxy.uwyo.edu/stable/4317206>
14. Patton, T. O. (2004, September). Reflections of a Black Woman Professor: Racism and Sexism in Academia. The Howard Journal of Communications 15(3), 185-200. *Informed that the Sociological Abstracts database, from ProQuest CSA, added this scholarly research to their database on June 20, 2005. <https://doi-org.libproxy.uwyo.edu/10.1080/10646170490483629>
15. Patton, T. O. (2004, Spring). In the Guise of Civility: The Complicitous Maintenance of

Inferential Forms of Sexism and Racism in Higher Education. Women's Studies in Communication, 27(1), 60-87. <https://doi-org.libproxy.uwyo.edu/10.1080/07491409.2004.10162466>

16. Patton, T. O., & Reed, K. K. (2002, Spring). City Times Newspaper: A Cross Disciplinary Exercise in Ethical Dilemmas. Communication Teacher, 16(3), 11-13. ISSN: 1740-4622
17. Patton, T.O. (2001, Fall). Teaching controversy. Transformations: The Journal of Inclusive Scholarship and Pedagogy, 12 (2), 72-74. <https://www.jstor.org/stable/43587156>
18. Patton, T. O. (2001, November). Ally McBeal and her Homies: The Reification of White Stereotypes of the Other. Journal of Black Studies, 32(2), 229-260. <https://www-jstor-org.libproxy.uwyo.edu/stable/3180962>
19. Patton, T. O. (1999). Ethnicity and Gender: An Examination of its Impact on Instructor Credibility in the University Classroom. The Howard Journal of Communications, 10(2), 123-144. <https://doi-org.libproxy.uwyo.edu/10.1080/106461799246852>

Refereed Chapter in Books:

1. Patton, T. O. (2022, November). I Want to Show You my New Family: Race, Rejection, and Reunion in Post-WWII Germany. In edited volume on international adoption. In S. Hackenesch (ed.), *Adopting Children Across Race and Nation in the United States: Histories and Legacies*. The Ohio State University Press.
2. Patton, T. O., & Small, N. (2020, November 29). Making Waves in the Water: Maxine Waters and her Challenge to Black Women's Erasure and White Hegemony. In M. Goins, J. F. McAlister, and B. K. Alexander, Chapter 15. The Routledge Handbook of Communication and Gender. https://www.amazon.com/Routledge-Handbook-Communication-Handbooks-Sexuality-ebook/dp/B08N5FPB2C/ref=sr_1_3?dchild=1&keywords=routledge+handbook+of+communication+and+gender&qid=1608574769&s=books&sr=1-3
3. Snyder-Yuly, J., **Patton, T. O.**, & Gomez, S. (2020, October 1). Welcome to Academia, Expect Cyberbullying: Contrapower and Incivility in Higher Education. The Handbook of Research on Cyberbullying and Online Harassment in the Workplace, p. 242-265. IGI Global. <https://www.igi-global.com/book/handbook-research-cyberbullying-online-harassment/244615>
4. Patton, T. O. (2020). Visual Rhetoric: Theory, Method, and Application in the Modern World. In S. Josephson, J. D. Kelly, and K. L. Smith (eds), The Handbook of Visual Communication: Theory, Methods, and Media 2nd ed., p. 124-138. Routledge. <https://bookshelf.vitalsource.com/#/books/9780429956928/epubcfi/6/2%5B%3Bvnd.vst.idref%3Dcover%5D!/4/2%5Bvst-image-button-544835%5D%400.00:0.00>
5. Patton, T. O. (2020). Because We're Embarrassed: Reflections on Memory, Post-Memory, Race, and Rejection, 2nd ed, English translation. In M. Kraft (ed). Children of Liberation: Transatlantic Experiences and Perspectives of the Black German Baby Boomers and the Next Generation, p. 209-242. Peter Lang, Oxford, UK.

