

A newsletter for patrons of University Libraries

## Check it Out



April 16, 2013

## Save the Date!

David  
McCullough

Photo by William B. McCullough

Mr. McCullough's most recent book, *The Greater Journey: Americans in Paris*, the number one *New York Times* best seller, has been called "dazzling," "an epic of ideas ... history to be savored." His previous work, *1776*, has been acclaimed "a classic," while *John Adams*, published in 2001, remains one of the most praised and widely read American biographies of all time. More than three million copies are in print and it is presently in its 82nd printing.

In the words of the citation accompanying his honorary degree from Yale, "As an historian, he paints with words, giving us pictures of the American people that live, breathe, and above all, confront the fundamental issues of courage, achievement, and moral character."

Mr. McCullough's other books include *The Johnstown Flood*, *The Great Bridge*, *The Path between the Seas*, *Mornings on Horseback*, *Brave Companions*, and *Truman*. His work has been published in ten languages and, in all, more than 9,500,000 copies are in print. As may be said of few writers, none of his books have ever been out of print.

David McCullough is twice winner of the prestigious Francis Parkman Prize, and for his work overall, he has been honored by the National Book Foundation Distinguished Contribution to American Letters Award and the National Humanities Medal. He has been elected to the American Academy of Arts and Sciences, as well as the American Academy of Arts and Letters, and has received forty-seven honorary degrees.

In a crowded, productive career, he has been an editor, essayist, teacher, lecturer, and familiar presence on public television—as host of *Smithsonian World*, *The American Experience*, and narrator of numerous documentaries including *Ken Burns: The Civil War*. His is also the narrator's voice in the movie *Seabiscuit*.

*John Adams*, the seven-part mini-series on HBO, produced by Tom Hanks and starring Paul Giamatti and Laura Linney, was one of the most acclaimed and talked about television events of recent years.

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Check it Out is published twice each academic year for UW faculty and staff members, students and other patrons of University Libraries.

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# A note from the Dean

We are thrilled to announce author David McCullough will speak in Laramie, April 16th, on campus. Members of the UW Libraries Development Board conceived of a spring author series that would bring national authors to Laramie thereby promoting the UW Libraries and raising funds for their work on behalf of UW Libraries. As the author series developed, Carol McMurry and Pat Spieles designated their library excellence fund to support the author fees enabling the board to sponsor more prominent authors. That success has brought us to 2013 and a new format for our events. One of the goals of our author series is to connect the author with students. We have facilitated class meetings, student luncheons, and student coffees with our authors but it is our goal to reach a greater number of students. This year, David McCullough will give a public lecture and the timing coincides with Tuesday afternoon classes starting at 1:30 p.m. in the Arts and Sciences Auditorium. Mr. McCullough will also speak that evening at the President's Dinner in

the UW Student Union. I hope you and your students will join us on April 16th at 1:30 p.m. with David McCullough.

We were also honored to host Brian Leung in the fall in partnership with the UW Department of English and the American Heritage Center. Mr. Leung is an engaging author and he spent a considerable amount of time with students. We hope to continue this partnership with the MFA program. Another great partnership was with the UW Program of Religious Studies to host the traveling exhibit *Manifold Greatness: The Creation and Afterlife of the King James Bible*. The exhibit was complemented by a series of speakers who addressed many interesting topics around the *King James Bible*. The public programs enhanced the exhibits and were well attended by students and the public. Bringing our collections to life is an important aspect of our libraries and we hope to continue to bring

quality programming to the university community.

New legislative funding has enabled us to offer some new resources such as *Films on Demand* and audio books. UW Libraries' film and television collection has greatly expanded in the past few years but it has been our desire to move to an online environment that enables delivery to the classroom and no waiting for someone to return a DVD as well as moving away from upgrading formats (film reels to VHS to DVD). Read more about our new collections in this newsletter and be sure to let us know what additional materials you would like to see in our libraries.

Despite the possibility of budget reductions, we are excited to provide a variety of resources and services supporting teaching and research. Please let me know how we can further advance your teaching and scholarship. Have a great spring semester!



Maggie Farrell



Maggie Farrell, Dean of Libraries  
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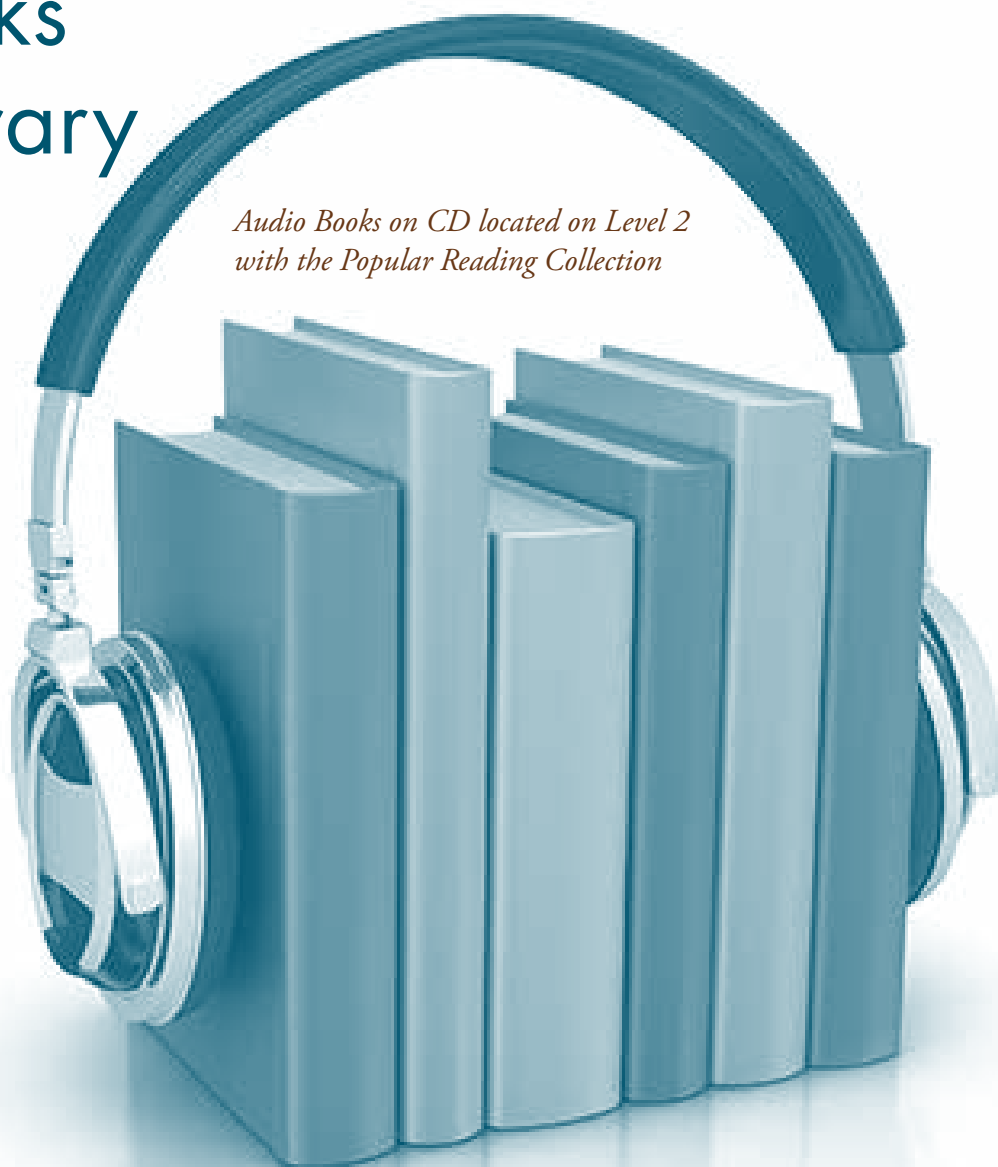
# Audio books at Coe Library

Audio books are coming to UW Libraries' popular reading collection. Beginning in late February users will be able to borrow popular titles on CD format that can be listened to at home, on the road, or in between studying for or grading exams.

New titles will be added on a regular basis. Located near the print titles in the popular reading collection, the audio books will have their own section to facilitate easy browsing of titles.

Audio books will be available for 3-week loan periods with one renewal allowance. We are pleased to offer this collection and hope that library users take advantage of this opportunity to enjoy a good book while traveling, cleaning house, or even take the dog for a walk.

*Audio Books on CD located on Level 2  
with the Popular Reading Collection*



## SAVE THE DATE! Author David McCullough will speak on campus

*continued from page 1*

A gifted speaker, Mr. McCullough has lectured in all parts of the country and abroad, as well as at the White House. He is also one of the few private citizens to speak before a joint session of Congress.

Born in Pittsburgh in 1933, Mr. McCullough was educated there and at Yale, where he graduated with honors in English literature. He is an avid

reader and traveler and has enjoyed a lifelong interest in art and architecture. He is a devoted painter as well. Mr. McCullough and his wife Rosalee Barnes McCullough have five children and nineteen grandchildren.

David McCullough is scheduled to be at the University of Wyoming on April 16, 2013. A free public event will be held at the College of Arts & Sciences Auditorium.

**DAVID MCCULLOUGH**

**April 16, 2013**

**1:30 p.m.**

**Arts & Sciences Auditorium**

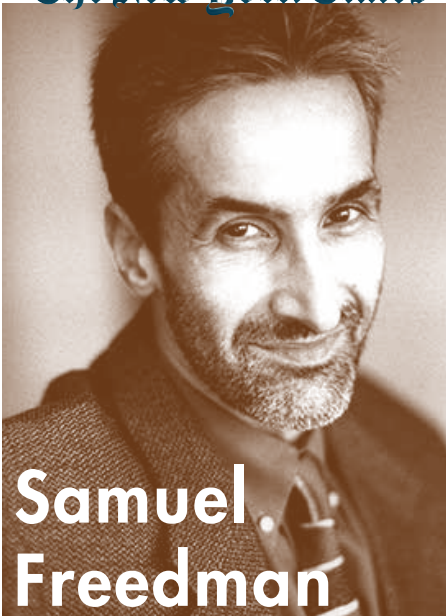
*Free and open to the public. Space is limited, please arrive early for seating.*

(307) 766-3641



Check it Out

The New York Times



## Samuel Freedman

Thursday • April 4th  
4:30 p.m.

Wyoming Union Ballroom

[www.samueelfreedman.com](http://www.samueelfreedman.com)

## The 17th Annual *Shepard Symposium*

to feature columnist, professor, and author

## *Samuel Freedman*



UW Libraries and *The New York Times* have partnered with the Shepard Symposium for Social Justice to bring *The New York Times* columnist Samuel G. Freedman to campus. An award-winning author, columnist, and professor at Columbia University, Freedman is the author of six acclaimed books, most recently *Who She Was: My Search for My Mother's Life* (2005) and *Letters To A Young Journalist* (2006). His previous books are *Small Victories: The Real World of a Teacher, Her Students and Their High School* (1990); *Upon This Rock: The Miracles of a Black Church* (1993); and *The Inheritance: How Three Families and America Moved from Roosevelt to Reagan and Beyond* (1996) and *Jew vs. Jew: The Struggle for the Soul of American Jewry* (2000). Freedman is currently at work on his seventh book, *The Big Game: Football and Freedom in the Civil Rights South*.

*Jew vs. Jew* won the National Jewish Book Award for Non-Fiction in 2001 and made the *Publishers Weekly* Religion Best-Sellers list. As a result of the book, Freedman was named one of the "Forward Fifty" most important American Jews in the year 2000 by the weekly Jewish newspaper *The Forward*.

*Small Victories* was a finalist for the 1990 National Book Award and *The Inheritance* was a finalist for the 1997 Pulitzer Prize. *Upon This Rock* won the 1993 Helen Bernstein Award for Excellence in Journalism. Four of Freedman's books have been listed among *The New York Times'*

Notable Books of the Year.

Freedman was a staff reporter for *The Times* from 1981 through 1987 and currently writes the column "On Religion." From 2004 through 2008, he wrote the "On Education" column, which won first prize in the Education Writers Association's annual competition. He is also a regular columnist on American Jewish issues for the *Jerusalem Post*. He has contributed to numerous other publications and websites, including *USA Today*, *New York*, *Rolling Stone*, *Salon*, and *BeliefNet*. In broadcast journalism, Freedman has served on occasion as a correspondent to Religion and Ethics Newsweekly on PBS.

A tenured professor at the Columbia University Graduate School of Journalism, Freedman was named the nation's outstanding journalism educator in 1997 by the Society of Professional Journalists. His class in book-writing has developed nearly 50 authors, editors, and agents, and it has been featured in *Publishers Weekly* and the *Christian Science Monitor*. He is a board member of the Institute for American Values and the Jewish Book Council. He has spoken at the Smithsonian Institution, Yale University, and UCLA, among other venues, and has appeared on National Public Radio, CNN, and the News Hour with Jim Lehrer.

Freedman holds a bachelor's degree in journalism and history from the University of Wisconsin-Madison, which he received in May 1977.

## Emmett D. Chisum Special Collections acquires UW Wool Laboratory Collection

By **Carly-Ann Anderson**

Library Assistant II

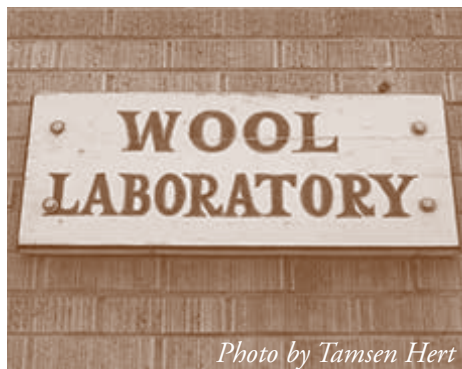
carlyannmanderson@gmail.com

University of Wyoming Libraries has partnered with the College of Agriculture to help preserve the history of wool research at UW. For more than a century the University of Wyoming has been making strides in the research and improvement of the wool industry through breeding, feeding, and proper wool scouring techniques. Since 1907, UW has boasted a wool scouring plant and laboratory on campus and wool growers have looked to the university to improve their flocks and increase the quality of wool and meat production.

Emmett D. Chisum Special Collections recently acquired the Wool Laboratory Collection which consists of papers and wool artifacts collected by personnel in the former UW Wool Department (now UW Department of Animal Science). The collection was previously housed in the College of Agriculture and consists of correspondence, research materials and papers. It includes more than 900 books, thousands of papers, and a collection of preserved wool samples from around the globe. These materials were collected by the late Dean of Agriculture John A. Hill, who founded the Wool Laboratory, as well as the late Dr. Robert H. Burns. The collection was moved in November 2012 from its location in the Agriculture B building and is being unpacked and



*Photo by Tamsen Hert*



*Photo by Tamsen Hert*

sorted in preparation for cataloging by Carly-Ann Anderson, a recent UW graduate in American Studies and Environment and Natural Resources.

The College of Agriculture approached UW Libraries in the summer of 2012 in their search for a location with public access and professional oversight for this unique and historical collection. The materials are a perfect fit for UW Libraries' special collections which focus on university and state history, culture and research. Once processed and cataloged the collection will become available for researchers to access.



*Photo by Tamsen Hert*

*TOP: Jars of wool samples sit on shelves in the Wool Laboratory. Now relocated, the samples are being prepared for cataloging by recent UW graduate Carly-Ann Anderson.*

*ABOVE LEFT: An old sign identifying the Wool Laboratory on campus.*

*ABOVE RIGHT: Collection of books and pamphlets in the Wool Laboratory.*

## Check it Out

### Access streaming videos to embed in online courseware

UW Libraries recently acquired access to the entire Films on Demand streaming video content. Films are available in a wide variety of subject areas and may be accessed and viewed online through the library catalog or the Films on Demand database. These outstanding educational programs offer excellent digital video ideal for students and faculty.

The films or segments of films can be embedded into online courseware, incorporated into online course syllabi, viewed from any campus computer with high-speed Internet connection, or viewed off-campus through authenticated access with a valid UW WyoWeb user ID and password. The interface allows searching by title or by keywords in a film segment. It also supports browsing titles alphabetically, and browsing or searching within the subject areas.

Create a personal user account with Films on Demand and you will be able to create and share customized playlists, save your favorite videos for quick access, and set your default preferences.

#### Subjects available on Films on Demand:

- Anthropology
- Archival films and Newsreels
- Area studies
- Biology
- Business and Economics
- Communication
- Computers and Technology
- Criminal Justice
- Earth Science
- Education
- English and Language Arts
- Environmental Science
- Geography
- Health and Medicine
- History
- Mathematics
- Music and Dance
- Philosophy and Religion
- Physical Science
- Political Science
- Psychology
- Sociology
- World Languages

### Research peer-reviewed literature online through Scopus

Scopus is the world's largest abstract and citation database of peer-reviewed literature with smart tools that track, analyze and visualize research. Easy to use and comprehensive, Scopus is now available at UW Libraries through our Articles & Databases icon. With more than 20,500 titles from 5,000 publishers worldwide, Scopus contains 49 million records, 78% with abstracts.

With Scopus, researchers have a quick, easy and comprehensive resource to support their research needs in the scientific, technical, medical, social sciences and arts and humanities fields. Designed to quickly find the information researchers need, Scopus provides tools to sort, refine and identify results so you can focus on the outcome of your work.

#### Scopus at a glance:

- Includes more than 5.3 million conference papers
- Provides 100% Medline coverage
- Interoperability with ScienceDirect, Engineering Village and Reaxys
- 19,500 peer-reviewed journals (including 1,900 Open Access journals)
- 400 trade publications
- 360 book series
- "Articles-in-Press" from over 3,850 journals

#### Of the 49 million records:

- 28 million records back to 1996 (of which 78% include citing and cited references)
- 21 million records pre-1996 which go back as far as 1823 (abstracts are included where available, but these do not include cited references)
- 5.3 million conference papers from proceedings and journals
- Approximately 2 million new records added yearly

#### Access Databases Online:

Go [www-lib.uwyo.edu](http://www-lib.uwyo.edu)

Click



# Library Workshops

## Register Online:

Visit: <http://libguides.uwyo.edu/libraryinstruction>

### Copyright and Author Rights for Researchers

Date: Tuesday, February 19

Time: 3:00–4:00 p.m.

Location: Coe 218

Instructor: Kelly Visnak, Scholarly Communication Librarian

**Description:** Publishing? What do you need to know about copyrights, user rights, and author rights when publishing your own work? This session will discuss rights management and assist attendees in understanding the level of rights that are available to them both as an author and as a researcher.

### Grants and Funding

Date: Tuesday, February 26

Time: 3:00–4:00 p.m.

Location: Coe 218

Instructor: Kaijsa Calkins, English Research & Instruction Librarian

**Description:** Did you know the libraries subscribe to resources that will help you identify potential sources of research funding? Come learn about the COS Funding Opportunities database of available opportunities for grants, fellowships, prizes, and other types of funding from public and private sources, including sponsors from local, state, and federal governments, as well as foundations, societies, and corporations. This workshop will cover the basics of searching the database and setting up funding alerts, as well as a brief introduction to other useful grants directories available at UW Libraries.

### Writing a Review of the Literature

Date: Tuesday, March 5

Time: 3:00–4:00 p.m.

Location: Coe 218

Instructor: David Kruger, Agriculture Librarian

**Description:** Learn how to find resources for a review of literature, with a special focus on difficult-to-find items like conference proceedings and theses. Margaret Garner, Director of the Writing Center, will help participants learn how to put the material together for an effective review. Some hands-on work will be done. Come with questions!

# Library Notes

brings music into the library



By **Rosanne Latimer**  
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Imagine sitting in William Robertson Coe Library studying hard and suddenly hearing music in the background. If you happened to be here on a specific fall day you would have heard the soft jazz or bossa nova gently floating through the rotunda on level 1.

Library Notes is a simple idea to bring UW music students into the library for a short musical interlude, typically a half hour program. Bringing music into the library for a short concert allows UW to support the music students with a small financial reward and the ability to share with other students their developing talents.

Library Dean Maggie Farrell said, “University Libraries could be considered the laboratory of the humanities and as such, we enjoy showcasing student work such as art, poetry, and music. As a central student facility, Coe Library is a terrific location to feature student music to promote the music program and to provide a study break for those in Coe Library.”

We are happy to say that Library Notes will be back in Coe Library during the spring 2013 semester. We hope to showcase music students on Feb 14th and again on March 14th.

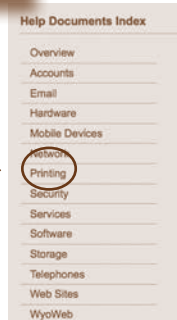
### Print Wirelessly from your laptop in Coe Library

#### For instructions:

1. **Go to:**  
<http://www.uwyo.edu/infotech/>

2. **Click on:** 

3. **Choose:** →  
(Printing)





UNIVERSITY OF WYOMING

University Libraries—Check it Out Newsletter  
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## Read *The New York Times* online for free through UW Libraries

**By Sandy Barstow**

Department Head, Collection Development  
[sbarstow@uwyo.edu](mailto:sbarstow@uwyo.edu)

As part of *The New York Times* Readership Program (the same program that brings complimentary copies of *The New York Times* to many campus locations), UW now has electronic access to the online version of *The New York Times*. This service is available to UW students, faculty and staff members using a [uwyo.edu](http://uwyo.edu) e-mail account. Visit <http://libguides.uwyo.edu/nyt> for details on how to set up the free online access.

Once access is set up, *The New York Times* academic pass is valid for 24-hours. Since UW has 530 passes available in a 24-hour period, there is generally ample access to *The New York Times* through the academic pass program.

*The New York Times* Readership Program's electronic access does not include e-reader editions, premium crosswords or *The New York Times* crosswords apps. Pass users receive access to *The New York Times* archives, including five free articles from 1923 through 1986 for their 24-hours of access; archive articles outside that date range are not subject to that limit.



*Complimentary copies of The New York Times are available in print at W.R. Coe Library and in select areas on campus through The New York Times' Readership Program funded by numerous partners at UW.*