Tuesday 5 July

4-6 p.m.  Registration
          Hilton     (A on map)

7 p.m.   Conference Opening
          Art Museum (B on map)

Welcome: Provost Myron Allen

PLENARY LECTURE: JENNI CALDER
“Sir Walter Goes West: Scott’s Frontier Legacy”

8-9 p.m. Reception   Hosted by the Office of the President
          Exhibit     “From the Scottish Sublime to the American West”
          Hosted by the University of Wyoming Art Museum

Wednesday 6 July

WEDNESDAY’S SESSIONS ARE IN COE LIBRARY
          (C on map)

Registration Continues in Coe Library

9-10:30 a.m.

1. International Outlaws
   Library 121

   Chair: Penny Fielding, University of Edinburgh

   “Milesians, Mohicans, Highlanders: Three Romantic Versions of Historical Victimhood”
   Ian Dennis, University of Ottawa

   “‘He bears the wolf’s head’: The Legend of Montrose and the Sacred Outlaw”
   Alan Cardew, University of Essex
“Scott and the Fractured Atlantic: A Revolutionary Historiography”
Fiona Robertson, Birmingham City University

2. **Chivalry and its Ends**
   Library 218

   Chair: Susan Frye, University of Wyoming

   “Shadows in the Sun: Performance and Power in *Kenilworth*”
   Tara Goshal Wallace, George Washington University

   “‘A nameless life I lead, A nameless death I’ll die’: Outlaws and Rebel Knights in *Castle Dangerous*”
   Benjamine Toussaint, Sorbonne

   “Scott and the Ends of Chivalry”
   Graham Tulloch, Flinders University

3. **Performing Scotland’s Difference: Dances, Ballads, and Progresses**
   Library 506

   Chair: Charles Snodgrass, Grambling State University

   “The Performance of Scottish Identity: Walter Scott’s Legacy”
   Lynn Ramert, Indiana University

   “The Sword Dance in *The Pirate*: Ongoing-Revisions of the History of the Sword Dance”
   Michael J. Preston, University of Colorado, Boulder

   “Scott’s Border Reivers and the Outlaw-Hero Ballad Tradition”
   Suzanne Gilbert, University of Stirling

10:30-10:45 **Refreshment Break**

10:45 a.m.-12:15 p.m.

1. **Assassins and Heroes: A Matter of Point of View**
   Library 121

   Chair: Jenni Calder

   “Sheriff and Outlaw in *The Tale of Old Mortality*”
   Norman Arthur Fischer, Kent State University

   “Walter Scott: Smuggler and Excise Man: the Case of *The Heart of Midlothian*”
Sam Baker, University of Texas at Austin

“Scott’s Hired Guns: Rethinking ‘Mercenary Feeling’ in A Legend of Montrose”
Sean Patrick Barry, Rutgers University

2. Scott and the Shifting Scapes of Land and Sea
Library 218

Chair: Susan Oliver

Michael Buck, Indiana Wesleyan University, and Peter Garside, University of Edinburgh

“‘Pleasing, Popular, and Profitable’: Scott’s The Pirate and U.S. Romance”
Gretchen J. Woertendyke, University of South Carolina

“Greening Nationalist Identity: Wind Farms, Scott, and Scotland”
Paula Wright, University of Wyoming

3. Poetry and the Obliquity of History: Scott and Byron
Library 506

Chair: Suzanne Gilbert, University of Stirling

“‘Too Great a Resemblance with the Pictures of His Imagination’: Scott and the Byronic Outlaw”
James P. Carson, Kenyon College

“Scott, the Supernatural, and Historical Space”
Ainsley McIntosh, University of Aberdeen

“History as Revenant in Scott’s Rokeby”
Nancy Moore Goslee, University of Tennessee

4. History and Historiography
Library 123

Chair: Katherine Grenier, The Citadel

“Some Pasts Wilder than Others: The Covenanters or the ‘Terrorist Remnant’ in Scott, Hogg, and Galt”
Bo Jacks, University of Texas, Austin

“The ‘healthiest’ of Authors? Scott, the ‘kingdom of fiction,’ and the post-1760
British Historical Novel”
Fiona Price, University of Chichester

“Characterizing the Past: Scott’s Mary Queen of Scots in *The Abbott*”
Susan Frye, University of Wyoming

**12:15-1:45**  
*LUNCH on your own*
Recommended for speedy service and nearby location: *Book & Bean* (in Coe Library); Wyoming Union (across from Coe Library entrance); *Passage to India, Quiznos, Library* (across from dorms).

**1:45-3:15 p.m.**

1. **Anonymity and the Author as Editor**
   Library 121
   Chair: Eric Nye, University of Wyoming
   “Sir Walter Scott and the Problem of Attribution and Anonymity among the Edinburgh Literati, 1782-1798”
   Sarah Jane Sloane, Colorado State University
   “The Shirra in the Dock: The Magnum Case”
   Ian Alexander
   “Story-telling in the Introductions to the Magnum Edition of the Waverley Novels”
   Claire Lamont, Newcastle University

2. **What Gets Left Out: Theories of the Subject**
   Library 506
   Chair: Matt Wickman, Brigham Young and Aberdeen Universities
   “Scott contra Zizek: or, Why Some Causes should Stay Lost”
   Evan Gottlieb, Oregon State University
   “The Presences of Diverse Absences: Ruins, Trauma, and Legend in *Bride of Lammermoor*”
   Erin Vander Wall, George Washington University
   “‘Fight Dog, Fight Bear’: Jurisprudence and the State of Exception in *Waverley*”
   Anne Terrill, Rutgers University
3. Adaptation: The Long View
   Library 218

   Chair: Sam Baker, University of Texas at Austin

   “The Smuggler’s Sallust: Scott and the Classical Example”
   Kristian Kerr, University of Chicago

   “The Talisman: Resistance through Revision”
   Molly Nestor, University of Wyoming

   “Romancing the Imperial Self: Genre, Identity, and Late Style in Scott’s Crusader Fiction”
   Matthew Ocheltree, Harvard University

3:15-3:30 Refreshment Break

3:30-5 p.m.

1. Scott’s Neighbors I: Joanna Baillie
   Library 218

   Chair: Regina Hewitt, University of South Florida

   “Problematic Heroes: Baillie’s Metrical Legend of Christopher Columbus”
   Judith B. Slagle, East Tennessee University

   “Joanna Baillie and the Range of Scottish Poetry”
   Thomas McLean, University of Otago

   “Policing the Gaze in Witchcraft”
   Nathaniel Leach, Cape Breton University

2. Scott in Circulation: From Author to America
   Library 506

   Chair: Fiona Robertson, Birmingham City University

   “Arresting Walter Scott: The Antiquary”
   Miranda Burgess, University of British Columbia

   “Social Artifacts and Transnational Networks: A Case Study of Scott’s The Heart of Midlothian”
   David Buchanan, University of Alberta

   “Scott’s Americana, and his Frequent Flyers”
Lindsay Levy, Rare Books Cataloguer for the Faculty of Advocates, Edinburgh

3. Scott’s Shadow: Scottish Writers in Post-Enlightenment Edinburgh
   Library 123
   Chair: Kenneth McNeil, University of Eastern Connecticut

   “‘Scottish novels would not do’: Scott Stole Galt’s Thunder?”
   Charles Snodgrass, Grambling State University

   “Hogg Versus Scott?”
   Suzanne Gilbert, University of Stirling

   “Prediction of Things Past: Scott and the Triumph of the Author’s Antiquity”
   Caroline McCracken-Flesher, University of Wyoming

5-7 p.m. DINNER on your own
   Consult flier in your conference packet

7 p.m. PLENARY TALK: DIANA GABALDON
   doors open
   6:30
   Union Ballroom   (D on Map)
   Sponsored by Coe Library and Murdock Law Firm
   Hosted by Coe Library and Albany County Public Library

8:30 p.m. Gabaldon book signing and reception

Thursday 7th July

THURSDAY’S SESSIONS ARE IN COE LIBRARY

8:30-10 a.m. Workshops 1 (places are assigned; check your conference packet)

A) Penny Fielding, University of Edinburgh
   “Riding the Borders: Walter Scott as Sheriff”
   Library 218

B) Alison Lumsden, University of Aberdeen,
   “Editing Scott’s Poetry”
   Library 310
C) Matthew Wickman, Brigham Young University, and Aberdeen
“Scott-ish Modernism: Image and Experience”
Library 121

D) Richard J. Hill, Chaminade University
“Scott and Popular Visual Culture”
Library 506

E) David Hewitt, University of Aberdeen
“En ma fin est mon commencement: Exploiting the EEWN”
TBA/ECTL?

F) Christopher Harvie, Tübingen University, MSP rtd.
“Scott, the Mississippi, and the Wild Frontier”
Library 123

10-10:15 Refreshment Break

10:15-11:45

1. Scott and Versions of History
Library 121

Chair: Susan Frye, University of Wyoming

“I live to avenge him’: Making a Man out of a Monster”
Karen M. McConnell, University of Michigan

“Telling The Highland Widow”
Ruth M. McAdams, University of Michigan

“Scott’s Groundbreaking Biography of Napoleon: The Life of Napoleon Buonaparte”
Florence Grimaldi, University of Corsica

2. Experiments in Genre
Library 218

Chair: J. Derrick McClure, University of Aberdeen

Céline Sabiron, Sorbonne University (Paris IV)

“The Outlaw and the High Sheriff in Walter Scott’s Dramatic Piece Auchindrane”
Jean Berton

“Immigrants and Outlaws: Linguistic Attitudes and Disguises in Scott’s Multilingual UK”
Fernando Toda, University of Salamanca

3. Subaltern Strategies and Colonial Discourses
Library 123

Chair: Graham Tulloch, Flinders University

“Scotland, the Specular Border Intellectual, and Guy Mannering”
George Scott Christian, University of Texas at Austin

“Reading the Subaltern in the Waverley Novels”
Kang-yen Chiu, University of Glasgow

“Colonization and Nostalgia in Diana Gabaldon’s Outlander”
Amanda Joyal, University of Wyoming

11:45-1:15 p.m. DAVID HUME TERCENTENARY

Reading, Book Launch, and Lunch Reception
Library 507 and 5th floor lobby.

Presiding: Carlos Mellizo, University of Wyoming

Reading: Derrick McClure, University of Aberdeen, reads David Hume, “My Own Life.”

Introducing: Hume’s Diálogos Sobre la Religión Natural

1:15-2:45 p.m.

1. Bodies of Evidence: Idiots, Girls, and Knights
Library 121

Chair: J. H. Alexander, University of Aberdeen, Emeritus
“‘Davie’s Deficiencies’: Infantilizing Disability in Waverley”
Colin Carman, Colorado Mountain College

“Mountain Maids and Cowgirls: Exercise, Athleticism, and its Ideological Constraints for Several Scott Heroines”
Caroline Jackson-Houlston, Oxford Brookes University

“Sir Kenneth and the Defiant Rhythm of Scotland in The Talisman”
Lauren Perry, University of Wyoming

2. Family Dynamics: Reading the Child as Reader
Library 218

Chair: Sarah Sloane, University of Northern Colorado

“Walter Scott and the Outlawing of Parenthood”
Anna Fancett, University of Aberdeen

“Scott’s The Heart of Midlothian as a Story of an ‘Outlaw’ Missing Child”
Yuko Matsui, Surgadai University

“The Young Person’s Sir Walter Scott: Scott and the Child Reader, 1871-1932”
Paul Barnaby, University of Edinburgh

3. Memory and “the Author”
Library 123

Chair: Ina Ferris, University of Ottawa

“Modern Memory, Accelerated Amnesia”
Ann Rigney, University of Utrecht

“A Scott-Haunted World: ‘Phantasmagoria’ and James Robertson’s The Testament of Gideon Mack”
Tim Baker, University of Aberdeen

“The Construction of ‘the Author’” Walter Scott and Collaborative Identity”
Andromeda Hartwick, University of Michigan

3:00-4:45

1. Late Scott
Library 506

Chair: Ian Duncan, University of California, Berkeley
“Afterlives of Napoleon”
Celeste Langan, University of California, Berkeley

“The Outlaw of Genre”
Tony Jarrells, University of South Carolina

“Dead Man Writing”
Ian Duncan, University of California, Berkeley

“Colonial Interdependence: Soldering Scott’s Chronicles of the Canongate”
Padma Rangarajan, University of Colorado, Boulder

2. **Transatlantic Scott**
   Library 121
   Chair: Kenneth McNeil, Eastern Connecticut University

