UNIVERSITY OF WYOMING

SEMINAR IN POLITICAL PHILOSOPHY:
THEORIES AND PRACTICES OF CITIZENSHIP*

Course Description: The field of citizenship studies is a dynamic and growing one. Over the last two decades, globalization, transnational terrorism, migration, feminism, environmentalism, and the rise of transnational corporations and civil associations have all contributed to the emergence of a vast literature in contemporary democratic theory dedicated to exploring and questioning various conceptions and practices of citizenship. These inquiries, both normative and empirical, center on issues such as the assurance and denial of rights, political participation, the distribution of social goods and harms, the nature and extent of political obligation, and conceptions of identity and belonging. This course is designed to expose students to the historical development of the idea of citizenship in preparation for more extensive research on a contemporary issue.

Objectives:
1. To expose students to historical texts on citizenship and a new field of study that intersects broadly with the discipline of political science and to complicate and problematize conventional conceptions of citizenship

2. As a COM 3 course, students will develop skills in written, oral, and digital communication within the subfield of political theory and the larger discipline of Political Science. Written communication is the set of abilities required to compose, critically analyze, and present information through writing. Oral communication is a set of abilities required to compose, critically analyze, present, and deliver information through oral interaction. Digital communication is a set of abilities required to compose, critically analyze, and present information through electronic media.

Learning Outcomes

1. Use the discourse of a discipline or interdisciplinary field to communicate that field’s subject matter to academic or professional audiences through written, oral, and digital communication.

* Topics in the seminar may change, but the structure of the course, assignments, and assessments remain similar.
2. Find, analyze, evaluate, and document information appropriately as applicable to
the discipline, interdisciplinary field, or professional setting as demonstrated by
completing a substantial communication project that requires appropriate research
skills.

3. Recognize and evaluate more advanced aspects of communication that respond to
the purposes and needs of audiences in a discipline, interdisciplinary field, or
professional setting.

4. Make effective use of multiple drafts, revision, computer technology, peer and
instructor comments, and collaboration to show understanding of communication
standards in a discipline or interdisciplinary field.

5. Observe the accepted conventions of spelling, grammar, organizational structure,
punctuation, delivery and documentation expected in disciplinary,
interdisciplinary, or professional contexts.

6. Deliver presentations in a confident and professional manner, consistent with the
standards of the discipline or interdisciplinary field.

7. Interact effectively with audience members, engage opposing viewpoints
constructively, and demonstrate active listening skills.

Required Texts: Students will need to purchase the editions of the texts selected below.
Each is available at the bookstore. Additional recommended and required readings will
also be assigned. Please bring the text we are discussing to class.

Press. ISBN-10: 0192802534

Harvard University Press. ISBN 0674022165

American and European Politics. NY: Columbia Global Reports. ISBN-10:0997126442
NOT AVAILABLE AT UW BOOKSTORE


Thomas Nail. 2015. The Figure of the Migrant. Stanford University Press. ISBN-
10: 0804796580

Additional articles listed in the tentative schedule below.
Course Requirements:

Participation and Presentations 20%:
In addition to introducing you to the substantive material, this course also seeks to improve your critical thinking skills and to develop your ability to communicate ideas and deliberate with others. Because this is a seminar, the success of the course will depend, in large part, upon students’ preparation, engagement, and involvement. Students are expected to come to class prepared and willing to verbally participate.

Class attendance is required—each student is allowed one absence. Thereafter, all unexcused absences will result in a 5 point deduction to the student’s final COURSE grade. Absences for documented medical reasons, documented emergencies, and UW sanctioned events will be excused.

Students’ oral communication in the course will be evaluated as follows:
1. Two written instructor evaluations of the students’ in-class oral participation using the following criteria: use of evidence to make points, conscientious listening and civil engagement with instructor and peers; and confidence and professionalism (each on a three point grading scale of: strong (3), solid (2), and weak (1) for 10% of the course grade

2. Instructor evaluation of an oral presentation (with digital slides) of the final research paper to the class using the following criteria: thesis and organization; use of evidence; confident and professional (each on a three point grading scale of: strong (3), solid (2), and weak (1) for 10% of the course grade

Please consider visiting the Oral Communication Center (uwyo.edu/cojo/occ) for further assistance.

Exam: 30%
There will be one in-class examination with concept identification, and essay sections. A blue book is required. Tuesday, April 11, in class.

Writing Assignments 50%:
Analysis Papers: 20%
Each student will be required to write 2 analysis papers, each covering one week of substantive material. Student selections will be made on the first day of class. Each analysis paper should be a one-page, single-spaced analytical paper on the assigned readings. Papers should use 12 point Times New Roman font with one inch margins. The paper should select a key concept or question from the reading, interpret it, and analyze its significance either to the work as a whole or to some specific problem of contemporary politics or citizenship studies. Do not summarize the material or aim to cover all aspects of it. While some description will be necessary, the paper must be analytical. Expectations for these papers will be very high: razor sharp, tight analysis,
polished presentation. Papers are due at the beginning of each class. No late papers will be accepted.

The Writing Center in Coe 302 is able to help writers at any stage of the writing process. With a focus on teaching and learning, the Writing Center is not a "fix-it" shop; instead they help writers identify, articulate, and implement possible solutions for struggles they face in their writing. The Writing Center is generally open M-F, 9am to 5pm, and you can make an appointment by stopping in or calling 307.766.5250.

Final Paper: 30%
A 12-15 page research paper. Expectations for each of the following elements will be explained in a more detailed term paper handout. Each of the following elements are required to be submitted on time. Failure to do so will result in a ten point penalty on the final paper.

All written work must be submitted to WyoCourses drop box by the end of the day.

<table>
<thead>
<tr>
<th>Element</th>
<th>DUE</th>
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<tbody>
<tr>
<td>Title, Thesis and Literature Review</td>
<td>Tuesday, Mar 28</td>
</tr>
<tr>
<td>First Draft:</td>
<td>Tuesday, Apr 18</td>
</tr>
<tr>
<td>Peer Review Process:</td>
<td>Wed-Fri, Apr 26-28</td>
</tr>
<tr>
<td>Final Draft:</td>
<td>Tuesday, May 9</td>
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</tbody>
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GRADUATE STUDENTS: Additional graduate student requirements listed in addendum to syllabus.

Grading: All written assignments, the course examination, and the course grade will use the following scale:

- 93-100 A
- 90-92 A-
- 87-89 B+
- 83-86 B
- 80-82 B-
- 77-79 C+
- 73-76 C
- 70-72 C-
- 67-69 D+
- 63-66 D
- 60-62 D-
- < 60    F

The University of Wyoming in Fall 2014 implemented a new grading system that allows instructors, at their discretion, to award plus and minus grades as well as the standard letter grades of A, B, C, D, and F. This policy is detailed in UW Regulation 6-722: http://www.uwyo.edu/generalcounsel/_files/docs/uw-reg-6-722.pdf.

Students should be aware that other university and College of Arts and Sciences policies linked to students’ grade point averages and to minimum performance required in
particular classes did not change. Thus, 2.0 GPA (C) is required to remain in academic good standing and a grade of (C, not C-) is required in a class to be applied toward a students’ major.

**Academic Honesty:** Academic dishonesty (including plagiarism and all other offenses listed under University Regulation 802 rev 2) **will not be tolerated.** Any violations of University policy will be handled through University procedures explained at [http://www.uwyo.edu/pols/courses/index.html](http://www.uwyo.edu/pols/courses/index.html)

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Accommodations for persons with documented disabilities require student registration with University Disability Support Services (UDSS) in SEO, room 330 Knight Hall, 766-6189, TTY 766-3073. Please make every effort to register and inform me of your needs as soon as possible.

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**Tentative Course Schedule (subject to change):**

**Week One:**
Tues. Jan 24: Introductions and Assignments

**Week Two:**
Tues. Jan 31:
Required: Bellamy, chapters 1 and 2
Aristotle, *The Politics*, Books One and Three, available at:
[http://classics.mit.edu/Aristotle/politics.1.one.html](http://classics.mit.edu/Aristotle/politics.1.one.html)
[http://classics.mit.edu/Aristotle/politics.3.three.html](http://classics.mit.edu/Aristotle/politics.3.three.html)

**Week Three:**
Tues Feb 7:
Required: Shafir, chapters 4 and 6 (53-74, 93-112) (on WyoCourses)
John Locke, Chapter VII, “Of Political or Civil Society” from *The Second Treatise of Civil Government*, available at:

**Week Four:**
Tues Feb 14:
Required: Bellamy, chapter 3

American Citizenship
Judith Shklar, *American Citizenship: The Quest for Inclusion*, entire

Writing Process: Review expectations for “Literature Review,” review available library resources

**Week Five:**
Tues. Feb 21: Independent Research and Individual Meetings

**Week Six:**
Tues. Feb 28: Citizenship and Exclusion
Required: Claudia Rankine, *Citizen: An American Lyric*, entire
Film: 13th

PLAN ON A LONGER MEETING AND DINNER

**Week Seven:**
Tues. Mar 7: Feminist and Environmental Challenges


An additional article may be added.

FIRST ORAL COMMUNICATION EVALUATION RETURNED

**Week Eight:**
Tues Mar 14: SPRING BREAK

**Week Nine:**
Tues. Mar 21: Globalization, Migration and Cosmopolitanism
Required: Kant, Immanuel. 1795. “Perpetual Peace: A Philosophical Sketch”
[https://www.mtholyoke.edu/acad/intrel/kant/kant1.htm](https://www.mtholyoke.edu/acad/intrel/kant/kant1.htm)

Bellamy, chapter 4
Week Ten:
Tues. Mar 28: Trans-Atlantic Populism

Title, Thesis, and Literature Review Due, upload to WyoCourses

Week Eleven:
Tues Apr 4: Citizenship, Democracy and Neo-liberalism
Required: Bellamy, chapter 5
Wendy Brown, Undoing the Demos, entire

Week Twelve:
Tues Apr 11: EXAM

SECOND ORAL COMMUNICATION EVALUATION RETURNED

Week Thirteen:
Tues: Apr 18  FIRST DRAFT DUE AND WRITING WORKSHOP

Week Fourteen:
Week of Tues, Apr 25
To be scheduled: PEER REVIEW PROCESS: 1 hour Group Meetings TBD
Wednesday, April 26- Friday, April 28

Week Fifteen:
Tues May 2: RESEARCH PRESENTATIONS

Final Papers Due: Tuesday, May 9 to WyoCourses drop box by 11:59pm
ADDITIONAL GRADUATE STUDENT REQUIREMENTS/POLS 5810
In addition to those assignments and expectations outlined in the syllabus above, graduate students taking this course will have the following responsibilities:

1. Research paper: Graduate students will be expected to write a 15-20 page research paper (rather than 12-15) that reviews the literature on a particular topic, establishes a research question, and asserts and supports an analytical thesis.

2. For that paper, graduate students will be expected to conduct a much more thorough review of the literature than undergraduate students, extending beyond, but including, the recommended readings for a given topic. It is expected that graduate students will consult with the professor on their work.

3. In class, those taking the class for graduate credit will be expected to participate at a higher level and to work assiduously at fostering robust, and civil, discussion.