

Subject	Number	Section	Title	Days	Start	Stop	Bldg	Room	Instructor
ENGL	1010	1-22, 27-32	Coll Comp/Rhet	Varies	Varies	Varies	Varies	Varies	Staff
ENGL	1010	23	Coll Comp/Rhet Enrollment restricted to Synergy students	MWF	01:10pm	02:00pm	EA	225	Heaney
ENGL	1010	24	Coll Comp/Rhet Enrollment restricted to Synergy students	MWF	01:10pm	02:00pm	WH	240	Stewart
ENGL	1010	25	Coll Comp/Rhet Enrollment restricted to Synergy students	MWF	01:10pm	02:00pm	AG	41	Fisher
ENGL	1010	26	Coll Comp/Rhet Enrollment restricted to Synergy students	MWF	01:10pm	02:00pm	BU	9	Croft
ENGL	1030	1	Ic in Cinema Etc Wednesday Night film screening from 6-8 p.m., Location TBA.	TR	08:10am	09:25am	CR	221	Pexton
ENGL	1040	1	IC:Intro to Creative Writing	TR	02:45pm	04:00pm	CR	225	Pexton
ENGL	1080	1	Intro Womens Studies Crosslisted with: WMST1080 (D1)	MWF	02:10pm	03:00pm	BU	24	Harkin
ENGL	1080	2	Intro Womens Studies Crosslisted with: WMST1080 (D3)	MWF	03:10pm	04:00pm	BU	8	Ramirez
ENGL	1080	40	Intro Womens Studies Crosslisted with: WMST1080 (8S), Offered Nationwide; Aug 26-Dec 13. Delivery Method: Online UW.						Shea
ENGL	1080	41	Intro Womens Studies Crosslisted with: WMST1080 (8T); Offered Nationwide; Aug 26-Dec 13. Delivery Method: Online UW.						Gage
ENGL	1080	42	Intro Womens Studies Crosslisted with: WMST1080 (8U); Offered Nationwide; Aug 26-Dec 13. Delivery Method: Online UW.						Walsh-Haines
ENGL	2005	1	Writing in Tech & Sci Reserved for Mechanical Engineering students only; Contact Mechanical Engineering for Info	TR	11:00am	12:15pm	EN	1041	Keeney
ENGL	2005	2	Writing in Tech & Sci Prerequisites: successful completion of WA "Food-themed" section. Seat initially restricted; Contact the instructor to enroll rick.fisher@uwyo.edu. In this class, you'll have the chance to explore paired readings, hear from experts and other guest speakers, conduct your own research, and ultimately develop the tools to become a smarter and more active participant in the food system. And, since it's a writing class, you'll also get to develop your skills with self-directed proposals, concise summaries, interesting research reports, and/or materials for oral presentations. You'll also become more knowledgeable about common components of professional writing and hone your grammatical, structural, and punctuation skills.	MWF	10:00am	10:50am	CR	225	Fisher

Subject	Number	Section	Title	Days	Start	Stop	Bldg	Room	Instructor
ENGL	2020	1	Intro to Literature Arthurian Legend: Excalibur Hotel, King Arthur Flour, Starz' Camelot, Round Table Pizza, The Mists of Avalon—King Arthur is definitely alive and well in twenty-first century America. This class traces the Once and Future King from his origins in Welsh legend, through his popularity in the medieval period and the nineteenth century and into his current incarnation in film, television and video games. As an Introduction to Literature/ WB class, it will also focus on strategies for reading, analyzing, researching and writing about literature. Special Section - Only for English Majors & Honors Students. Prerequisites: sophomore standing & completion of WA	MWF	01:10pm	02:00pm	CR	144	Aronstein
ENGL	2020	2-8	Intro to Literature Prerequisites: sophomore standing & completion of WA. This is a writing-intensive course for students who have completed their WA requirement. Students will draw on literary examples to study the conceptual bases of writing. We will also study writer's stance, audience, motives, and the stages and strategies of writing while reading a variety of fiction, poetry, and drama.	Varies	Varies	Varies	Varies	Varies	Varies
ENGL	2035	1	Writing Public Forums Prerequisites: sophomore standing & completion of WA	TR	01:20pm	02:35pm	CR	225	Garner
ENGL	2050	1	CW:Fiction Prerequisites: sophomore standing & completion of WA	TR	11:00am	12:15pm	CR	221	Pexton
ENGL	2080	1	Crtive Wrtnng Intro Poetry Prerequisites: sophomore standing & completion of WA	TR	09:35am	10:50am	HO	108	Stricker
ENGL	2340	1	Native American Lit Crosslisted with: AIST2340 (4D) Meets Non-Western Certification for A&S	MWF	10:00am	10:50am	EN	2105	Russell
