**Instrumental Adjudication Form**

**School** Enter your school affiliation/name here.

**Ensemble** Enter the ensemble’s name.

**Director** Enter the name of the ensemble director here.

**Performance** Enter performance information here.

**Classification** Enter Classification information here.

**Adjudication** Enter Adjudication information here.

**Scores** Enter scores here.

**Musical Selection(s)**

1. **Title** Enter the title of the musical selection here.

**Composer** Enter the name(s) of the composer(s) here.

**Arranger** Enter the name(s) of arranger(s) here.

**Publisher** Enter the name of publisher here.

**Soloists** Enter the name(s) of the soloist(s) here.

1. **Title** Enter the title of the musical selection here.

**Composer** Enter the name(s) of the composer(s) here.

**Arranger** Enter the name(s) of arranger(s) here.

**Publisher** Enter the name of publisher here.

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**Arranger** Enter the name(s) of arranger(s) here.

**Publisher** Enter the name of publisher here.

**Soloists** Enter the name(s) of the soloist(s) here.

**CHOOSE ONE:**

[ ]  Please provide RATINGS AND COMMENTS.

[ ]  Please provide COMMENTS only.

**ADJUDICATOR EVALUATION**

Complete this form only if RATING AND COMMENTS is selected on the previous page.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **CATEGORIES** | **I (Excellent)** | **II (Good)** | **III (Average)** | **IV (Needs Attention)** |
| **JAZZ ENSEMBLE** |
| Articulation |  |  |  |  |
| Style  |  |  |  |  |
| Appropriate Tempo |  |  |  |  |
| Rhythm Section Interaction |  |  |  |  |
| **BALANCE/BLEND** |
| Saxophone |  |  |  |  |
| Trumpet |  |  |  |  |
| Trombone |  |  |  |  |
| Rhythm |  |  |  |  |
| **MUSICALITY** |
| Interpretation |  |  |  |  |
| Phrasing |  |  |  |  |
| Dynamics |  |  |  |  |
| **TIME** |
| Steadiness of Beat |  |  |  |  |
| Rhythmic Accuracy |  |  |  |  |
| Groove & Feel |  |  |  |  |
| **SOLOS/IMPROVISATION**  |
| Melodic/Rhythmic Ideas |  |  |  |  |
| Style |  |  |  |  |
| Creativity |  |  |  |  |
| **INTONATION** |
| Saxophone |  |  |  |  |
| Trumpet |  |  |  |  |
| Trombone |  |  |  |  |
| Rhythm |  |  |  |  |
| **PRESENTATION** |
| Ensemble Communication |  |  |  |  |
| Audience Engagement |  |  |  |  |
| Repertoire Variety |  |  |  |  |
| **RHYTHM SECTION** (if applicable) |
| Ensemble Cohesiveness  |  |  |  |  |
| Groove & Feel |  |  |  |  |
| Balance & Sensitivity |  |  |  |  |

**RATING** (check one):

[ ]  **I** (Excellent)

[ ]  **II** (Good)

[ ]  **III** (Average)

[ ]  **IV** (Needs Attention)

*These ratings will not be published and are for individual school use only.*

**ADJUDICATOR:** Click or tap here to enter text.

**SIGNATURE:**

**COMMENTS:** Click or tap here to enter text.

**OUTSTANDING SOLOISTS:** Click or tap here to enter text.

**ENSEMBLE ROSTER**

**Saxophones** Click or tap here to enter text.

**Trombones** Click or tap here to enter text.

**Trumpets** Click or tap here to enter text.

**Rhythm Section** Click or tap here to enter text.

**Other** Click or tap here to enter text.