What’s INSIDE

3 Manifold Greatness: The Creation and Afterlife of the King James Bible exhibit to come to Laramie

4 Book & Author Luncheon: Author Howard Bryant a huge hit with guests

5 Philanthropy: Honor roll of donors to UW Libraries

Integrating UW Libraries with visual and performing arts

By Jennifer Mayer
Associate Librarian
mayerj@uwyo.edu

The arts play a very important role in defining the University of Wyoming Libraries as place. UW Libraries began actively purchasing art in 2003, and we add artwork every year. We are very happy to share that, thanks to Carol McMurry, we were able to purchase additional artwork from our 2010–2011 Art Invitational to add to our permanent collection of art in Coe Library. These beautiful pieces include Valhalla (front NE lab stairwell) and Alpine Woods (level 5)—both by Joe Arnold, Summer Evening by Linda Lillegraven (level 5), The Trees of UCross and Shady Lane, A Suite by Susan Moldenhauer (Level 1), and Abandoned Dragline by Travis Ivey (Emmett Chisum Special Collections Reading Room). Thank you, Carol!

Our purchases from the most recent University of Wyoming Art Museum Student Show were recently installed. Level 1 is the new home of an oil painting titled Care, by Amanda Larsen. Amanda’s colorful painting is of three children, and it is located in a reading nook across from the copy machines. Another painting, Bobby, by Jake Bathen, resides on level 2 outside of classroom 218. This portrait of singer Bobby Brown has already received buzz on Facebook. Finally, take a look (or listen) at the installation in the nook outside of the McMurry Reading Room, Untitled by Jasmine Peck. This past year marked the first time we made a purchase at the Salon des Refusés, held in the Works of Wyoming Gallery in Laramie. At that show, we acquired a bright mixed media collage triptych called Flower Triptych by Tracey Wilcox. You can see Tracey’s work on level 3 outside of the Research and Instruction office suite. To view artwork from our permanent collection online, please visit: http://uwlib5.uwyo.edu/blogs/libarts/

Another way we exhibit artwork is via our temporary exhibit space in the level 3 hallway outside of the Chisum Reading Room. This space has a permanent hanging rail for artwork, and works are easily installed and taken down. The last few months featured the work of Evelyn Corthell Hill, a Laramie name you may recognize. Recently installed on May 2nd, the current show in our level 3 space is work by members of the UW Student Art League (SAL). The show is called Encounters and has an animals and insects theme. Look for the starfish installation around the corner on the stairwell as part of this show. The artists featured in the Encounters show are Anjie Beeson, Felicia Follum, Courtney Googe, Nathan Huseth and Kaitlyn Whitlock. The SAL show remains up until September 14th. The Western History Association is scheduled to install the following show on September 18th.

In addition to visual arts, UW Libraries has recently been host to the performing arts. We implemented a “Music in Coe” pilot project this past spring, which featured two separate forty-five minute lunchtime performances. Our first performance was by the UW Flute Quartet, an extremely talented group of UW music students—Kyunga Choi, Rebecca Eggli, Jeong-Uk Kang, and Brittany Moe. The second performance featured the excellent Rex Amend Trio, who played jazz standards. Members of the trio were Ed Rosier II, Zach Paris, and Rex Amend. We are currently assessing the music pilot project and investigating future possibilities for this type of event.

Please e-mail Jennifer at mayerj@uwyo.edu for further information about art in UW Libraries.
A Message from the Dean

Library collections are essential in the support of teaching and research, they are an integral part of a comprehensive research university. The University of Wyoming has been strengthening its research focus with the hiring of nationally known experts, initiatives in energy development, a focus on sustainability, and the expansion of education and humanities. These university priorities have been further strengthened with collection funding to provide a robust infrastructure supporting faculty and students in these critical areas. As the university has grown in research and teaching, the library as a place for students and faculty may be overlooked, especially following the successful renovation and addition of the main W.R. Coe Library. One can check space off the list! Sometimes viewed as the university’s living room, UW Libraries provides spaces for a variety of traditional functions such as quiet study, housing collections, computers, and assistance. But a modern library has a greater number of activities, and students studying alone in their homes or dorm rooms on computers is rare for our students.

