DEPARTMENT OF THEATRE & DANCE

SEASON 2016 - 2017
2016–2017 Season Events

THE COMEDY OF ERRORS
Shakespeare
September 27 - October 2

DRACULA: THE LEGEND IN MOTION
Dance/Theatre
October 25 - 31

WOMEN PLAYING HAMLET
Comedy
December 1 - 4 & December 8 - 10

SONIA FLEW
Drama
February 14 - 18

SPRING TO DANCE
Dance
March 7 - 10

COMPANY
Musical Comedy
April 25 - 29

Special Thanks To Those Who Help To Support Our Production Season:
One of the earliest and most enduringly popular tales in the Shakespeare canon, this madcap adventure combines farce, slapstick humor, and romance in knockabout tale that takes “separated at birth” to absurdly amusing heights. Two sets of identical twins, parted by a shipwreck, find themselves reunited years later in a riotous maze of mistaken identities, pilfered jewels, sabotaging spouses, and an angry courtesan on one very confusing day in the wild and mysterious town of Ephesus.

“A man may break a word with you, sir, and words are but wind; Ay, and break it in your face, so he break it not behind.”

—Dromio of Ephesus, The Comedy of Errors

SEASON 2016 - 2017
Come experience the wonder, desire, and terror of DRACULA, a story of passion and courage that takes us from the mystery-shrouded depths of Transylvania to the stylishly steam-punked streets of London. This dance-theatre twist on Bram Stoker’s masterwork envisions the Countess Dracula, whose lust for power brings her face-to-face with the mystic Van Helsing and the astute Mina Stewart. This world premiere features choreography by Jennifer Deckert and an original score by Seán Stone. DRACULA is supported in part by a grant from the Wyoming Arts Council, through funding from the Wyoming State Legislature.

“I am longing to be with you, and by the sea, where we can talk together freely and build our castles in the air.” — Bram Stoker, Dracula
Should a woman play Hamlet or not play Hamlet? That is the question in this new comedy from the writer and director of ANGRY PSYCHO PRINCESSES and THE EXIT INTERVIEW. In Shakespeare’s day, men played the women’s roles, but this all-female cast will take revenge. You don’t have to know anything about the Bard to laugh out loud at this Mel Brooks-esque comedy—it’s perfect for both those who love Hamlet and for those who think he should shut up and take action.

"With a colorful script and vivid characters WOMEN PLAYING HAMLET is a slam dunk...” – Kansas City Examiner

"This wickedly clever new play...moves like lightning.” – The Patriot News Harrisburg

"has... theater history and some of the eternal questions about playing Hamlet woven into its fabric, along with funny and sobering truths about the actor’s life.” – Miami Herald
When Cuban-born Sonia learns of her son’s decision to leave college and enlist in the military, memories of her own childhood overwhelm her. Set in post-911 Minneapolis and 1960’s revolutionary Cuba, this powerful story of love and sacrifice unfolds across the generations as Sonia—now raising two children with her Jewish husband—struggles to come to terms with her past, her lost parents, her own children, her adopted country, and the cost of forgiveness.

"[A] play for our age." —Boston Globe

"...seems lifted from real life, where profound truths exist side-by-side with petty arguments, trivial annoyances and flashes of humor—all of it boiling down to scared ways of saying 'I love you.'" —Orange County Weekly
This mixed-bill concert features original choreography of UW Theatre & Dance faculty and guest artists in dance styles ranging from jazz and modern to European release and vertical dance. Jennifer Deckert will present a new work, and Margaret Wilson will present works inspired by concerts at the Berry Biodiversity Conservation Center and by Wyoming Ghost Towns. Guest Maurice Watson will bring a distinctive blend of modern and jazz dance to ignite the stage, while Jarek Cemerek, guest artist with the 2016 Snowy Range Summer Dance Festival, will present a work that celebrates the beauty and power of women.

"All that is important is this one moment in movement. Make the moment important, vital, and worth living." — Martha Graham

Season 2016 - 2017
Stephen Sondheim’s

COMPANY

A Musical Comedy

Directed by Seán Stone

APR 25 – APR 29
Buchanan Center for the Performing Arts
Main Stage
7:30PM TUESDAY THROUGH SATURDAY

Winner of 6 Tony Awards including Best Musical, Best Score, Best Lyrics, and Best Book

This groundbreaking musical comedy by George Furth (book) and Stephen Sondheim (music, lyrics) explores love, relationships, and marriage through the eyes of Bobby, a confirmed New York bachelor, who is celebrating his 35th birthday with his ten closest friends, who happen to be five couples. Featuring some of Sondheim’s best-known songs, including “Marry Me a Little,” “Ladies Who Lunch,” and “Being Alive,” this multi-award-winning show is both hilarious and affecting.

Presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

“...beyond funny” — San Francisco Examiner

“...always worth a revisit, no matter your nuptial notions.” — Bay Area Reporter

SEASON 2016 - 2017
**Friends of Theatre & Dance**

We invite you to renew your vital support of our programs or to join ranks with some very special people who are an integral part of our success by becoming one of the 2016-2017 Friends of Theatre & Dance. Your contributions help us to succeed and continue our tradition of excellence.

Donations strengthen our programs; help us to bring in guest artists and produce student work; and provide support for our students to compete for top honors at prestigious regional and national festivals.

