

COMPETITION GUIDELINES 2019



December 17, 2018

Teachers,

Please prepare your students for the World Languages Day Competitions in the following competition categories. All competition entries must explicitly address the WLD theme “History” in level-appropriate language. Of students attending WLD from each school, **at least 30%** must be competing in the judged or art competition.

I. Judged Competition

❖ General guidelines

- All performances must address this year's theme (History). Each must have a beginning, middle, and end. The beginning must include the presenter’s name, school, and presentation title.
- Students may enter the competition a maximum of two times: once as an individual performer and once in a group (either large or small).
- Live Presentations ONLY: Students may recite an existing work of cultural value. Students may also recite an original work of cultural value such as a poem, drama, song or a cultural presentation. The presentation must be entirely in the target language.
- Presentations should be practiced, i.e. not simply read aloud while staring at text. Competitors may make use of a prompt card (that either they hold or give to the judges).
- Time Limit: Max. 5 minutes. Strictly Enforced!
- VIDEOS are NO LONGER ACCEPTED as a competition category

❖ Language Levels

- Please use the ACTFL, WIDA, or SLPI guidelines to determine your student’s language level.

	ACTFL	WIDA ACCESS		SLPI
		Composite Scores		
Level 1	Novice Mid	Beginning	1.0-1.9	Novice
Level 2	Novice High / Intermediate Low	Emerging	2.0-2.9	Survival
Level 3	Intermediate Mid	Developing	3.0-3.9	Intermediate
Level 4	Intermediate High	Expanding	4.0-4.9	Advanced
Level 5	Advanced / Native Speaker	Bridging	5.0-6.0	Superior

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❖ Group Sizes:

- Individual
- Small Group (2-5)
- Large Group (over 5)

❖ Competition Ideas – no musical performances without use of target language is permitted

Existing Work	Original Work	ASL Ideas
Poem	Poem or Rap	ASL Slam (poetry) Original
Drama	Storytelling	Copy a famous or Original
Song	Song-Live	Song Interpretation-Must be your own...not from Youtube (other person's work)
Cultural	ABC/# Stories	Copy from a famous story or original

❖ Judging Criteria

	3 Highest	2	1 Lowest
Enthusiasm: <i>How pleasant is this to watch?</i>			
Volume and Pronunciation: <i>How prepared is the performance? Is the student speaking clearly and correctly for his/her level?</i>			
Comprehensibility: <i>How well can the student be understood i.e. grammar and vocabulary?</i>			
Delivery: <i>Does the presentation have a beginning, middle and end? Did the student introduce him/herself?</i>			
Theme: <i>How well do the performer and the performance address the theme of World Languages Day (Traditions)?</i>			
Content and Creativity: Existing Work: <i>How creative is the interpretation?</i> OR Original Work: <i>How original and creative is the presentation?</i>			

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II. People's Choice Art Award

In addition to live performance or coming as a student participant (not competing live), students may submit one original work of art which creatively addresses the WLD theme (History).

❖ Submission categories:

- Drawing
- Painting
- Sculpture
- Photography
- Mixed Media

❖ General Guidelines

- All competition submissions must be registered ahead of time during registration.
- Each submission must include an index card with the artist's name, title of artwork in the target language and English, as well as a brief, level-appropriate explanation in the target language and English how the artwork addresses the theme.
- All Artwork should be checked in Friday evening.