Today’s students prefer to work in groups often surrounded by friends and multitasking with several technology tools such as computers, smartphones, MP3 players, electronic readers, and iPads or tablets. In addition, faculty members require informal teaching spaces to connect with their students outside of the classroom. UW Libraries meets this need by providing a variety of learning spaces including group study rooms and group workspaces on all floors of W.R. Coe Library and in the Geology Brinkerhoff Library, Library Annex, and the Learning Resource Center. Within W.R. Coe Library, we bring together critical student centers such as the Writing Center and LeaRN offices, providing students easy access to experts. Liberal food policies and activities such as music over the lunch hour create a relaxing environment, and students appreciate the flexibility of policies that facilitate their multitasking and comfort in their busy lives.

In this issue of The Library Associate, we will provide an overview of efforts to expand support of informal learning spaces. Associate Librarian Kaijsa Calkins is focusing on new learning spaces that foster collaborative work and provide informal faculty teaching spaces. The Book & Bean Café is a popular spot for coffee and studying. Often used as an office annex, the Book & Bean Café is more than coffee and snacks.

UW Libraries, under the able leadership of Cass Kvenild, the new Department Head of the Learning Resource Center, is bringing the furnishings in the Learning Resource Center located in the College of Education up to date and reorganizing the collections. This is the first phase in our efforts to refresh the Learning Resource Center’s space and to incorporate more teaching and instruction in the library. The Learning Resource Center supports the College of Education’s programs, in addition to serving as a school library for the Albany County School District’s Lab School.

And not to be outdone, the Brinkerhoff Geology Library overseen by new Department Head Larry Schmidt has received some fresh paint. In addition, work areas are being reorganized for efficiency and attractiveness. All of these improvements ensure that students’ needs are being met through a variety of spaces that enhance learning. And being attractive and modern hopefully will make our spaces more enjoyable through long hours of studying.

Critical in our analysis of spaces is the understanding of student and faculty needs and expectations. If we are soliciting, listening, and consulting with our community, we gain a better understanding of how spaces support the variety of activities that promote teaching and learning. Armed with this knowledge, we will evolve our spaces and refresh furniture and equipment so that we sustain the investment of the state in our buildings. You can assist us in this endeavor by letting us know how space is supporting or hindering your work when using one of our library facilities. In addition, please consider how a gift to UW Libraries might be used to enhance our spaces and provide an attractive space for our students.
Manifold Greatness: The Creation and Afterlife of the King James Bible, a national traveling exhibition for libraries, tells the story of the origins, creation, and impact of one of the most influential books in history. The exhibition opens at William Robertson Coe Library on October 7, 2012.

The year 2011 marked the 400th anniversary of the first printing of the King James Bible in 1611. The exhibition not only highlights the dramatic tale behind the making of this great book but also includes its influence on English and American literature and its multifaceted impact on culture and society to the present day. This chronological narrative focuses on the human side of this major cultural landmark and explores the book’s social, cultural, literary, and religious influence over four centuries, from Handel’s Messiah, Melville’s Moby–Dick, and Toni Morrison’s Song of Solomon to the reading of Genesis—in the King James Bible version—by astronauts orbiting the Moon.

Manifold Greatness: The Creation and Afterlife of the King James Bible was organized by the Folger Shakespeare Library, Washington, D.C., and the American Library Association Public Programs Office. It is based on an exhibition of the same name developed by the Folger Shakespeare Library and the Bodleian Library, University of Oxford, with assistance from the Harry Ransom Center of the University of Texas. The traveling exhibition was made possible by a major grant from the National Endowment for the Humanities and a grant from the Wyoming Humanities Council.

University Libraries, Albany County Public Library, American Heritage Center, and University of Wyoming Department of Religious Studies are offering a series of free lectures, book displays, and a three part film series of Fires of Faith: The Coming Forth of the King James Bible hosted by the Albany County Public Library.

Schedule subject to change. A detailed schedule will become available early in September at www–lib.uwyo.edu.

This exhibit made possible by:
2012 Book and Author Luncheon is a home run success

By Rosanne Latimer
Office Associate
rlatimer@uwyo.edu

On April 26, the 2012 Book & Author Luncheon was held at the University of Wyoming Conference Center and Laramie Hilton Garden Inn.

