Department of Music

Faculty Recital

Americanisms
Theresa Bogard, pianist

Sunday
March 6, 2022
BCPA Recital Hall
3:00 p.m.

Program

Juba
R. Nathaniel Dett
(1882-1943)

Valley of The Bones
Margaret Bonds
(1913-1972)

Troubled Water

Four Piano Blues
Aaron Copland
(1900-1990)

1. Freely Poetic
2. Soft and languid
3. Muted and sensuous
4. With bounce

Pastoral, Concert Etude No. 6
Nikolai Kapustin
(b. 1937)

Intermission

Embraceable You
George Gershwin, arr. Earl Wild
(1898-1937)

I’ve Got Rhythm

Excursions
Samuel Barber
(1910-1981)

I. Un Poco allegro
II. In slow blues tempo
III. Allegretto
IV. Allegro molto

Graceful Ghost
William Bolcom
(b. 1938)

Serpent’s Kiss

Cell phone use of any kind, including texting, is prohibited. Families are welcome, but we ask parents whose children are noisy or uncomfortable to please take them outside of the Concert Hall. Please enjoy the music you are about to hear.
This is the 35th concert in the 2021 - 2022 UW Music Department Season.

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