A Message from the Dean

With the speed of technology and the explosion of information, professional development and outreach provided by UW Libraries are essential for university faculty and staff. In addition, the libraries strive to keep current through professional development activities for librarians and staff.

UW Libraries offers a robust series of workshops directed toward faculty and graduate students. We also partnered with the Ellbogen Center for Teaching and Learning to provide programs that enrich and advance teaching. Librarians offer numerous workshop sessions for faculty on new resources, search techniques, citation assistance, research techniques, copyright, and organizing and managing research (see page 15 for a list of upcoming workshops). Librarians are able to work with programs and departments to ensure that faculty and graduate students have the latest tools to assist them with managing research and to successfully navigate the myriad of resources that contribute to teaching and research.

Keeping up with the latest technology is an ongoing effort within the libraries, and we are fortunate to have a couple of endowments, specifically for continuing education, that complement state funds. As the only research library in Wyoming, it is essential that our librarians and staff members stay current with national initiatives, so we invest heavily in professional development that is not available within Wyoming.

UW Libraries Employee Support Committee (ESC) oversees a series of library seminars that highlight the research and interests of our talented employees. The library seminar series has been successful in showcasing the work of individuals and departments, while connecting employees with shared objectives. Cindy Kellogg, chair of ESC, coordinates some of our library seminars. ESC also arranges for speakers, tours, and other activities that contribute to the general well-being of staff members and librarians. ESC members are strong employee advocates and I depend on and appreciate their many contributions to UW Libraries.

Although the library collection budget has been flat for two years, we continue to evaluate and add print and online materials that support curriculum and research. Sandy Barstow, head of collection development, highlights some new online resources in this issue of Check it Out (see pages 12-13).

We are constantly looking for ways to strengthen our collections
through partnerships. Through our New Faculty Program, we provide startup funding for new faculty members to help us expand collections for new areas of study and research. New faculty only need to meet with, or send their needs to, the collection development department to take advantage of this program. Faculty can also meet with their library liaison to discuss building collections in their areas. This innovative program ensures that new faculty have the resources they need when they start at the university. For more information on how you, as a new or existing faculty member, can help us build our collections to support your area of teaching and research, contact your library liaison.

Last but certainly not least, is our excitement to host author Andrew Solomon for our spring author event. Our author event includes a free afternoon talk and I encourage you to send your students and colleagues to the author discussion. I also hope you can join us for the author dinner, which is a fundraiser for UW Libraries. This is the only event that raises funds just for the libraries, and it is a great way to connect with the author and a chance to help UW Libraries. Thank you to so many who advocate and advance our libraries daily.

As the semester marches on to graduation and summer, I wish you a productive and lovely spring!

Maggie Farrell
Dean of Libraries

With the support of the Central Student Technology Committee and student computer fees, University Libraries has deployed more than fifteen ChargeAll charging stations throughout the libraries.

About the establishment of the now 100-year-old Wyoming Library Association. The author covers Hebard’s and other women’s involvement in the formation of this group.


Explores James Cash Penney’s solo return trip from San Francisco to Wyoming during 1933, when he was experiencing financial trauma during the Great Depression.


Traces the evolution of Penney’s stores from New Mexico’s inception as a state to present day. Historically bridges the gap between pre 1880 Comanche trading systems that provided commerce for territorial residents and the start of e-commerce.


The author discusses the role of academic librarians in visual literacy including search strategies for images, image rights, visual literacy competencies and selected resources on visual literacy.


The authors highlight the methods employed to locate the ghost town of Toltec, shedding new light on the local history of Albany County in the process.


A description of the Hebard Map Collection, part of the Grace Raymond Hebard Collection held in the Emmett D. Chisum Special Collections.
UW Libraries is committed to promoting childhood literacy and supporting literacy teachers throughout Wyoming. One of our branch libraries, the Learning Resource Center (LRC), serves as both a curriculum materials center for the College of Education and as a school library media center for the UW Lab School. LRC librarians collaborate with education professors, UW pre-service teachers, and teachers and students at the UW Lab School to foster a variety of reading and literacy programs on campus and beyond.

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Promoting Reading in Elementary School

UW Lab School Reads is a new after-school book club at the LRC for children in 4th and 5th grade. The book club is facilitated by LRC librarians along with UW literacy faculty and students. The club focus is on reading for fun, and on sharing rousing discussions about books in a comfortable setting outside of the classroom environment.

At the beginning of the school year, the book club votes on which books they want to read from the Indian Paintbrush Nominee list (http://www.wyla.org/indian-paintbrush-award-books). For each book, the students participate in weekly discussions and create projects that tie in with the reading. Once they’ve had all of their selections, children in the club cast their votes for their favorite books and join students from around Wyoming in bestowing the Indian Paintbrush Award.

“The after-school book club provides 4th and 5th graders with another opportunity to discover the love of reading,” noted lab school teacher Julie Kortum, adding “the students are exposed to high-quality books and a chance to discuss and think deeply about what they are reading.”

Once a year, club members have a party with their families, teachers, and UW College of Education faculty members to showcase their work. This year’s party centered around Tom Angleberger’s book *Fake Mustache* and more than 50 people attended. Children worked together to create their own fake mustaches for a photo booth and enjoyed a mustache cake.

Supporting Early Childhood Literacy

Getting books into the hands of our youngest pre-readers is important in developing a lifelong passion for reading. The LRC provides space and collections in support of early childhood
literacy efforts throughout the UW community.

On Wednesday afternoons, the Non-traditional Student Council (NTSC) sponsors a free storytime in the LRC from 4:00-4:45 p.m. Originally conceived as an activity for busy college students with children of all ages, this fun storytime is open to all parents in the UW community. Student volunteers read picture books from the LRC collections, sing songs, and create craft projects. More information about this program can be found on the NTSC Facebook page.

UW Early Care and Education Center (ECEC) preschool classes visit the LRC to learn how libraries work and to check out books. The children love to investigate books about trucks, animals, and other high-interest topics. Children from ECEC also receive weekly visits from Lab School students who read them picture books from the LRC.

Students in UW’s early childhood education program rely on visually appealing books for young readers to teach important science and math topics. Each fall, these students visit the LRC to select story books about concepts like physics (simple machines: levers, pulleys, wheels) and geometry (shapes and angles) for babies through preschool-aged children. They put these books to use while student teaching to encourage literacy and support early childhood curricula.

Building Literacy Collections

UW Libraries collects a variety of materials to support literacy efforts on campus and in the state. The LRC houses an always-growing collection of children’s literature, young adult literature, graphic novels, leveled literacy intervention curricula, and hands-on literacy games and kits for preschool through high school learners. All LRC items can be checked out on-site by any state resident. We will also ship materials to UW students at their student teaching sites.
On April 22, UW Libraries’ guest author Andrew Solomon will speak at 1:30 p.m. in the College of Education auditorium. Members of Members of UW Libraries Development Board will host a dinner, with Andrew Solomon as the keynote speaker, at 6 p.m.

Solomon is a writer of remarkable talent and intellect. In his books and essays he explores the subjects of politics, culture, and psychology with extraordinary humanity. His latest work, *Far From the Tree: Parents, Children & the Search for Identity*, received the 2012 National Book Critics Circle Award for nonfiction. With narrative grace and unparalleled empathy, it explores the lives of families that accommodate children with physical, mental, and social disabilities and how these challenges can broaden one’s capacity for love.

Andrew spent ten years researching the book, interviewing more than 300 families and generating more than 40,000 pages of notes.

The New York Times chose *Far From the Tree* as one of the Ten Best Books of 2012, praising it as “a book everyone should read…there’s no one who wouldn’t be a more imaginative and understanding parent—or human being—for having done so… a wise and beautiful book.” President Bill Clinton called the book remarkable, and it continues to garner acclaim and receive numerous awards, including the Anisfield-Wolf Book Award and Yale University’s Research Advocacy Award.

In 2001, Solomon received the National Book Award for *The Noonday Demon: An Atlas of*
Depression. The book was also a finalist for the Pulitzer Prize and a worldwide bestseller published in more than twenty languages. The New York Times described The Noonday Demon as “all-encompassing, brave, deeply humane...a book of remarkable depth, breadth and vitality...open-minded, critically informed and poetic all at the same time...fearless and full of compassion.”

A regular contributor to National Public Radio, The New York Times, and many other publications, Solomon has lectured on an extensive range of topics at Harvard, Yale, and MIT and is a frequent lecturer in psychiatry at Weill-Cornell Medical College. He graduated from the prestigious Horace Mann School in New York City cum laude and from Yale University magna cum laude. He holds a doctorate in psychology from Jesus College in Cambridge, where he also received the top first-class degree, the only foreign student to ever be so honored.

Beyond his writing Solomon is an outspoken activist and philanthropist for many causes in LGBT rights, mental health, education and the arts. He is founder of the Solomon Research Fellowships in LGBT Studies at Yale University and serves on the board of directors for many national organizations. He lives with his husband and young son in New York and London.

An evening with
Andrew Solomon
April 22 • 6 p.m.
RSVP by April 15
(307) 766-3279

Far From The Tree
Solomon tells the stories of parents who not only learn to deal with their exceptional children but also find profound meaning in doing so.

The Noonday Demon
An examination of depression in personal, cultural and scientific terms. Solomon reveals the subtle complexities and sheer agony of the disease.

A Stone Boat
Part eulogy and part confession, A Stone Boat is a luminous and moving evocation of the love between a son and his mother.

The Irony Tower
Sotheby’s auction of avant-garde Soviet art, held in Moscow in 1988, introduced to the West a generation of painters and sculptors who for years had been unable to exhibit their works in public.
Inside the Hebard Special Collections in Coe Library are two first-edition copies of a book once so controversial that it was heralded by the Cheyenne Daily Sun on August 22, 1894 as “a disappointment” and as a title that “could never be accepted as authority.” Asa Mercer’s 1894 publication of The Banditti of the Plains: The Cattlemen’s Invasion of Wyoming [The Crowning Infamy of the Ages] caused such a stir that it became worthy of its three titles. The book became its own crowning infamy to the people it sought to discredit and shame for their involvement in the Johnson County War of April 1892.

When Banditti of the Plains was published in 1894, it became the center of a swirl of controversy and many copies of the first edition
no longer exist intact. Copies of books on their way to reviewers disappeared. There was a court injunction on distribution. A storage room in Cheyenne suffered a mysterious fire that destroyed hundreds of copies. The original printing plates disappeared. Copies have gone missing or were edited (by the removal of pages) within libraries, including the Library of Congress.

The controversy over the book arose from its contents, which many modern historians consider to be one of the more accurate accounts of the Johnson County War. Mercer firmly places the blame on cattle baron shoulders, such as those of F.E. Warren, Joseph M. Carey, and even distant politicians like President Benjamin Harrison. While Mercer’s condemnation did not end any political careers, the book has kept certain names in the conversation over cattle and its role in Wyoming’s history.
Anatomy.tv is a visually rich online database with detailed views of the structures and functions of all parts of the human body. A comprehensive overview of human anatomy, the database includes:

- a detailed study guide
- three-dimensional illustrations which can be rotated in any direction
- overlays for nerves, muscles, ligaments, and blood vessels
- scroll-over captioning
- MRI views
- slides
- video clips illustrating the movement of isolated body parts

More than an atlas of anatomy, Anatomy.TV also offers information on functional anatomy with specialized views for exercise anatomy, sports injuries, Pilates, yoga, and resistance training. The Clinical Specialties section provides views for topics including audiology, dentistry, and speech-language pathology. A section dedicated to quizzes and activities assists in learning about the many topics covered in Anatomy.TV.

Students, trainers and practitioners in a variety of health fields would find this database beneficial. The three-dimensional illustrations and movies are fascinating and informative for anyone who is curious about learning how their body works.

To help users get started, Anatomy.TV provides online tutorials in video or text formats.

To access Anatomy.TV visit UW Libraries’ home page and click on the Articles & Database Search icon. Anatomy.TV is available under the subject “Medicine.”
BrowZine is a downloadable application for Android, Apple, and Kindle Fire (so far). This app allows authorized UW users to browse electronic journals to which UW Libraries subscribes. Within the BrowZine app, the user can:

- create a bookshelf of favorite journals for easy, fast access
- read articles in a format optimized for a tablet device (but also legible on a larger smart phone)
- get alerts when new journal issues are published
- save articles to Zotero, Dropbox, RefWorks, Mendeley, or other app for PDF collecting and note taking
- share links to articles with others by email, Facebook, Twitter

The app can be freely downloaded from iTunes, Google Play, or the Amazon App Store. Once the user downloads the app, they are prompted to choose a library—the University of Wyoming in this case. The user simply logs on with their WyoWeb username and password and is then able to read electronic journals to which UW Libraries subscribes.

The magic behind this app is the connection between the BrowZine product and UW’s SerialsSolutions link resolver that provides access to our subscribed electronic journal content.

When the user first opens the app, a subject list is displayed. If the user knows the title of the journal sought, simply typing the name of the journal into the search box will bring up the journal title index. Thus, there is no need to try to guess what subject might have been assigned to a specific journal.

In some cases, specific journal titles may not be available for up to one year after publication date, but that information is clearly indicated on the screen when the user pulls up that journal. In that case, the user can often read the abstract to determine if the article will be of interest to them. Tapping the “Available Issues” button reveals a list of the issues for which full text is available (generally issues published in the previous year and earlier). Another useful feature is the ability to see journals with similar subject matter by tapping the “Show Similar Journals” button on the selected journal’s table of contents screen.
There are two types of communication models for open access (OA) journal publishing: Gold OA and Green OA. Gold OA is a business model supported by publishers where the author pays in order to reap the benefits of their scholarship being widely disseminated in the online environment. The fees range from $1,500-$5,000 per article. Green OA involves authors retaining their copyright and to showcase their scholarship in their institution’s repository. This self-archiving open access model is growing in support by academic libraries across the country.

UW Libraries provides a variety of digital scholarship services including our Wyoming Scholars Repository (WySR), where digital collections of faculty publications are being built and where professional grade peer-review journals are being hosted. WySR is run on Digital Commons software, which enables editors to create and manage a variety of electronic publications.

Currently we have two publications. The first is *Electronic Journal of Linear Algebra* (http://repository.uwyo.edu/ela/) which is a peer-reviewed journal whose editor-in-chief is UW’s Bryan Shader. The second publication is *University of Wyoming National Park Service Research Center Annual Report* (http://repository.uwyo.edu/uwnpsrc_reports/), edited by Harold Bergman. UW Libraries is currently in the design phase and working with UW College of Law to offer the *Wyoming Law Review* online.
Retaining your Author Rights: Publishing
Publishing in the digital world offers the benefit of wide dissemination for scholars who maintain their author rights. Learn more about rights retention and why it matters.

Managing References with EndNote Desktop (for Windows)
Explore capabilities of managing your references for serious research and scholarship beyond the basics of most citation management systems. See demos on how to import citation records and organize a sharable reference library; attach, annotate, and search article PDFs; and create in-text citations and bibliographies in 6000+ citation styles using the Cite While You Write plug-in for MS Word.

Using Library Tutorials in WyoCourses
Add library tutorials to your WyoCourses class to teach students how to do tasks like search for articles, find citations in a database, and use ebooks. This workshop will cover how to find tutorials and add them to your course.

Organize your Research with Flow
Flow can help you organize your research, even if you already have folders of random article PDFs. This workshop will walk you through setting up your account, importing citations from library databases and journals, and importing existing documents you have collected, as well as how to export bibliographies in a variety of citation formats.

Writing a Review of the Literature
UW Libraries and the Writing Center join forces to help you learn how to find resources for a review of literature, with a special focus on difficult-to-find items such as conference proceedings and theses.

Full Schedule and Registration Available Online:
http://libguides.uwyo.edu/libraryinstruction/workshops