

**THE PHI BETA KAPPA SOCIETY
VISITING SCHOLARS
2014-2015**

Jeffrey C. Alexander, Lillian Chavenson Saden Professor of Sociology, Yale University

William Y. Arms, Professor of Computing and Information Science, Emeritus, Cornell University

Wendy Brown, Class of 1936 First Professor of Political Science, University of California, Berkeley

Caroline Bruzelius, A.M. Cogan Professor of Art and Art History, Duke University
2014-2015 ϕ BK-Frank M. Updike Memorial Scholar

Gerald Graff, Professor of English and Education, University of Illinois at Chicago

Harold W. Kroto, Francis Eppes Professor of Chemistry, Florida State University

Kathleen McGarry, Professor of Economics, University of California, Los Angeles

Gregory A. Petsko, Mahon Professor of Neurology and Neuroscience, Weill Cornell Medical College

Judith Resnik, Arthur Liman Professor of Law, Yale Law School

Timothy Rowe, J. Nalle Gregory Regents Professor of Geology, University of Texas at Austin

Bambi B. Schieffelin, Collegiate Professor and Professor of Anthropology, New York University

David Schmitz, Kendrick Professor of Philosophy, University of Arizona

Augusta Read Thomas, University Professor of Composition, University of Chicago

Jeffrey Wasserstrom, Chancellor's Professor of History, University of California, Irvine

JEFFREY C. ALEXANDER, Yale University

Jeffrey Alexander is the Lillian Chavenson Saden Professor of Sociology at Yale, as well as founder and codirector of the Center for Cultural Sociology. He previously taught for 25 years at UCLA, where he received the Gold Shield Faculty Prize for research and teaching. His visiting appointments include Pitt Professor of American History and Institutions, University of Cambridge; Kluge Fellow, Library of Congress; Visiting Fellow, Goldsmiths College, University of London; and Guest Professor at the University of Konstanz and L'École des hautes études en science sociales. He works in the areas of theory, culture, and politics, and is the author or coauthor of *The Dark Side of Modernity*; *The Civil Sphere*; *The Meanings of Social Life: A Cultural Sociology*; *Cultural Trauma and Collective Identity*; *A Contemporary Introduction to Sociology: Culture and Society in Transition*; and *Theoretical Logic in Sociology* (4 vols.); and coeditor of *The Cambridge Companion to Durkheim* and *Social Performance: Symbolic Action, Cultural Pragmatics and Ritual*.

AVAILABLE: November 3-4, 17-18, December 1-2, 2014; February 16-17, April 6-7, 20-21, May 11-22, 2015.

WILLIAM Y. ARMS, Cornell University

William Arms is professor emeritus of computing and information science at Cornell. Throughout his career he has been a leader in implementing innovative computing in higher education, including educational computing, computer networks, and digital libraries. Before coming to Cornell, he was vice president of the Corporation for National Research Initiatives, vice president at Carnegie Mellon University, where he was in charge of both computing and libraries, and vice provost for computing at Dartmouth College. Prior to this he was a faculty member at the British Open University, the pioneer of distance education. He has been influential in shaping the National Science Foundation's digital library programs, including the Digital Libraries Initiative and the National Science Digital Library. His recent research has centered on the Cornell Web Lab, a large-scale project to analyze historic collections from the web.

AVAILABLE: January 12-April 17, 2015.

WENDY BROWN, University of California, Berkeley

Wendy Brown is Class of 1936 First Professor of Political Science at the University of California, Berkeley, where she is also affiliated with the Rhetoric Department and the Critical Theory Program. She is a visiting faculty member of the University of London (Birkbeck) Critical Theory Summer School, and a past fellow of the Cornell Society for the Humanities, the American Council of Learned Societies, and the Institute for Advanced Study in Princeton. She is a scholar of Western political thought, both historical and contemporary, who aims to make political theory illuminate contemporary problems. Her current research examines challenges for democracy generated by neoliberal governance and austerity politics. Recent books include *Walled States, Waning Sovereignty*; *Regulating Aversion: Tolerance in the Age of Empire and Identity*; and *Edgework: Critical Essays in Knowledge and Politics*.