6. Patton, T. O. (2019). A Sisterhood of Strategic Convenience: Olivia Pope, Mellie Grant and Their Scandalous Entanglements. In Ronald Jackson II, Kimberly Moffitt and Simone Puff (eds.), Gladiators in Suits: Race, Gender, and the Politics of Representation, p. 211-232, Syracuse University Press.
7. Patton, T. O. (2018). Obscured Collaboration: African American Presence in the Myth of the White West. In H. G. Ruffin II and D. A. Mack (eds.) Freedom's Frontier: African Americans in the West from Great Migration to Twenty First Century, p. 320-336. Norman, OK: University of Oklahoma Press. Book chapter.
8. Patton, T. O. (2017). Momentary Flashes of Agency: Hair, Racism, and Marginalization in the 'Equality State.' In L. D. Patton and N. N. Croom (eds). Critical Perspectives on Black Women and College Success. Book chapter. Routledge, p. 127-142.
9. Patton, T.O., & Synder-Yuly, J. L. (2016, January). The 'Tyra Tyrade': Reinforcing the Sapphire through Online Parody. In D. Allison (ed). Black Women's Portrayals on Reality Television: The New Sapphire. Book chapter. Rowman & Littlefield Publishing Group, p. 127-148.
10. Patton, T. O. (2015, August). Weil Wir Uns Schamen: Memory, Postmemory und Reflektionen uber Erinnerung, Rasse, und Zuruckweisung. (Because We're Embarrassed: Reflections on Memory, Post-Memory, Race, and Rejection). In M. Kraft (ed). Kinder der Befreiung Transatlantische Erfahrungen und Perspektiven Schwarzer Deutscher der Nachkriegsgeneration (Children of Liberation: Transatlantic Experiences and Perspectives of the Black German Baby Boomers and the Next Generation). Unrast Verlag, p. 192-222.
11. Gatua, M., Brown, M., & Patton, T. O. (2012, March). Grassroots International Community Radio and Public Service Media: The Case of FIRE (Feminist International Radio Endeavor). The Handbook of Global Radio, p. 38-49.
12. Patton, T. O. (2010). Hey Girl am I More than my Hair?: African American Women and their Struggles with Beauty, Body Image and Hair. In L. J. Moore & M. Kosut (eds.), The Body Reader: Essential Social and Cultural Readings. New York: New York University Press, p. 349-366. *Informed by publisher, that they purchased and reprinted the original article which was published by John Hopkins University Press to include in this anthology.
13. Patton, T. O., & McGriff, D. (2008, November). Ya been took, Ya been hookwinked, Ya been *Bamboozled*: Mau Maus, Diaspora, and the Mediated Misrepresentations of Blacks. In Janice D. Hamlet, & Robin Means Coleman (eds.), Fight the Power! The Spike Lee Reader. New York: Peter Lang Publishers, p. 89-102.
14. Patton, T. O. (2006, Summer). Through Whose Lens? (Re)framing the Race and Gender Divide in Journalism. In B. Musa, & C. Price (Eds.) Emerging Issues in Contemporary Journalism: Infotainment, Internet, Libel, Censorship, Et Cetera. Lewiston, NY: Edwin Mellen Press.

Reviewed Encyclopedic Entry and Book Reviews:

1. Patton, T. O. (2018). Black Cowboys in the American West: On the Range, On the Stage, Behind the Badge, eds. Bruce A. Glasrud and Michael N. Searles. Forward by Albert S. Broussard. Norman, OK: University of Oklahoma Press, 2016. Xi +248 pp. Book review.
2. Patton, T. O. (2015). Hoo-Doo Cowboys and Bronze Buckaroos: Conceptions of the African American West, Michael K. Johnson. Jackson, MS: University Press of Mississippi, 2014. 297 pp. Book review.
3. Patton, T. O. (2008, January). John Edgar Wideman. BlackPast: Remembered & Reclaimed. BlackPast is a national and international online reference center for African American history. There were 1.3 million people who visited the site, generating 17 million hits for 2006-2007 and 350,000-400,000 in the month of February alone. Average hits per month in 2008 sans February, 95,000.
<http://www.blackpast.org/?q=aah/wideman-john-edgar-1941>
4. Patton, T. O. (2000). Communicating Prejudice [Review of the book Communicating Prejudice]. Communication Theory, 10 (2), 262-265.

