2021-2022 SEASON

Joy & Reflection

THEME: The costs of printing and distributing this brochure have been covered by a generous and deeply appreciated gift from Duane Toro Real Estate.

THURSDAY, OCTOBER 7, 2021, 7:30 P.M.
OPENING NIGHT!
Katrina Zook, mezzo-soprano
Johann Strauss, Jr., Overture to Die Fledermaus
Maurice Ravel, Trois poèmes de Stéphane Mallarmé
Pietro Mascagni, Intermezzo from Cavalleria Rusticana
George Frideric Handel, "Vesti prun, silvo aranea"
George Frideric Handel, "Corigi d’aspetto" from Adriano Ludwig van Beethoven, Symphony No. 1

SATURDAY & SUNDAY, OCTOBER 9 & 10, 2021
GALA HOLIDAY CONCERTS: REJOICE AGAIN
Dana Camilla Olafsdottir, narrator
UW Choruses, Holly Dalrymple & Brian Murray, conductors
Rejoice with us again, as we celebrate the holiday season with a variety of popular, traditional and overlooked works of English-Caribbean, classical and dance for Hanukkah.

SATURDAY, OCTOBER 23, 2021, 7:30 P.M.
SPECIAL EVENT
THURSDAY, NOVEMBER 18, 2021, 7:30 P.M.
SALUTE THE HEROES
Katherine Smith, French horn
Paul Phillips, guest conductor
Valerie Coleman, Seven O’Clock Shout
Paul Phillips, Wave
Wolfgang Amadeus Mozart, Horn Concerto No. 3
Johannes Brahms, Symphony No. 1

SATURDAY, NOVEMBER 27, 2021, 7:30 P.M.
FAUN AND PETRUSHPKA
Buchanan Center Main Stage
Two fully-staged ballets from the repertoire of Paris’ Ballets Russes, presented jointly with the Department of Theatre and Dance.
Claude Debussy, Prelude to the Afternoon of a Faun
Igor Stravinsky, Petrushka

SUNDAY, SEPTEMBER 19, 2021, 7:30 P.M.
RUSSIAN STRINGS
James Przygocki, conductor
All-Russian program:
Alexander Glazunov, Theme and Variations
Pyotr Ilyich Tchaikovsky, Andante Cantabile
Dmitri Shostakovich, Quartet No. 8 for chamber orchestra

APRIL 24, 2022, 7:30 P.M.
VIOLIN TREASURES
Augustine Hadelich, guest violin soloist
Kathleen Parowski, conductor
Joseph Raddatz, Chadier de Saint-Germain
Violin Concertos, Op. 5, Nos. 2
Plus works by Pehr Ildefons and J. S. Bach

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All-Russian program:
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Pyotr Ilyich Tchaikovsky, Andante Cantabile
Dmitri Shostakovich, Quartet No. 8 for chamber orchestra

APRIL 22, 2022, 7:30 P.M.
VIOLIN TREASURES
Augustine Hadelich, guest violin soloist
Kathleen Parowski, conductor
Joseph Raddatz, Chadier de Saint-Germain
Violin Concertos, Op. 5, Nos. 2
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DUANE TORO REAL ESTATE
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Symphony Association for the University of Wyoming

$2,500-3,999.99 = x $40 each
to Fine Arts Ticket Office, UW Department 3951, 1000 E. University, Laramie, WY 82071. Upon receipt of your

Price:

DEAR FRIENDS OF THE SYMPHONY ASSOCIATION,

I am overwhelmed, as I am sure many of you are, to know that the UW Symphony is planning a wonderfully unified and split musical season for all of us. The orchestral students, music faculty, and Dr. Griffith are excited to be getting back to normal with full orchestral pieces, full rehearsals, and a full audience. Of course, COVID-19 creates more problems for us. Dr. Griffith has back pages, but let us appear to be back to a more normal season. We, the audience, are looking forward to hearing and seeing the music, engaging our minds and our spirits.

This year we have co-concertmasters, Saúl Fuego Garcia and Brittany Kubiak. They follow in the earlier, and Stravinsky’s incredible Petrushka, a work of his own.

An American in Paris

The Requiem of Mozart

The Intermezzo from Cavalleria Rusticana

For reflection, I still wanted beautifully uplifting, not morbid, music. The Intermezzo from Cavalleria Rusticana is a most joyful piece to begin the season. Johann Strauss’ wonderful Fledermaus will all be sent electronically. Please supply your email address so you don’t miss out.

Remember the little mouse from last year’s brochure? The mouse of “Best laid plans...” My, how it has grown. And that concert will end with Beethoven’s youthful First Overture, a most beautiful new Recital Hall. Seating is limited, so order your special tickets now.

Andrew Staupe is brought to you by UW Presents, with additional financial support from the Symphony Association and the Music Department. We are grateful to you, our donors, because your generosity is much appreciated by the students, music faculty, and Dr. Griffith.

We are so grateful that so many of you supported the Symphony Association generously through our pandemic year. It is vital members like you helped us get through a very strange and different year. I am so grateful for the enduring loyalty of the orchestra students and Dr. Griffith who provided online concerts under difficult circumstances. Now we are preparing for our first in-person concerts since the pandemic began. It will be wonderful to see each other again. We will be great friends again.

The other exciting thing about the orchestra is that we have two new graduate students as co-concertmasters: Saúl Fuego Garcia and Brittany Kubiak. We all will meet them at the dress rehearsal and opening night. Please enjoy the camaraderie of those whose goal is to promote great music, and engage our minds and our spirits.

We will make music. Life-affirming music. Music to live up to his hero, Beethoven?). And ends with an incredibly heroic, joyful, C-major finale. Steve

Overture won. And that concert will end with Beethoven’s youthful First Symphony, as happy and brilliant music you can find. We’ll end the season with Gershwin’s

Gershwin

I am overjoyed, as I am sure are many of you, to know that the UW Symphony is

An American in Paris

Fledermaus

REMEMBER THE LITTLE MOUSE FROM LAST YEAR’S BROCHURE? THE MOUSE OF “BEST LAYED PLANS...” MY, HOW IT HAS GROWN. AND THAT CONCERT WILL END WITH BEETHOVEN’S YOUTHFUL FIRST OVERTURE, A MOST BEAUTIFUL NEW RECITAL HALL. SEATING IS LIMITED, SO ORDER YOUR SPECIAL TICKETS NOW.

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