AVAILABLE: September 11-19, October 9-November 22, 2014 (Thursdays-Fridays only); February 23-27, May 1-30, 2015.

CAROLINE BRUZELIUS, Duke University

Caroline Bruzelius is the A. M. Cogan Professor of Art and Art History at Duke and recipient of the University's Alumni Distinguished Teaching Award. From 1994 to 1998 she served as director of the American Academy in Rome. Her research fields are medieval architecture and sculpture in France and Spain, especially the architecture of monasticism (Cistercians, the mendicant orders) and of women religious. She has published numerous books, among them *The Thirteenth-Century Church at St.-Denis*; *The Stones of Naples: Church Building in the Angevin Kingdom, 1266-1343*; *Medieval Naples: An Architectural & Urban History*; and, forthcoming in 2014, *Preaching, Building and Burying: Friars in the Medieval City*. Elected a fellow of the American Academy of Arts and Sciences, she is a founder of "Wired!" and "Visualizing Venice," initiatives to integrate digital technologies into teaching and research, and this year has introduced a new MA degree at Duke in Historical and Cultural Visualization.

AVAILABLE: In accordance with requests, 2014-2015.

GERALD GRAFF, University of Illinois at Chicago

Gerald Graff emerged as a prominent voice on teaching and learning in the 1980s when he urged educators to "teach the conflicts," to make use of explosive culture war issues to enliven and clarify classroom work. He made this argument in two widely discussed books: *Professing Literature*, still the definitive history of the subject, and *Beyond the Culture Wars: How Teaching the Conflicts Can Revitalize American Education*. Most recently he has focused on the difficulties many students have entering the academic culture of ideas and arguments, the concern of *Clueless in Academe*. He takes on this problem in his 2006 textbook (coauthor Cathy Birkenstein), *They Say/I Say*, which aims to demystify academic argument and enable students to write their way into public conversations. A professor of English and education at UIC, he was president of the Modern Language Association in 2008 and honored in 2011 by the MLA for "Distinguished Service to the Profession of English Studies."

AVAILABLE: In accordance with requests, 2014-2015.

SIR HAROLD W. KROTO, Florida State University

Sir Harold Kroto is Francis Eppes Professor of Chemistry at FSU, carrying out research in cluster chemistry. He is a fellow of the Royal Society of London and a foreign associate of the National Academy of Sciences. In 1996 he was a co-recipient of the Nobel Prize for discovering the Fullerenes, which resulted in a new and unique field of chemistry. His awards include the Copley Medal as well as the Blackett and Faraday Lectureships of the Royal Society, the Tilden Lectureship and Longstaff Medal of the Royal Society of Chemistry, the Italgas Prize for Innovation, and the Moët Hennessy/Louis Vuitton "Science pour l'Art" Science Prize. He has some 40 honorary degrees. His Global Educational Outreach for Science, Engineering, and Technology project (GEOSET) evolved from his earlier TV/Internet Vega Science Trust Initiative, which has some 300 lectures, interviews, discussions, workshops, and career programs on the Vega Science Trust website.

AVAILABLE: November 10-21, 2014; April 6-17, 2015.

KATHLEEN MCGARRY, University of California, Los Angeles

Kathleen McGarry is professor and chair of the department of economics at UCLA and the recipient of numerous distinguished teaching awards. Since 1999 she has been a research associate with the National Bureau of Economic Research (NBER). From 2007 to 2009 she was the Joel Z. and Susan Hyatt 1972 Professor of Economics at Dartmouth College, and she previously served as a senior economist at the White House Council of Economic Advisers. Her research interests are in public economics, health economics, and the economics of aging, with much of her work focused on the importance of public transfers through SSI, Social Security, and Medicare, as well as of private transfers of resources within families. Her current research focuses on the long-term care, health, and life insurance markets.

AVAILABLE: In accordance with requests, 2014-2015.

