

Assessment Plan for the Master of Music Education Degree

3-10-06

Program Goal--Graduate

Students graduating with a Master's degree will develop advanced skills and knowledge in their area of specialization in the field of music.

Program Objectives--Music Education

Students graduating with a Master's degree will develop

- Individual talents, interests and philosophies which can be used creatively both to preserve and extend our cultural heritage;
- Professional competence in such disciplines as composition and performance interpretation, and evaluation of knowledge;
- Scholarly competence in the organization, interpretation, and evaluation of knowledge
- Professional competence in the communication and dissemination of knowledge
- Potential to solve contemporary problems in various aspects of music. (source: National Association of Schools of Music Handbook. p. 100).

Student Learning Outcome	Evidence	Methods of Assessment	Data Collection and Use
<p>1. Students will demonstrate the advanced musical and pedagogical knowledge and research/writing skills necessary to enhance their teaching abilities in a P-16 Vocal and/or Instrumental teaching position.</p>	<p>Written Comprehensive Exam, Following the completion of all required course work, the student will sit for a written exam, which consists of one question each in the areas of Music Theory, Music History, and Music Education. The exam is proctored by the chair of the student's graduate committee.</p>	<p>The result is a P/F grade for each question. Students may not move on to their paper defense (oral exam) without passing the written comprehensives (direct evidence). The exam is graded by the individual faculty members submitting the questions. Grades are given to the chair of the student's graduate committee, who, in turn, informs the student and the Graduate Coordinator.</p>	<p>Schedule for data collection.</p> <ul style="list-style-type: none"> • Written Comprehensive Exams are normally taken during the last semester in residence <p>Who is responsible?</p> <ul style="list-style-type: none"> • Chair of the student's graduate committee, supported by faculty who submit and grade the exam questions. <p>Use of Data</p> <ul style="list-style-type: none"> • Exam scores are revealed to the graduate student and the Graduate Coordinator, who validates (or nullifies) the student's progress toward graduation. Results are used in future decision on class offerings, course content and staffing.

Student Learning Outcome	Evidence	Methods of Assessment	Data Collection and Use
<p>2. Students will demonstrate the advanced musical and pedagogical knowledge and research/writing/ and communication skills necessary to solve a contemporary music education problem</p>	<p>Thesis/Plan B Paper/Oral Defense Students select a graduate committee in consultation with the Graduate Coordinator. The chair of that committee assists the student in selecting and submitting a paper subject proposal to the departmental Graduate Committee, who approves or rejects the subject proposal. The final document is submitted to the student's graduate committee, who reads the paper, makes their suggestions, then administers a final, oral exam (defense). This is the final requirement for the Master of Music Education degree.</p>	<p>The result is a P/F grade (Optional Thesis: A/F). Students may not graduate without passing their written paper and oral defense.</p>	<p>Schedule for data collection.</p> <ul style="list-style-type: none"> • Normally, final semester in residence. (Some students return to their regular teaching jobs and complete requirements by registering as "off-campus" status) <p>Who is responsible?</p> <ul style="list-style-type: none"> • Chair of the student's graduate committee, the graduate committee who reads the paper and administers the oral exam <p>Use of Data</p> <ul style="list-style-type: none"> • Information is revealed to the graduate student and the Graduate Coordinator, who validates (or nullifies) the student's progress toward graduation. Results are used in future decision on class offerings, course content and staffing.

Assessment Plan for the Master of Music in Performance Degree

3-10-06

Program Goal--Graduate

Students graduating with a Master's degree will develop advanced skills and knowledge in their area of specialization in the field of music.

Program Objectives--Performance

Students graduating with a Master's degree will develop

- Individual talents, interests and philosophies which can be used creatively both to preserve and extend our cultural heritage;
- Professional competence in such disciplines as composition and performance interpretation, and evaluation of knowledge;
- Scholarly competence in the organization , interpretation , and evaluation of knowledge
- Professional competence in the communication and dissemination of knowledge
- Potential to solve contemporary problems in various aspects of music. (source: National Association of Schools of Music Handbook. p. 100).

Student Learning Outcome	Evidence	Methods of Assessment	Data Collection and Use
<p>1. Graduate students will be excellent performers on voice or instrument.</p>	<p>Applied Music Juries Students perform a "jury" at the end of each semester. This is the final exam for vocal or instrumental applied study. The jury is heard by the applied teacher and 2-4 other faculty members.</p>	<p>A rubric is used to assign a grade and give comments to the students. Students also provide a repertoire sheet that lists all music studied during the semester. This is an ongoing assessment that provides continues feedback for the student, the professor, and the department.</p>	<p>Schedule for data collection.</p> <ul style="list-style-type: none"> • Jury performed at the end of each semester <p>Who is responsible?</p> <ul style="list-style-type: none"> • Studio Teacher, assisted by faculty committee. <p>Use of Data</p> <ul style="list-style-type: none"> • Assessment directly affects the future teaching of that studio teacher in the next semester. Overall progress of students is monitored by the faculty. • We will also compile the results of the juries to provide qualitative and quantitative data for evaluating the overall effectiveness of this part of the our program Results are used in future decision on class offerings, course content and staffing.

	<p>Graduate Recital Applied study culminates in the Graduate Recital normally during the last year. This is a capstone public concert.</p>	<p>The Graduate Recital requires a preview, one month before the concert. This ensures a prepared, high quality performance. The recital is graded A/F by the student's studio teacher in consultation with pertinent area faculty (Vocal or Instrumental) in attendance.</p>	<p>Schedule for data collection.</p> <ul style="list-style-type: none"> • Graduate Recital is normally performed during the final year in residence. <p>Who is responsible?</p> <ul style="list-style-type: none"> • Studio Teacher, assisted by faculty committee. <p>Use of Data</p> <ul style="list-style-type: none"> • Assessment directly affects the future teaching of that studio teacher in the next semester. • We will also compile the results of the recital to provide qualitative and quantitative data for evaluating the overall effectiveness of this part of the our program Results are used in future decision on class offerings, course content and staffing.
--	---	---	---

Student Learning Outcome	Evidence	Methods of Assessment	Data Collection and Use
<p>2. Graduate students will demonstrate the advanced musical and pedagogical knowledge and research/writing skills necessary to begin their professional performing career and/or demonstrate their readiness to teach at the college and/or university level.</p>	<p>Written Comprehensive Exam, Following the completion of all required course work, the student will sit for a written exam, which consists of one question each in the areas of Music Theory, Music History, and Music Education. The exam is proctored by the chair of the student's graduate committee.</p>	<p>The result is a P/F grade. Students may not move on to their paper defense (oral exam) without passing the written comprehensives (direct evidence). The exam is graded by the individual faculty members submitting the questions. Grades are given to the chair of the student's graduate committee, who, in turn, informs the student and the Graduate Coordinator.</p>	<p>Schedule for data collection.</p> <ul style="list-style-type: none"> • Written Comprehensive Exams are normally taken during the last semester in residence <p>Who is responsible?</p> <ul style="list-style-type: none"> • Chair of the student's graduate committee, supported by faculty who submit and grade the exam questions. <p>Use of Data</p> <ul style="list-style-type: none"> • Exam scores are revealed to the graduate student and the Graduate Coordinator, who validates (or nullifies) the student's progress toward graduation. Results are used in future decision on class offerings, course content and staffing.
Student Learning Outcome	Evidence	Methods of Assessment	Data Collection and Use
<p>3. Graduate students will demonstrate the advanced musical and pedagogical knowledge and research/writing skills necessary to begin their professional performing career and/or demonstrate their readiness to teach at the college and/or university level.</p>	<p>Thesis/Plan B Paper/Oral Defense Students select a graduate committee in consultation with the Graduate Coordinator. The chair of that committee assists the student in selecting and submitting a paper subject proposal to the departmental Graduate Committee, who approves or rejects the subject proposal. The final document is submitted to the student's graduate committee, who reads the paper, makes their suggestions, then administers a final, oral exam (defense). This is the final requirement for the Master of Music in Performance degree.</p>	<p>The result is a P/F grade (Thesis: A/F). Students may not graduate without passing their written paper or oral defense.</p>	<p>Schedule for data collection.</p> <ul style="list-style-type: none"> • Normally, final semester in residence. (Some students complete requirements by registering as "off-campus" status) <p>Who is responsible?</p> <ul style="list-style-type: none"> • Chair of the student's graduate committee, the graduate committee who reads the paper and administers the oral exam <p>Use of Data</p> <ul style="list-style-type: none"> • Information is revealed to the graduate student and the Graduate Coordinator, who validates (or nullifies) the student's progress toward graduation. Results are used in future decision on class offerings, course content and staffing.

