

“W” Number: _____
 Student Name: _____
 Advisor Name: _____

Catalog: 2021-2022 University of Wyoming Catalog
 Program: Theatre and Dance, Dance Science
 Concentration, B.F.A.

Theatre and Dance, Dance Science Concentration, B.F.A.

This program permits a total of 78 credits in the major. It is designed primarily for students in dance who wish to pursue additional preprofessional training in theatre and dance or for those preparing to enter M.F.A. graduate programs.

The BFA in Dance Science is a professionally oriented degree for students interested in a career of dance research and wish to pursue some aspect of the science field in relation to dance. In addition to specific course work, BFA students complete a senior project which provides summation and synthesis to their training. Admission to the BFA is by application only. Students will be required to submit an application no sooner than spring of their freshman year and interview during the end of the spring semester. All students admitted to the BFA program are considered on provisional status in their first year in the program, and are evaluated on a yearly basis on maintaining a 3.000 GPA in dance required courses, demonstrating appropriate progress in artistic and technical growth and active participation in the Department of Theatre and Dance productions and research. Students wishing to apply for the BFA in Dance Science do so the second semester of their freshman year.

Required Courses

These are the required courses for a B.F.A. with Dance Science Concentration. Certain substitutions may have to be made and all scheduling of classes should be discussed with an adviser.

Course Name	Credits:	Term Taken	Grade	Gen Ed
THEA1021 - Academic and Professional Issues in Dance	Credits: 1			
THEA1040 - Production Crew I	Credits: 0.5			
THEA1200 - Introduction to Design	Credits: 3			
THEA1405 - Introduction to Pilates Training	Credits: 1			
THEA1450 - Beginning Tap Dance I	Credits: 1			
THEA2040 - Production Crew II	Credits: 0.5			
THEA2050 - Theatre Practice	Credits: 1-2			
THEA2200 - Backgrounds of Dance	Credits: 3			
THEA2410 - Intermediate Ballet I	Credits: 1.5			
THEA2420 - Intermediate Ballet II	Credits: 1.5			
THEA2430 - Intermediate Modern I	Credits: 1			
THEA2440 - Intermediate Modern II	Credits: 1			
THEA2480 - Intermediate Jazz I	Credits: 1			
THEA3021 - Foundations of Dance Pedagogy	Credits: 1			
THEA3100 - Kinesiology for Dance	Credits: 3			
THEA3410 - Classical Ballet III/I	Credits: 1.5			
THEA3420 - Classical Ballet III/II	Credits: 1.5			
THEA3430 - Modern Dance III/I	Credits: 1.5			
THEA3440 - Modern Dance III/II	Credits: 1			
THEA3480 - Jazz III/I	Credits: 1			
• Plus 2 credits total in any combination of THEA 4010 and THEA 4030				
THEA4200 - 20th Century Dance	Credits: 3			
THEA4250 - Beginning Dance Composition	Credits: 2			
THEA4260 - Intermediate Dance Composition	Credits: 2-3			
THEA4880 - Advanced Theatre Practice	Credits: 1-2			
THEA4990 - Research in Theatre	Credits: 1-3			
LIFE1010 - General Biology	Credits: 4			
KIN2040 - Human Anatomy	Credits: 3			
KIN2041 - Human Anatomy Laboratory	Credits: 1			
KIN3050 - Prevention and Care of Athletic Injuries	Credits: 2			
PSYC1000 - General Psychology	Credits: 3			
FCSC1141 - Principles of Nutrition	Credits: 3			
KIN4020 - Motor Behavior	Credits: 3			
OR				
KIN3034 - Lifespan Motor Development	Credits: 3			

KIN3037 - Sport Psychology	Credits: 3			
OR				
KIN3038 - Exercise Psychology	Credits: 3			
• Foreign Language Credits: 8				

Additional Upper-division Required Course Work

(minimum 6 hours from the following courses):

Course Name	Credits:	Term Taken	Grade	Gen Ed
KIN3021 - Physiology of Exercise	Credits: 3			
KIN3040 - Teaching Human Anatomy	Credits: 3			
KIN3042 - Biomechanics of Human Movement	Credits: 3			
FCSC3145 - Sports Nutrition and Metabolism	Credits: 3			
FCSC4147 - Nutrition and Weight Control	Credits: 3			
PSYC3120 - Cognitive Psychology	Credits: 3			
PSYC3250 - Health Psychology	Credits: 3			
PSYC4070 - Motivation	Credits: 3			

Notes: