Spring Band Concert
Symphonic and Community Bands
Joseph Carver and Robert Belser, conductors
Amber Sturdevant, guest conductor

Monday
May 2, 2022
BCPA Concert Hall
7:30 p.m.

Program

Community Band
Robert Belser, conductor

American Flourish (2009)  
Robert W. Smith  
(b. 1958)

Chorale and Shaker Dance (1972)  
John Zdechlik  
(1937-2020)

Blues for a Killed Kat (1960)  
Jack End  
(1919-1986)

Pirates of the Caribbean (2007)  
Klaus Badelt  
(b. 1967)

arranged by John Wasson

Washington Post March (1889)  
John Philip Sousa  
(1854-1932)

Intermission

Symphonic Band
Joseph Carver, conductor
Amber Sturdevant, guest conductor

English Folk Song Suite (1923)  
Ralph Vaughan Williams  
(1872-1958)

1. March – “Seventeen Come Sunday”
2. Intermezzo – “My Bonny Boy”
3. March – “Folk Songs from Somerset”
**Program Notes**

**American Flourish** is an exciting new opener by Robert W. Smith starting with an original fanfare in the brass, then incorporating Yankee Doodle, When Johnny Comes Marching Home, and Shenandoah.

A true band classic, and a favorite since its premiere in 1972, **Chorale and Shaker Dance** is composer John Zdechlik’s most well-known composition. Opening with an original chorale in the woodwinds, brief snippets of the famous Shaker tune, “Tis the Gift to be Simple” are introduced by the brass. What follows is a series of broken portions of both the chorale and the Shaker tune until the full “Simple Gifts” is gloriously played by the trumpets to close the overture.

Jack End was a consummate clarinet player as a teenager who became enamored with jazz and playing tenor saxophone in high school, becoming a walking encyclopedia of any jazz subject while a student at the Eastman School of Music. A club performer supporting his tuition, he would often return at 2:00 in the morning to put his instrument away in the Music Building, and on one of those snowy evenings walking back along Swan Street he spotted a definitely dead feline in the gutter. A cat lover, once in the studio he immediately improvised a blues tune, and scored it for his combo, and after hearing it, conductor Fred Fennell asked for it to be scored for his Eastman Wind Ensemble for a class reunion in 1960.

From the first of the trilogy of **Pirates** movies, this medley is a collection of the most well-known tunes used throughout all three movies. Included are The Medallion Calls, The Black Pearl, To the Pirates Cave, One Last Shot, and He’s a Pirate.

**Washington Post March** was written in 1889 to promote an essay contest sponsored by the newspaper of the same name. It was immediately popular, not just as a new march by Sousa, but as a favorite tune for a new popular dance, the two-step. It has become one of the composer’s most programmed march, second only to The Stars and Stripes Forever as his most famous.

**English Folk Song Suite** – Ralph Vaughan Williams **Folk Song Suite** was commissioned by the band of the Royal Military School of Music. It was premiered on the 4th of July 1923. The suite includes three movements.

<table>
<thead>
<tr>
<th>Work</th>
<th>Composer</th>
<th>Year</th>
<th>Performer</th>
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</thead>
<tbody>
<tr>
<td><strong>Alligator Alley</strong> (2003)</td>
<td>Michael Daugherty</td>
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<td><strong>Ammerland</strong> (2001)</td>
<td>Jacob de Haan</td>
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<td><strong>Foundary</strong> (2011)</td>
<td>John Mackey</td>
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<tr>
<td><strong>Illumination</strong> (2013)</td>
<td>David Maslanka</td>
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<tr>
<td><strong>Symphonic Suite from Star Wars: The Force Awakens</strong> (2016)</td>
<td>John Williams</td>
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<td>arr. Jay Bocook</td>
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which contain many different folk songs from the Norfolk and Somerset regions of England, including Seventeen Come Sunday, Pretty Caroline, Dives and Lazarus, My Bonny Boy, Green Bushes, Blow Away the Morning Dew, High Germany, and The Tree So High. Historically, the suite is considered (along with Gustav Holst’s two suite for military band) to be a cornerstone work in the literature, and one of the earliest “serious” works for the wind band - Program note adapted from Nikk Pilato via the Wind Repertory Project

**Alligator Alley** – Michael Daugherty *Alligator Alley* is the nickname for the east-west stretch of I-75 in Florida that crosses through the Florida Everglades National Park. It is home to the American alligator, an indigenous species to the southeast coastal region. Composer, Michael Daugherty uses two primary musical themes in the piece. The alligator’s theme, set in 5/4 time, evokes the four legs and the tail of the alligator walking through the Everglades. The hunter’s theme, played by the brass section, is highlighted with a whip crack to evoke the sound of the alligator snapping its jaws in defense of those who poach and kill the alligator for profit.

**Ammerland** – Jacob de Haan *Ammerland* depict the lush, enchanting region surrounding the Zwischenaher Lake in Lower Saxony, Germany. The rural land of Ammerland boasts seemingly endless country roads and an exquisite lakeside. The sonorous sounds of the piece create the feeling of being carried away to this unique landscape of fields covered with sprawling meadows covered with yellow wildflower blossoms.