   “Reading across the Atlantic: Walter Scott and John Galt’s ‘Canadian’ Novels”
   Jennifer Scott, Simon Fraser University

   Leith Davis, Simon Fraser University

   “Scott, Aubert de Gaspé, and the Scottish Construction of (French) Canada”
   Kenneth McNeil, Eastern Connecticut University

3. **Scott and Visual Culture**
   Library 218
   Chair: Bruce Richardson, University of Wyoming

   “Walter Scott, the Historical Novel, and Theories of Painting”
   Christopher J. Scalia, The University of Virginia’s College at Wise

   “Riding Shotgun with Sir Walter Scott: James Skene’s Sketches for the Waverley Novels”
   Richard J. Hill, Chaminade University

   “Magic Lantern Show: ‘Robber Baronial’”
   Christopher Harvie, MSP rtd., University of Tübingen

4. **Literary Frontiers: Scott at Home and Abroad**
   Library 123
   Chair: Fernando Toda, University of Salamanca
“The Fame Game: Scott and Byron in the Caucasus”
Ina Ferris, University of Ottawa

“Manzoni’s Handlings of Nefarious Injustice, Fictional and Non-Fictional”
Jonathan White, University of Essex

“Breaking the Boundaries of the German Novel: Scott and his German Fans”
Aantje Anderson, Hastings College

“Ivanhoe and the Jewess of Toledo”
Kevin Larsen, University of Wyoming

5-6:30

1. Borderlands of Identity
   Library 218
   Chair: Caroline Jackson-Houlston, Oxford Brookes University

   “Internal Borders in Scott’s Fiction”
   Liam McIlvanney, University of Otago

   “Scott, Austen, and the Maturity of Passivity”
   Alyssa Worley, University of Wyoming

   “Outlaw Authorship: Debt and Persona in The Chronicles of the Canongate”
   Jeffrey Scraba, University of Memphis

2. Scott’s Neighbors II: John Galt
   Library 506
   Chair: Regina Hewitt, University of South Florida

   “Galt’s The Provost: The Importance of Being Pawky”
   Hans B. de Groot, University of Toronto

   “Impeaching Mr. Pawkie: Justice in John Galt’s The Provost”
   Marguerite Nesling, University of Stirling

   “Editorial Judgments: John Galt’s Rejected Theatre and Socially Responsible Writing”
   Regina Hewitt, University of South Florida

3. A Darker Enlightenment: Joanna Baillie and the Gothic
   Library 121
Chair: Barbara Ellen Logan, University of Wyoming

“Staging the Impossible: Joanna Baillie, the Gothic, and the Theater of Cruelty”
Cecilia Aragon, University of Wyoming

“Masculinity, Madness, and the Monstrous Other: Baillie’s Postcolonial Passions”
Barbara Ellen Logan, University of Wyoming

"Blaming the Mirror: Outward Projections of Inner Passions in De Monfort"
Lindsey M. Hanlon, University of Wyoming

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CONFERENCE BANQUET

7 p.m.  Reception & Book Launches
Hilton Conference Center Lobby
Hosted by: Maggi Murdock, Dean of Outreach, and Nick Murdock
Sponsored by: Murdock Law firm

8 p.m.  Banquet & Awards
Hilton Ballroom

Welcome: Maggi Murdock, Dean of Outreach
& Nick Murdock, Murdock Law Firm

Pre-dinner speech
by
Christopher Harvie, MSP, rtd.

9:30-11 p.m.  Scott at the Movies
Hilton Salons F/G, and A

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Friday 8th July

FRIDAY’S SESSIONS ARE AT THE AMERICAN HERITAGE CENTER
(B on map)

8 a.m.  Continental Breakfast will be served in the lobby
Please do not carry food around the building

8:00-noon  Nineteenth-Century Books by and about Sir Walter Scott and Scotland
8:15-9:15 a.m.  Roundtables

Scott’s Medievalism in the Movies
Miller Room, 404A

Convened by Susan Aronstein, University of Wyoming

Featuring: Susan Aronstein, Robert Torry

Teaching Walter Scott
Sheep Room, 5th floor

Convened by Ian Duncan, University of California, Berkeley, and Evan Gottlieb, Oregon State University

Featuring: Tony Jarrells, Evan Gottlieb, Ian Duncan, Alison Lumsden, Susan Oliver, Ann Rigney, Natasha Tessone

Editions: Scott, Stevenson,
Stockgrowers’ Room, 2nd floor

Convened by Penny Fielding, University of Edinburgh

Featuring: Ian Alexander, Penny Fielding, Suzanne Gilbert, David Hewitt, Claire Lamont, J. Derrick McClure, Fiona Robertson, Graham Tulloch, Gordon Turnbull

Meet the Editors
Rentschler Room, 2nd floor

Editors characterize their journals, and take questions about submissions

Chair: Cedric Reverand, University of Wyoming

Featuring:
Cedric Reverand, Eighteenth-Century Life
J. Derrick McClure, Scottish Literary Review
Regina Hewitt, European Romantic Review
Tony Jarrells, Studies in Scottish Literature
Ian Duncan, International Journal of Scottish Literature & Representations

9:30-10:30 a.m.
1. **Friends and Rivals**
   Stockgrowers’ Room

   Chair: Leith Davis, Simon Fraser University

   Andrea Cabajsky, Université de Moncton

   “According to Whose Rules of Engagement? Scott, Wordsworth, and the Question of Literary Canon”
   Natasha Tessone, Oberlin College

2. **Ends of Enlightenment?**
   Sheep Industry Room

   Chair: Nancy Goslee, University of Tennessee, Knoxville

   “Guard and Guide: Sir Walter Scott’s Role in the Victorian Counter-Reformation”
   Diana Powell, University of Liverpool

   “Goodbye to All That: The Journey away from Edinburgh as Enlightenment Metropolis in *Guy Mannersing*”
   Jeffrey E. Jackson

3. **Reviewers Reviewed**
   Miller Room, 504A

   Chair: Matthew Wickman, University of Aberdeen, and Brigham Young

   “Keeping the Reviews in Order: Walter Scott’s Letters and the Founding of the *Quarterly Review*”
   Susan Oliver, University of Essex

   “Puffing Sir Walter: Scott and Outlaw Reviewing in the Early Nineteenth Century”
   Nicholas Mason, Brigham Young University

4. **Remembering and Forgetting: The Past and the Law**
   Rentschler Room, 2nd floo

   Chair: Penny Fielding, University of Edinburgh

   “*Waverley* and a Nation Forgetful of History”
   Kimberly Clarke, George Washington University
“The Good, the Bad, and the Ugly: Sir Walter Scott and the Frontiers of Justice in
Heart of Midlothian and Ivanhoe”
Moira Phillips

10:30   CONFERENCE OUTING departs from the Art Museum
—>Snowy Range, Encampment Museum, Train Depot, Rodeo at Albany
County Fairgrounds
Box Lunch at Encampment; Barbecue Dinner served at Depot

Saturday 9th July

SATURDAY’S SESSIONS ARE IN THE COLLEGE OF BUSINESS
(E on map)

8:30-10 a.m. Workshops 2
(Places are assigned; check your conference packet)

A) Penny Fielding, University of Edinburgh
   “Riding the Borders: Walter Scott as Sheriff”
   BU 208

B) Alison Lumsden, University of Aberdeen,
   “Editing Scott’s Poetry”
   BU 209

C) Matthew Wickman, Brigham Young University, and Aberdeen
   “Scott-ish Modernism: Image and Experience”
   BU 211

D) Richard J. Hill, Chaminade University
   “Scott and Popular Visual Culture”
   BU 201

E) David Hewitt, University of Aberdeen
   “En ma fin est mon commencement: Exploiting the EEWN”
   BU 110

F) Christopher Harvie, Tübingen University, MSP rtd.
   “Scott, the Mississippi, and the Wild Frontier”
   BU 111

10-10:15 Refreshment Break
10:15-11:15 a.m.  

PLENARY LECTURE: JUDITH WILT

Piratical Paradigms:  
Scott’s Pirates and Successors  

BU Auditorium

11:15-12:15 p.m.  
Business Meeting

12:15-1 p.m.  
Lunch: buffet reception

1-2:30  

FRANK JORDAN RECEPTION

Bring your favorite short reading from Walter Scott

The Carriage House (F on Map)

ADJOURN