GREGORY A. PETSKO, Weill Cornell Medical College

Gregory Petsko is the Mahon Professor of Neurology and Neuroscience at Weill Cornell Medical College in New York City, and Tauber Professor of Biochemistry and Chemistry, Emeritus, at Brandeis University. His research interests center on protein three-dimensional structure and its relationship to biological function. Most recently, he has focused on developing methods to treat age-related neurodegenerative diseases, such as Alzheimer's, Parkinson's and Lou Gehrig's (ALS) diseases. He is an elected member of the National Academy of Sciences, the Institute of Medicine, the American Academy of Arts and Sciences, and the American Philosophical Society, and is past president of both the American Society for Biochemistry and Molecular Biology and the International Union of Biochemistry and Molecular Biology. Cofounder of the journal *Protein Engineering*, he currently writes a monthly column on science and society, the first ten years of which have recently appeared in book form.

AVAILABLE: September 8-19, October 6-7, 13-14, November 3-14, 2014; February 9-10, March 2-20, 2015.

JUDITH RESNIK, Yale Law School

Judith Resnik is the Arthur Liman Professor of Law at Yale Law School; her teaching focuses on courts, federalism, equality, citizenship, and incarceration. She is the founding director of Yale's Arthur Liman Public Interest Program. Her books include *Representing Justice: Invention, Controversy, and Rights in City-States and Democratic Courtrooms* (coauthor Dennis Curtis), which in 2014 won the biennial award for the "highest order of legal scholarship"; *Federal Courts Stories*; and *Migrations and Mobilities: Citizenship, Borders, and Gender*. A fellow of the American Academy of Arts and Sciences and a member of the American Philosophical Society, she has received the Outstanding Scholar of the Year Award from the Fellows of the American Bar Foundation and was the 2013 recipient of the Mansfield Award, the highest tribute paid by the National Association of Women Lawyers. She is also an occasional litigator, including arguments before the U.S. Supreme Court.

AVAILABLE: In accordance with requests, 2014-2015.

TIMOTHY ROWE, University of Texas at Austin

Timothy Rowe is a paleontologist whose research focuses on the evolution and development of vertebrates. He conducts fieldwork in the panoramic Mesozoic badlands of Texas and the American Southwest. He is the J. Nalle Gregory Regents Professor of Geology at UT, as well as director of the Vertebrate Paleontology Laboratory, which holds one of the largest research collections of vertebrate fossils in America. Co-founder and director of the High-Resolution X-ray Computed Tomography Facility, he is a leader in developing digital technologies to analyze and visualize the skeleton along with the soft tissues that the skeleton supports. His research has been supported by the National Science Foundation, the Keck and Intel Foundations, and the American Chemical Society.

AVAILABLE: November 3-7, 2014; January 12-16, February 2-March 13, 2015.

BAMBI B. SCHIEFFELIN, New York University

A linguistic anthropologist, Bambi Schieffelin is Collegiate Professor and professor of anthropology at NYU, where she was recently honored with two distinguished teaching awards. She has been instrumental in developing the fields of language socialization and language ideology, and has investigated linguistic and cultural change, literacy and orality, translation and missionization, and computer-mediated communication. She has carried out fieldwork among the Bosavi people of Papua New Guinea, as well as research projects with Sino-Vietnamese families, Haitian communities, and young adults within the U.S. Her publications include *The Give and Take of Everyday Life: Language Socialization of Kaluli Children*; *Bosavi-English-Tok Pisin Dictionary*; *Language Ideologies: Practice and Theory*; *Consequences of Contact: Language Ideologies and Sociocultural Transformations in Pacific Societies*; and *The Handbook of Language Socialization*. Her current book project, *New Words, New Worlds*, deals with the impact of evangelical Christianity on the language and social life of Bosavi people.

AVAILABLE: In accordance with requests, 2014-2015.