ENGL	2350	1	African-American Literature Crosslisted with: AAST2350 (2S) Prerequisites: sophomore standing & completion of WA	TR	02:45pm	04:00pm	BU	211	Forbes
ENGL	2360	80	Mexican American Literature Crosslisted with: CHST2360 ENGL2360 (3U) Offered in Casper, Cheyenne, Cody, Gillette, Green River, Lander, Laramie, and Sheridan; Mon 4-6:50, Aug 26-Dec 13. Delivery Method: Video Conferencing.	M	04:00pm	06:50pm			Staff
ENGL	2425	1	Lit in English I Prerequisites: sophomore standing & completion of WA	MWF	10:00am	10:50am	BU	209	Parolin
ENGL	2430	1	Lit in English II Prerequisites: sophomore standing & completion of WA	TR	11:00am	12:15pm	EN	2100	Marks
ENGL	2435	1	Lit in English III Prerequisites: sophomore standing & completion of WA	MWF	12:00pm	12:50pm	BU	210	Russell

Subject	Number	Section	Title	Days	Start	Stop	Bldg	Room	Instructor
ENGL	3610	1	<p>Non-West WMN Writers</p> <p>Crosslisted with: WMST3610 (3L). Meets Non-Western Certification for A&amp;S. This course will introduce the different gendered, political, cultural, and religious perspectives held by women writers whose writing is produced from outside--although sometimes in relation to--the dominant Judeo-Christian ideology of the First World. Central to our discussions will be questions of the colonizer/colonized, postcolonialism, Orientalism, assimilation, resistance, and resilience. I would like for you to emerge from this class with improved writing and critical thinking skills as well as a deeper, more complex understanding of the similarities with and differences between American, South Asian, Middle Eastern, African, Japanese, and Chinese women writers. We will read pertinent secondary sources in theory and history to help us understand global views regarding cultural constructions of "women," subjectivity, community, and nationality. This class demands a substantial amount of reading and writing (as well as the mastery of terms that may be new to you.) But you should acquire a more thorough and precise insight about cultures that do not embrace Western traditions. This facility should help you navigate your way in contemporary transnational debates.</p>	MWF	01:10pm	02:00pm	BU	211	Holland
ENGL	3710	1	<p>Gender &amp; Humanities</p> <p>Crosslisted with: ART3710 HIST3710 WMST3710 (Q8)</p>	MWF	01:10pm	02:00pm	AS	210	Zare
ENGL	4010	2	<p>Technical Writing in Professns</p> <p>Prerequisites: junior standing &amp; completion of WA &amp; WB.</p>	MWF	10:00am	10:50am	AG	328	Croft
ENGL	4010	3	<p>Technical Writing in Professns</p> <p>Prerequisites: junior standing &amp; completion of WA &amp; WB. This is a course in professional writing. Assignments may include correspondence, applications, abstracts, proposals, formal reports, and oral presentations. An extensive final report is required. Topics will include research methods, audience analysis, editing and revision, visual aids, organization and development techniques, and style. Instructional methods include collaborative writing and group editing. Since the subject matter for assignments will be drawn from the students' areas of specialization, all participants are expected to have completed extensive course work in the majors. Some sections will also focus on collaborative writing and group editing; generally, these sections will feature several individual assignments and one or two collaborative projects at the end of the semester.</p>	TR	08:10am	09:25am	CR	225	Robbins
ENGL	4010	4	<p>Technical Writing in Professns</p> <p>Prerequisites: junior standing &amp; completion of WA &amp; WB</p>	MWF	12:00pm	12:50pm	HO	123B	Kirkmeyer
ENGL	4010	5	<p>Technical Writing in Professns</p> <p>Prerequisites: junior standing &amp; completion of WA &amp; WB</p>	MWF	01:10pm	02:00pm	HO	123B	Kirkmeyer
ENGL	4010	6	<p>Technical Writing in Professns</p> <p>Prerequisites: junior standing &amp; completion of WA &amp; WB. Deals with professional writing for various audiences. Includes research methods, audience analysis, organization and developmental techniques, abstracting, types of reports and popularization. Part of the last half of the course is devoted to solution of a student-initiated problem, culminating in the writing of a long-form report.</p>	MWF	04:10pm	05:00pm	CR	225	Harkin