**Foundry** – John Mackey “The idea with *Foundry* was to make a piece that celebrates the fact that percussionists have this ability to make just about anything into an “instrument.” Snare drums and bass drums are great, but why not write a whole piece featuring non-traditional percussion – things like salad bowls and mixing bowls and piles of wood? In some cases, I was specific about what instrument to play (timpani, xylophone, etc.). With many of the parts, though, I only described what sound I wanted (play a “clang” – a metal instrument, probably struck with a hammer, that creates a rich “CLANG” sound), and allowed the percussionist to be creative in finding the best “instrument” to make the sound I described.” – John Mackey

**Illumination** – David Maslanka “Illumination” – lighting up, bringing light. I am especially interested in composing music for young people that allows them a vibrant experience of their own creative energy. A powerful experience of this sort stays in the heart and mind as a channel for creative energy, no matter what the life path. Music shared in community brings this vital force to everyone. Illumination is an open and cheerful piece in a quick tempo, with a very direct A-B-A song form. - Program note by David Maslanka

**Symphonic Suite from Star Wars: The Force Awakens** – John Williams arr. Jay Bocook Expertly arranged for band by Jay Bocook, the *Symphonic Suite* is true to John Williams’ masterful scoring for the film Star Wars: The Force Awakens, which earned Williams his 50th Academy Award nomination. This suite is based on the Grammy-winning soundtrack’s Jedi Steps and Finale, where themes from the Main Title and The Attack on the Jakku Village, Rey’s Theme, “Follow Me, I Can Fly Anything, and March of the Resistance are woven together. It also features an additional “concert ending,” courtesy of Mr. Williams.

Community Band Musicians

**Piccolo/Flute**
- Pamela Mason
- Candace Pisciotti
- David Bagley
- Heather Belus

**Horn**
- Jordan Gless
- Brendan Inkster
- David Bagley
- Heather Belus
<table>
<thead>
<tr>
<th>Instrument</th>
<th>Musicians</th>
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<tbody>
<tr>
<td>Trumpet</td>
<td>Emily Belus, Ashley Bertsch, Shelby Heaster,</td>
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<td></td>
<td>Kelcy Stefansson, Katherine Wilkins</td>
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<td>Oboe</td>
<td>Rachel Williams</td>
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<tr>
<td>Bassoon</td>
<td>Emily Smith</td>
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<tr>
<td>Soprano Clarinet</td>
<td>Stephen Bagley, Erin Bertsch, Caitlyn Mlodzik,</td>
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<td></td>
<td>Allyson McKinney, Carol Uhl, Casey Wood</td>
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<tr>
<td>Bass Clarinet</td>
<td>Bettye Coon</td>
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<tr>
<td>Alto Saxophone</td>
<td>Kellyn Chandler, Doris Hutcheson, Zoe Short,</td>
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<td></td>
<td>Katie Uhl, Ron Wagner</td>
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<tr>
<td>Symphonic Band Musicians</td>
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</tr>
<tr>
<td>Piccolo</td>
<td>Journey Jess</td>
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<tr>
<td>Flute</td>
<td>Amanda McCray, Sarah Gordon, Anna Cecil,</td>
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<td></td>
<td>Casey Prior, Brayden Nez</td>
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<tr>
<td>Horn</td>
<td>Bellé Carson, Hannah Harper</td>
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<tr>
<td>Trumpet</td>
<td>Timothy Randolph, Trevor Knowles, Jatin</td>
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<tr>
<td></td>
<td>Cranmore, Jonah Vasquez, Makayla Robinson,</td>
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<td>Tyler Longfellow</td>
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**Oboe**
Scarlett Bainbridge
Zachary Burd

**Trombone**
Elijah Dugal

**Clarinet**
Katie Hines
Daphne Hawley
Ellie Holloway
Sydney Sjolin
Katie Prochnow
Carissa Van Slyke

**Euphonium**
Anna Burgett

**Tuba**
Bailey Anderson
Aaron Loya

**Bass Clarinet**
Chris Briggs

**Percussion**
Mat Pierson
Kirsten Caskey
Miles Lange
Trynitee Heaton
Gracelyn Troxell
Brent Church
Conor Nolan

**Bassoon**
Kylie Schelhaas

**Alto Saxophone**
Macey McArthur
Ryan Larsen
Brayden Davison

**Tenor Saxophone**
Hunter Nipp

**Baritone Saxophone**
Sophia Glennie

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Would you like to do more to show your support of our bands? Consider giving to the “Friends of the UW Bands” through the UW Foundation. Your contribution helps us to insure continued success of the Bands in special projects, outreach, and instrument needs – enhancing the wind and percussion students’ musical experience in our bands.

For information on giving, contact Robert Belser at belserrs@uwyo.edu

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This is the 70th concert in the 2021-2022 UW Music Department Season. For a complete listing of all Music Department concerts and events, visit our website at www.uwyo.edu/music