A donation at the Patron level ($50) or above entitles you to early seat selection, acknowledgement in programs, and an invitation to our donor receptions. Giving at higher levels may also entitle you to complimentary tickets, access to special events, and other exclusive extras.

UW Theatre & Dance welcomes your support at any level. Become a 2016-2017 Friend of Theatre & Dance today!
**Venue Information & Policies**

**THE BUCHANAN CENTER FOR THE PERFORMING ARTS (BCPA)** is located on east campus at the end of Fraternity and Sorority rows (enter from Willett Drive).

**BCPA MAIN STAGE** is located on the north side of the Lobby.

**BCPA THRUST THEATRE** is located to the north immediately off the east entrance to the building (part of the new addition).

**PARKING** for the performing arts venues is located primarily to the north of the building (accessible from Willett Drive) and to the east of the building off of the new main entrance. Limited parking (after business hours) is available just outside the west entrance to the building. Two 10-minute parking spots for ticket pickup at the Box Office are now located in the east lot off the main entrance.

**ADA-ACCESSIBILITY** is available at the main east entrance to the BCPA, which is zero entry. The west entrance is ADA-accessible and has a wheelchair ramp. An interior ramp and elevator is located slightly west of the new Thrust Theatre, and provides easy access to ADA seating in that venue. Main Stage ADA seating is zero entry.

**IN THE THEATRE:** No food is allowed in performing arts venues; beverages in approved TH&D cups are allowed. UW campus buildings are smoke-free. Law strictly prohibits unauthorized use of photographic, video, or recording equipment during performances.

We ask that you please turn off all cell phones, beeping watches, and other noisemaking devices during performances. We appreciate your thoughtfulness.

Latecomers are seated at the discretion of theatre personnel after a performance has begun. For sold-out shows, late seating during the performance may not be possible; in such cases, a live feed of the performance is available for viewing in the Lobby.

**A WORD ABOUT CHILDREN:** Families are welcome at UW Theatre & Dance productions, but many shows are not suitable for young children. In consideration of others, we ask that you do not bring children under five years old to performances. Babes-in-arms and lap children are not allowed in the theatre during performances.

**Ticket Information**

**TICKETS** can be purchased in person at the BCPA Box Office (in its new location just to the east of the BCPA Lobby) during normal business hours (10:00 a.m. to 4:00 p.m. M - F) and one hour before a performance or by calling 307-766-6666. Tickets can also be purchased online at www.uwyo.edu/finearts or at the Wyoming Union information desk. **Tickets are non-refundable and non-exchangeable once purchased.**

**INDIVIDUAL TICKET PRICES:** $14 General, $11 Seniors, $7 Students

**DRACULA INDIVIDUAL TICKET PRICES:** $16 General, $13 Seniors, $8 Students

**SEASON TICKET PRICES:** $78 General, $61 Seniors

**THREE-PACK TICKET PRICES:** $38 General, $30 Seniors

**SEASON TICKETS** and **THREE-PACKS** are available at a discounted price (~10%), and allow patrons to select performance dates/seats before tickets go on sale. They can be purchased in person at the Box Office, by phone, or using the mail-in form. Three-Packs may be used for any three shows in the regular production season regardless of individual ticket prices. Season Tickets and Three Packs are not available to students.

Season and Three-Pack ticket holders who elect not to reserve performance dates/seats in advance may reserve tickets at any time during box office hours, but **availability may be limited**, especially within two weeks of opening night. A **$3 PROCESSING FEE** is charged for all Season Ticket orders ($1.50 for Three Pack orders).
I have enclosed a check (made payable to the BCPA BOX OFFICE, Dept. 3951, 1000 E. University Ave., Laramie, WY 82071)

Please send a UW Payroll Deduction form

Please charge my:

VISA  Mastercard

CC # ___________________________  Exp. Date _______________________

Signature _______________________

QUESTIONS? Contact the BCPA Box Office at:
Tel: 307-766-6666  E-mail: faticket@uwyo.edu
Online: www.uwyo.edu/finearts/
Onsite: 10:00am - 4:00pm M - F and one hour before shows

Season Ticket(s) ___ General ($78 each) ___ Senior ($61 each) $___________
Three-Packs ___ General ($38 each) ___ Senior ($30 each) $___________
Handling Fee ($3 for Season Tickets and $1.50 for Three-Packs) $___________

TAX-FREE CONTRIBUTIONS (Friends of Theatre & Dance) $___________

Patron ($50-$99)  Designer ($500-$1000)
Advocate ($100-$249)  Angel ($1000+)
Promoter ($250-$499)

GRAND TOTAL $ ___________

PERFORMANCE DATE SELECTION

Please select & circle your Season Ticket or Three-Pack dates:

COMEDY OF ERRORS
Sept [27] [28] [29] [30] Oct [1] [2]

DRACULA: THE LEGEND IN MOTION
Oct [25] [26] [27] [28] [29] [30] [31]

WOMEN PLAYING HAMLET
Dec [1] [3] [4] [8] [9] [10]

SONIA FLEW
Feb [14] [15] [16] [17] [18]

SPRING TO DANCE
March [7] [8] [9] [10]

COMPANY
April [25] [26] [27] [28] [29]

I prefer not to select my dates in advance (seating choices may be limited near the production opening).

SEATING PREFERENCE

ACCESSIBILITY NEEDS:

Please print your name as you would like it to appear in the program (Friends of Theatre & Dance only):

I do not wish to have my name in the program
If you have already received this brochure, please share it with a friend!