MEDIA INTERVIEWS

1. (2022). Interviewed about Black Cowboys. For *Black History in Two Minutes (or so)* with Dr. Henry Louis Gates. PBS. Interviewed. June 9, 2021. Air Date: Summer 2022.
2. (2021, February 11). Article about my co-authored book, Gender, Whiteness, and Power: Breaking Away from the Ties of Sexism and Racism. JStor Daily.
https://daily.jstor.org/black-cowboys-and-the-history-of-the-odeo/?utm_term=Black%20Cowboys%20and%20the%20History%20of%20the%20Rodeo&utm_campaign=jstordaily_02112021&utm_content=email&utm_source=Act-On+Software&utm_medium=email
3. (2020, December, 15). Interviewed by CBC (Canadian Broadcast Company) for their upcoming radio documentary on Black women and hair. Anticipated air date February 15, 2021. Interviewed by Host: Tayo Bero.
4. (2020, November 16). Interviewed by PBS, American Portrait for their upcoming documentary. Anticipated air date 2021 about Black women and hair.
<https://www.pbs.org/american-portrait/story/23605/tracey-o-laramie-wy-i-took-a-risk-when>
5. (2020, July 4). Wyoming Reads Declaration of Independence. Invited to be part of a statewide and live stream video reading the Declaration of Independence. The Wyoming State Governor was also involved in this project. Part of the Democracy and Informed Citizen Project. Sponsored by the Wyoming Humanities Council and Wyoming Public Radio. <https://www.thinkwy.org/initiatives/democracy-and-the-informed-citizen>
*Double listed under Statewide Engagement
6. (2020, June 17). UW Institutional Marketing and UW Admissions Office Campaign. Invited to be part of a video shown at various orientations throughout summer 2020 for

the benefit of first-year students. The goal of the video is to create an uplifting message for incoming students and their parents/guardians so that their student (child) feels more comfortable coming to campus this year during the covid-19 pandemic. This video helps to connect students with faculty that they may inaccurately perceive as being inaccessible due to classes being online only and asynchronous and synchronous instruction.

7. (2020, June 7). Interviewed by the Casper Star Tribune for an article State Senator Harriet Elizabeth “Liz” Byrd and the Excellence Fund I began and endowed which is named after her.
https://trib.com/news/state-and-regional/liz-byrd-made-political-history-as-the-first-black-woman-to-serve-in-the-wyoming/article_4ee4ae56-250e-58ab-80a6-16111691c26b.html#tracking-source=home-top-story-1
8. (2019, October 8). Interviewed by C-SPAN for my book, Gender, Whiteness, and Power in Rodeo: Breaking Away from the Ties of Sexism and Racism. The interviewed aired on C-SPAN 2, Book TV and is part of their “C-SPAN Cities Tour: Exploring the American Story.” <https://www.c-span.org/video/?465715-1/gender-whiteness-power-rodeo>
9. Patton, T. O. (2017, October). African Americans in Rodeo. *ABC Digital* New York.
10. Patton, T. O. (2017, August 21). African American Cowboys and Cowgirls in Rodeo. The Baltimore Sun. <http://www.baltimoresun.com/news/maryland/bs-md-cowgirls-color-20170713-story.html>
11. Patton, T. O. (2016, July 28). Marketplace: Black Representation in Rodeo. National interview. The interview was aired on the national program, “Morning Edition,” via Georgia Public Broadcasting.
12. Patton, T. O., & Schedlock, S. M. (2013, October 30). Interview about Gender, Whiteness, and Power in Rodeo: Breaking Away from the Ties of Sexism and Racism for *National Geographic Magazine*.
13. Patton, T. O. (2008, Fall). Shalom Garden Orphanage: Helping Children in Kenya. Television Program: *Wyoming PBS*.
10. Patton, T.O. (2001, 4 December). A Dialogue between Black and White: Race/Racism in Iowa. Roundtable discussion involving community experts, activists, journalists, and scholars. The discussion was aired on NPR (National Public Radio) on WOI-FM and replayed on WOI-AM for 2 days. Des Moines, IA.; Invited; Off-campus; State
*Received 1st Place for Iowa Broadcast News Association for Public Affairs Program.

CONTRACTS & GRANTS

Total amount earned as of April 2020: \$82,379.36

PAPERS PRESENTED/INVITED LECTURES/WORKSHOPS

Scholarly Papers Presented (there are 79 in total, listed the last 3 years):

1. (2022, July 5). Patton, T. O. Womb Wars: Mixed Race Children and Whiteness in the Post-Nazi Era. Researching 'Mixed Relationships and Racialised Boundaries' Loughborough University, UK.
2. (2021, November 18). Patton, T. O. and Snyder-Yuly, Julie. "Black Culture without Black People: Being Black without the Consequences of Blackness." Research in Progress Roundtable. National Communication Association. Seattle, WA.
3. (2021, October 7-10). Patton, T. O. and Snyder-Yuly, Julie. "Black Culture without Black People: Being Black without the Consequences of Blackness." Midwest Popular Culture Association/Midwest American Culture Association. Minneapolis, MN.
4. (2018, November). I Don't Want to Talk About It: Reflections of Memory, Race, Rejection & Reunion in Post-War Germany. Department of History. University of Cologne, Germany.
5. (2018, November). Presentation Title: Standing Silently on the Sidelines: Administrative Silence and Bullying in Academia Panel Title: Playing with Effective Communication Practices: Female Faculty and their Experience with Bullying. National Communication Association. Salt Lake City, UT.
6. (2018, February). Presentation Title: There is no Equality in Academia: Addressing Racial and Sexist Microaggressions at a Predominantly White University. Panel Title: Bullying in Academia. Western States Communication Association, Palo Alto, CA.