Guest speaker Howard Bryant is the author of several books on baseball, including *The Last Hero: A Life of Henry Aaron*, *Shut Out: A Story of Race and Baseball in Boston*, and *Juicing the Game: Drugs, Power and The Fight for the Soul of Major League Baseball*. He has contributed to five other books and is a senior writer for ESPN.com and ESPN the magazine. A movie based on *The Last Hero: A Life of Henry Aaron* is in the proposal stages.

At the luncheon, Bryant’s talk tied the game of baseball with segregation in America during Henry Aaron’s era. Bryant’s presentation of antecedents of Henry Aaron’s career provided insight into how American sports gave us heroes, people that we could look up to and respect. Also during his visit, Bryant spent time with UW students from a reporting and news-writing class offered through the College of Arts & Sciences Communication and Journalism Department.

Connecting students with successful authors is an important aspect of visiting authors. “We want to connect the community to notable authors, and we enjoy bringing different authors that maybe they don’t have an opportunity to hear or a topic that maybe they’re not familiar with,” says Maggie Farrell, UW’s Dean of Libraries. “It’s a fundraiser, a community event, and at the same time we connect the author with students” (Eric Schmoldt, *Casper Star–Tribune*, April 2012). UW students were also able to attend the luncheon and listen to Bryant’s talk.

At previous Book & Author Luncheon events, UW Libraries has hosted several mystery writers, a cookbook author, non-fiction authors, and sports writers. Each author has talked about the process they take to write and about their diverse backgrounds. One writer earned a degree in geology; another served as a doctor in the Congo. The diversity of backgrounds and how each person evolves as a writer is what makes the author luncheon such an interesting event.

This event is the primary fundraiser for the University of Wyoming Libraries Development Board. Since its inception in 2006, the luncheon has expanded from a corner in William Robertson Coe Library with a little more than 100 people in attendance to the UW Conference Center with an attendance of more than 200 guests.

To date, the event has raised about $44,600 including funds raised from silent auction items and raffle tickets. This year’s two raffle winners won either four tickets to a Colorado Rockies vs. Dodgers game generously donated by Clayton and Kandy Hartman or tickets to UW vs. CSU football and women and men’s basketball games donated by UW Athletics.

A huge thanks to the Hartmans, UW Athletics, and past donors for all their support. And our thanks to all the sponsors, donors, and attendees who help support our Book & Author Luncheon.

Through future Book & Author Luncheons, UW Libraries will continue to connect authors with students, the campus, and the public. The 2013 Book & Author Luncheon is already in the early planning stages, and we are looking to host a nationally recognized author. Look for upcoming announcements in future newsletters, online at www–lib.uwyo.edu, or “like” our Coe Library Facebook page and get instant up–to–date news.

Anita Trout receives 2012 Outstanding Staff Award

The Outstanding Staff Award (OSA) recognizes individuals who consistently provide a high level of service to the libraries, the university, and the community. The award honors the very best–of–the–best employees. The OSA is funded by the McMurry–Spieles Library Excellent Fund and includes a $1,000 cash award. This year’s recipient of the Outstanding Service Award is Anita Trout from UW Libraries Technical Services Department.

Anita coordinates the acquisitions of library collections. She maintains a high level of work during a period of constant change, including the transition of working with paper orders to an electronic system. Head of Technical Services Debbie McCarthy notes, “Anita is a collaborative problem solver working with others to understand and solve problems. Her willingness to participate in a continuous improvement cycle has enabled the libraries to continue to acquire material in an expedient manner in a time of decreasing staff and increasing budgets.” Anita has also worked with the UW College of Education in teaching a children’s literature course and has volunteered at the Wyoming Library Association conference as a program host.

Born in Virginia, Anita also lived in Japan and Germany while growing up. She attended Shepherd University in Shepherdstown, West Virginia, where she earned her bachelor’s degree. She later earned her Master of Library Science from The University of Tennessee in Knoxville, Tennessee. She enjoys traveling and looks forward to being able to travel more. Her hobbies include reading, quilting, and spending time with her grandchildren. Taking advantage of the university’s fine arts programs, she attends numerous plays and concerts on campus.
The Book & Bean Café: serving students more than just coffee

By Maggie Farrell
Dean of Libraries
farrell@uwyo.edu

UW Libraries has partnered with UW Residence Life & Dining Services to bring The Book & Bean Café to W.R. Coe Library. Located on the main floor just inside the front door, The Book & Bean Café offers specialty coffee, sandwiches, salads, and baked goods. The café provides comfortable seating surrounded by windows that are conducive for meeting friends and working on projects with fellow students. It’s a popular meeting spot, and students often designate the café as a place to meet before moving onto other areas in the library. Tutors conduct study sessions and faculty hold office hours in the café. And similar to the rest of the library, The Book & Bean Café provides wireless Internet access.

Adjacent to the 24-hour student computer lab, The Book & Bean Café seating area is accessible space for meetings or to study whenever the extended hours are offered even if the café is closed. The café seating area provides a relaxing and comfortable space in contrast to the focused areas dedicated to computers and study tables.

UW Libraries’ liberal food and drink policy permits food and drink in select areas throughout W.R. Coe Library. The policy allows students the ability to multitask, which is critical for non-traditional students and students living off-campus. While The Book & Bean Café offers great food and is a welcome convenience, students may also bring their own food into the library.

Space in the library is designed specifically for students’ diverse study patterns, work habits, and multi-tasking needs. Designated areas are set aside for quiet study, for group study, for computer work, and to view movies. And the Emmett D. Chisum Special Collections is designated space designed to protect special and unique collections.

Our partnership with UW Residence Life & Dining Services is one example of how UW Libraries is fostering partnerships with other university units to serve our student population.

The Book & Bean Café is a great place to eat lunch and catch up with old friends. It’s a place appreciated by all students, staff, and faculty members on campus. Not to mention, the café hires and trains some of the best baristas in town. So the next time you are on campus, stop by William Robertson Coe Library and visit The Book & Bean Café for a great latte and a relaxing spot to meet colleagues or friends.

Coming Attraction: movie theater in William Robertson Coe Library

By Kaijsa Calkins
Associate Librarian
Kcalkins@uwyo.edu

Soon W.R. Coe Library will boast the first dedicated movie theater on the University of Wyoming campus. As Special Projects Librarian, I have been tasked with examining the learning spaces in Coe Library and looking for ways to better connect our facilities to the kinds of learning activities happening on campus.

We know that W.R. Coe Library is one of our students’ favorite places to study and gather on campus, and we’re always looking for ways to make the spaces even more inviting and useful for them and for UW students, faculty, and staff members. My first learning spaces project is to investigate how to provide better access to multimedia viewing and use through the creation of a dedicated theater, and thanks to a generous anonymous donor, we can put those ideas to work.

All across campus, students and faculty members are using a variety of multimedia in courses, but they’re also creating it in the forms of films, advertisements, visual art, data visualizations, digital storytelling, schematics, instructional videos, multimedia presentations, video games, digital learning objects, and more. In addition to the wonderful media collections of film and television on DVD, UW Libraries is now providing access to newer formats like streaming video and music and even our own UW Libraries digital collections. Our new theater will be a wonderful place for the UW community to screen and interact with all of this wonderful material.

The multimedia viewing facility, located in W.R. Coe Library 123, won’t be just a traditional theater. We’re planning the room to accommodate a wide variety of media, including DVD and BlueRay, streaming video, video conferencing, video gaming, and just about anything else you can project from a computer, tablet, or media console. Look forward to comfortable, movable chairs with tablet arms, a surround sound system, and theater lighting, all inside an acoustically treated room.

Coe 123 will be available for instructors to schedule for class activities but not as a regular classroom for semester-long scheduling. It will also be available for other academic uses by UW students, faculty, and staff members.
Donors are listed alphabetically. Names are provided courtesy of UW Foundation. Please contact UW Foundation at (888) 831–7795 for edits or changes to your name.
Tami Hert receives distinguished librarianship award

By Maggie Farrell, Dean of Libraries
farrell@uwyo.edu

Tamsen Leigh Hert, Associate Librarian with University of Wyoming Libraries, received the Agnes Milstead Distinguished Librarianship Award.