ENGL	4010	7	<p>Technical Writing in Professns</p> <p>Prerequisites: junior standing &amp; completion of WA &amp; WB</p>	TR	09:35am	10:50am	CR	225	Robbins

Subject	Number	Section	Title	Days	Start	Stop	Bldg	Room	Instructor
ENGL	4010	8	Technical Writing in Professns Prerequisites: junior standing & completion of WA & WB Writing class for those interested in Arts Administration. Email Englishdept@uwyo.edu to register	TR	01:20pm	02:35pm	HO	123B	Keeney
ENGL	4010	9	Technical Writing in Professns Prerequisites: junior standing & completion of WA & WB Special Section - International Students Only Contact C. Stebbins at Stebbins@uwyo.edu	TR	05:15pm	06:30pm	HO	123B	Stebbins
ENGL	4010	40	Technical Writing in Professns Offered Nationwide; Aug 26-Dec 13. Delivery Method: Online UW.						Van Baalen-Wood
ENGL	4010	41	Technical Writing in Professns Offered Nationwide; Aug 26-Dec 13. Delivery Method: Online UW.						Couch
ENGL	4010	42	Technical Writing in Professns Offered Nationwide; Aug 26-Dec 13. Delivery Method: Online UW.						Sorensen
ENGL	4010	43	Technical Writing in Professns Offered Nationwide; Aug 26-Dec 13. Delivery Method: Online UW.						Sorensen
ENGL	4010	44	Technical Writing in Professns Offered Nationwide; Aug 26-Dec 13. Delivery Method: Online UW.						Hartnett
ENGL	4025	1	Writing for the Web Prerequisites: junior standing & completion of WA & WB. In this course, we will explore the ways in which the Web creates new opportunities for digital composition and, indeed, a digital rhetorical life presence wherein users—both singular and collective—create and disseminate text in various media forms to make meaning in and for personal, public, and professional purposes. We will consider the continuous and discontinuous forms of rhetorical agency that the digital networked writing space affords both individuals and organizations seeking to create and share identities in pursuit of a wide range of motives for an equally wide range of audiences. What are the tools of composition? The emerging rules/guidelines governing composition/publication/circulation? Students can expect to compose texts within a blend of traditional print genres and digital, multimodal forms; moreover, students will create both individual and collaborative texts. Traditional writing assignments may include, at minimum (this is a writing-intensive course), a combination of analytical and reflective essays, as well as a proposal. Digital composition projects will likely include some combination of digital video and/or audio composition, as well as a website and social media assignment.	MWF	01:10pm	02:00pm	CR	225	Knievel
ENGL	4050	1	WW:Fiction Prerequisites: junior & 3 hrs 2000 level fiction workshop. Students must have taken fiction writing 2050 before enrolling in this class. No exceptions. We will read short stories selected by the instructor from other texts. Writing assignments include writing exercises as well as 2-3 full-length short stories. Attendance required.	W	03:10pm	06:00pm	CR	221	Watson
ENGL	4050	2	WW:Magazine Writers	TR	01:20pm	02:35pm	HO	207	Fitch
ENGL	4075	1	Writing for Non-Profits Prerequisites: junior standing & completion of WA & WB	TR	09:35am	10:50am	HO	123B	Van Baalen-Wood

Subject	Number	Section	Title	Days	Start	Stop	Bldg	Room	Instructor
ENGL	4080	1	Film Genre Std:War Film In this class, we will study first film as medium (Bordwell and Thompson's Film Art), then war film as genre (Virilio's War and Cinema), and finally the rhetoric of war film (Aristotle's On Rhetoric). We will look at US wars—particularly WWII, Vietnam and the Cold War, and the War on Terror—as depicted in popular film (Saving Private Ryan, First Blood, The Hurt Locker), as represented in documentaries (Why We Fight, Hearts and Minds, and The Unending War), and finally, in counternarratives (Das Boot, Coming Home, and Control Room). Along the way, students will choose their own war film in order reveal how cultural artifacts that appear innocent, unmotivated, or unworthy of scholarly attention may be read otherwise.	TR	02:45pm	04:00pm	BU	23	Thompson
ENGL	4110	1	Shakesp: Comed/Hist Prerequisites: 6 hrs of 2000-level lit courses. In this course we study plays and poems from the first part of Shakespeare's career. We will discuss some of the major comedies, histories, and a tragedy, as well as the sonnets. The primary objective is to discover as many of the pleasures and profundities of these works as time allows. Grades will be based on an assortment of short essays, a longer essay, quizzes, and other ways of demonstrating your readings of and reflections on this body of work. Prerequisite: 6 hours of 2000-level literature courses or consent of instructor.	MWF	12:00pm	12:50pm	AN	150	Harris
ENGL	4160	1	Chaucer	MWF	01:10pm	02:00pm	CR	221	Anderson
ENGL	4170	1	16 C Eng Renais Lit	MWF	01:10pm	02:00pm	BU	210	Parolin
ENGL	4190	1	Milton Upon being told of her father's marriage to his third wife, one of Milton's daughters is reported to have said that it "was no news to hear of his wedding, but if she could hear of his death that was something." Milton's troubled relationship with his daughters has been much discussed, especially in light of his stated views on women's education and his controversial portrayal of Eve in Paradise Lost. This course will examine how Milton's account of gender and its role in the Fall was later questioned by 18th and 19th century women writers, including Mary Wollstonecraft, the Bronte sisters, Christina Rossetti, and others. At the same time, we will also read the writings of Milton's 17th century female contemporaries in order to contextualize Eve and the epic poem as a whole. In other words, we will consider not only how later female writers reinterpreted Paradise Lost but also how Milton himself was in dialogue with the women writers of his own time about the nature and place of the female in society. Students interested in theology and feminist literary theory—as well as the Restoration, Enlightenment, and Romantic periods—should find this class a great opportunity for further exploration. Grading will include class participation, several short response papers, organized oral debates in groups, and a final research paper.	MWF	02:10pm	03:00pm	BU	8	Croft
ENGL	4220	80	Late 18C Engl Lit Crosslisted with: ENGL4220 (5F) Offered in Casper, Cheyenne, Cody, Evanston, Gillette, Jackson, Laramie, Powell, Rawlins, Riverton, Rock Springs, Sheridan and Torrington; Aug 26-Dec 13; Thu 4-6:50 pm.Delivery Method: Video Conferencing.	R	04:00pm	06:50pm			Richardson

Subject	Number	Section	Title	Days	Start	Stop	Bldg	Room	Instructor
ENGL	4360	1	Am Prose:Early-Mid I have designed this course to examine the rise of the novel in early America; as such, the last novella we shall read will be Herman Melville's novella Benito Cereno (1856). We will examine how these novels both shape and respond to the cultural discourses from which they arise. Writing, especially the novel, often occurs at these social interstices, specifically at the point of controversy or an unresolved, volatile social issue. We will study various schools of criticism (formalist, psychoanalytic, reader-response, feminist/gender, new historicism, Marxist, race theory) so that you will glean concepts from critical theory to help you read with more depth, precision, and complexity. Gregg Crane's The Cambridge Introduction to the Nineteenth-Century Novel will help us contextualize the novels and examine their intertextuality. We will examine the vexed process of constructing a nationalist identity—and interrogate the ways in which a seemingly monolithic "America" is torn by tensions of race, class, gender, religion, and ethnicity. REQUIREMENTS: regular class attendance, thoughtful discussion participation, reading quizzes, a midterm examination, two literary analysis papers, a final examination, and a final research paper.	MWF	03:10pm	04:00pm	CR	147	Holland

Subject	Number	Section	Title	Days	Start	Stop	Bldg	Room	Instructor
ENGL	4470	80	Chicano Folklore Crosslisted with: CHST4470 (3V)Offered in Casper, Cheyenne, Cody, Gillette, Green River, Lander, Laramie, and Sheridan; Tue 7-9:50p, Aug 26-Dec 13. Delivery Method: Video Conferencing.	T	07:00pm	09:50pm			Aragon
ENGL	4480	40	Region US Lit-West Offered Nationwide; Aug 26-Dec 13. Delivery Method: Online UW.						Bogart
ENGL	4600	2	Studies In:Queer Theory Crosslisted with: AMST4500 WMST4500 WMST5000. This course will explore one of the more provocative approaches to literature and culture to emerge in the last thirty years or so. Queer theory invites us to ask some powerfully interesting questions: how is it possible that seemingly immutable identities are actually quite recent, modern inventions? How do cultures regulate the experience of sexual desire and what role, if any, does literature have in that regulation (or its violation)? How have certain literary traditions and eras characterized the nature of sexuality, gender, and desire? Should an author's sexual identity matter to our understanding of his or her work, and if so, how and when? Why does our culture so love to talk about other people's sex lives, even as we claim that sex is a private affair? Queer theory investigates all that and more, and also gives us the chance to ask fascinating questions about the basic acts of literary and cultural interpretation, about both the reliability of our methods of inquiry and the limits of viable meaning. Our focus will be mostly on late 19th, 20th, and 21st century American fiction—that tradition will be our primary case study—but we'll explore other phenomena as well. Course requirements will include several essays as well as the chance to pretend that you are head archivist of a queer museum.	TR	02:45pm	04:00pm	EN	2108	Loffreda
ENGL	4600	3	TP: Gndr/Sex in PostColonial Crosslisted with: WMST4520 WMST5520. The course aims to increase knowledge of creative works and understandings of gender in the formerly colonized areas of India, Pakistan and Sri Lanka and engage with the provocative contributions of postcolonial theorists.	MWF	09:00am	09:50am	ED	6	Zare
ENGL	4600	4	Studies in:The Picaresque The Spanish picaresque novel originates in the peninsular tradition of the 16th century and later flourishes as a literary genre in Latin American and Chicano literature from the 19th century to the present. In this course we will explore the major themes related to the picaresque novel and trace its development in different geographic and historical contexts in Spain, Mexico and the Southwest United States. In particular we will look at how the pícaro/a, or the rogue, serves as a satirical spokesperson to critique the society in which he/she lives and proposes a path to morality through a "do as I say, not as I do" message to his readers. Assignments include presentations, short reaction papers and a final research paper.	MWF	12:00pm	12:50pm	BU	9	Fonseca
ENGL	4620	1	Ind Reading Prerequisites: 6 hrs of 2000-level lit courses Consent of instructor and permission of department chair						Staff
ENGL	4620	2	Ind Reading Prerequisites: 6 hrs of 2000-level lit courses						Staff

Subject	Number	Section	Title	Days	Start	Stop	Bldg	Room	Instructor
ENGL	4630	1	Honors Thesis Prerequisites: consent of the Director of the English Honors Program, instructor and department chair						Staff



Subject	Number	Section	Title	Days	Start	Stop	Bldg	Room	Instructor
ENGL	4640	1	EF:Reli & Am Women Prerequisites: 6 hrs of 2000-level lit courses. Fulfills pre-1900 and emerging fields requirements for English majors. Crosslisted with: RELI4500 WMST4500 (2R). In this course we will read poems, novels, memoirs and sermons by authors including Emily Dickinson, Emma Lazarus, Helen Hunt Jackson, Harriet Beecher Stowe, Harriet Jacobs, Jarena Lee and Maria Stewart in order to explore how religion shapes women's writing in the nineteenth-century U.S, and vice-versa. Requirements: active participation, frequent brief response papers, final research paper. Co-taught by English professor Erin Forbes and Religious Studies professor Quincy Newell. Fulfills pre-1900 and emerging fields requirements for English majors.	TR	01:20pm	02:35pm	CR	221	Forbes