Invited Lectures (there are 75 in total, listed last 3 years):

1. (2022 June 22 & 2021, June 9). Guest Speaker and Panelist. The Role of the Major Advisor and Thesis Committee in Graduate School. McNair Students. The University of Wyoming.
2. (2021, March 31). Guest Speaker. The Importance and Legacy of Wyoming State Senator, Harriet Elizabeth "Liz" Byrd. The Black Studies Center. The University of Wyoming.
3. (2021, March 11). Panelist. Think & Drink conversation about "Women and Politics." This panel was co-sponsored by the UW Program in Gender and Women's Studies, and it brought together experts on women's political involvement throughout U.S. history. The panel considered how women agitated for change through formal channels and outside of them, the gains women have made in the political arena, and the work that remains to be done. The University of Wyoming. <https://youtu.be/-tpbKuS7jvE>
4. (2021, February 22). Panelist. Cinematic Realism and Racist Propaganda Part 3: Rosewood. Black Studies Center. The University of Wyoming.

5. (2020, June 17). Guest Speaker and Panelist. The Role of the Major Advisor and Thesis Committee in Graduate School. McNair Students. The University of Wyoming.
6. (2019, October 10). Panelist. WWII and White Nationalism Short Films and Panel. Films shown: A Night at the Garden (2017), Night and Fog (1955), and Charlottesville: Race and Terror (2017). Albany County Public Library. Laramie, WY. * Double listed under Statewide Engagement/Community.
7. (2019, February 10). Moderator. The Black 14 Conference. African American & Diaspora Studies Black History Month Conference. The University of Wyoming.
8. (2019, February 10). Panelist. Research Possibilities in African American Studies. African American & Diaspora Studies Black History Month Conference. The University of Wyoming.
9. (2018, June 27). Guest Speaker. Cultural Challenges in Graduate School. McNair Students. The University of Wyoming.
10. (2018, June 6). Guest Speaker. Graduate Admissions. McNair Students. The University of Wyoming.
11. (2018, March). Guest Speaker and Panelist. The Black Panther movie. Laramie High School. Laramie, WY.

PROFESSIONAL AFFILIATIONS AND ACTIVITIES

Office in Professional Societies:

1. (2005-2007). President, Organization for Research on Women and Communication, Western States Communication Association.
2. (2003-2005). Vice President, Organization for Research on Women and Communication, Western States Communication Association.

OTHER ACTIVITIES/ACCOMPLISHMENTS

Accomplishments:

(2004). My research aided artist Tom Forsythe in a \$1.8 million judgment against Mattel.

State Wide Engagement/Community:

1. (2020, July 23). Actor. Played the part of Chorus I in Euripides' play, Alcestis. There was a live chat with the actors on Facebook Live. As a character and in the conversation with the audience, I was able to incorporate my rhetoric specialization in Greek antiquity. The play was directed by Noelia Berkes and moderated by Dr. Laura De Lozier. Sponsored by Wyoming Humanities Council, Wyoming Humanities, The National Endowment for the Humanities, The Wyoming Arts Council, and the National Endowment for the Arts. <https://www.facebook.com/RelativeTheatrics>

2. (2020, July 4). Wyoming Reads Declaration of Independence. Invited to be part of a statewide and live stream video reading the Declaration of Independence. The Wyoming State Governor was also involved in this project. Part of the Democracy and Informed Citizen Project. Sponsored by the Wyoming Humanities Council and Wyoming Public Radio. <https://www.thinkwy.org/initiatives/democracy-and-the-informed-citizen>
*Double listed under Media Interviews.
3. (2020, January-February). Women of the Century Project Panel for the State of Wyoming. USA Today newspaper/media outlet. 2020, January-February). <https://www.usatoday.com/in-depth/life/women-of-the-century/2020/08/13/wyoming-woman-equal-rights-first-state-women-voting-rights/5021228002/>
4. (2019, October 10). Panelist. WWII and White Nationalism Short Films and Panel. Films shown: A Night at the Garden (2017), Night and Fog (1955), and Charlottesville: Race and Terror (2017). Albany County Public Library. Laramie, WY. * Double listed under Invited Lectures.
5. (2018, March). Guest Speaker and Panelist. The Black Panther movie. Laramie High School. Laramie, WY. *Double listed under invited lectures.
6. (2017, April 19). Keynote Speaker. Social Activism: The History of Organizing and Activism in Wyoming through the lens of Gender and Race. The Forward Wyoming Grassroots Institute. Laramie, WY. *Double listed under invited lectures.
7. (2015, March 7). Keynote Speaker. “The Loving v. Virginia Case.” Created Equal Series, Cody, WY. *Double listed under “Invited Lectures.”
8. (2014, November 11). Chosen to be a “Saturday University Professor” in Casper, Wyoming. Saturday University is sponsored by the University of Wyoming Outreach School, the Wyoming Humanities Council, and the University of Wyoming Foundation, joined by local supporters. Each Saturday U term features lectures from three outstanding University of Wyoming professors. *Double listed under “Prestigious Honors and Awards” section.
9. (2012, March). Worked in the Linford Elementary Public School along with UW students from the Association for Black Student Leaders to teach 3rd graders about cross cultural friendships and West African friendship and familial traditions. *Double-listed under “Invited Lectures.”
10. (2012, December 18). Worked in the Linford Elementary Public School along with UW students from the Association for Black Student Leaders to teach 1st and 3rd graders about Kwanzaa, dance and traditions. Laramie, WY. *Double-listed under “Invited Lectures.”
11. (2004, November 9). Keynote Speaker, “Tag your Future: Education is the Most Powerful Weapon which you can use to Change the World.” A presentation to 148 first generation and ethnic minority junior and senior high school students from around the state of Wyoming. Sponsored by the Minority Student Recruitment, for Minority Higher Education Day. The University of Wyoming. *Double listed under Invited Lectures

12. (2004, Spring). Reviewer for The University of Wyoming Staff Awards.
13. (2001, November). State-wide Radio Interview (WOI-FM) concerning women, ethnic minorities, and mediated images regarding “Ally McBeal and her Homies: The Reification of White Stereotypes of the Other,” Interview conducted by, Katherine Perkins, WOI Radio Group, Des Moines, IA.
14. (2001, November 6). State-wide Radio Interview (KRNT 1350 AM, at 5:30 p.m.) concerning women, ethnic minorities, and mediated images regarding “Ally McBeal and her Homies: The Reification of White Stereotypes of the Other,” Interview conducted by Dar Danielson, Radio Iowa, Des Moines, IA.

Consultations

1. (2021-2022): The Critter Chronicles. Provided diversity consulting, revision, and editing to 10 in-progress children’s stories written by Dr. Jeffrey Lockwood that will be aired via podcast on “Out There” hosted by Willow Belden.
2. (2015, January 23). Talking points provided to Wyoming Legislator Representative Cathy Connolly as it concerned the importance of gender neutral language as related to the bill she put before the Wyoming Legislature.
3. (2014, November 12). Review of text and graphic mediated images on behalf of a lawyer in Wisconsin who represents a client whose focus is on to current struggles over banking reform and economic justice.
4. (2006, December). South Dakota and Abortion Ads. Social Justice and Rhetorical consultant. PI Dr. Cindy Price, Department of Communication & Journalism, The University of Wyoming.
5. (2006, August 14-May 2008). Health Communication Consultant. PI Dr. Paul Duong Tran, Social Work, The University of Wyoming.
6. (2006, August 14-May 2008). Mental Illness Education in Rural Wyoming. Ethnocultural Consultant. Grant proposed for \$50,000 through the American Psychiatric Foundation. PI Dr. Paul Duong Tran, Social Work, The University of Wyoming.
7. (2005, August 26). Cross Cultural Consultant to Honor’s senior project and student Rebecca J. Tonak.
8. (2005, June 13). Feminist Consultant for McNair Scholar and student Kathy Conser.
9. (2004, August). Outside consultant to Tracey Mahoney’s MA committee.
10. (1999, August 9-20). Consultant for the Mathematics TA Orientation Program, University of Utah, August 9-20, 1999.
11. (1997-1999, Fall). Facilitator of the Campus Wide TA Orientation and Workshop, University of Utah.