Tami has made significant contributions to UW Libraries, the University of Wyoming, and to libraries throughout the western region through her knowledge of the American West, in particular Wyoming and Yellowstone National Park. As the UW bibliographer for history, American Indian studies, anthropology, and geography, Tami works closely with teaching faculty to build research collections in support of course curriculums, in addition to working directly with students to build their information literacy and research skills. One faculty nominator wrote of her work with students, saying “Drawing on her experience as a librarian and historian, Tami was able to show the new graduate students how the library resources related to the topics we covered, while her experience as a researcher and writer allowed her to talk with the students from her real–world experience.”

Tami serves as department head of the Emmett D. Chisum Special Collections in William Robertson Coe Library and curator of the Grace Raymond Hebard Collection, the most comprehensive collection of published materials about Wyoming history, culture, and natural history. Tami has used the Hebard Collection as the foundation to build UW Libraries’ collection of maps, books, ephemera, and pamphlets documenting Wyoming and regional history.

Prior to overseeing the Emmett D. Chisum Special Collections, Tami served as a government documents librarian, reference/collection development librarian, the Wyoming bibliographer/collection development librarian, and the interim department head of the Brinkerhoff Geology Library.

Tami’s work enhances the university’s research initiatives, and she works closely with teaching faculty. One faculty member notes, “It has been an honor to collaborate with a scholar of Tamsen’s caliber these last few years. I have gained a great deal of knowledge and feel more confident in my own ability as a historic clothing scholar through our joint efforts.”

Tami is active in a number of organizations, including Western Association of Map Libraries, Western History Association, Wyoming State Historical Society, National Council on Public History, Western Writers of America, Oregon–California Trails Association, Wyoming Library Association, and the Mountain Plains Library Association. Her service extends to conference planning and program development.

The Agnes Milstead Distinguished Librarianship Award honors individuals who have made a significant contribution to UW Libraries through, among other things, scholarship of librarianship, distinctive work with faculty and students in both teaching and implementing information resource use in academic curriculum, and improving access to the scholarly record for the university community and state of Wyoming.
Record high levels of visitors to Coe Library

By David Kruger
Associate Librarian
tseliot@uwyo.edu

Since its completion in 2009, the expanded and renovated William Robertson Coe Library has become the intellectual heart of the University of Wyoming campus. It has also become one of the most visited buildings, not just on campus, but quite possibly in the entire state of Wyoming. At a time when American library buildings struggle to remain relevant, annual visits to Coe Library have increased from 441,508 in 2008 to a record high of 544,837 in 2010. That record high in 2010 was shattered again in 2011 with 674,590 visits, despite the fact that total university enrollment had not significantly increased.

“Use of our library collections continues at about the same pace,” remarks Circulation Manager Shannon Person, “but what largely accounts for the increases in library visits is the attractiveness of our space. Students are really drawn to the space of Coe Library, whether it involves using our computer lab, checking out group study rooms, or interacting with their peers at tables in the Learning Commons.”

The majority of Coe Library’s users are now considered Generation Z students—born after 1990 and intensely connected to technology and social networking. The new library building perpetually seeks to accommodate their needs and lifestyles. To keep students connected, free wireless access was extended to every inhabitable portion of the entire library and Coe Library is now providing laptops and even iPads for checkout and use throughout the new building.

Aside from their attachment to technology, emerging Generation Z students also prefer learning environments that foster social interaction. Coe Library anticipated this need by providing the majority of its Learning Commons space for group learning activities, with portable furniture encouraging students to create their own flexible learning environments throughout the building, as well as with fifteen additional group study rooms that remain consistently booked during fall and spring semesters. Coe Library also responded to a longstanding student campaign to open a library coffee shop inside the building: food, drink, and conversations are even encouraged throughout the new Learning Commons as a respectful way to discourage their presence in the renovated portions of Coe Library, which house the book stacks and solitary learning and reading environments for traditional library users.

Preliminary statistics indicate that annual visits to Coe Library will exceed 700,000 this year, another record high. Coe Library’s users are not homogenous, but the popularity of the building indicates that their disparate needs are being met and that they are increasingly finding Coe Library to be a very appealing and productive place.