Since the beginning of the American experiment, the pursuit of freedom has been central to our national identity. Lady Liberty and her inscription to “give me your tired, your poor, your huddled masses yearning to breathe free” have been a beacon, welcoming others to share in the freedom that we hold so dear. But just what does it mean to live free?

The 2017-18 UW Theatre & Dance season offers works that speak to the struggle — bitter, funny, or glorious — required if we are to preserve the possibility of liberty for all.

DEPARTMENT OF THEATRE & DANCE SEASON 2017-2018

TICKETS 307*766-6666 or uwyo.edu/finartes

FALL FOR DANCE

DANCE THEATRE OF HARLEM (Eminent Artists-in-Residence)

September 22

UW Theatre & Dance is pleased to announce Dance Theatre of Harlem (DTH), as the 2017-2018 Eminent Artists-in-Residence. In the fall, DTH will perform at Benaroya Hall in Seattle, WA, and also be available to the UW Office of the President. Founded in 1969 by Arthur Mitchell and Karel Shook, the company is recognized as one of the pioneers in establishing dance institutions of unparalleled global acclaim. Events include:

- September 22
  - 1:00-3:00 p.m.: AAS Audition, Audition School Performance
  - 5:00-7:30 p.m.: BCPA Crane Studio, Meet the Dancers & Q&A

FALL FOR DANCE

FASCISM! THE MUSICAL

Music and lyrics by Seán Stone (Dance/Theatre)

Directed by William Missouri Downs and Kevin Ioney

UBC Main Stage

October 17 - 19, 7:30 p.m.

In this new, non-stereotypical political satire, the creators of ANGRY PSYCHO FASCISM! THE MUSICAL come together to explore the ways in which extremists, autocrats, and ideologues can share in a world that is often divided by superficial, ideological, and categorical boundaries. The musical is a call to action, a thought-provoking, and a little scary. "A BRIGHT ROOM CALLED DAY poses timely questions about individualism, resistance, and empathy.

A BRIGHT ROOM CALLED DAY

Directed by Sonya Kushar

Directed by Kevin Ioney

February 6 - 10, 7:30 p.m.

In a world where the visceral writing of ANGELS IN AMERICA comes to life, the musical FASCISM! THE MUSICAL explores the power of individual resolution and resolve in the face of political oppression. It is Berlin, 1932. The background noise is a group of artists, activists, and expatriates gathering together to trade stories and drown their tears on their country’s inevitable fall to the Nazism. No-strings-attached, idealistic America finds itself in a world where good and bad are hard to define.

THE TENDER LAND

Directed by Charmaine Hunter

Directed by Mark Moultrie

March 28 - 31, 7:30 p.m.

In the American heartland during the Great Depression, the provincial existence of a rural farming family hinges upon the high school graduation of the eldest daughter, Lauri, who dreams of escaping the world beyond home. Her rebelliousness is fueled by her political awakening. A Bright Room Called Day poses timely questions about individualism, resistance, and empathy.

SIX SONGS FROM ELLIS

Music by Aaron Capoian, Librettos by Horace Everett

Directed by Sonya Kushar and Leleh Selig

October 30 - November 2, 7:30 p.m.

In the American heartland during the Great Depression, the provincial existence of a rural farming family hinges upon the high school graduation of the eldest daughter, Lauri, who dreams of escaping the world beyond home. Her rebelliousness is fueled by her political awakening. A Bright Room Called Day poses timely questions about individualism, resistance, and empathy.

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