Wyoming Institute for Humanities Research
Humanities Research Group Faculty Fellowship Application

The Wyoming Institute for Humanities Research calls for UW faculty and researchers, regardless of rank, to apply for Humanities Research Group fellowships for Academic Year 2024-25.

Fellows will work together in a weekly Research Group meeting, in which they will workshop projects in progress. All fellows will receive a $4000 stipend. Fellows in the College of Arts and Sciences, College of Agriculture, Honors College, and the Haub School of Environment and Natural Resources will also receive one course replacement during the fellowship year. Fellows in the Libraries, UW Museum, and American Heritage Center will receive an equivalent amount of release time. Fellows in other units may receive a course release, at the discretion of their dean or director.

Stipends are generously supported by the Office of Research and Economic Development; funds for course replacement are generously supported by the units named above.

Fellows will commit to the submission of a publication, performance, or exhibit of their work, or an external grant or fellowship proposal within twelve months of the receipt of the fellowship and to acknowledging the humanities research institute their final publication, performance, or exhibition. Fellows must be in residence during the fellowship semester.

We welcome projects in the humanities, broadly defined. Interdisciplinary work is welcome, provided that the humanities content of the project is substantial. Fellows will be encouraged to share their work with the community; therefore, projects with a public-facing character will receive special consideration. For questions about defining the humanities, please see the information by the Wyoming Humanities Council at this link: https://www.thinkwy.org/about-the-humanities/.

To apply for the Faculty Fellowship program, please follow the format below, which is modeled on the application for fellowships and grants from the National Endowment for the Humanities, the American Council of Learned Societies, and the Wyoming Humanities Council, as well as the format generally accepted by university presses for book proposals. (For sample applications, see https://www.neh.gov/grants/research/fellowships.) By following these guidelines, all faculty who apply will therefore have advanced drafts of proposals to submit for external funding and for publication.

The deadline for application is 24 January 2024. Please send the completed application form in a single PDF to humanities@uwyo.edu with a copy to scott.henkel@uwyo.edu.

Application format:

Name:
Department/Program:
E-mail:
Title of fellowship project:

1. Narrative (not to exceed three single spaced pages, using a font no smaller than 11 points)

The narrative must provide a justification for your project, organized into these four areas: research and contribution; methods and work plan; competencies, skills, and access; final product and dissemination.

For *Research and Contribution*, describe the intellectual significance of the proposed project, including its value to humanities scholars and the public. Provide an overview of the project, explaining the basic ideas, problems, or questions examined by the study. Explain how the project will complement, challenge, or expand relevant studies in the field. For *Methods and Work Plan*, describe your method(s) and indicate the current state of the project. Provide a work plan describing what will be accomplished during the award period. For *Competencies, Skills, and Access*, explain your competence or background in the area of your project. If the area of inquiry is new to you, explain your reasons for working in it and your qualifications to do so. Specify the level of competence in any language or digital technology needed for the study. For *Final Product and Dissemination*, describe the intended audience and the intended results of the project. Explain how the results will be disseminated and why these means are appropriate to the subject matter and audience.

2. Bibliography (not to exceed one single spaced page)

The bibliography should include primary and secondary sources related to the project. Evaluators will use the bibliography to assess your knowledge of the subject area. Any standard format is acceptable.

3. Short CV (not to exceed two single spaced pages)

Your CV should provide the following:

- Current and Past Positions
- Education (List degrees, dates awarded, and titles of theses or dissertations.)
- Publications, including full citations
- Other Relevant Professional Activities and Accomplishments
- Level of competence in any relevant foreign languages