THE 2018-19 SEASON

766.6666 | UWYO.EDU/FINEARTS

Dustbowl Revival
September 28

Steel Betty
October 19

Cirque Mechanics:
42-ft Menagerie of Mechanical Marvels
November 2

The Ten Tenors
Holiday spectacular
December 11

Flamenco Vivo Carlota Santana
Dance
February 5

Danish String Quartet
February 21

Jeff Hamilton Trio
March 14

Ukulele Orchestra of Great Britain
April 9

Daniel Hsu, piano
May 3
THE 2018-19 SEASON

766.6666 | UWYO.EDU/FINEARTS

The Dustbowl Revival
September 28, 2018
The Dustbowl Revival has been making a name for itself with a vibrant mix of vintage American sounds. Critics have praised their eclectic eight-piece sound that “would have sounded equally at home within the Cutlery confines of Preservation Hall in New Orleans” (Glasgow Times), and their “upbeat, old-school, All-American Electric stability.” Everything sounds like it was hot, spontaneous and free and best of all, it pleases listeners!” (S-A Weekly). Rolling Stone hailed them as a great band “whose American songs were so fine I went back to see them again the next day.”

[The Gryphon Theatre | 7:30pm | $15/$12/$10]

Steel Betty
October 19, 2018
Childish fun instrumentals and witty take on songs for women who like honey butter biscuits.

Distractingly Austin, Steel Betty lives on the crossroads of what makes Austin Texas the engine driving traditional music in America. Flavours of Swing, folk, blues, Tea-Mix, Oat Tea music, and classic country, a collection of tasty American music is sure, Steel Betty, like hot, Southern into embraces Austin’s eclectic culture and brings this lively music out of Texas for the rest of the country to experience.

[BCP Concert Hall | 7:30pm | $15/$12/$10]

Cirque Mechanics
42 Feet – A Menagerie of Mechanical Marvels
November 2, 2018
Cirque Mechanics, the San Francisco Bay Area-based engineering troupe, is a visual spectacle of cutting-edge technology combined with traditional circus acrobatics, mechanical wonders and a bit of clowning around.

The shows, rooted in realism, display a raw quality, rarely found in modern circus, that makes them a breath of fresh air in the world of entertainment. The stories are cleverly criss-cross acrobatics, mechanical wonders and a bit of clowing around.

[ASU Auditorium | 7:30pm | $20/$17/$10]

The TEN Tenors
December 11, 2018
The TEN Tenors are undoubtedly one of Australia’s greatest entertainment success stories, with more than 420,000 people worldwide watching their spectacular live shows, concerts and carefree power. Following 15 years of sell-out performances across the globe, including more than 2000 of their own headline concerts, the TEN Tenors have cemented their place as Australia’s premier classical-crossover group. For their first ever performance in Laramie, the TEN Tenors will be performing 42 Feet – A Menagerie of Mechanical Marvels and The Greatest Contribution to the American circus since Cirque du Soleil.

They are an unmissable show. The TEN Tenors are undoubtedly one of Australia’s greatest entertainment success stories, with more than 420,000 people worldwide watching their spectacular live shows, concerts and carefree power. Following 15 years of sell-out performances across the globe, including more than 2000 of their own headline concerts, the TEN Tenors have cemented their place as Australia’s premier classical-crossover group. For their first ever performance in Laramie, the TEN Tenors will be performing 42 Feet – A Menagerie of Mechanical Marvels and The Greatest Contribution to the American circus since Cirque du Soleil.

They are an unmissable show.

[ASU Auditorium | 7:30pm | $15/$12/$10]

The Dustbowl Revival
February 21, 2019
Embryonic’s quintessential elements of a folk chamber music ensemble, The Dustbowl Revival has established a reputation for the band’s integrated sound, superior instrumentation and infectious tunes. With their technical and interpretive talents matched only by their love for music making and “emerging energy” (The New York Times), the band is in demand worldwide by concert and festival presenters alike. Since making their debut in 2008 as the Cutlery Belgium, the duo and their friends have developed a passion for Scandinavian composers, who they frequently incorporate into adventures contemporary a cappella arrangements, while also employing skill and profundity on the interpretation of the classical masters. The New York Times selected the quartet’s concerts as highlights of 2012 and 2015, praising “one of the most powerful renditions of Beethoven’s Opus 13 String Quartet that I’ve heard or on an exciting. “If you are a fan of chamber music and the group’s adventurous young members of the Danish String Quartet play almost everything excellently.”

