If you have already received a brochure, please give this one to a friend!

SUMMER THEATRE 2022

You're a Good Man, Charlie Brown
JUNE 9 - 12, 15 - 19, 7:30pm
JUNE 11, 18, 19, 2:00pm
BCPA Thrust Theatre
Music & lyrics by Clark Gesner
Directed by Seán Stone

happY daYs
A Tragicomedy by Samuel Beckett
JUNE 24, 25, 28, 30, 7:30pm
JULY 2, 2:00pm
BCPA Acting Studio
Directed by Shea King

Ticket Information

All 2022 Snowy Range Summer Theatre performances will be held in person. Tickets go on sale in late May 2022.

INDIVIDUAL TICKETS for the 2022 Snowy Range Summer Theatre shows are:
• $14.00/General
• $11.00/Senior
• $7.00/Students (including children under 18)

A FAMILY PACK for YOU'RE A GOOD MAN, CHARLIE BROWN is $36 (includes two adults and two children; additional children are $7/tree) plus handling fees.

Please note that there is a $1.00 handling fee per ticket.

DOUBLE FEATURE tickets (one ticket each to YOU'RE A GOOD MAN, CHARLIE BROWN and HAPPY DAYS) are $24/General, $19/Senior, and $15/Stud.

TICKETS are available at the BCPA acting studio, by phone at 307-766-6666, or online at www.uwyo.edu/finearts.

PLEASE NOTE: All ticket sales are final. No refunds will be given but exchanges between dates of a performance may be arranged through the box office. Exchanges must take place by 4:00 pm the day of the performance. Exchanges can be made in person or by telephone. The Buchanan Center for the Performing Arts box office is open 10:00 am - 4:00 pm Monday through Friday, and open 10:00 am - 6:00 pm on performance days. The Buchanan Center for the Performing Arts box office is located in the Buchanan Center for the Performing Arts at 1000 E. University Avenue, Laramie, WY 82071.

For tickets and information, please stop by the BCPA Box Office, call 307-766-6666, or go online at www.uwyo.edu/finearts.

DEPARTMENT OF THEATRE & DANCE
Dept. 3951, 1000 E. University Avenue
Laramie, WY 82071
www.uwyo.edu/th&d/
YOU’RE A GOOD MAN, CHARLIE BROWN (musical)

Music & lyrics by Clark Gesner, based on characters created by Charles M. Schulz, directed by Sean Stone. Happiness is great musical theatre! With charm, wit, and heart, YOU’RE A GOOD MAN, CHARLIE BROWN explores life through the eyes of Charlie Brown and his friends in the Peanuts gang in a revue of songs and vignettes based on the beloved Charles Schulz comic strip. Musical numbers include "My Blanket and Me," "The Kite," "The Baseball Game," "Little Known Facts," "Suppertime," and "Happiness." Guaranteed to delight audiences of all ages! YOU’RE A GOOD MAN, CHARLIE BROWN is presented through special arrangement with Concord Theatricals.

"The songs are a delight!" — The New York Times
"Familiar and fun...comforts your nostalgic inner child while welcoming the newer generations with open arms." — DC Metro Theatre Arts
"All the things you love about Charlie Brown..." — New York Theatre Guide

June 9 - 12 and June 15 - 19, 7:30 p.m.
June 11, 18, 19, 2:00 p.m.
Buchanan Center for the Performing Arts Thrust Theatre

MURDERERS (comedy)

Written by Jeffrey Hatcher, directed by Shea King. This hilarious “killer” comedy features three distinct monologues of revenge, blackmail, money, jealousy, justice, and murder. Each vignette depicts the desperate passion, old wounds, and cold calculations that intersect in the sun-drenched world of The Riddle Key Luxury Retirement Village in Florida. Join us for these cat-and-mouse mysteries featuring culprits who try to commit the perfect crime, but get tripped up along the way. MURDERERS is produced by special arrangement with Dramatists Play Service, Inc.

“...a very funny comedy with some biting satire and terrific storytelling.” — Talkin’ Broadway
“Absolutely a group of killers as one is likely to encounter.” — TheaterMania.com
“...an elegant, pitch-black comedy...” — Philadelphia Enquirer

June 23, 26, 29, July 1-2, 7:30 p.m.
June 25, 2:00 p.m.
Buchanan Center for the Performing Arts Thrust Theatre

HAPPY DAYS (drama)

by Samuel Beckett, directed by Shea King. In Samuel Beckett’s critically acclaimed tragicomedy, a chipper and chatty woman—buried to the waist, and seemingly oblivious to her predicament—prattles on as her taciturn husband hovers nearby. In HAPPY DAYS, Samuel Beckett pursues his relentless search for the meaning of existence, probing the tenuous relationships that bind one person to another, and each to the universe, to time past and time present. HAPPY DAYS is presented through special arrangement with Concord Theatricals.

“Happy Days remains one of the most unsettling and unforgettable plays in the modern canon.” — The New York Times
“An unsettling glimpse into the existential abyss...In Happy Days, Beckett presents one of his most powerful emblems of the trap that human life can become.” — The New York Times

June 24, 25, 28, 30, 7:30 p.m.
July 1, 2:00 p.m.
Buchanan Center for the Performing Arts Acting Studio