ENGL	4640	2	EF:Graphic Novel Prerequisites: 6 hrs of 2000-level lit courses. Over the past thirty years, critics, artists, and intellectuals have begun to recognize the growing importance of comics, comix, and graphic novels. From its infancy on the Sunday pages of the early 20th century (with important historical predecessors), the comics medium has grown up through its awkward (yet historically important) adolescence of superheroes, into a fully-fledged adulthood that draws upon genres of novel-length fiction, fantasy, mythology, journalism, history, and autobiography. This course will examine the rich offerings of comics and graphic novels, focusing on novels and collections, traditional and underground forms, and the influence of other cultures (i.e. Japanese Manga), in order to understand why comics have emerged as one of the pre-eminent literary/art forms of the 21st century.	TR	02:45pm	04:00pm	CR	221	Marks
ENGL	4780	1	Hist Engl Language	MWF	10:00am	10:50am	CR	221	Anderson
ENGL	4970	1	Writing Internship Prerequisites:ENGL 4010, 4020, 4050, consent of instructor and department chair						Van Baalen-Wood

Subject	Number	Section	Title	Days	Start	Stop	Bldg	Room	Instructor
ENGL	4990	1	<p>Senior Sem in English  Only for English Majors  This course serves in part as an introduction to a mode of thought: we will approach critical theory less as a monolithic 'discipline' – a set of "difficult" philosophical texts to be read, summarized, and set aside at semester's end – than as an analytical tool that we can usefully apply in an ongoing way to life and to literature. Together we will read, discuss and write thoughtfully about literary texts and cultural artefacts by placing them in dialogue with works of theory and criticism. Because this is a capstone class, students will be asked to engage rigorously with course materials, to work intensively and consistently throughout the semester, and to produce a lengthy paper of high quality at the end of the term. The weekly reading load in this course will often be relatively substantial—that is simply the nature of the class—but the texts are exciting, and I hope you will find the work well worth your while. The theme that will direct our work this semester is "Reading the Body." We all have bodies. They make us feel comfortable and uncomfortable; they suffer pleasure and pain. They are both sinew, flesh, and bone—utterly material, seemingly natural registers of experience—and social vessels shaped by a variety of textual and cultural pressures. Bodies are often figured as receptacles of individual identity, but they are constantly subject to external "discipline." They appear to be essentially human, and yet they can be implanted, technologized, modified, virtualized, made prosthetic. In this class, we will examine these seeming contradictions as they are elaborated in theoretical texts and represented in literature, film, photography, and other media. We will consider issues of gender, race, sexuality, and disability in relation to lived embodiment. We will interrogate the relationships of body to mind; of reason to emotion. We will investigate the fate of the body in the digital age. All told, we will try our best to understand the often inscrutable desires, sympathies, and vulnerabilities that attach, as Virginia Woolf once put it, to the "daily drama of the body."</p>	W	06:10pm	08:50pm	HO	215	Obert

Subject	Number	Section	Title	Days	Start	Stop	Bldg	Room	Instructor
ENGL	4990	2	<p>Senior Sem in English Only for English Majors</p> <p>The capstone course in the English department, Senior Seminar asks students to engage in the most advanced levels of critical thinking, reading and writing required of an English major. Students are expected to read, discuss and write critically about literary and cultural texts by placing them in conversation with works of theory and criticism, with the ultimate goal of producing a substantial critical paper at the end of the semester. This section of Senior Seminar will achieve these goals through the study of a specific topic in literature and theory: human embodiment.