[BCP Concert Hall | 7:30pm | $35/$32/$30]

Jeff Hamilton Trio
March 14, 2019
Innovatively, the versatile drummer Jeff Hamilton brings to the groups he performs with, and to one of the means why his best is to be discerned, whether he is recording or performing with his trio, Oscar Peterson, Ray Brown, and countless others. Jeff Hamilton Trio recording, it’s further. Time, received acclaim easily while reaching #7 on the Downbeat jazz radio chart. The first second release, Jeff Hamilton Trio-SWE was nominated by critics for best jazz recording in Germany in 1997. The third second release, was entitled. Makes On, Hamilton House Live at Stadium was the first to win the 2001 Midas

[BCP Concert Hall | 7:30pm | $35/$32/$30]

Ukulele Orchestra of Great Britain
April 9, 2019
“they extract more than seven hands possible from one small and modest instrument” The New York Times

When The Ukulele Orchestra of Great Britain began in 1995, the public opinion was that in conservatoires consisting entirely of ukuleles in different sizes was a strange concept. This was something that they thought, “They extracted more than seven hands possible from one small and modest instrument” and yet had become tired of the conventions of the music business world as well as the conventions of performance and genre stereotyping which were prevalent at that time. The idea was to make something fresh and entertaining, both modern and old-fashioned, in a different style which deviated from the firmly conventional format. People loved the result.

[BCP Concert Hall | 7:30pm | $30/$17/$10]

Daniel Hsu
May 3, 2018
2017 Steinway Duet Award Winner Characterized by the Philadelphia Inquirer as a ‘...jelliﬁed’ on an expressive edge to his playing that charms, questions, and answer’, 30-year-old American pianist Daniel Hsu captured the formal metal and photos for best performance of both the commissioned work and the American premiere of Yaniv Dinur’s (UConn) Piano Concerto. Also a 2016 Gilmore Young Artists, ﬁrst prize winner of the 2015 CAG International Piano Competition. Also a 2016 Gilmore Young Artists, ﬁrst prize winner of the 2015 CAG International Piano Competition. Also a 2016 Gilmore Young Artists, ﬁrst prize winner of the 2015 CAG International Piano Competition. Also a 2016 Gilmore Young Artists, ﬁrst prize winner of the 2015 CAG International Piano Competition. Also a 2016 Gilmore Young Artists, ﬁrst prize winner of the 2015 CAG International Piano Competition. Also a 2016 Gilmore Young Artists, ﬁrst prize winner of the 2015 CAG International Piano Competition. Also a 2016 Gilmore Young Artists, ﬁrst prize winner of the 2015 CAG International Piano Competition. Also a 2016 Gilmore Young Artists, ﬁrst prize winner of the 2015 CAG International Piano Competition. Also a 2016 Gilmore Young Artists, ﬁrst prize winner of the 2015 CAG International Piano Competition.

[BCP Concert Hall | 7:30pm | $30/$17/$10]

---

For tickets & more info: uwyo.edu/uwpresents or (307) 766-6666

UW Presents Order Form

Choose your ticket package

<table>
<thead>
<tr>
<th>Package</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Season, General Public</td>
<td>$235.00</td>
</tr>
<tr>
<td>Full Season, Student/Faculty/Staff</td>
<td>$175.00</td>
</tr>
<tr>
<td>Full Season, Student UW Students &amp; Grades K-12</td>
<td>$175.00</td>
</tr>
<tr>
<td>Pub Arts 2 Ticket General Public</td>
<td>$74.00</td>
</tr>
<tr>
<td>Pub Arts 2 Ticket Student UW Students &amp; Grades K-12</td>
<td>$50.00</td>
</tr>
<tr>
<td>Pub Arts 3 Student UW Students &amp; Grades K-12</td>
<td>$40.00</td>
</tr>
</tbody>
</table>

*This has 3 Options. This offer only valid if ticket order is made at least one or more than the sewer credits.Ticket to include the above option at a time. Qualifying 15% of the UPRC performance have

Choose your payment

<table>
<thead>
<tr>
<th>Payment Method</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash</td>
<td>Please make check payable to the Fine Arts Box Office.</td>
</tr>
<tr>
<td>Check</td>
<td>Please provide a UW Payroll Deduction Form.</td>
</tr>
<tr>
<td>Credit Card</td>
<td>Please send me a UW Payroll Deduction Form.</td>
</tr>
<tr>
<td>debit</td>
<td>Please find the enclosed check/money order payable to Fine Arts Box Office.</td>
</tr>
</tbody>
</table>

Mail in

Season orders must be received by September 27, 2018. Orders should be received at the Fine Arts Box Office, 3000 University Ave., Laramie, WY 82071-2000. Please pass duplicates on to a friend!