DAVID SCHMIDTZ, University of Arizona

David Schmitz is Kendrick Professor of Philosophy at the University of Arizona. He also has appointments in economics and in the McGuire Center for Entrepreneurship, and is founding director of Arizona's Center for Philosophy of Freedom. For the fall of 2014, he has been named the John Stuart Mill Professor at the University of Hamburg. He works mainly in ethics, environmental philosophy, rational choice, and political philosophy. Editor of *Social Philosophy and Policy*, he is the author or coauthor of *Rational Choice and Moral Agency*; *Elements of Justice*; *Person, Polis, Planet*; *Social Welfare and Individual Responsibility*; *Brief History of Liberty*; and *Markets in Education* (forthcoming); and the coeditor of *Environmental Ethics: What Really Matters, What Really Works*. His articles have appeared in journals such as *Political Theory*, *Journal of Philosophy*, and *Ethics*.

AVAILABLE: January 20-May 1, 2015.

AUGUSTA READ THOMAS, University of Chicago

Augusta Read Thomas is University Professor of Composition at Chicago and was Mead Composer-in-Residence with the Chicago Symphony Orchestra from 1997 through 2006. She was on the faculty at the Eastman School of Music and Wyatt Professor of Music at Northwestern; she also has taught at Tanglewood and the Aspen Music Festival. In 2007, her *Astral Canticle* was one of two finalists for the Pulitzer Prize for Music. Her musical compositions comprise choral and chamber music, orchestral works, ballet, and concertos, which have been commissioned and performed by leading orchestras, among them the Berlin Philharmonic, New York Philharmonic, Philadelphia Orchestra, and the London Symphony Orchestra. A fellow of the Royal Academy of Music, she is a member of the American Academy of Arts and Letters and the American Academy of Arts and Sciences, and is the recipient of awards from the Siemens, Koussevitzky, and Guggenheim Foundations.

AVAILABLE: September 8-19, October 6-23, November 3-14, December 1-12, 2014; January 7-16, 26-28, February 2-6, 16-20, March 2-13, 2015.

JEFFREY WASSERSTROM, University of California, Irvine

Jeffrey Wasserstrom is Chancellor's Professor of History at UC Irvine and editor of the *Journal of Asian Studies*. He is the author of four books, among them *Student Protests in Twentieth-Century China* and *China in the 21st Century: What Everyone Needs to Know*; and coeditor of several others, including *Chinese Characters*, an anthology of profiles of individuals. His current research focuses on the Boxer Uprising and the foreign invasion that crushed it in 1900. He has contributed to many newspapers and magazines, including the *New York Times* and the *American Scholar*, and regularly blogs for the *Huffington Post*. He is coeditor of the Asia section of the *Los Angeles Review of Books*, an associate fellow of the Asia Society, and a board member of the National Committee on United States-China Relations.

AVAILABLE: September 8-26, 2014; March 16-20, April 13-May 15, 2015.

The Visiting Scholar Program makes available every year a dozen or more distinguished scholars who travel to colleges and universities with chapters of Phi Beta Kappa, spending two days at each one and taking full part in the academic life of the institution. During each two-day visit, the Scholar will give a general lecture, free and open to the public, take part in class and seminar discussions, and meet informally with students and faculty. The emphasis of the visit is on undergraduate participation.

A Scholar will be invited to make visits in response to chapter requests and subject to the Scholar's other obligations. Since it is not possible to fill all of the chapters' requests, priority will be given to those institutions not located in major metropolitan centers or that do not have extensive resources on which to draw for similar programs.

Schedules will be worked out by the national office in accordance with requests received from the chapters by **April 15, 2014**. The proposed dates of the Scholar's visit will be submitted to the chapter during the late spring or early summer. If the dates are acceptable, they should be confirmed by the chapter as soon as possible after notice is received.

A service fee of \$500, to be paid by the sponsoring chapter, the interested departments, the sheltering institution, or by all jointly, will be billed against the chapter at the beginning of the semester in which the visit takes place. The sponsoring groups will also be responsible for the costs of housing, meals, and local transportation while the Scholar is their guest.

Additional information can be found on ϕ BK's website: www.pbk.org.