

USP	Subject	Number	Section	Title	Instructor
CHD	ENGL	1080	sect. 40 & 43	Intro Women's Studies	Staff
				<p>Online UW</p> <p>An introduction to key issues in women's studies. A topical examination of women's participation in and relationship to institutions of society, such as family and school, as well as processes and activities, such as work, art and politics in historical and cross-cultural analysis.</p>	
CHWB	ENGL	2020	1	Intro to Literature	Thompson, Kenneth
				<p>Main Campus</p> <p>Prerequisites: WA; Sophomore Standing. This course fulfills the University Studies WB requirement. Literature shows us language in its most beautiful form, exposes us to new experiences and ideas, and teaches us to understand and question our world. In this class, we will read literature from around the world, and through discussion and writing, explore the many meanings presented. Varies by instructors.</p>	
WC	ENGL	4010	sect. 40-43	Technical Writing in the Professions	Staff
				<p>Online UW</p> <p>Deals with professional writing for various audiences. Includes research methods, audience analysis, organization and developmental techniques, abstracting, types of reports and popularization. Part of the last half of the course is devoted to solution of a student-initiated problem, culminating in the writing of a long-form report. Prerequisites: WA and WB; junior standing. Varies by instructors.</p>	

ENGL	4640	80	Emer Field:British Comedy	McCracken-Flesher, Caroline
			<p>Video conference</p> <p>Crosslisted with: ENGL4640 ENGL5000</p> <p>This course is subtitled "Through Comedy." Where does theory come from? Often it is produced and always it is tested in the cauldron of literary experience. Comedy stands at the crossroads between entertainment and analysis.</p> <p>Notoriously the most difficult genre to understand, comedy is also the most interesting to pursue. Why is it funny when someone gets hurt? What is the difference between boring repetition and building to a laugh? Is there a limit to the effectiveness of satire? What links Shakespeare's <i>Twelfth Night</i> to Ricky Gervais's <i>The Office</i> ?</p> <p>In this course, we will view major works in British comedy from Shakespeare to tomorrow and consider them through theories from Freud to the newest of the new. Along the way, we will consider comedy as a self-conscious genre, often theorizing itself through practice. And we will conclude with a research project that pursues a theory of comedy across materials of particular moment to each of us.</p>	
ENGL	5000	80	Studies In: British Comedy	McCracken-Flesher, Caroline
			<p>Video Conference</p> <p>Distance MA Only</p> <p>See ENGL 4640-80 course description</p>	
ENGL	5000	81	Studies In:Arthurian Legend	Aronstein, Susan
			<p>Video Conference</p> <p>Distance MA Only</p>	
ENGL	5940	1	Cont Reg: Off Campus	Staff
			Prerequisite: advanced degree candidacy.	

For details on class schedule: http://www.uwyo.edu/registrar/class_schedules/summer2014/engl.html

For details on distance learning: <http://www.uwyo.edu/outreach/ocp/delivery-methods/index.html>