</p> <p>Often taken for granted in intellectual life, our bodies play a crucial role in our everyday mental, emotional and social experience. Yet the language of the body is difficult to read. With the aid of major texts of criticism, theory and philosophy from Plato to Marx, Freud and beyond, students in this course will explore the often unspoken significance of the body through a range of literary and cultural texts. Along the way, we will consider some of the following questions: How does literature represent and communicate bodily experience? What is the relation between writing and performative arts such as singing and dancing, religious ritual or sport? How are our bodies shaped by cultural norms? What is the body's role in forming—or disrupting—our ideas of selfhood and humanity? Is there an ethics or religion of the body? What is the fate of the body in a technologically advanced culture such as ours? In order to tackle these questions, we will engage the following authors and works: Shelley (Frankenstein), Gilman ("The Yellow Wallpaper"), Larsen (Passing), West (Miss Lonelyhearts) and Demme (Silence of the Lambs), along with Plato, Burke, Marx, Freud, Foucault, Butler and Sedgwick.</p>	W	06:10pm	08:50pm	CR	221	Baskin
ENGL	5000	1	<p>Studies In: Lit &amp; Fine Arts</p> <p>This is an interdisciplinary course dealing with literature, the graphic arts, and architecture. We will go from the sixteenth through the eighteenth centuries examining changing European styles (with a glance at the Medieval period to give us a starting point). The goal is to gain an understanding of the modes of perception and expression that characterize Renaissance, Mannerist, Baroque, Rococo, and Neoclassical art. The reading will be a chronological survey of English literature, but we will be doing the literature along with the painting and architecture of these periods. A standard English course, or art history course, generally focuses on one medium; here, the stress will be on how artists in different media share goals, styles, purposes. By the end of the course, you should be able to look at a building, a painting, a piece of literature from the sixteenth through eighteenth centuries and date it within sixty years or so.</p>	W	06:10pm	09:30pm	HO	207	Reverand

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ENGL	5000	2	<p>Studies In: Adaptation</p> <p>In 1908 Tolstoy wrote "You will see that this little clicking contraption with the revolving handle will make a revolution in our life—in the life of writers." We will consider the revolution of cinema as it relates to writing; the image as it relates to the word. In this course we will track one story--the real-life narrative of the five Sullivan Brothers who all died in WWII--as it undergoes several media adaptations (from original WWII enlistment letters, to war propaganda poster campaigns, to the War Department's "Sole Survivor Policy" to Hollywood film (The Fighting Sullivans and Saving Private Ryan) to video game franchise (Medal of Honor). In order to stay on the trail of the Sullivans we will gather authorities on political uses of sacrifice (Pericles, Homer, Michel Foucault, Kenneth Burke), on narrative deployments (Wayne Booth, Janet Malcolm), and on adaptation theory (Linda Hutcheon and Julie Sanders). Finally, we will consider these various instantiations of adaptation for their rhetorical qualities. Along the way, students will choose their own media adaptation to track--from text to film, game to film, film to text or film to game--that will grow into a 20-25 page seminar paper.</p>	T	05:10pm	08:30pm	CR	221	Thompson
ENGL	5000	3	Studies In: Navajo Poetry	R	06:10pm	09:30pm	CO	CAR	Staff
ENGL	5010	1	<p>Prct Engl: Writ &amp; Lit</p> <p>This course introduces new teachers of First Year Composition (FYC) to the history and theory of the teaching of composition so that they may apply what they learn to their pedagogy in the FYC classroom. Course texts will include The Bedford/St. Martin's Guide to the Teaching of Writing, 6th edition, edited by Cheryl Glenn and Melissa A. Goldwaithe, and A Guide to Composition Pedagogies, edited by Gary Tate, Amy Rupiper, and Kurt Schick. Students will also be assigned selected readings from prominent journals in the field of composition studies, including College Composition and Communication, College English, and JAC.</p>	M	03:10pm	04:00pm	HO	215	Quackenbush
				W	03:10pm	05:00pm	BU	208	
ENGL	5080	1	Grad Apprenticship						Staff
			Satisfactory/Unsatisfactory only						
ENGL	5080	2	Grad Apprenticship						Staff
ENGL	5080	3	Grad Apprenticship						Staff
ENGL	5550	1	Ind Std Creat Writ						Staff
ENGL	5550	2	Ind Std Creat Writ						Staff
ENGL	5550	3	Ind Std Creat Writ						Staff
ENGL	5550	4	Ind Std Creat Writ						Staff
ENGL	5560	1	<p>WW:MFA Poetry</p> <p>Only for students enrolled in the MFA Program</p>	T	06:10pm	09:30pm	CO	CAR	Romtvedt
ENGL	5560	2	<p>WW:MFA Non-Fiction</p> <p>Only for students enrolled in the MFA Program</p>	W	05:10pm	08:30pm	CO	CAR	Lockwood
ENGL	5560	3	<p>WW:MFA Fiction</p> <p>This workshop is open to students in the MFA Program in Creative Writing. No exceptions. MFA students in all genres are welcome to enroll. We will read a selection of short novels, novellas, and short stories selected by the instructor. Writing requirements: three full-length short stories or novel excerpts, plus any brief writing assignments given during the semester.</p>	T	12:40pm	04:00pm	CO	CAR	Watson

Subject	Number	Section	Title	Days	Start	Stop	Bldg	Room	Instructor
ENGL	5880	1	Studies In Mod Fic Our seminar will limit its scope almost exclusively to texts published since 2012, not to essentialize “The Now,” but to hone our faculties as readers of fresh, undertheorized and/or neglected texts wherever we may find them. Accordingly, this seminar is open to readers from any number of fields, and final projects tracking the formation of contemporary critical paradigms in, say, medieval scholarship will be just as relevant as those focusing on current poets. The sole criterion is a willingness to engage an array of books not yet contextualized by preceding scholars’ accounts. We will read texts identified as scholarly and as creative, first books by young poets and new collections by established authors, digitally generated texts and texts in translation—all of which have been only recently published (some will be released after the semester has begun). Whenever possible, in order to further our semester-long pursuit of “live” scholarship, I will arrange for the authors of assigned readings to participate with us in a Skype conversation, thereby opening our class discussion into a more dynamic public forum. Students will be expected to write short responses to course readings, and create a final project that addresses “the contemporary” as a field of critical inquiry.	M	06:10pm	09:30pm	CR	221	Fitch
ENGL	5900	1	Prac-College Tchng Satisfactory/Unsatisfactory only	M	04:10pm	05:00pm	ED	45	Galbreath
ENGL	5900	2	Prac-College Tchng Satisfactory/Unsatisfactory only	M	04:10pm	05:00pm	RH	339	Fisher
ENGL	5900	3	Prac-College Tchng Satisfactory/Unsatisfactory only	M	04:10pm	05:00pm	ED	6	Stewart
ENGL	5900	4	Prac-College Tchng Satisfactory/Unsatisfactory only	M	04:10pm	05:00pm	ED	47	Pexton
ENGL	5900	5	Prac-College Tchng Satisfactory/Unsatisfactory only	M	04:10pm	05:00pm	PS	231	Kirkmeyer
ENGL	5900	6	Prac-College Tchng Satisfactory/Unsatisfactory only	M	04:10pm	05:00pm	HO	108	Marks
ENGL	5900	7	Prac-College Tchng						Garner
ENGL	5920	1	Cont Reg: On Campus Satisfactory/Unsatisfactory only						Staff
ENGL	5940	1	Cont Reg: Off Campus Satisfactory/Unsatisfactory only						Staff
ENGL	5960	1	Thesis Research Satisfactory/Unsatisfactory only						Staff
ENGL	5960	2	Thesis Research Satisfactory/Unsatisfactory only	R	05:10pm	08:30pm	CR	149	McCracken-Flesher
ENGL	5960	3	Thesis Research Satisfactory/Unsatisfactory only						Staff
ENGL	5960	80	Thesis Research Offered Nationwide; Aug 26-Dec 13. Delivery Method: Independent Study.						Frye
ENGL	5975	1	Independent Study						Staff
ENGL	5975	2	Independent Study						Staff

Subject	Number	Section	Title	Days	Start	Stop	Bldg	Room	Instructor	
ENGL	5975	3	Independent Study						Staff	
ENGL	5975	4	Independent Study						Staff	
ENGL	5975	5	Independent Study						Staff	
ENGL	5990	1	Internship						Staff	
			Satisfactory/Unsatisfactory only							