

WINTER 2014

GOT BACH?

The UW Cello Studio Bach Project



Members of the UW Cello Studio

Bringing the music of J.S. Bach to the people!

The UW Cello Studio Bach Project is a volunteer initiative to bring Bach's *Suites for Solo Cello* into the homes of elderly and homebound music lovers.

This innovative outreach program serves to bring the joy of Bach's music to anyone who needs an uplifting musical experience. The University of Wyoming cellists have been preparing the *Six Suites for Solo Cello* for most of their musical careers and they are ready to come and play for you! By inviting a team of two cellists to play in your home for a free soiree, you provide an invaluable opportunity for these young professionals to test their interpretations and skills on the cello. Contact Dr. Beth Vanderborgh at (307)766-3554 or bvanderb@uwyo.edu to arrange a visit.



Cello Power

These young professionals appreciate opportunities to perform.





Dr. Beth Vanderborgh
Assoc. Prof of Cello
University of Wyoming

Director,
The UW
Bach Project

Contact:
bvanderb@uwyo.edu
(307) 766-3554

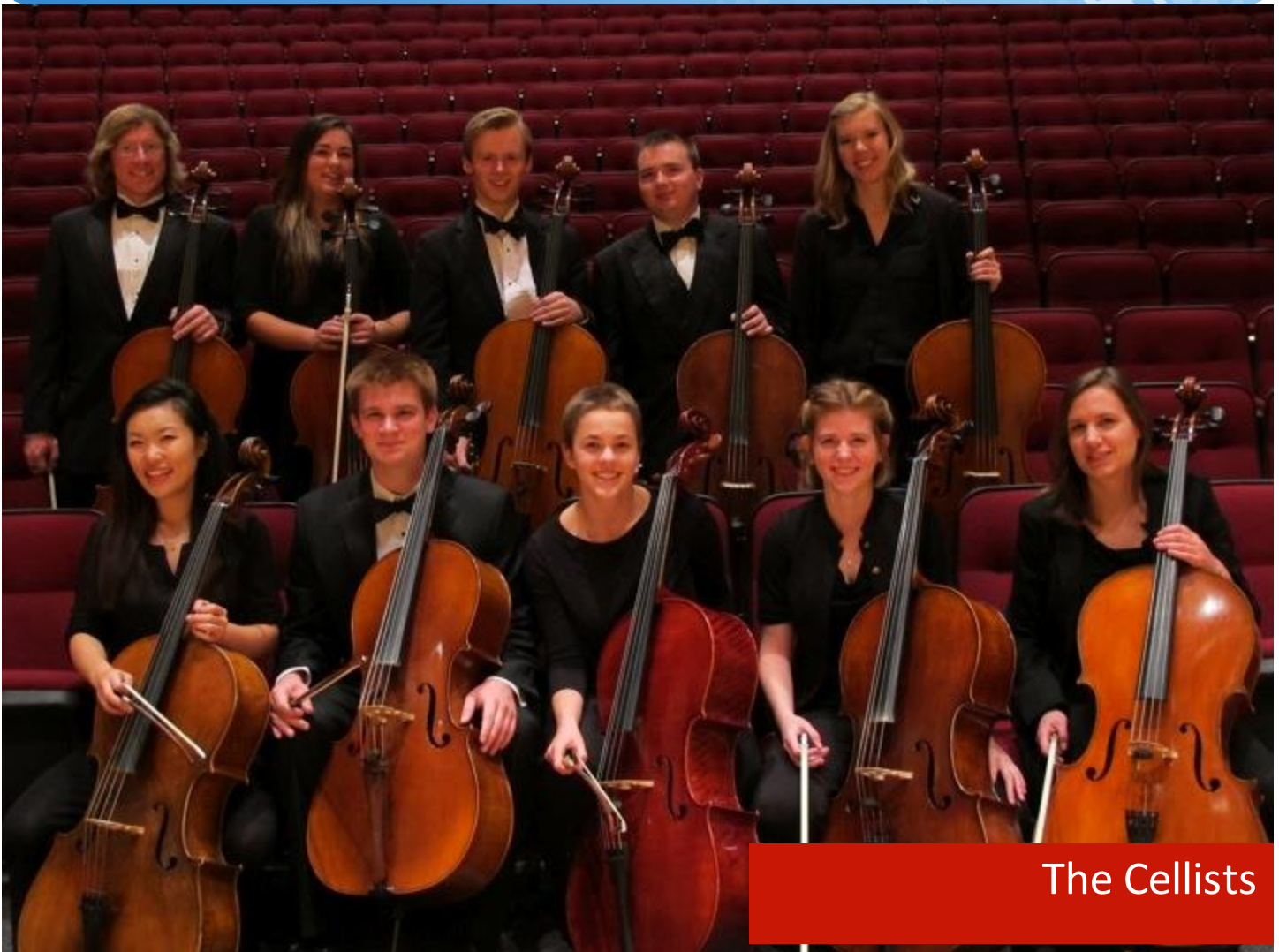


Bach's *Suites for Solo Cello*

"These [cello] suites seem to shine with the most glittering kind of poetry," Casals said. "As I got on with the study I discovered a new world of space and beauty... the feelings I experienced were among the purest and most intense in my artistic life!" **Pablo Casals**

During his years in **Cöthen**, Germany, Johann Sebastian Bach wrote some of the most sublime music known to man. Among these works were the set of *Six Suites for Solo Cello*. Written between the years 1717-1723, these *Suites* have become the foundation of every cellist's repertoire and provide endless fodder for developing a personal and artistic voice on the cello. Each of the *Six Suites* has a structure consisting of a flowing Prelude followed by five movements based on Baroque dance forms; namely, Allemande, Courante, Sarabande, Minuets I & II (or Bourrees), and Gigue.





The Cellists

Members of the UW Cello Studio hail from the State of Wyoming, across the United States, as well as Switzerland, Mexico and China.

Have Cellos, Will Travel!

This talented group of students has volunteered to be part of the UW Cello Studio Bach Project. This initiative brings the timeless and sublime music of J.S Bach to homebound and elderly music lovers. Do you know someone who needs a Bach boost? Email Dr. Beth Vanderborgh to schedule a free visit by one of these cellists. Their enthusiasm and musical expertise will brighten any winter day.

Please support these young professionals! By having them come to play for you, you provide an opportunity for them to hone their musical skills. Would you like to contribute to the cello scholarship fund? Your donation to the UW Foundation (earmarked for the UW Cello Studio) will directly help these cellists to continue their studies at UW.



Ingrid Bailey

A Freshman cellist from Cheyenne, Wyoming, Ingrid has attended the Eastern Music Festival and was Assistant Principal Cello in WY All-State. She studied cello with the incomparable Suzy Wagner in Cheyenne.



Caleb Bristol

A native Laramie-an, Caleb is a sophomore in Music Performance. He has won numerous awards including the Wyoming Junior Division of the MTNA Solo Competition and the Powder River Concerto Competition. He was Principal Cellist of WY All-State and studied with the wonderful Amy Wright,



Alexander Crook

Alex is a Senior Music Major pursuing the Bachelor's of Arts Degree. Originally from Star Valley, Wyoming, Alex teaches cello privately and for the UW String Project.



Molly DeLau

Molly DeLau, from Switzerland via Arvada, Colorado, has been playing cello for ten years and hopes to play for many more. She is currently working towards a Bachelor of Arts in Music with a minor in French. Molly has been a member of the Colorado All-State Orchestra and has performed in Boettcher Concert Hall and Carnegie Hall.



Anna Fasken

From Colorado's Western Slope, Anna is a Senior in Music Education. She will do her student teaching next semester in Casper under the guidance of Christine Dunbar and will spend the following year as an exchange student in Ireland.



Stephanie Flores

From Tijuana, Mexico, Stephanie is a Junior in Music Performance. She won the WY MTNA Solo Competition this fall and will attend the Regional competition in Seattle this spring. She has performed in the Castleton Festival Orchestra 2014 under the baton of Maestro Lorin Maazel, the Heinz-Berggruen-Gymnasium Orchestra in the Berlin Philharmonic Hall and the Powder River Symphony.



Wei Guo

From China, Wei is currently in the Master of Music program at UW and serves as Principal Cellist of the UWSO and as Teaching Assistant to Dr. Vanderborgh. While at UW she was a National Finalist in the MTNA Solo Competition. Please come to hear her perform Haydn's *Concerto in D* on February 12th!



Jack Keckler

A sophomore from Jackson, Wyoming, Jack Keckler is a Music Education Major. He studied cello in Jackson with the legendary Zaidee Fuller and was Principal Cellist of the WY All-State Orchestra. Jack also plays electric bass.



Betsy Smith

From Seattle, Washington, Betsy is an Engineering Major. Currently a Senior, she had the distinction of being chosen as the Most Outstanding Junior Engineering Major at UW. Betsy has played the UWSO for four years.



Mitch Smith

A Junior from Jackson, Wyoming, Mitch is a double major in Music Education and Cello. He also studied with legendary Zaidee Fuller in Jackson. Mitch teaches cello for the University of Wyoming String Project.



Tyler Thorne

From Casper, Wyoming, Tyler is a freshman majoring in Music Education and Cello Performance. He studied with the delightful Sue Salz in Casper.



Alixandra Wimberley

Alix is a freshman Zoology major at UW. In addition to cello, she plays electric bass and upright bass.



The Bach Project

DO YOU KNOW A MUSIC LOVER WHO WOULD BE CHEERED BY THE MUSIC OF JOHANN SEBASTIAN BACH AS PERFORMED BY A UW CELLIST ?

The remarkable cello suites by J.S. Bach are among the masterpieces of classical music. Our cellists at UW would be delighted to come and perform these beautiful works.

To schedule your free private performance contact Dr. Beth Vanderborgh, director of the UW Cello Studio Bach Project.

Email: bvanderb@uwyo.edu

[Schedule a private concert now!](#)

UW Cello Studio
University of Wyoming
Department of Music

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To: