

LGBTQ+ Research Resources

available at the American Heritage Center (AHC) at the University of Wyoming.

Additional information about using the archives can be found online at

www.uwyo.edu/ahc/research/.

[John Angelo papers, 1920-2016 \(AHC Collection #10377\)](#) Angelo was a model, dancer, choreographer, actor, set and costume designer, and theatre arts educator who made his home in West Hollywood. His paper include magazines, event publicity, organizational pamphlets, and other materials related to LGBT communities in West Hollywood, Los Angeles, and China. To go along with that, Greg Hinton co-wrote a screenplay about the West Hollywood gay party scene titled Circuit (2001). <https://rmoa.unm.edu/docviewer.php?docId=wyu-ah10377.xml>

[Anne Marie Guzzo papers, 2014-2015 \(AHC Collection #12665\)](#) Dr. Guzzo is a composer and a current faculty member in the UW Dept. of Music. She was raised in Laramie. Anne and her partner Bonnie Robinson were key members of the LGBT community that led the fight for marriage equality in Wyoming. The collection contains news clippings, articles, correspondence, and legal case files regarding legalizing gay marriage in Wyoming.

<https://rmoa.unm.edu/docviewer.php?docId=wyu-ah12665.xml>

[Gregory Hinton papers, 1981-2015 \(AHC Collection #12604\)](#) Gregory Hinton is an author, filmmaker, playwright, and curator. Hinton worked as an independent curator, partnering with museums, libraries, and universities in ten states to create and produce "Out West", a historical public program which included a series of plays, films, lectures, and exhibitions dedicated to the history and culture of diverse communities in the American West. This collection contains documents related to Gregory Hinton's accomplishments and works, particularly "Out West", "Beyond Brokeback", "Cathedral City", "Desperate Hearts", "The Way Things Ought to Be", and "Santa Monica Canyon". Collection also contains files detailing his film experiences, such as "It's My Party" and "Circuit", awards received by Hinton, and posters of his works.

<https://rmoa.unm.edu/docviewer.php?docId=wyu-ah12604.xml>

[Jackson Lassiter papers, 2016 \(AHC Collection #12649\)](#) Lassiter is a published author of fiction, creative non-fiction, and poetry. He was born and raised in Basin, WY. He is a gay man who grew up in the rural American West. He left Wyoming in 1976 and began writing stories based on his own life experiences. The collection contains manuscripts of short stories written by Lassiter. <https://rmoa.unm.edu/docviewer.php?docId=wyu-ah12649.xml>

[S.J. Moffat papers, 1940-2006 \(AHC Collection #11046\)](#) Shannon (S. J.) Moffat (1927-2009) was a reporter and technical writer born in Pennsylvania, who lived in Palo Alto, CA. Born Samuel J. Moffat, she served in the U.S. Navy from 1945 to 1946, then attended the Naval Academy and then Amherst College. After working in the Coast Guard from 1952 to 1954, Moffat moved to California, working as a reporter for the Star-Free Press and Palo Alto Times as a columnist and science reporter. She had a fifteen-year career with the Stanford Medical Center as an information officer, later working for Stanford University as a technical writer. She then went on to freelance as a medical writer. <https://rmoa.unm.edu/docviewer.php?docId=wyu-ah11046.xml>

[Spectrum records, 2003-2007 \(AHC Collection #300518\)](#) Spectrum is a Recognized Student Organization at the University of Wyoming. Formerly the Gay, Lesbian, Bisexual, and Transgender Association, Spectrum is a club for social and political support of lesbian, gay, bisexual, trans, and queer identifying people. This collection includes newspaper articles, Day of Silence materials, artifacts from Spectrum meetings and activities, pamphlets and other resources for LGBT community (created by national organizations), and posters and fliers for meetings. <https://rmoa.unm.edu/docviewer.php?docId=wyu-ah300518.xml>

[Beverly Seckinger materials for "Laramie Inside Out", 1998-2004 \(AHC Collection #12577\)](#) Beverly Seckinger was an independent filmmaker and professor in the School of Theatre, Film and Television at the University of Arizona, where she taught courses in film production and LGBT Studies. Seckinger grew up in Laramie, Wyoming, and graduated from the University of Wyoming in 1981. In 1998 she returned to Laramie to document the community's reaction to the beating death of Matthew Shepard. This collection contains the raw footage and full interviews used in Seckinger's documentary film, "Laramie Inside Out." It includes release forms from interviews and correspondence related to the production of the film, as well as newspapers, magazines, and color photos all relating to Matthew Shepard's murder and the production of the film. <https://rmoa.unm.edu/docviewer.php?docId=wyu-ah12577.xml>

[Matthew Shepard collection, 1983-2017 \(AHC Collection #300014\)](#) This collection contains information about the events surrounding the murder of Matthew Shepard. Material include sources such as the news media, University President's Office, and the LGBT Association (now Spectrum), and includes correspondence from people in many parts of the country, news articles, fliers and posters, editorials, bulletins, and speeches. Also within the collection is information on demonstrations that took place, the debate about bias/hate crime laws in Wyoming, and memorials to Matthew Shepard. There are also lesbian and gay newspapers, posters for a drag party, and banners created by and sent to the LGBT Association. The President's Office files include hate mail, lesbian and gay literature, memorial web sites, and hate crime legislation petitions. <https://rmoa.unm.edu/docviewer.php?docId=wyu-ah300014.xml>

[Matthew Shepard Web Archive, 1998-2008 \(AHC Collection #300023\)](#) Matthew Shepard, a gay student at the University of Wyoming, was beaten and left to die in a field outside Laramie, Wyoming, sometime during the night of October 6-7, 1998. This collection documents the impact that his murder had on people around the world, evinced in web pages, blogs, video clips, online memorials, and the websites of several organizations. The 70 websites captured by the web-crawl reflect a broad and in-depth coverage of the Shepard murder, memorials, and efforts that address inequalities based on gender and sexual orientation. These include sites such as the Westboro Baptist Church that protested at the University of Wyoming following Shepard's death and condemns homosexuality. There are also blogs written by friends, family, reporters, and people who did not know Shepard. Also included are sites of organizations related to Matthew Shepard and LGBT issues. Additionally, the websites of films, books, and music about Shepard's life and his murder were included in the website harvest. Media coverage that only existed on the Internet was included. <https://rmoa.unm.edu/docviewer.php?docId=wyu-ah300023.xml>

["Soap" scripts, 1979-1981 \(AHC Collection #11739\)](#) Soap was a prime time TV comedy that parodied daytime soap operas. It ran from 1977 to 1981. It explored controversial issues,

including LGBT. In fact, one of the characters, Jodie Dallas (played by Billy Crystal), was an openly gay man. <https://rmoa.unm.edu/docviewer.php?docId=wyu-ah11739.xml>

[Rulon F. Stacey's Matthew Shepard memorabilia, 1998 \(AHC Collection #12536\)](#) Rulon F. Stacey was a doctor and administrator at Poudre Valley Hospital in 1998 when Matthew Shepard was admitted to the hospital. Shepard died at Poudre Valley Hospital as a consequence of a severe beating received near Laramie, Wyoming. The assault was believed to be related to Shepard's sexual orientation. The collection contains a memory book relating to Matthew Shepard from the Poudre Valley Hospital employees, a photograph, newspaper clippings, and correspondence relating to Shepard. <https://rmoa.unm.edu/docviewer.php?docId=wyu-ah300023.xml>

[UW Gender and Women's Studies Program materials, 1970-2011 \(AHC Collection #545021\)](#) The University of Wyoming Gender and Women's Studies program offers students the opportunity to explore issues of gender and sexuality through a major, minor, and graduate minor in Gender and Women's Studies and an undergraduate and graduate minor in Queer Studies. The materials include self-study kits and course outlines; a diversity initiative study (2001); planning documents and publicity for Women's History Month; photographs and website captures; and administrative records. The collection is organized into two series: physical records and digital records. Both series are divided into subseries that are organized chronologically by academic year. <https://rmoa.unm.edu/docviewer.php?docId=wyu-ah545021.xml>

[The UW President's Office \(AHC Collection #510000\)](#) These records have materials regarding UW's response to Matthew Shepard's murder (specifically in [President Dubois records](#)). <https://rmoa.unm.edu/docviewer.php?docId=wyu-ah510000.xml>

[UW Shepard Symposium on Social Justice records, 2009-2016 \(AHC Collection #544004\)](#) The Shepard Symposium on Social Justice, an annual event at the University of Wyoming since 1997, has evolved into a major national conference, seeking to engage participants in discussion and analyses of strategies and actions that can eliminate social inequality. Begun by two faculty in the College of Education, Omawale Akintunde and Margaret Cooney, the symposium, then called "The Symposium for the Eradication of Social Inequality," aimed at involving University of Wyoming and local students in dialogue on issues related to social justice, particularly within the context of public education. Honoring the work of the Shepard family and the memory of their son, Matthew Shepard, a UW student and social activist, the symposium changed its name in 2002 and works as a living reminder of the need for information and dialogue about social justice concerns in American and beyond. In the spring of that same year, the Shepard Symposium learned that it would be the recipient of funding from an anonymous endowment given to the University to pursue social justice activities throughout the campus. Collection contains posters, handbills, flyers, buttons, name tags, video recordings, and pens from the annual University of Wyoming. Shepard Symposium on Social Justice. <https://rmoa.unm.edu/docviewer.php?docId=wyu-ah300023.xml>

[Donald Vining papers, 1926-1982 \(AHC Collection #10272\)](#) Vining (1917-1998) was a playwright and also wrote scripts for radio. He worked for Columbia University's development office from 1949 to 1979 and then retired to found Pepys Press, a publishing company that

specialized in diaries and journals. Vining published his autobiographical work, *A Gay Diary*, in 1979. The collection contains his edited and unedited diaries from 1926 to 1982 describing his experiences as a gay man. <https://rmoa.unm.edu/docviewer.php?docId=wyu-ah300023.xml>

[John Wilkens Colorado Amendment 2 Newspaper Article collection, 1991-1996 \(AHC Collection #12670\)](#) Wilkens was a grad student in journalism at UC Boulder when Colorado's Amendment 2 was being proposed, debated, approved, but ultimately ruled unconstitutional by a landmark U.S. Supreme Court (*Romer v Evans*). He clipped thousands of news articles involving LGBT rights in Colorado along with wider conversations taking place in the U.S. Most are from Colorado papers in Denver and Boulder with a few from non-Colorado newspapers. <https://rmoa.unm.edu/docviewer.php?docId=wyu-ah12670.xml>

[Women's March, Wyoming collection, 2017-2018 \(AHC Collection #12666\)](#) The Women's March was a worldwide protest on January 21, 2017 to highlight women's issues and discontent with the newly elected United States President, Donald Trump, regarding the statements he made and the rhetoric of his campaign concerning women and human rights. People marched across the nation to advocate for legislation and policies that would protect human rights, including women's rights, immigration reform, healthcare reform, reproductive rights, the environment, LGBTQ rights, racial equality, freedom of religion, and workers' rights. Marches were held across the state of Wyoming including Cheyenne, Casper, Cody, Jackson, and Laramie. Collection contains protest posters and digital images from the Women's Marches that took place in Wyoming on January 21, 2017 and January 2018 as well as an oral interview with June Glasson from Wyoming Art Party. <https://rmoa.unm.edu/docviewer.php?docId=wyu-ah12666.xml>

[Wyoming Equality, Laramie PrideFest oral history interviews, 2017 \(AHC Collection #300042\)](#) Laramie PrideFest was an annual festival that celebrated, honored, and supported Wyoming's LGBTQ community. Sponsored by Wyoming Equality the first Laramie PrideFest took place from June 23-24, 2017 in Laramie, Wyoming. Wyoming Equality was a state organization formed to enhance the lives of gay, bisexual, lesbian, and transgender people in the Equality State by providing education, information, activities, support, networking system, and an advocacy system for people impacted by gender and sexual orientation issues. The collection contains interviews conducted at the first annual Laramie PrideFest by Irlanda Jacinto, University Archivist for the American Heritage Center. <https://rmoa.unm.edu/docviewer.php?docId=wyu-ah300042.xml>

[Wyoming Equality Newsletters, 1990-2012 \(AHC Collection #12592\)](#) Wyoming Equality was created to enhance the lives of Gay, Lesbian, Bisexual, and Trans* (LGBT) people in Wyoming. The non-profit organization was originally founded in 1988 as the United Gays & Lesbians of Wyoming (UGLW). In 2004, UGLW changed its name to Wyoming Equality. The organization provided education, social activities, support, and an advocacy system. The collection contains newsletters that document the work of United Gays & Lesbians of Wyoming and its successor organization, Wyoming Equality. <https://rmoa.unm.edu/docviewer.php?docId=wyu-ah12592.xml>

In the AHC's post-1950s conservatism collections, there are materials pertaining to the opposition of LGBT+ rights. These could be useful in curriculum building to show resistance to LGBTQ+ rights. One such collection is:

[Paul M. Weyrich papers, 1968-2002 \(AHC Collection #10138\)](https://rmoa.unm.edu/docviewer.php?docId=wyu-ah10138.xml) Weyrich was an influential conservative in the U.S. His papers have a wide variety of materials relating to his work as a conservative lobbyist and advocate beginning in the 1970s, including materials related to LGBT. <https://rmoa.unm.edu/docviewer.php?docId=wyu-ah10138.xml>